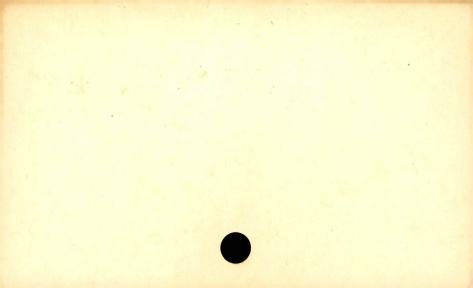
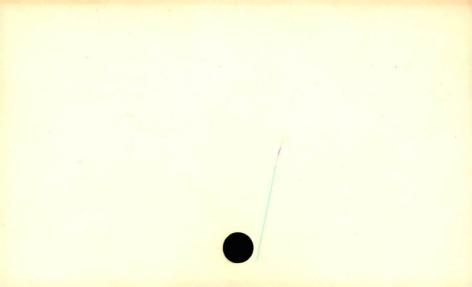


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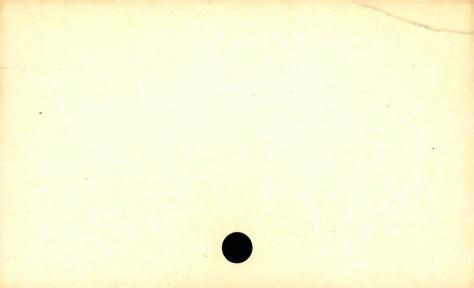


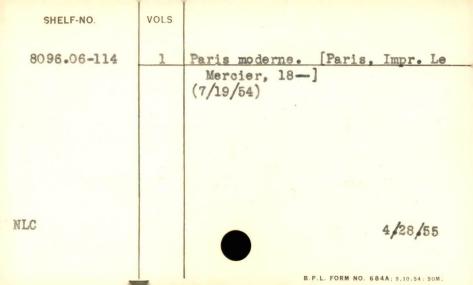


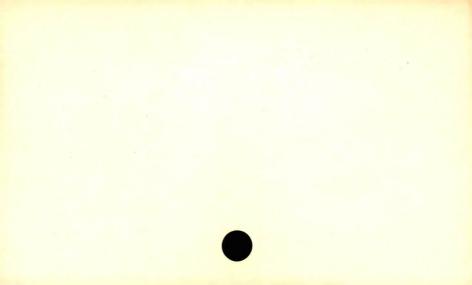
8096.06-113	1	Hürlimann, Martin
		Paris. Lond., N. Y., Thames and Hudson [1954]-(2/4/55-036) [\$5.00]
		4/21/55 B.P.L. FORM NO. 684A: 6.9.48: 200M.

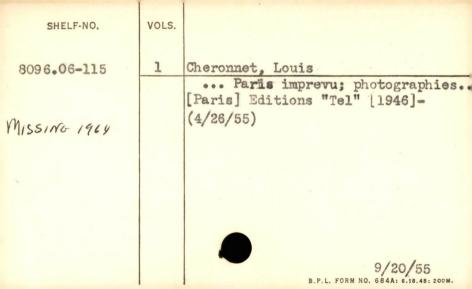
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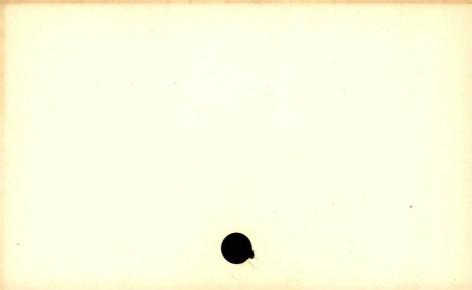
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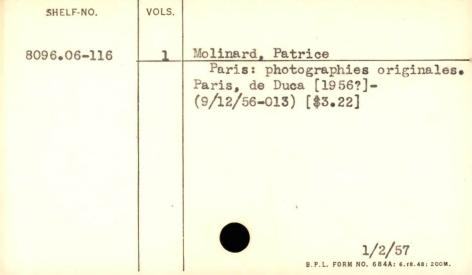


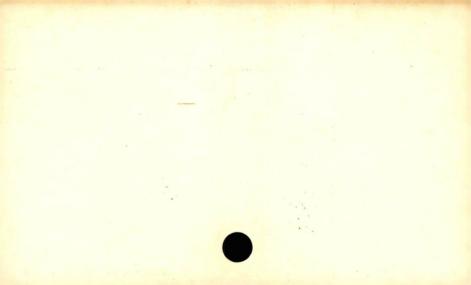


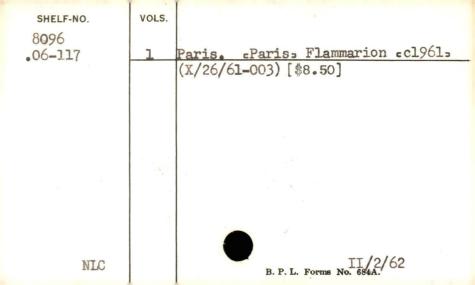




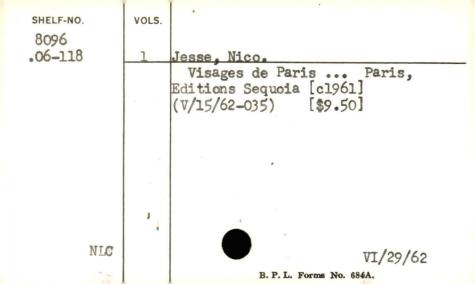




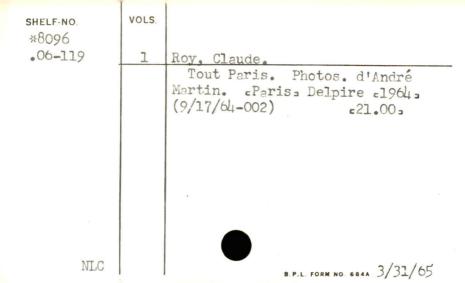








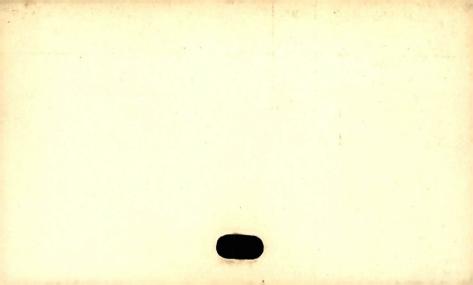
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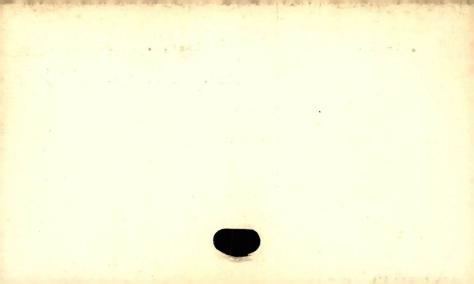
SHELF-NO.	VOLS,	
8096.07-61	1	Digonnet.F. Le Palais des Papes
ADDITIONS		d'Avignon. Avignon. 1927.
MISSING-1960/		[5/13/08]1].
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B P I FORU NO 684 - 6 9 26 - FM



SHELF-NO.	VOLS.	
8096.07-91	1	Langlade, J. Le Puy et le
ADDITIONS		Velay. Paris, 1921. (1/20/261)
	7: Y	

B.P.L FORM NO. 684: 6.9.26. 5M

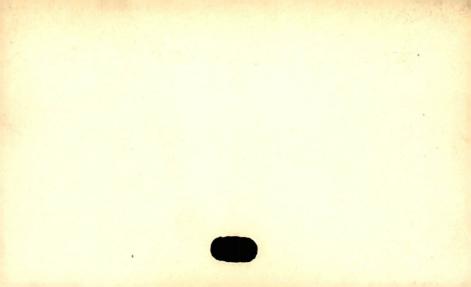


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8096.07-92	1	Pépin, E. Chinon. Paris, [1924.]
ADDITIONS		(10/6/260)
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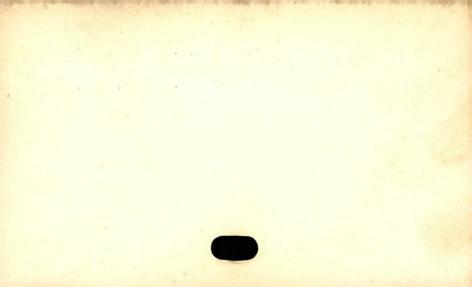


SHELF-NO.	VOLS.	
8096.07-102	1	Parent, P. L'architecture civile
ADDITIONS		à Lille an XVIIe siécle.
		Lille. 1925. (1/3/28 C)

R.P.I. FORM NO. 684: 1 19 28- 5M

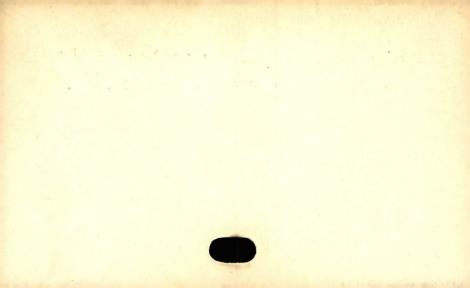


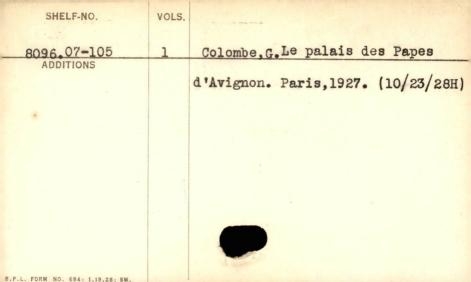
SHELF-NO.	VOLS.	
8096.07-103	1	Quenedey, R. L'habitation
ADDITIONS		rouennaise. Rouen,1926,
B.P.L. FORM NO. 684: 1.19.28: 5M.		



SHELF-NO.	VOLS.	
8096.07-104	1	Algord, H. Mas et bastides de
ADDITIONS		Provence. Marseille, 1927. (1/3/280)
B P.L FORM NO 684: 1 19 28: 5M.		

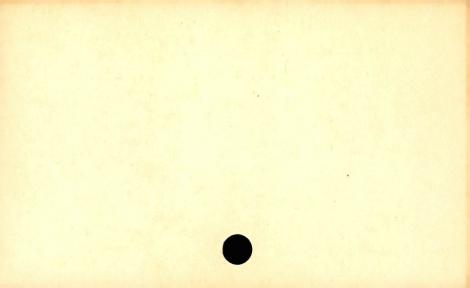
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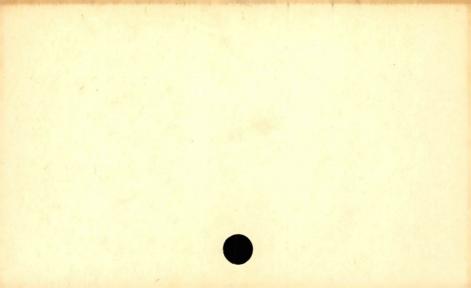
SHELF-NO.	VOLS.	
8096.07-106	1	Bouille, James L'habitation bretonne. Paris [1926]-(6/12/29A)
		E.P.L. FORM NO. 564A: \$18.48.200M.



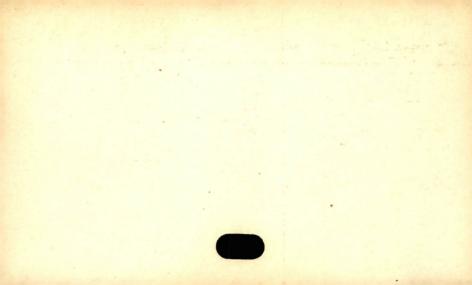
SHELF-NO.	VOLS.	
8096:07-107	1	Defrance, H., L'habitation
Removed to 8115.09-250, A		normande. Paris [1927.] (3/14/29B)
A-	1	(7/12/29A)
B.P.L. FORM NO. 684: 1,19,28: 5M.		



SHELF-NO.	VOLS.	
-8096.07-106	1	Bouille, James L'habitation bretonne. Paris [1926]-(6/12/29A)
		B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.	VOLS.	
	1	
8096.07-109	1	Algoud, H., En Provence. Doc-
ADDITIONS		
		uments d'architecture.
		Paris [1928] (12/6/29G)
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2	Petits édifices. Ser. 2,3 Nor-
	mandie. Paris 1927.
	v.1,2(4/30/30A)
	2

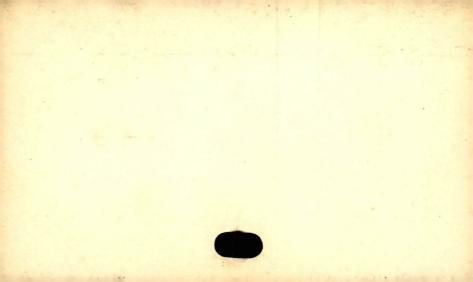
VOLS.

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SHELF-NO.	VOLS.	
8096.07-111	1	Petits édifices. Ser 4. Provence
ADDITIONS		Paris 1927. (4/30/30A)

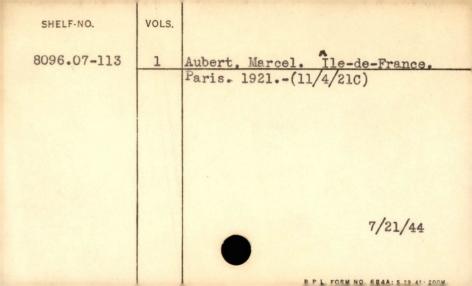
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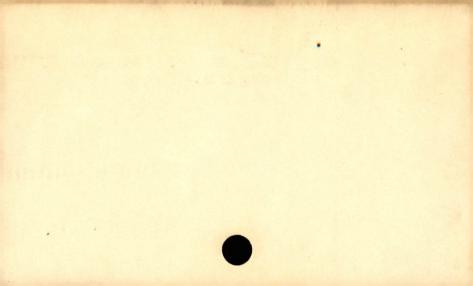


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8096.07-112	1	Gauthier, J. La Bretagne.
ADDITIONS		Paris. [1928.] (12/29/30M)

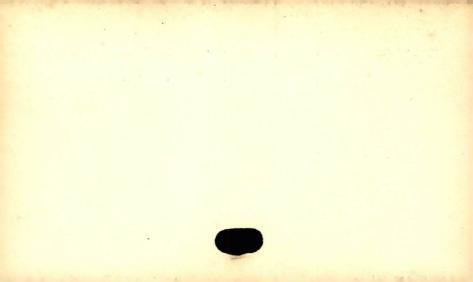
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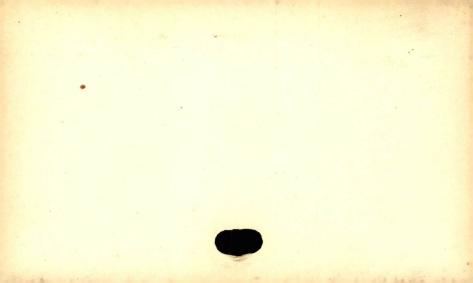




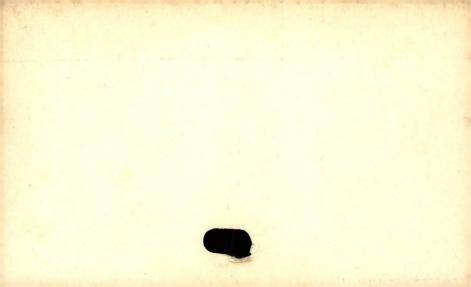
SHELF-NO.	VOLS.	
8096-07-120-	1	Colas, L. L'habitation basque.
Removed to *8115.09-200		Paris. [1927.] (1/9/29D)
B.P.L. FORM NO. 684: 6.9 26: EM.		



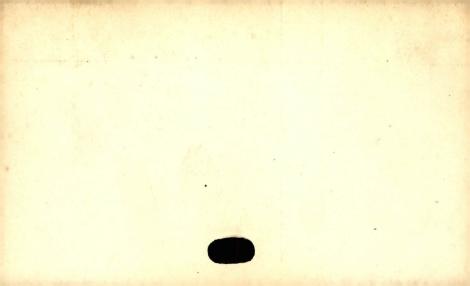
SHELF-NO.	VOLS.	
8096.07-121	1	Boissel, W. Le Pays Basque.
ADDITIONS .		Paris. [1929.] (8/20/32X)
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R P I FORM NO. 684 . 6 9 26 . 5M		



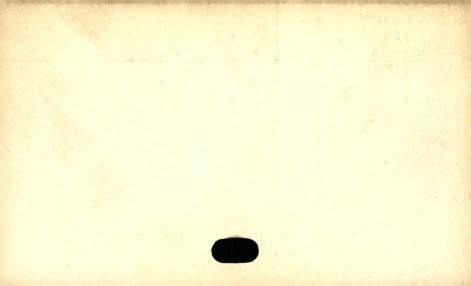


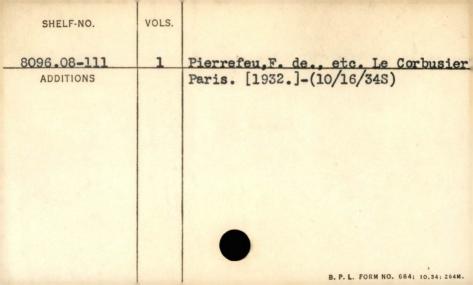


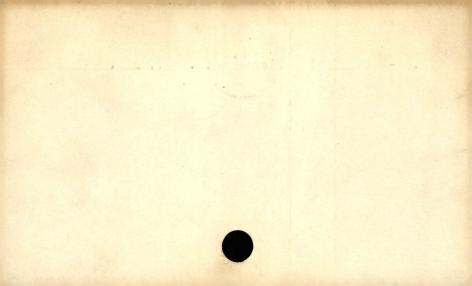
SHELF-NO.	VOLS.	
8096.08-102	1	Jamot, P., A. J. Perret et
ADDITIONS		l'architecture du béton armé.
		Paris 1927. (7/2/29J)
		100110 10010 (1/0/000)



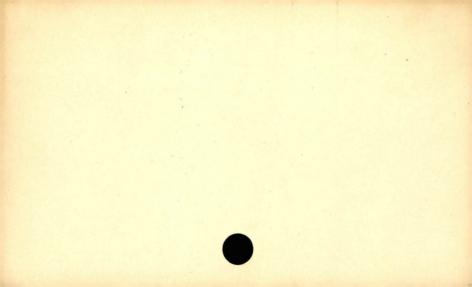
SHELF-NO.	VOLS.	
8096.08-110	1	Jeanneret, C.E., etc. Le Corbusier
ADDITIONS		und Pierre Jeanneret: ihr
		Gesamtes Werk von 1910-1929.
Lost XII/43 No repl.		Zürich. 1930. (1/31/31GG)
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B.P.L. FORM NO. 684 1 19 28 5M.		

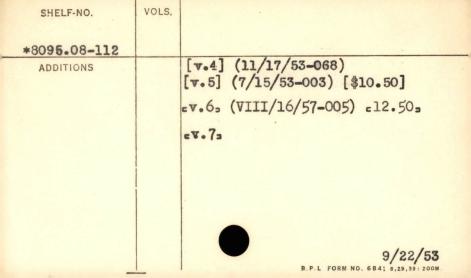






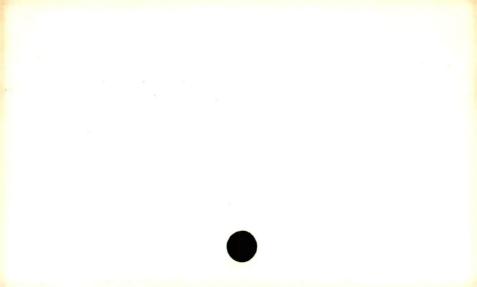
VOLS. SHELF-NO. *8096.08-112 Jeanneret-Gris. Charles Edouard Gesamtes Werk von 1929-1934. hrsg. ADDITIONS Removedto von Willy Boesiger. Einleitung NA1053, IYAYX und erlauternder Text von Le Corbusier. Zürich, H. Girsberger, 1935 .-(5/6/36BB) [v.1] (10/25/46-023) Impr.date on [v.2] (10/25/46-023) v.1R-1943 [v.3] (10/25/46-023) v. 2R-1941 Cont. on next card B.P.L FORM NO. 684: 8.29.39: 200M

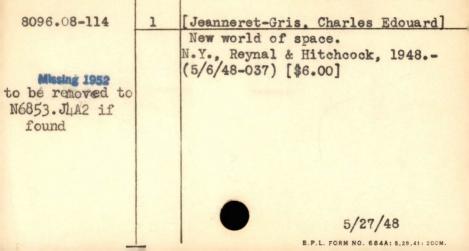




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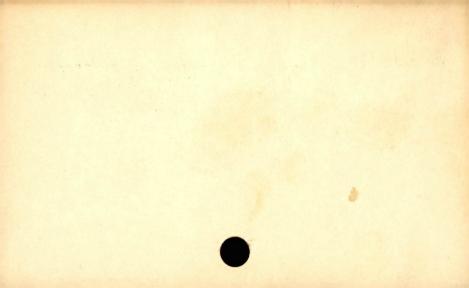
SHELF-NO.	VOLS.	
8096 •08-113	1	[Jeanneret-Gris, Charles Edouard]
mere 4. 9/18 8 E		Le Corbusier ed. by Stamo Papadaki, with essays by Joseph Hudnut [and others] N. Y., Macmillan Co., 1948
Copy 2	1	(5/6/48-037) [\$7.50] (5/16/55-035) [\$7.50]
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		B.P.L. FORM NO. 684A: 1/15/61





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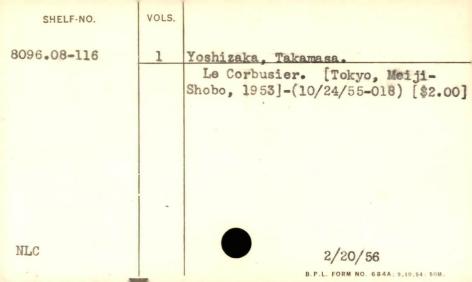


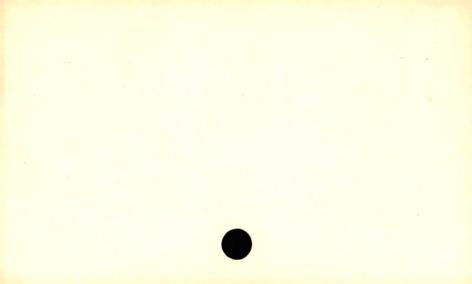
SHELF-NO.	VOLS.	
8096.08-115	1	Jeanneret-Gris, Charles Édouard. Une petite maison Zurich, Girsberger, 1954. (XII/21/54-003) £2.25s
NLC _		8/16/55 B.P.L. FORM NO. 684A: 9.10,54: 50M.

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SHELF-NO.	VOLS.			
8096				
.08-117	1	Jeanneret-Gris,	Charles	Édouard.
		Le Corbusier.	Paris.	A. Hatier
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		(XI/13/58-063)	e \$1.	.80= un6
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		В	P.L. FORM NO. 6	84A.

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VOLS. SHELF-NO. *8096 .08-119 La Poeme electronique Le Corbusier. Pavillon Philips pour l'Exposition universelle de Bruxelles 1958. Paris, Editions de minuit, 1958] (VI/14/63-012) [\$10.35] LC VIII/12/63

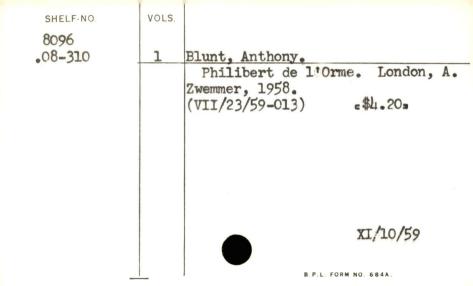
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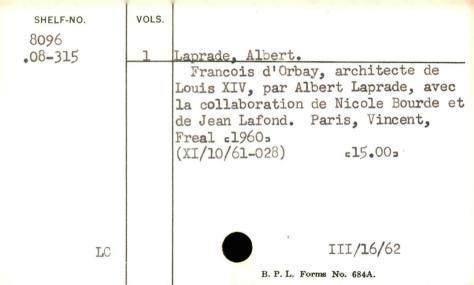
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SHELF-NO.	VOLS.	
8096		,
.08-150	1	Kaufmann, Emil.
		Three revolutionary architects:
		Boullée, Ledoux, and Lequeu. Phila-
		delphia, American Philosophical So-
		ciety, 1952.
		(XI/25/57-016) =\$2.003 and
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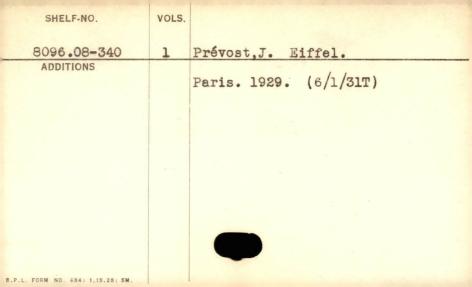
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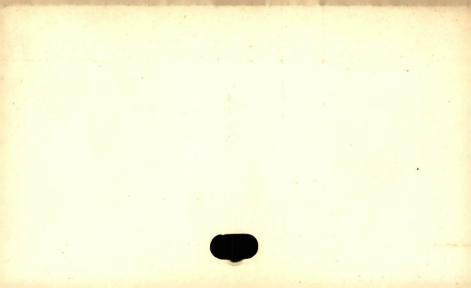
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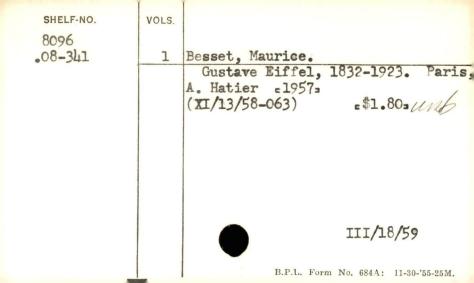




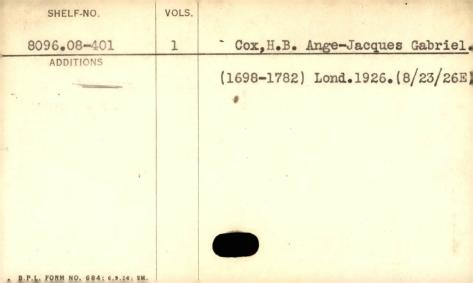


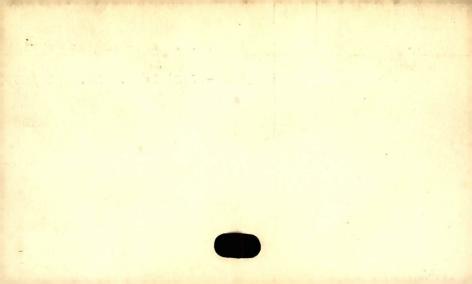


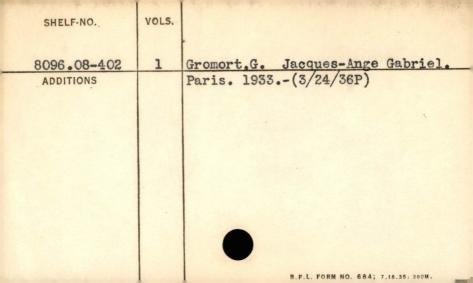


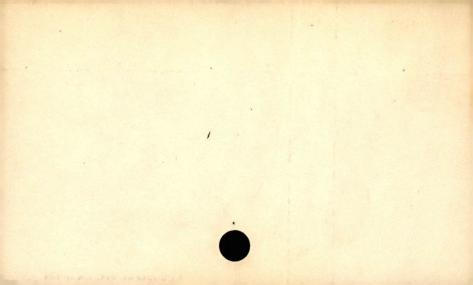


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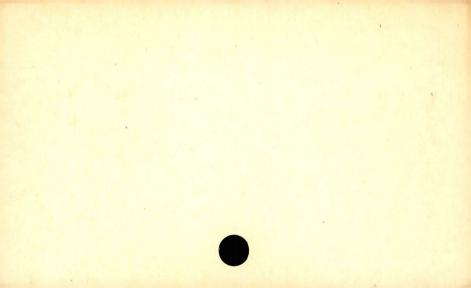






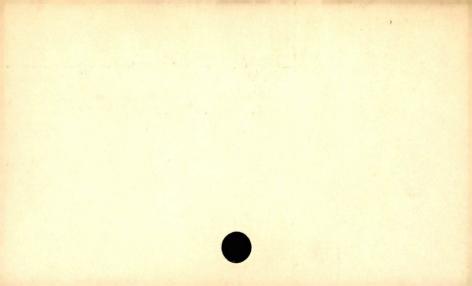
SHELF-NO.	VOLS.	
8096.08-585	1	Raval, Marcel Hubert.
		Claude-Nicolas Ledoux, 1736-1806 Paris, Arts et métiers graphiques [1946] (VI/29/50-001) [\$9.50]
	,	
		IX/7/50
		B P.I. FORM NO. 684A: 6.9.48; 200M.

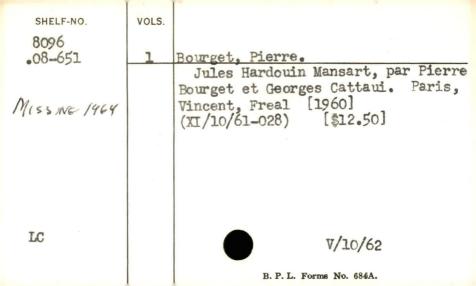
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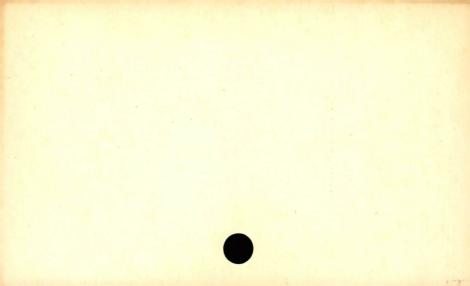
SHELF-NO.	VOLS.	
8096.08-650	1	Blunt, Anthony François Mansart and the origins of French classical architecture. Lond. 1941(12.30.42F)

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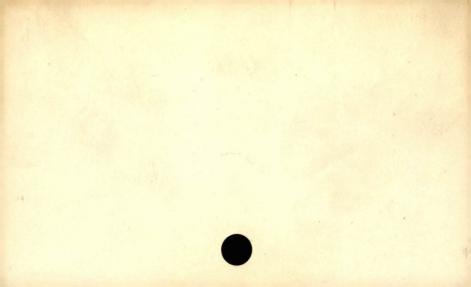




SHELF-NO.	VOLS.	
*8096.08-763	1	Techniques et architecture. Perret. [Paris, 1949]-(Ent.5/25/50)
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L. FORM NO. 684A; 8,3,38: 250M.



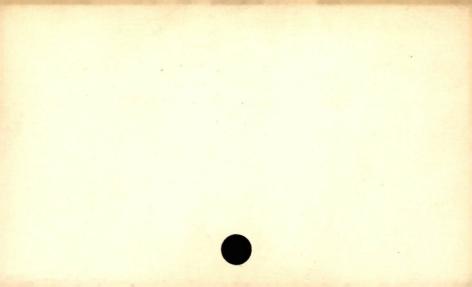
SHELF-NO.	VOLS.	
8097B.31	1	Ritter, L. Malerische Ansichten
ADDITIONS		aus Nürnberg. Berlin. 1876.
		(280723)
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B.P.L. FORM NO. 684: 1,19,28; 5M.		



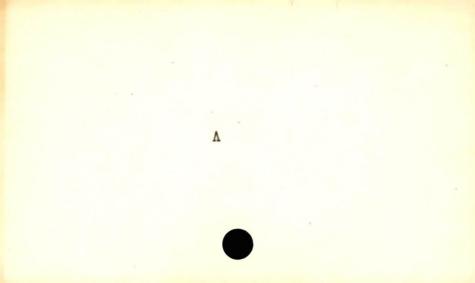
VOLS.	
2	Sponsel, J.L. Der Zwinger die
	Hoffeste und die Schlossbaupläne
	zu Dresden. Dresden, 1924. Text &
. 0,	plates (6/23/27R)
0	[9-3-310]
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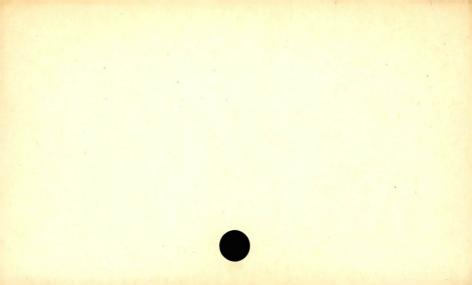
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8097B.101	1	Gladbach, Ernst. Les constructions
		en bois de la Suisse.
		Paris. 1870(204,200)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

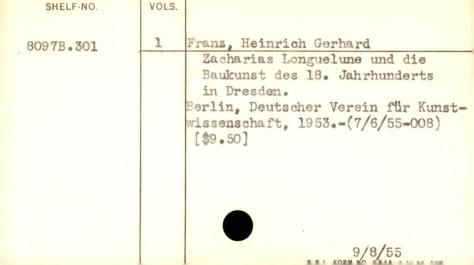


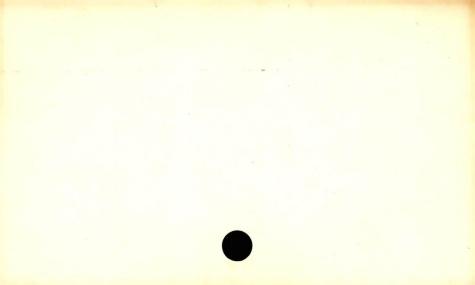
SHELF-NO.	VOLS.	
*8097B	1	Saarinen, Eero.
		Eero Saarinen on his work from 1947 to 1964 New Haven, Yale Univ. Press, 1962. (I/4/63-028) [\$15.00]
L C		11/7/63
		B.P.L. FORM NO. 684A: 9.10.54: 50M.



SHELF-NO.	VOLS	
*8097B.300	1	Die Neue Reichskanzlei, Architekt:
		Albert Speer. Munchen, F. Eher Nachf. [1942]- (8/26/46B)
L.C.C.A.P.		4/24/50 B P.I. FORM NO 684A: 6.9.48: 200M.







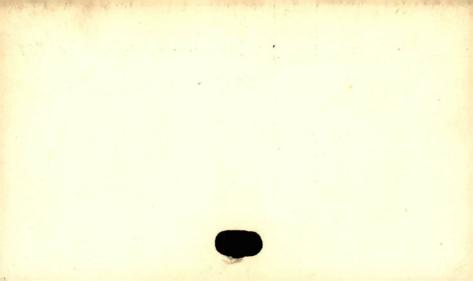
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	Franciszka.	Klejnoty
Krakow,	Rotograwury	drukarni
Narodow	ej [193-?]-(1	0/8/47-023)
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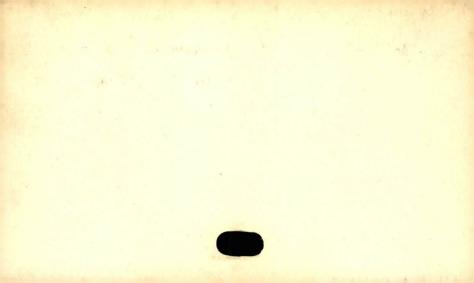
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8097.01-101	1	Parent, P. L'architecture des
ADDITIONS		Pays-bas. Paris, 1926. (2/8/27A)
	1	

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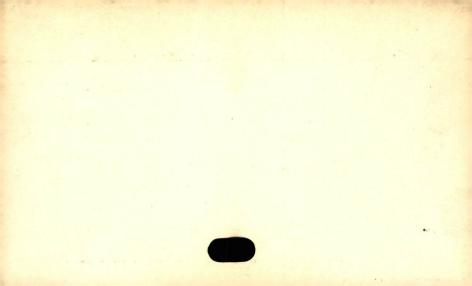


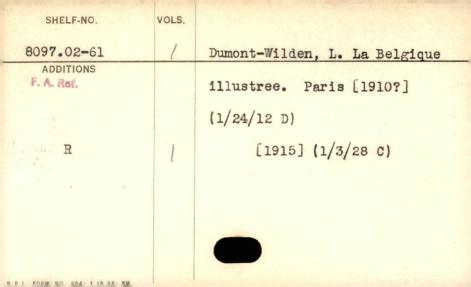
SHELF-NO.	VOLS.	
0007 03 100	0	Watting I C Nicow - Noderland
8097.01-102	2	Wattjes, J.G. Nieuw - Nederland
ADDITIONS		sche bouwkunst. Amsterdam.[1926.] (9/20/27 F)
		The second of th

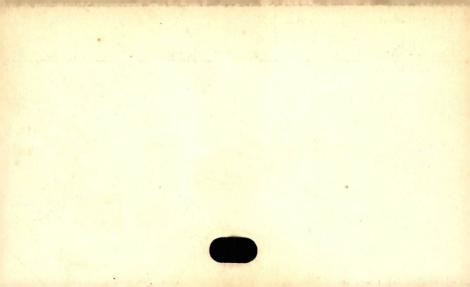
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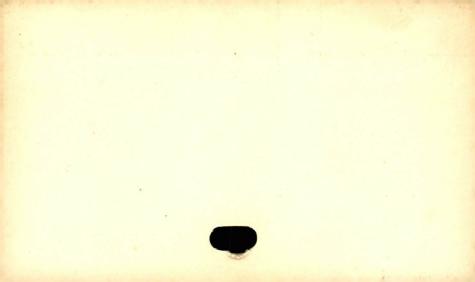
SHELF-NO.	VOLS.	
8097.01-103	1	Wattjes, J. G. Modern
ADDITIONS		Dutch architecture.
		Lond. 1928 (1/2/29A)
	7.	
B.P.L. FORM NO. 684: 1,19,28; 5M.		

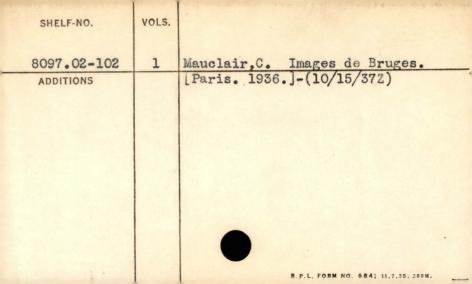


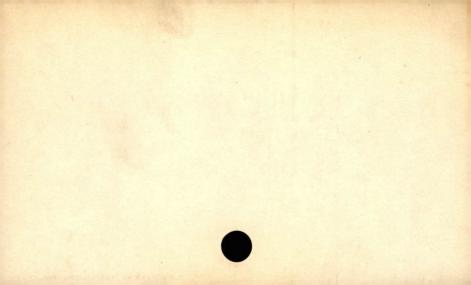


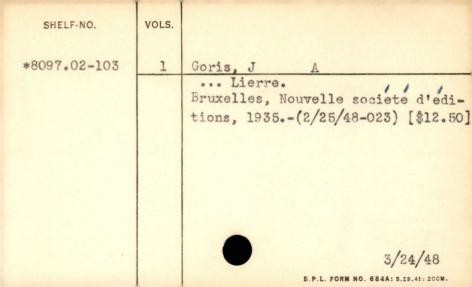


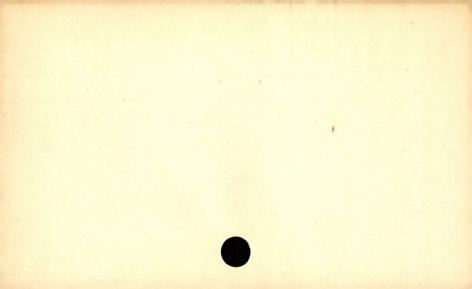
SHELF-NO.	VOLS.	
8097.02-101	1	Laurent, M. L'architecture et la
ADDITIONS		
		sculpture en Belgique.
		Paris. 1928. (6/1/31T)
		10115. 1920. (0/1/511)

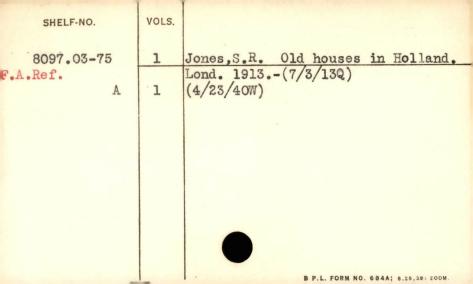


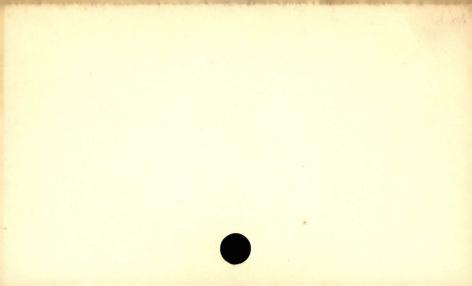






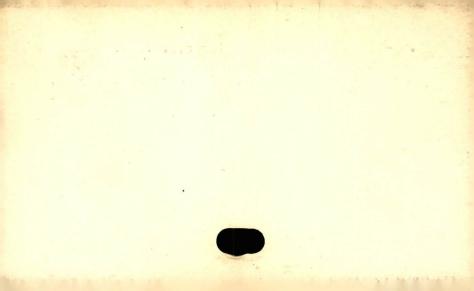


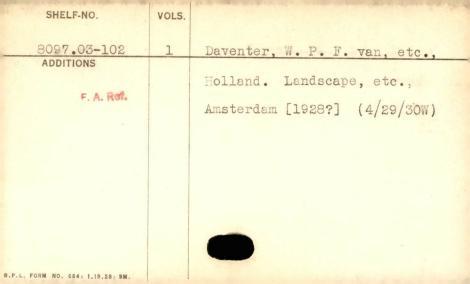




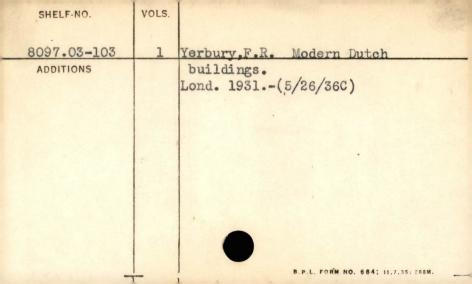
SHELF-NO.	VOLS.	
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ADDITIONS		architecture of the XXth.cent.
		Lond.1926. (4/21/260)

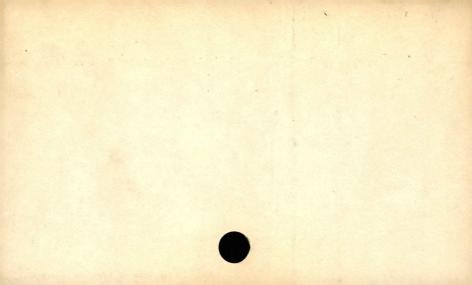
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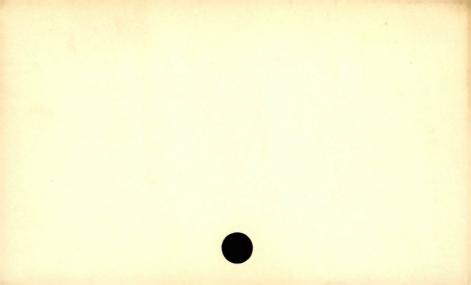






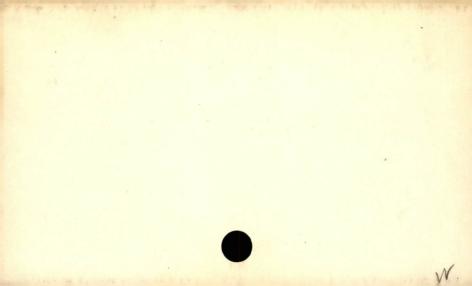


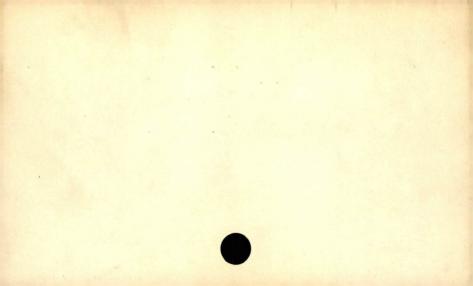
SHELF-NO.	VOLS		
8097.03-104	5 in	Dudok, W.M. Amsterdam.	[Projecten.] 1924-30(5/26/36C)
		100	
			B.P.L. FORM NO. 684A; 8,29,39: 200M.

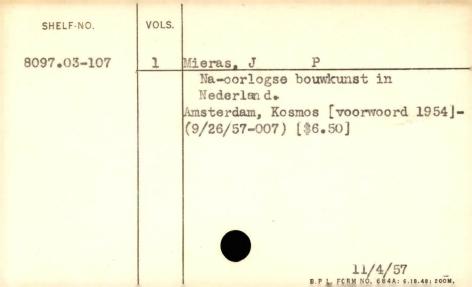


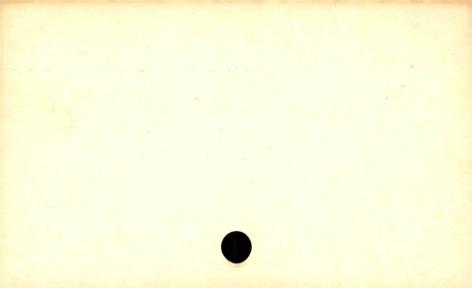
SHELF-NO.	VOLS.	
8097.03-105	1	Bond von nederlandsche architecten. Hedendaagsche architectuur in Nederland. Amsterdam. [1937.]-(6/24/38G)

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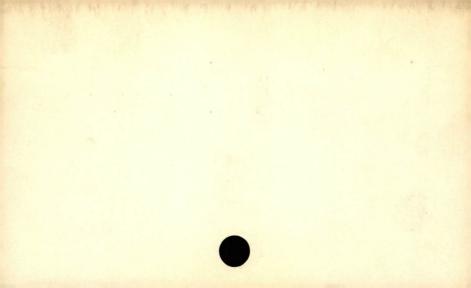




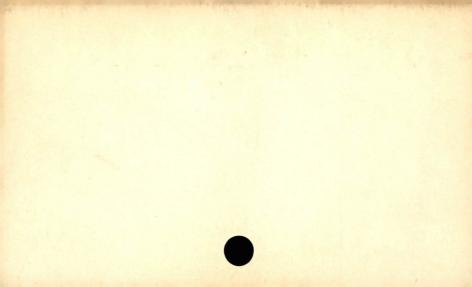


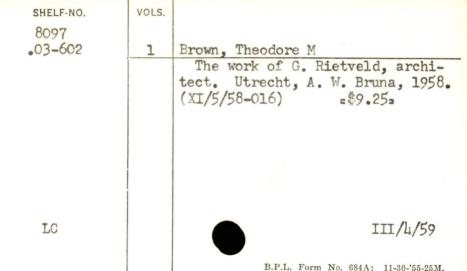


SHELF-NO.	VOLS.	
8097.03-501	3	Jongsma, H. Kasteelen
		buitenplaatsen tuinen en parken van Nederland. Vols.1-3. Amsterdam. [1911-1915.]- (1/30/390)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.



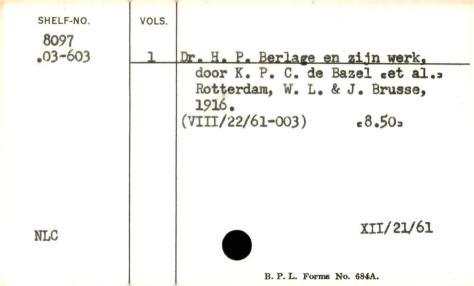
SHELF-NO.	VOLS.	
8097.03-601	1	Gratama, Jan. ed. Dr. H. P. Berlage, bouwmeester. Rotterdam. 1925(10/6/42)
		3/9/44 B.P.L. FORM NO. 684A; 5,29,41; 200M.





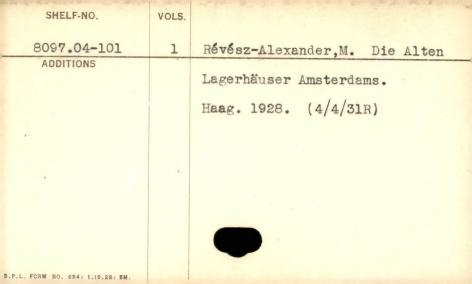
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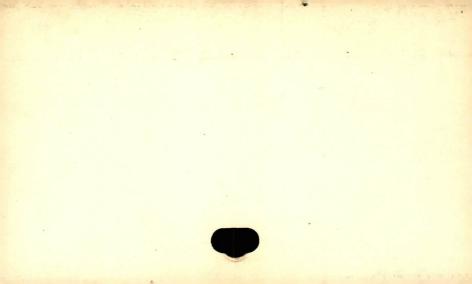


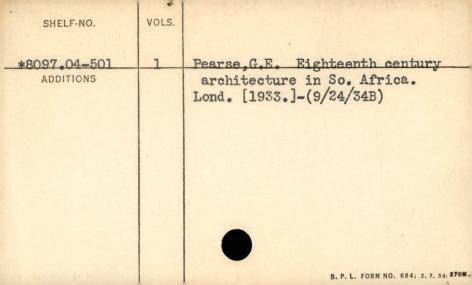


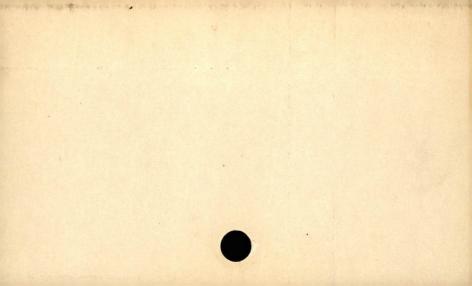
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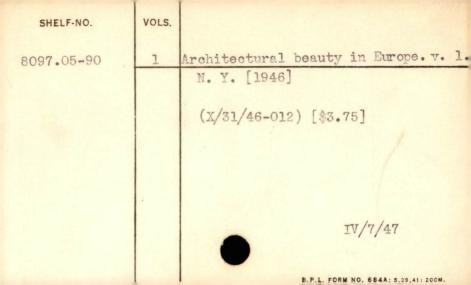








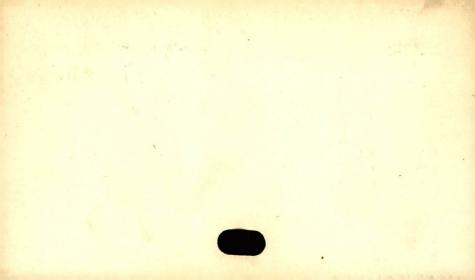






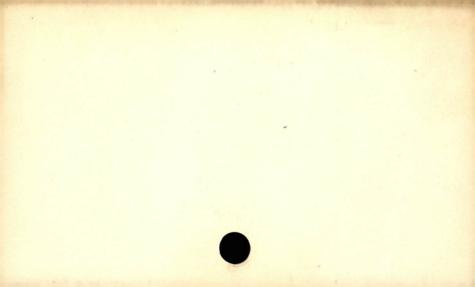
SHELF-NO.	VOLS.	
8097.05-101	1	Fries, H. de Junge Baukunst
ADDITIONS		in Deutschland. Berlin. [1926.] (Sept. 12,27 V)
		gardi.

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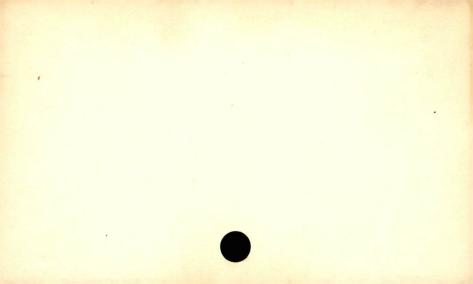


SHELF-NO.	vols.	
8097.05-102	1	Rittich.W. Architektur und bauplastik der gegenwart. Berlin. [c1938]-(5/19/39B)
*A	1	(8/26/46B) L.C.C.A.P.
"A" copy starr	ed.	

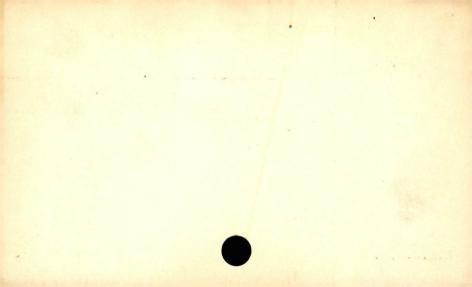
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SHELF-NO.	vols.	
8097.05-103	1	Rittich, Werner. New German architecture. Berlin. 1941(9/30/41)
		E P.1 FORM NO 6864:5.29 41:200M



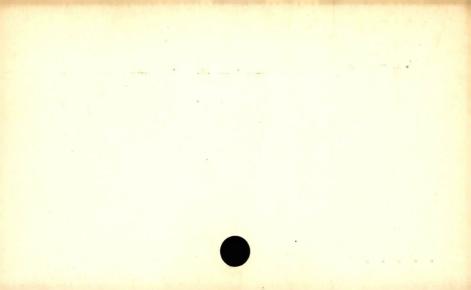
SHELF-NO.	VOLS.	
8097.05-104	1	Speer, Albert, ed. Neue deutsche baukunst. Prag, Volk und Reich verlag, 1943 (8/26/46B)
L.C.C.A.P.		4/30/48 B P L FORM NO. 6844: 529 41: 200M



8097.05-105	1	Grote, Ludwig. Deutsche Stilfibel. Leipzig, L. Stackmann [1944]- (8/26/46B)
L.C.C.A.P.		2/7/49 B.P.L. FORM NO. 684A: 6.18.48: 200M.

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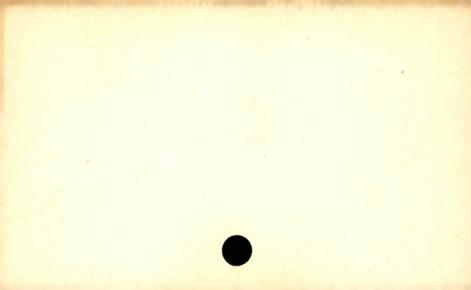
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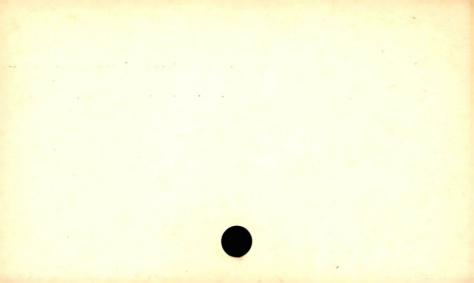
*8097.05-106	2	Troost, Gerdy, ed. Das Bauen in neuem Reich. [Bayreuth, Gauverlag Bayerische Ostmark, 1938-1943]- [v.1] (8/26/46B) v.2 (8/26/46B)
L.C.C.A.P.		2/16/49 B.P.L. FORM NO. 684A: 6.18.48: 200M.

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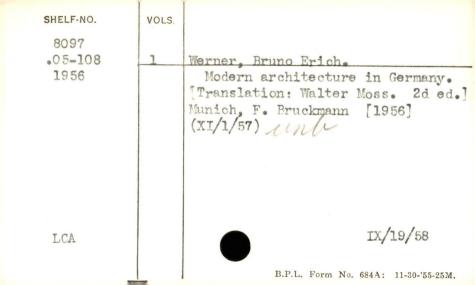


SHELF-NO.	VOLS.	
8097.05-107	1	Schmitthenner, Paul. Die Baukunst im neuen Reich. München, G. D. W. Callwey, 1934 (8/26/46B)
L.C.C.A.P.		
les e em		4/4/51 B.P.L. FORM NO. 684A: 6.9.48: 200M.

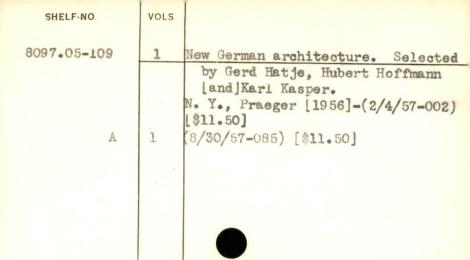


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8097.05-108	1	Werner, Bruno E Neues Bauen in Deutschland. Munchen, F. Bruckmann [c1952] (8/12/54-008) [\$2.50]
NLC		XII/13/54 B.P.L. FORM NO. 684A: 6.18.48; 200M.





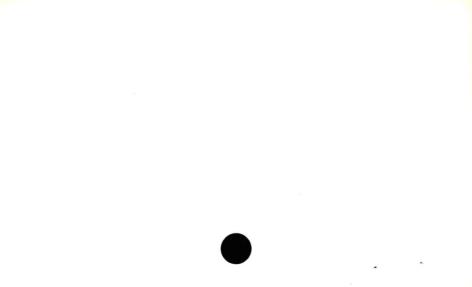
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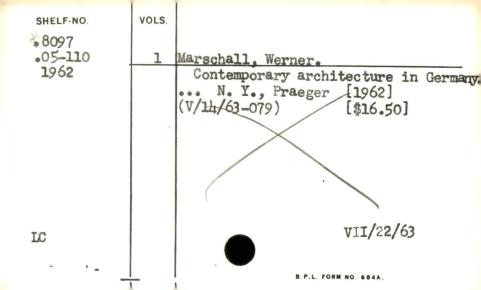


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SHELF-NO.	VOLS.	
*8097 •05 - 110	1	Contemporary architecture in Germany.
1962		N. Y., Praeger [1962]-(5/14/63-079) [\$16.50]
Copy 2	1	(12/28/64-036) [\$16.50]
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LC .		B.P.L. FORM NO. 684A





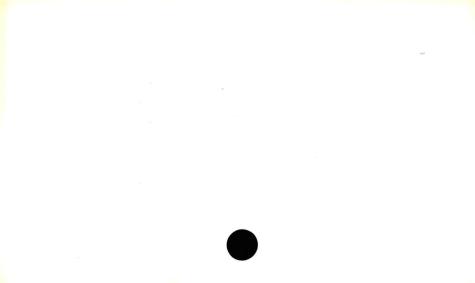
8097 •05-110	VOLS.	Mongoboll Warman
1962a		Marschall, Werner. Neue deutsche Architekur 2. Einleitung: Ulrich Conrads Teufen, A. Niggli [c1962] (I/11/63-008) [\$13.50]
LCA		VII/22/63
	_	B.P.L. FORM NO. 684A;

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*8097		3
.05-111	1	Bund Deutscher Architekten.
		Planen und Bauen im neuen Deutsch-
		land durch Alois Geifer
		[Köln, Westdeutscher Verlag, 1960]-
		(8/21/64-027) [\$15.00]
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LC		0./20./64
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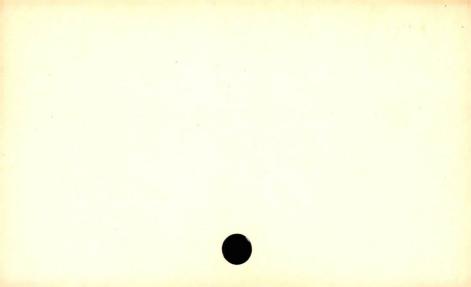
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8097.05-200	1	Deutsche Buch-Gemeinschaft, G. m. b. H., Berlin. Meisterwerke deutscher Baukunst Berlin [c1950]-(12/8/52-001) [\$10.00]
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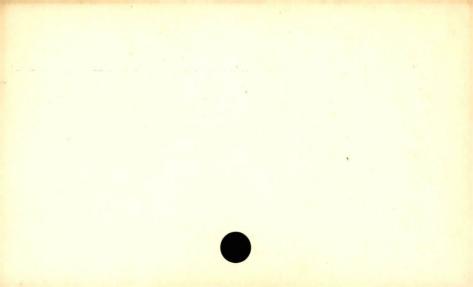
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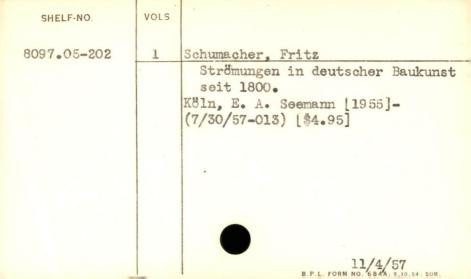


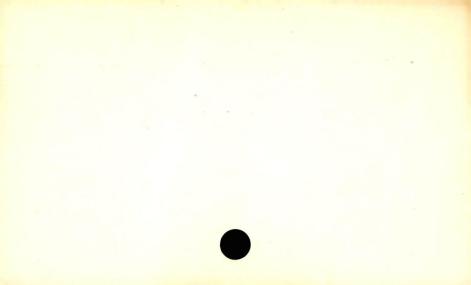
*8097.05-201	1	Hempel, Eberhard
		Geschichte der deutschen Baukunst. München, F. Bruchmann [1956]- (7/8/57-005) pric nof free.
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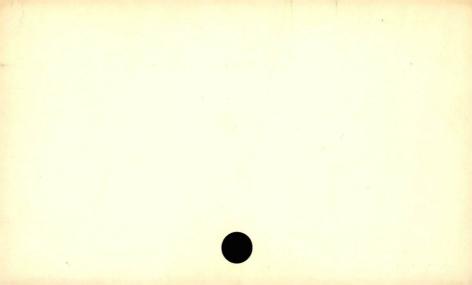
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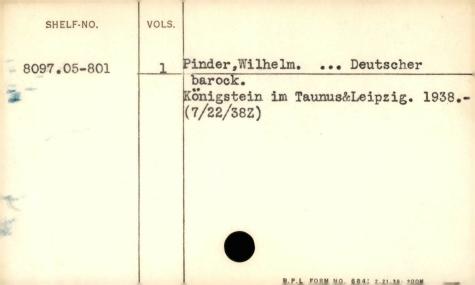






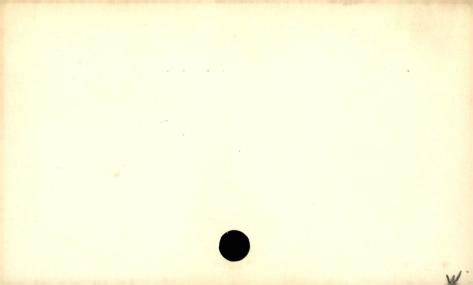
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*8097.05=515	1	Fischer. Theodor. Vom Wirken und Werten. München, R. Vonficht [1946]- (8/26/46B)
L.C.C.A.P.		6/29/50 B F.L. FORM NO. 684A; 8.29.59: 200M.

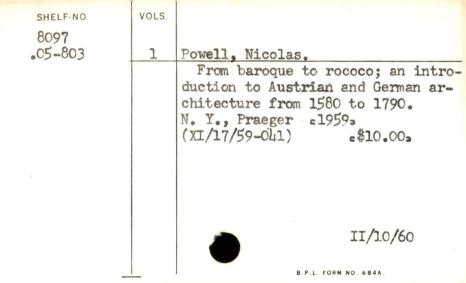




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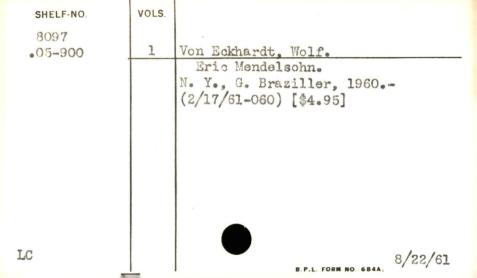
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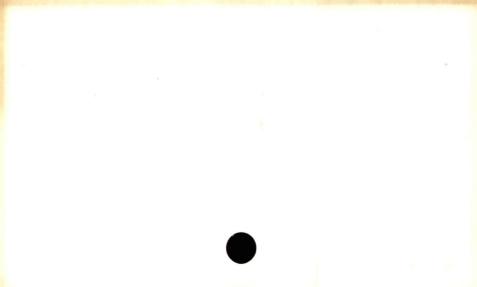


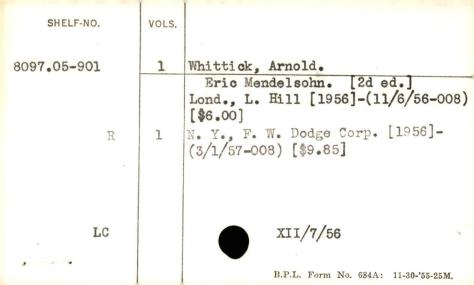


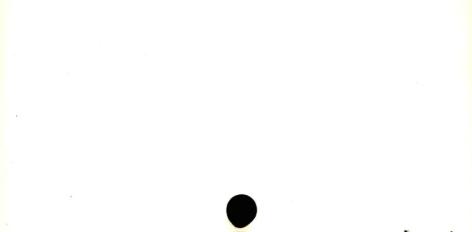
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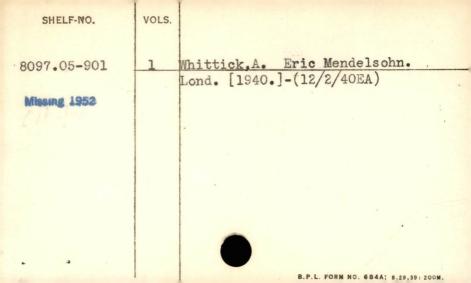


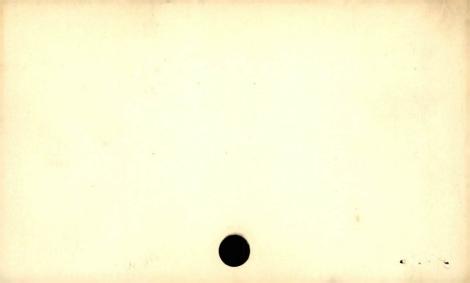




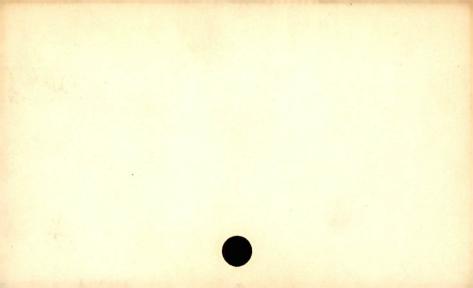


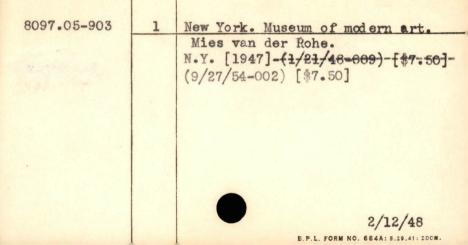






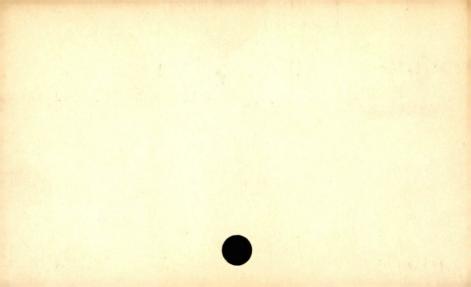
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		11/26/47
		B.P.L. FORM NO. 684A: 5.29.41: 200M.





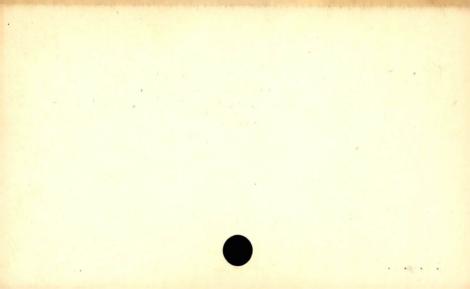
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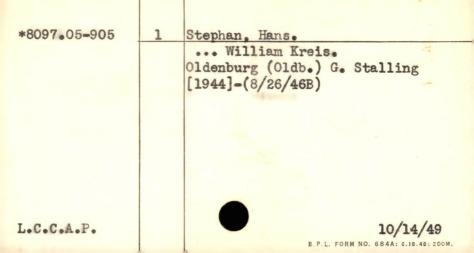
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SHELF-NO.	VOLS.	
8097.05-904	1	Wolters, Rudolf.
		Oldenburg (Oldb) G. Stalling [1943] (8/26/46B)
L.C.C.A.P.		2/15/49
4		B.P.L. FORM NO. 684A: 6.18.48: 200M.

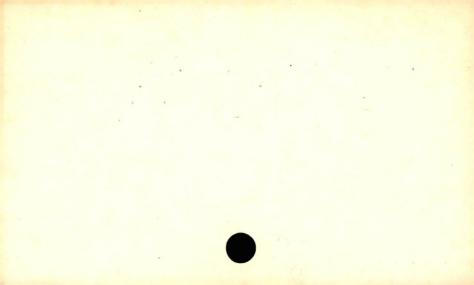
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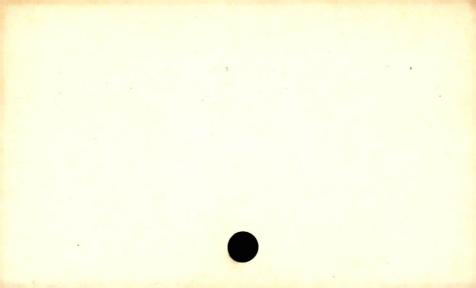
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SHELF-NO.	VOLS.	
8097.05-906	1	Neumann, Balthasar. Balthasar Neumann Konigsberg (Pr.) Kanter-Verlag [c1940] (8/26/46B)
L.C.C.A.P.		VIII/13/51
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

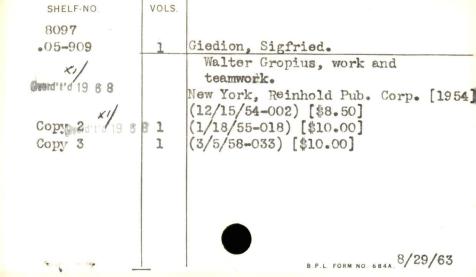


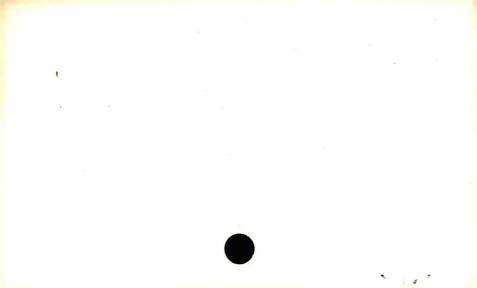
SHELF-NO.	VOLS.	
*8097.05-907	1	Günther, Erich.
		Die Brüder Zimmermann. Königsberg, Kanter-Verlag [cl944]- (8/26/46B) (8/26/46B)
A	1	(8/26/46B)
L.C.C.A.P.		8/1/51 B.P.L. FORM NO. 684A: 6.9.48: 200M.

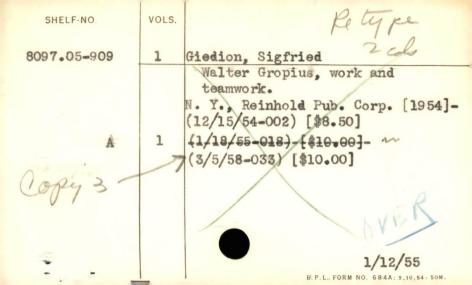


SHELF-NO.	VOLS.	
*8097.05-908	1	Lorck, Carl von.
		Die Bruder Asam Konigsberg (Pr.) Kanter-Verlag [cl943] (8/26/46B)
L.C.C.A.P.		VIII/13/51
The state		B, P. L. FORM NO. 684A: 6.18.48: 200M.



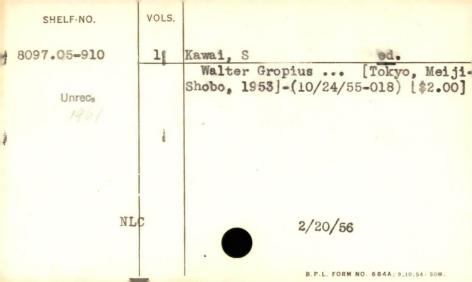


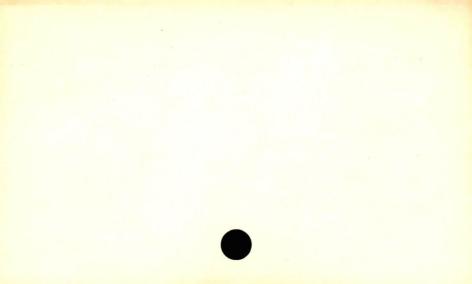




A OV. 10/11/56 - Recovered. made copy2

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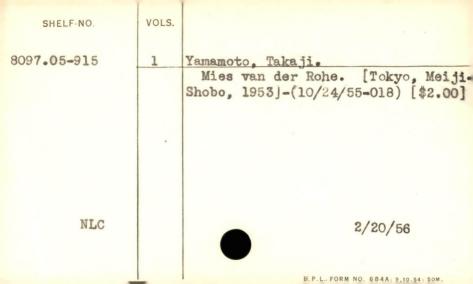


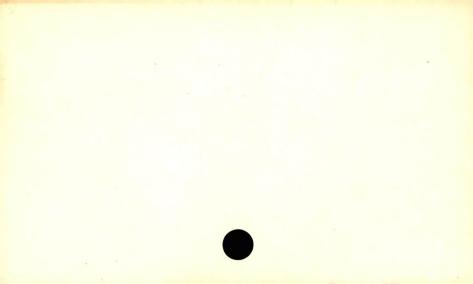
8097 •05 - 911	1	Fitch, James Marston. Walter Gropius. N. Y., G. Braziller, 1960 (2/17/61-060) [\$4.95]
LC		8/22/61

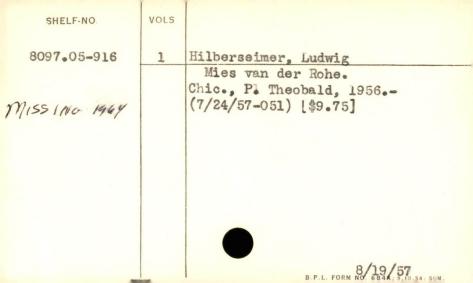
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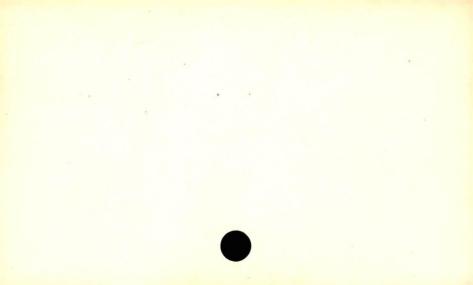
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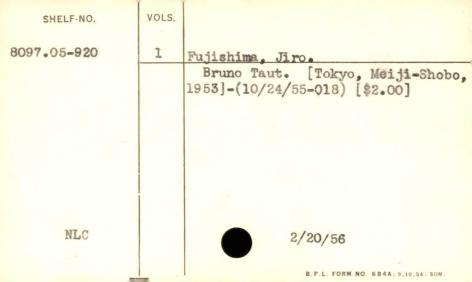


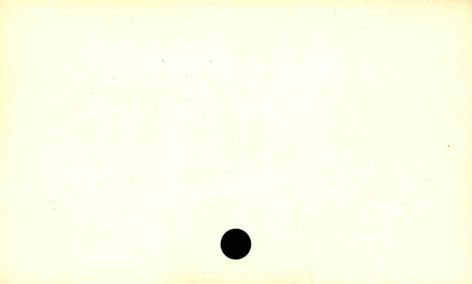


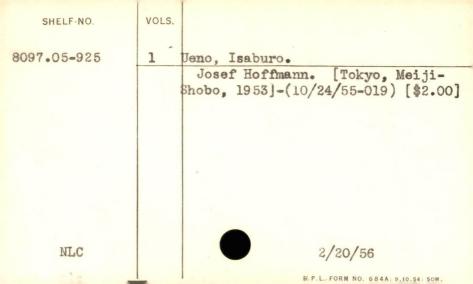


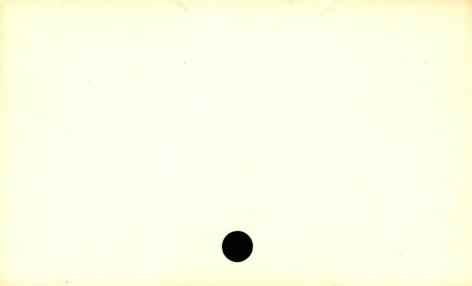


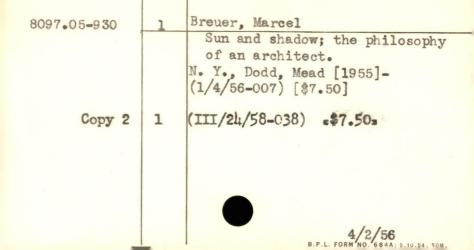






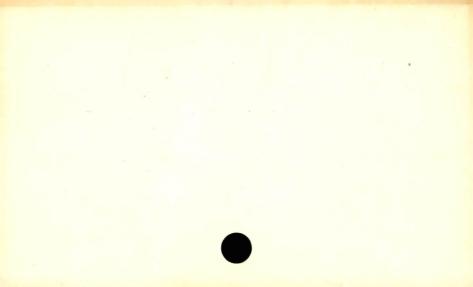






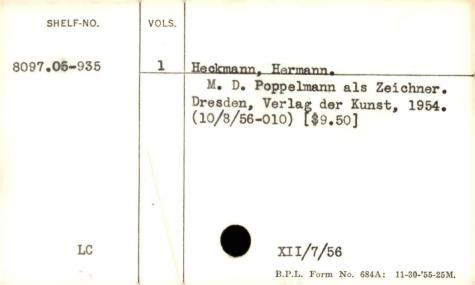
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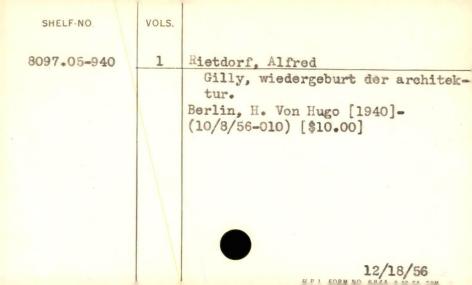
SHELF-NO.	VOLS.	
*8097 •05 - 931	1	Breuer, Marcel. Buildings and projects, 1921-1961. N. Y., Praeger [1963, c1962] (X/7/63-007) [\$17.50]
LC		1/21/64
	l ,	B.P.L. FORM NO. 684A

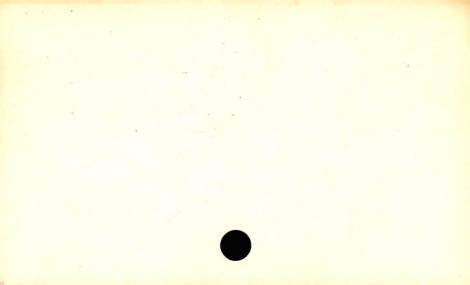
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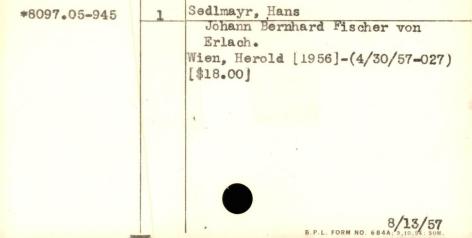


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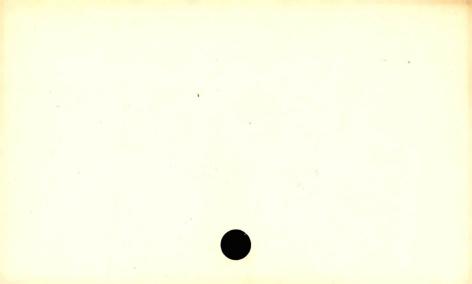


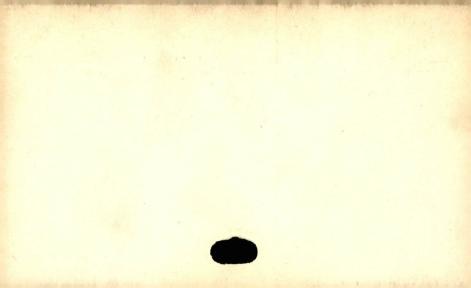


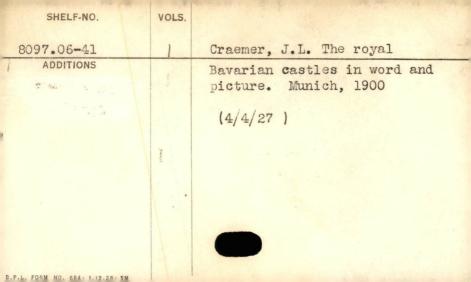


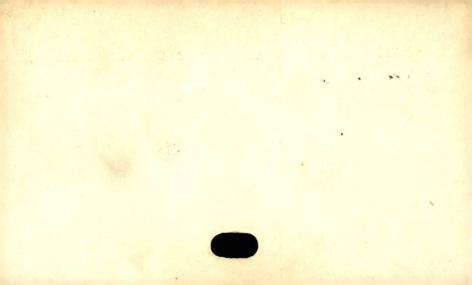
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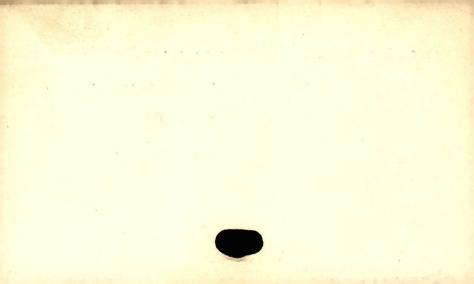


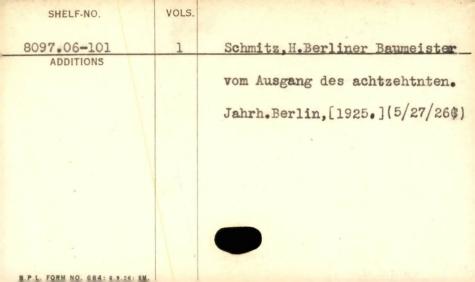


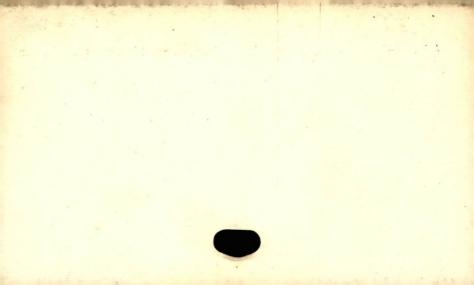


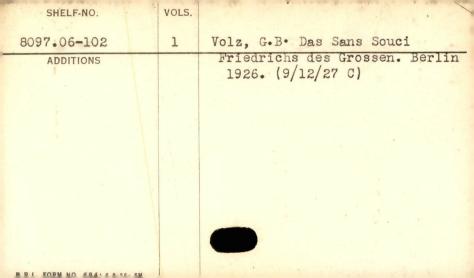


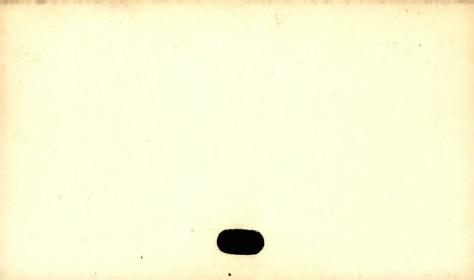
SHELF-NO.		VOLS.	
8097.06-91		1	Ritz, J.M. Das unterfrankische
ADDITIONS			Dorf. Augsburg, 1924. (5/5/26A)
		1	(0) 0) 1001
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		1-3	
B.P.L. FORM NO. 684: 6.9.2	6: 5M.		in the state of th

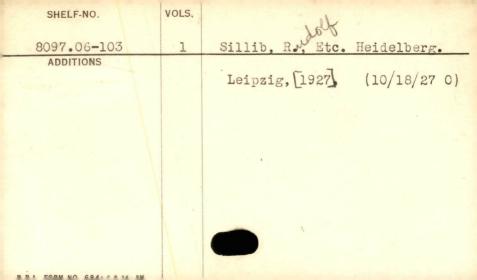


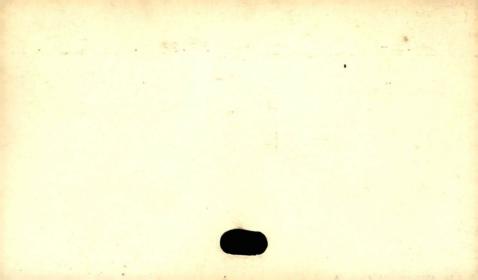




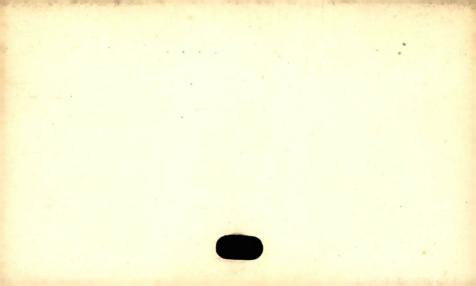


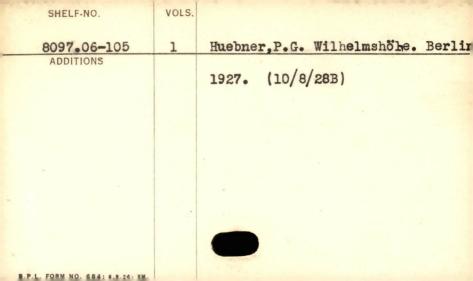


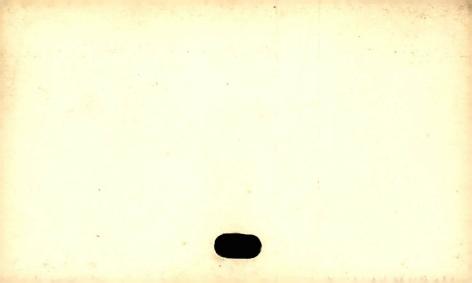




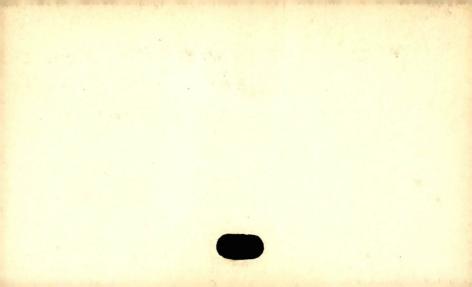
B.P.L. FORM NO. 684; 6.9.26; 5M.

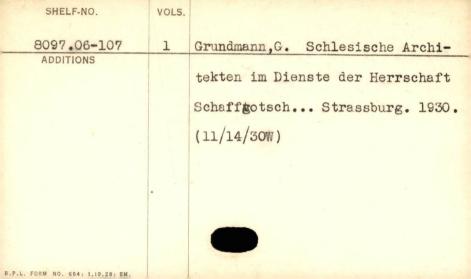


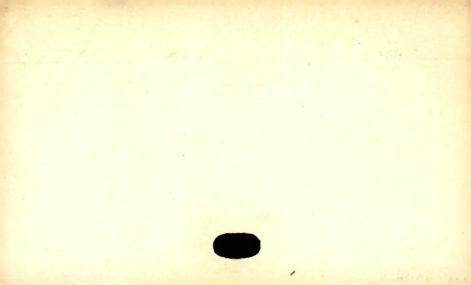


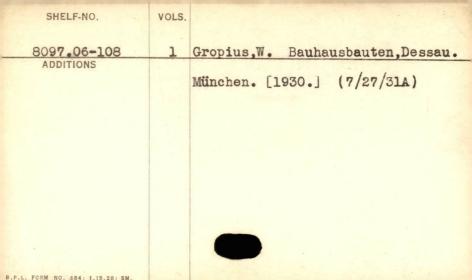


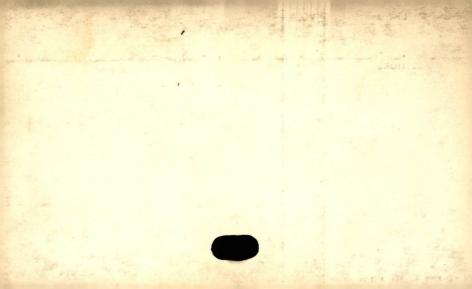
SHELF-NO.	VOLS.	
8097.06-106 ADDITIONS	1	Vollrath, W., Die Schlossanlagen bei Weimar. Jena 1928. (4/18/30F)
B.P.L. FORM NO. 684: 1.19,28; SM.		

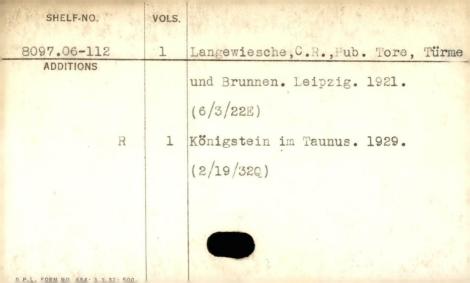










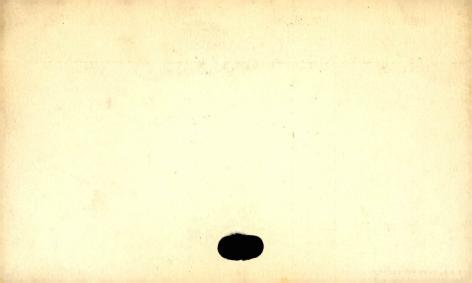




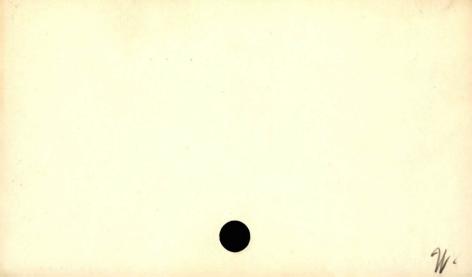
SHELF-NO. VOLS. Mueller-Wulckow, W. Deutsche 8097.06-113 ADDITIONS Baukunst der Gegenwart. Leipzig. 1929. Bd.1(2/19/32Q)

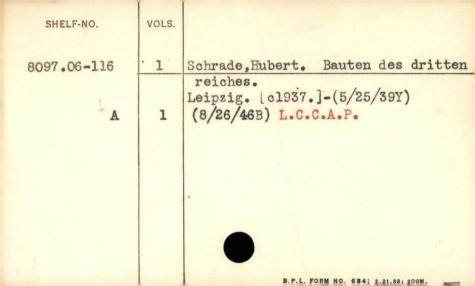


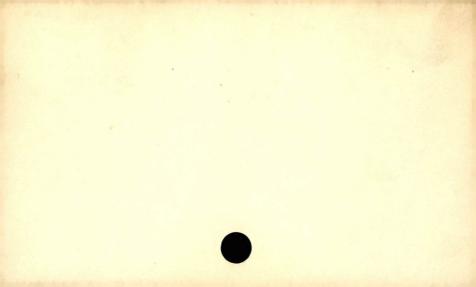
SHELF-NO.	VOLS.	
8097.06-114	1	Bernstein, F. Der deutsche Schloss-
ADDITIONS		bau der Renaissance (1530-1618). Strassburg. 1933. (9/15/33A)
	Mapons	utine compatibilities
B.P.L. FORM NO. 684; 7,20,32; 2M.		

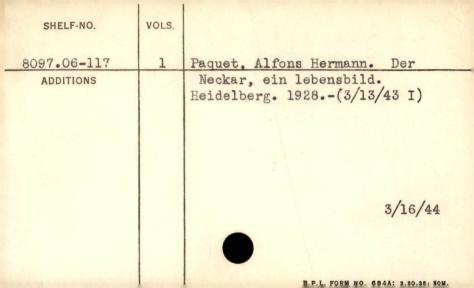


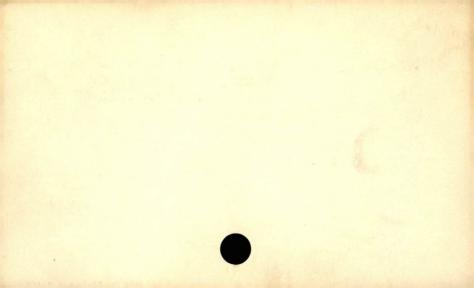
SHELF-NO.	VOLS.	
8097.06-115	1	Grundmann.G Die baumeister- familie Frantz. Breslau. [1937]-(6/1/381)
		B.P.L. FORM NO. 684; 2,21,38; 200M.

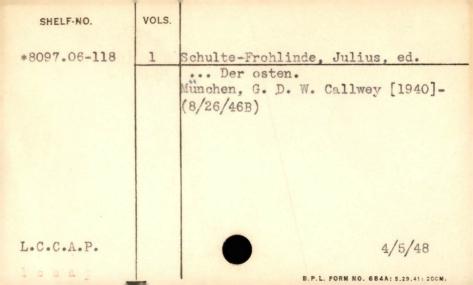


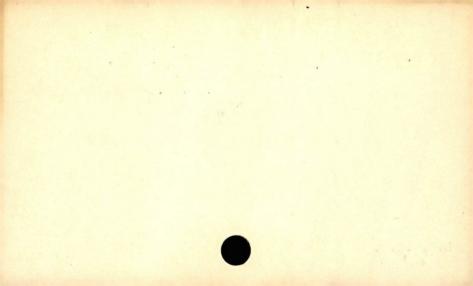




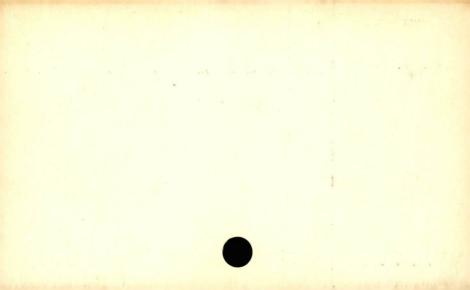








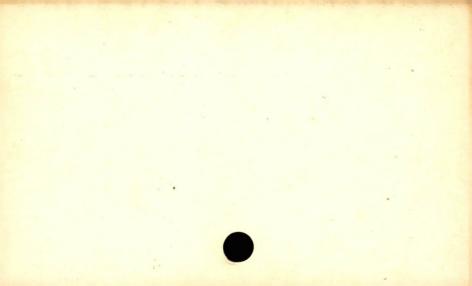
SHELF-NO.	VOLS.	
*8097.06-119	1	Gabelentz, Hans von der.
		Die Wartburg.
		München, F. Bruckmann [1941]- (8/26/46B)
L.C.C.A.P.		2/7/49
1	1	B.P.L. FORM NO. 684A: 6.18.48; 200M.



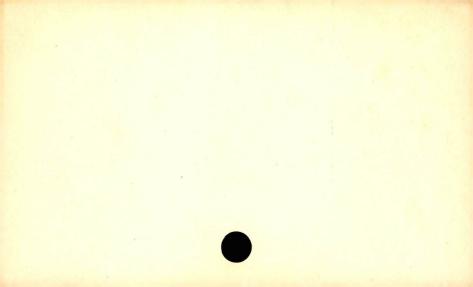
*8097.06-120	1	Fritsch, Willi.
		Neues bauen in Baden. Karlsruhe, Führer-verlag, g. m. b. h. [1936]-(8/26/46B)
L.C.C.A.P.		4/1/49
The State of the S		B.P.L. FORM NO. 684A: 6.18.48; 200M.

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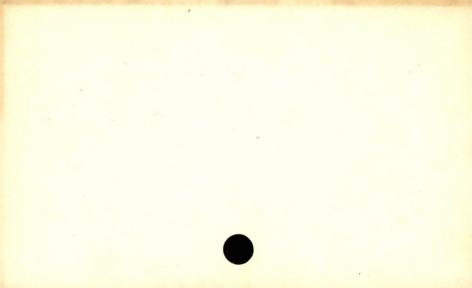
SHELF-NO.	VOLS.	
*8097.06-121	1	Nationalsozialistische Gemeinschaft "Kraft durch Freude". Amt "Schön- heit der Arbeit." Heimgestaltung und Feierraume; Sonderausg. AO. [Für den Inhalt verantwortlish: A. v. Hübbenet. Berlin, 194-?]- (8/26/46B)
L.C.C.A.P.		10/29/51 B.P.L. FORM NO. 684A: 5.18.48: 200M.





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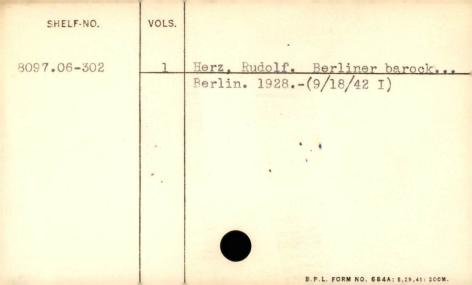
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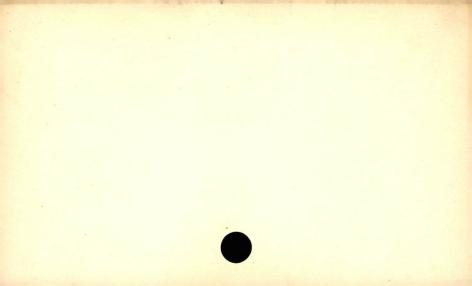


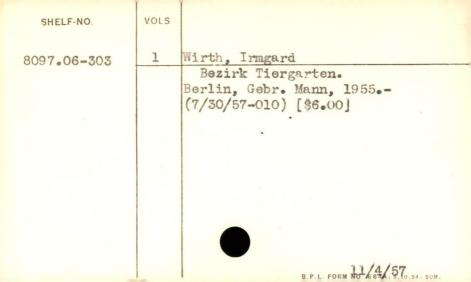
SHELF-NO.	VOLS.	
*8097 .06-301	1	Fritz, Georg.
	-	Berlin, die alte unde die neue Stadt, 80 Zeichnungen von Georg Fritz Berlin, Klinkhardt & Biermann cc1936s (VI/1/38 I)
		VI/21/60

B.P.L. FORM NO 684A.

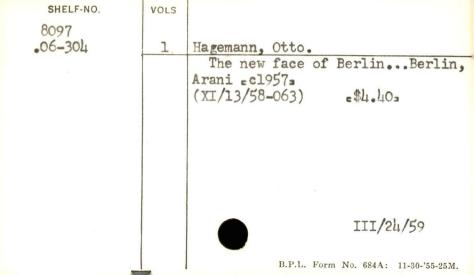












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8097.06-500	1	Hieber, H. Elias Holl, der
ADDITIONS		
		Meister der deutschen
		Donnés 1886 - 1 2007
		Renaissance. München, 1923.
		(5/27/260)
	• 17.	(3/21/200)

VOLS.

SHELF-NO.

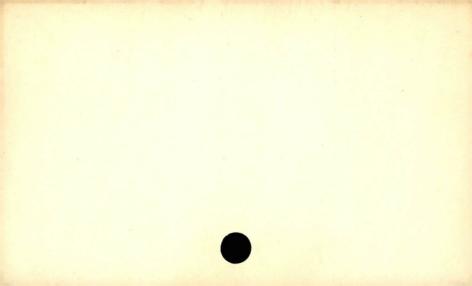
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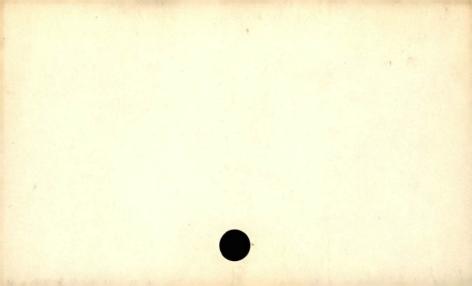
8097.06-531	1	Die schöne umgegend von Frankfurt
		am Main. [Frankfurt am Main] 1925- (5/13/40W)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

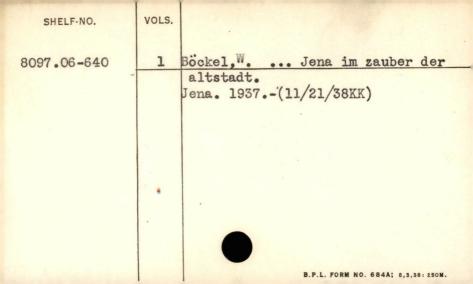
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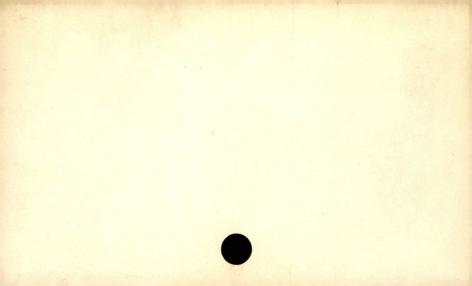
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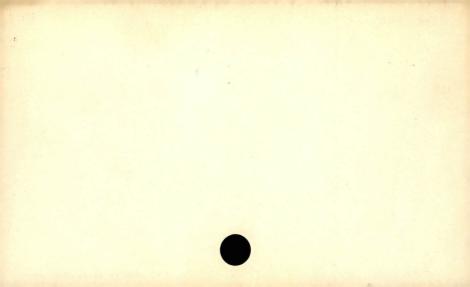
SHELF-NO.	VOLS.	
8097.06-581	1	Förster, Hans. Alt-Hamburg heute in wort und mit 76 federzeich- nungen des verfassers. Hamburg. [1938]-(12/2/38DD)
		B.P.L. FORM NO. 684; 2,21,38: 200M

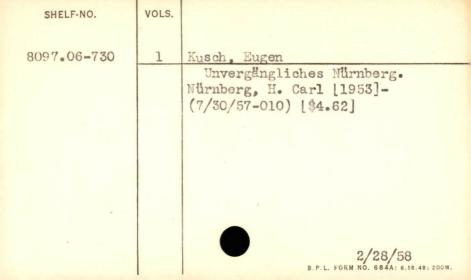


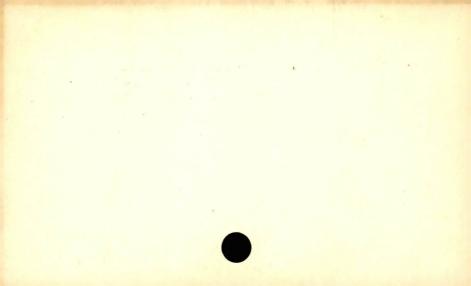


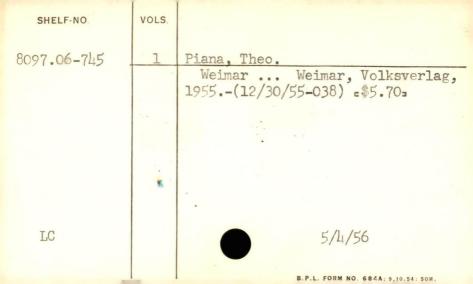


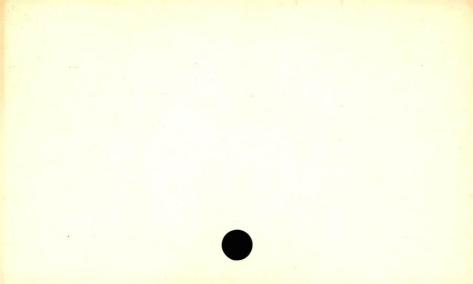
SHELF-NO.	VOLS.	
8097.06-691	1	Wolff,P. Leipzig. Leipzig. [1938?]-(1/13/39XXX)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.





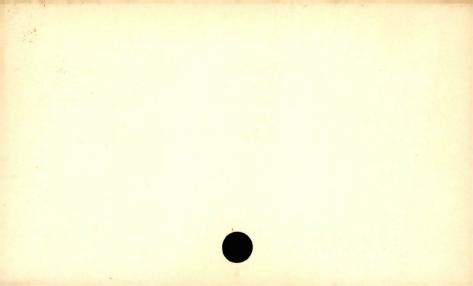


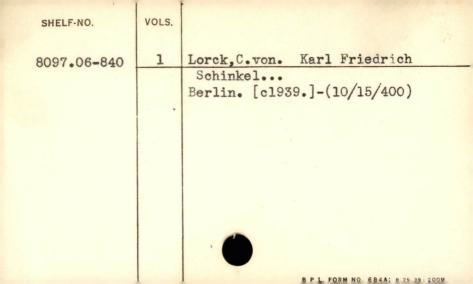


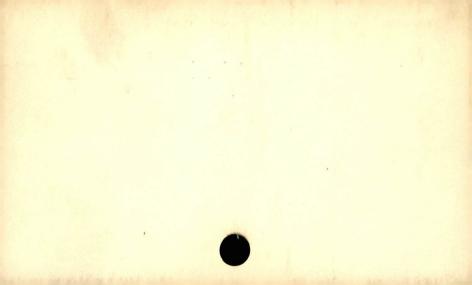


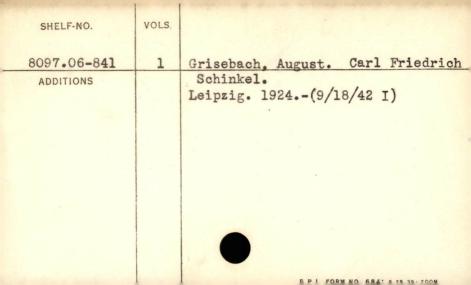
SHELF-NO.	VOLS.	
8097.06-750	1	[Mendelsohn, Erich] Erich Mendelsohn, das gesamtschaffen des architekten, skizzen, entwürfe, bauten. Berlin. 1930(9/18/42 I)

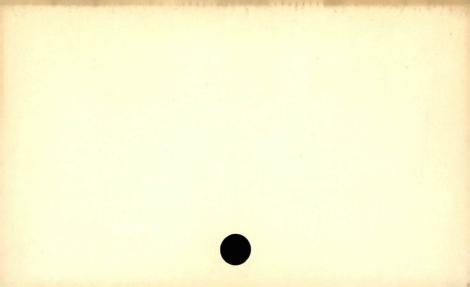
E.P.L. FORM NO. 684A: 5.29.41: 200M.

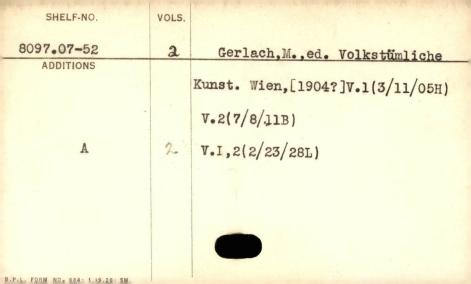




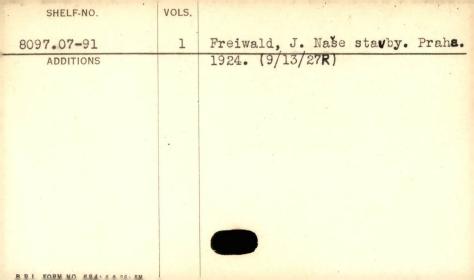


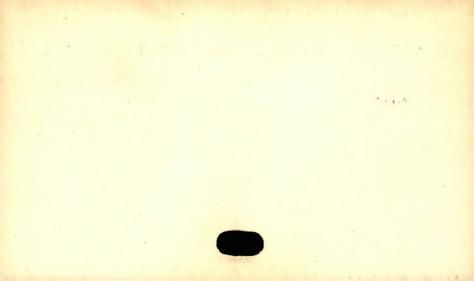


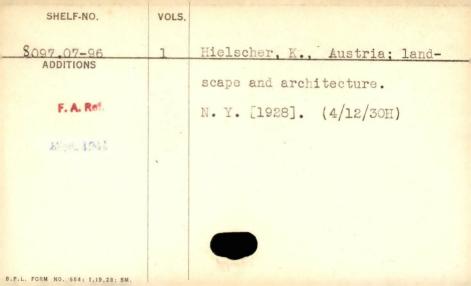


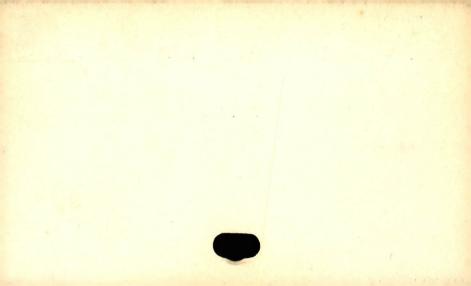




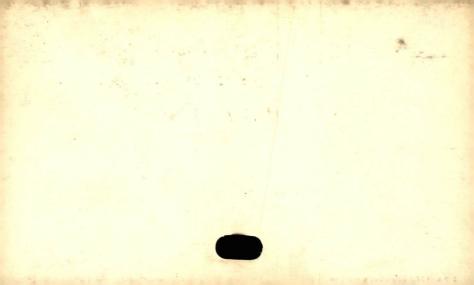


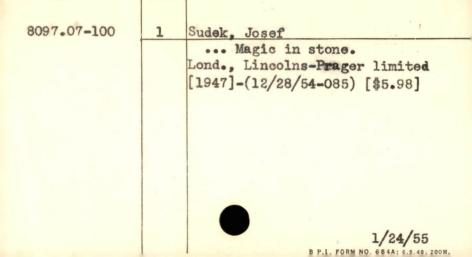






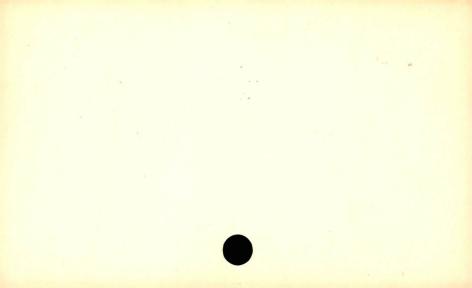
SHELF-NO.	VOLS.	
8097.07-101	1	Dostal, E, J.S. Baroque architect-
ADDITIONS		ure of Prague. Paris,1927. (8/14/28D)
B.P.L. FORM NO. 684; 5.9.24: 5M.		

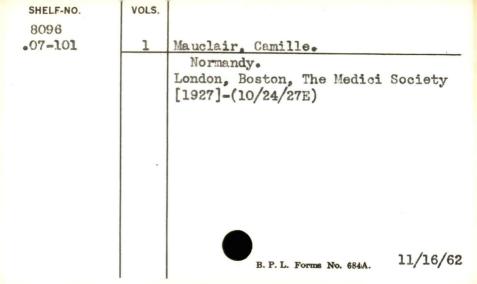




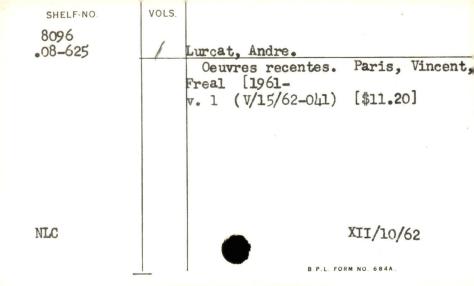
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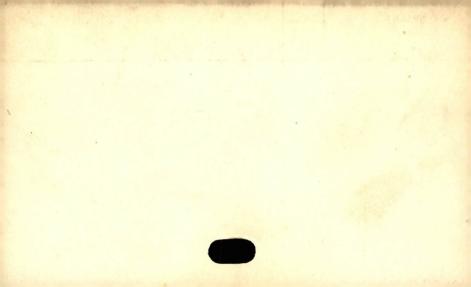


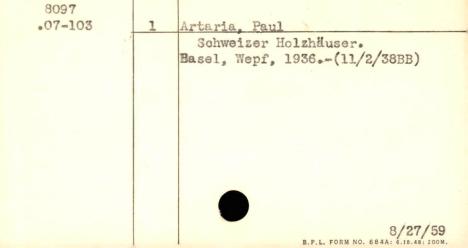






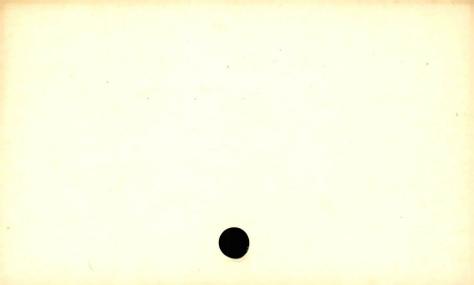
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ADDITIONS		
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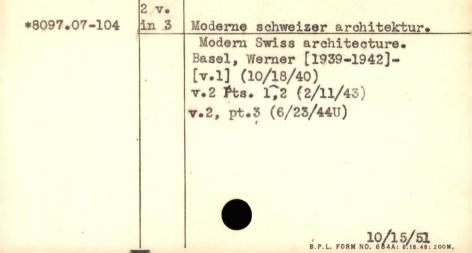




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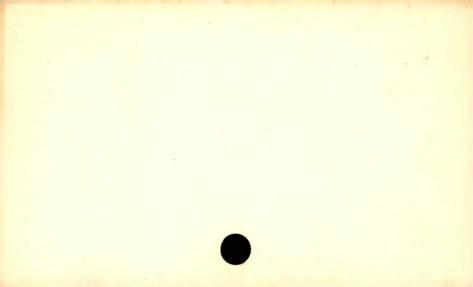
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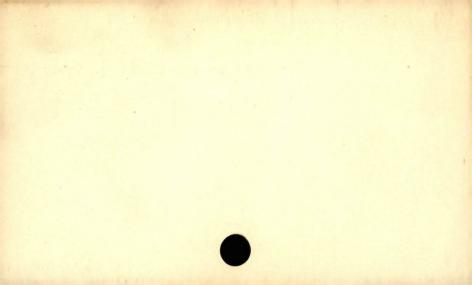
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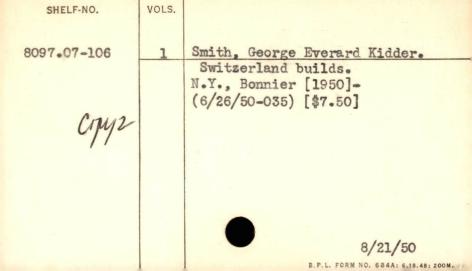


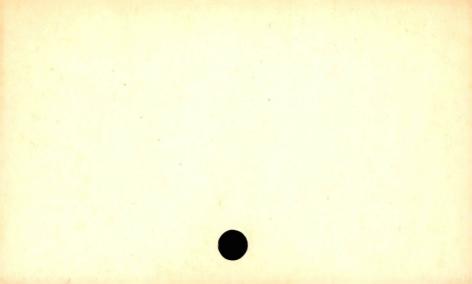
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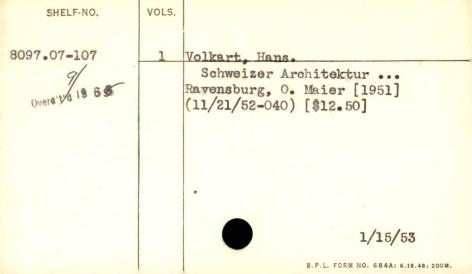
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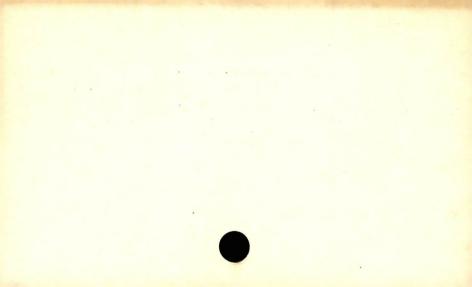
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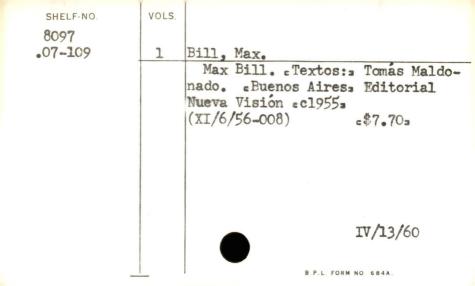






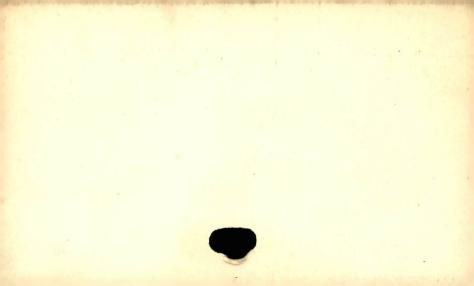




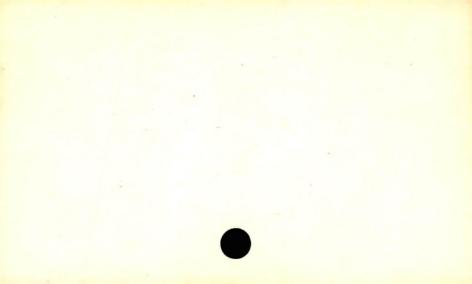


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8097.07-200	1	Krejcar, J., ed. L'architecture
ADDITIONS		contemporaine en Tchécoslovaquie.
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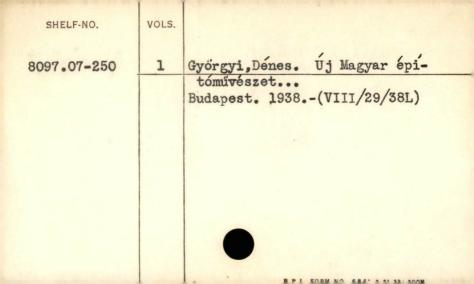
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		Prague in pictures of five centuries.
		[Prague] Artia Prague, 1954 (10/6/55-010) [\$8.00]
		4/18/56



SHELF-NO VOLS. 8097 .07-202 Knox. Brian. Bohemia and Moravia, an architectural companion. London. Faber and Faber [1962] [\$11.00] (VII/19/63-025) XII/5/63 LC

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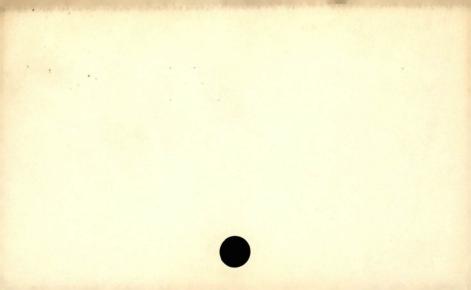
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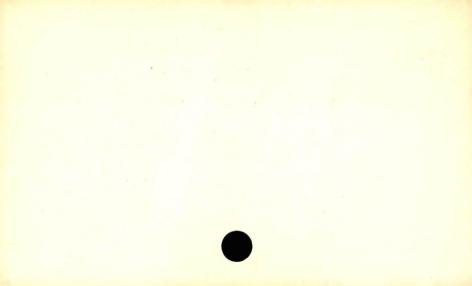
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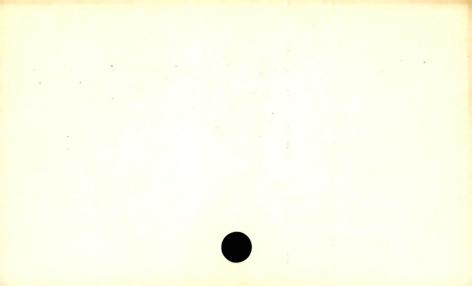
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NLC		5/10/56

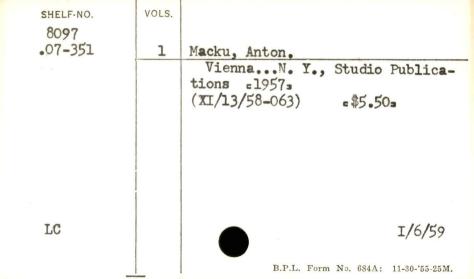
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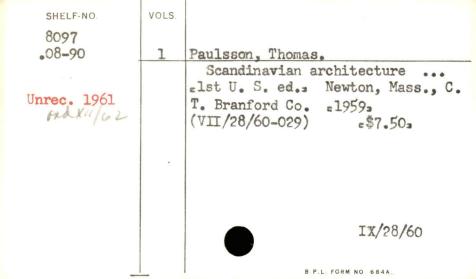
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SHELF-NO. 8097	VOLS.	
.07-900	1	Ostwald, Hans.
		Otto Wagner, ein Beitrag zum Verstandnis seines baukunstleris- chen Schaffens. Baden, Verlag Buchdr. Baden, 1948. (XII/30/55)
LC		VI/9/58

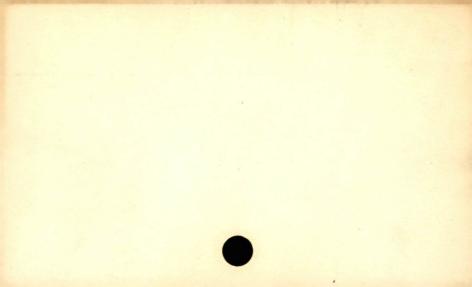
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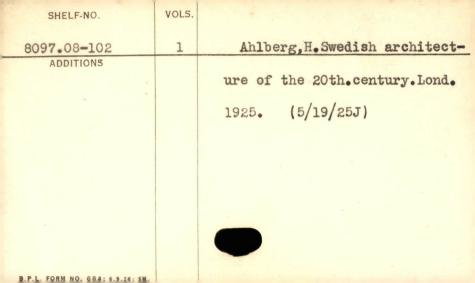


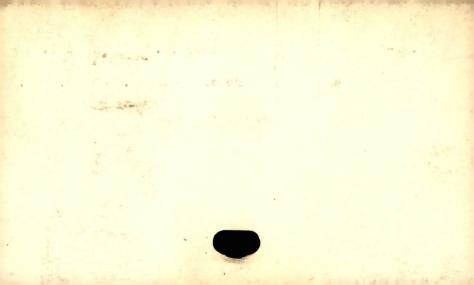


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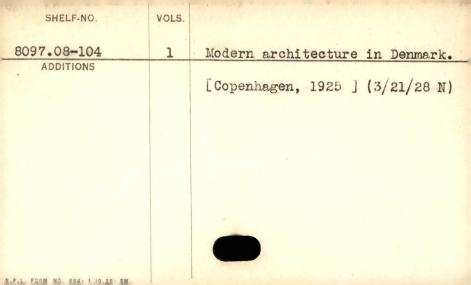


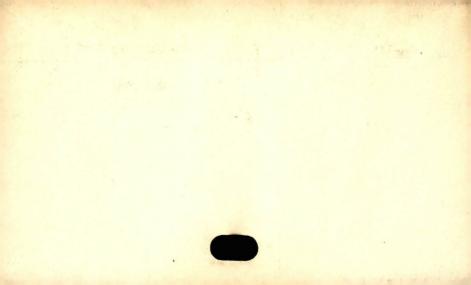


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ADDITIONS		
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		No.2 (2/16/28B)

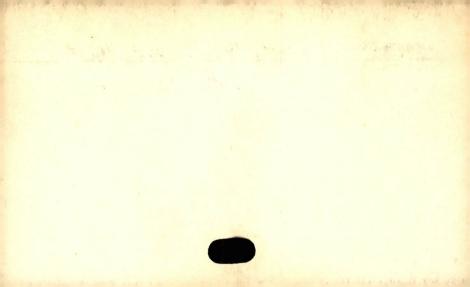
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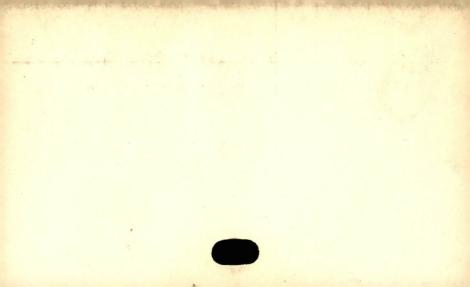


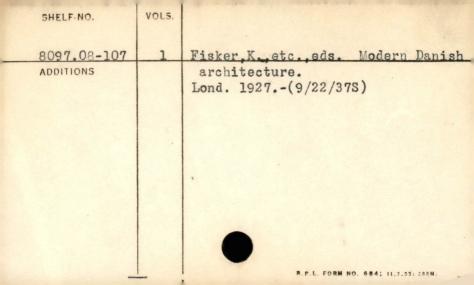
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8097.08-105	1	Stavenow, A., Carl Harle-
ADDITIONS		man. Upsala 1927.
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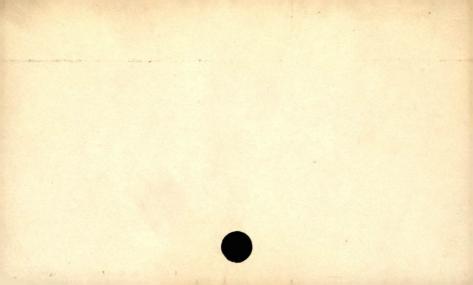


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Unrec.XII/62 no repl.		München. [1914.] (2/13/31)
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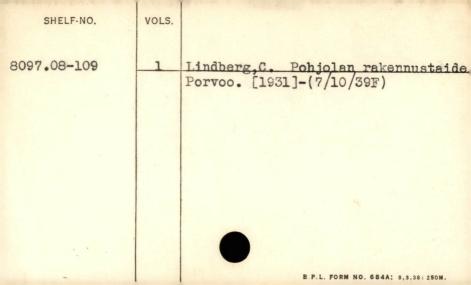


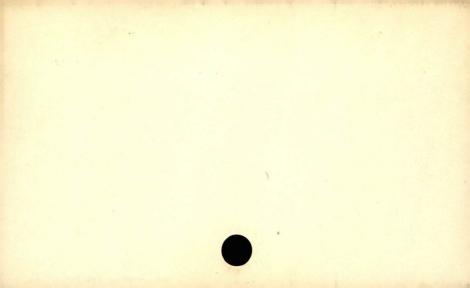




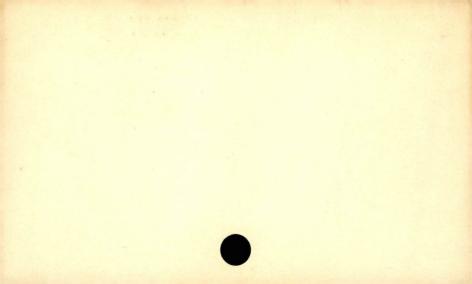
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A	1	(10/10/38)
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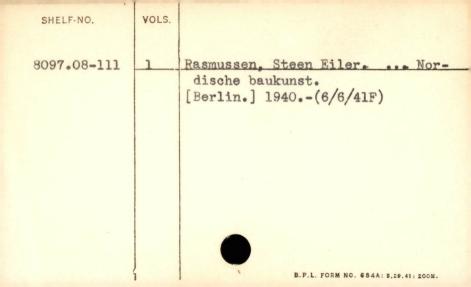


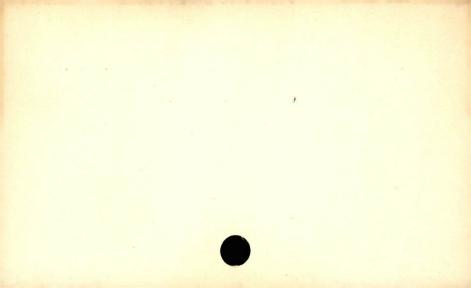




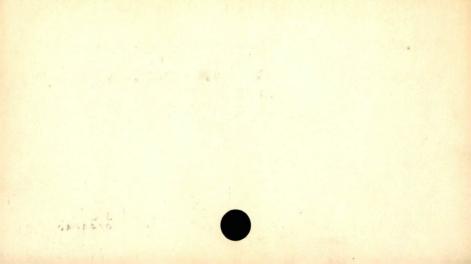
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		[Stockholm. 1939.]-(9/11/40B)
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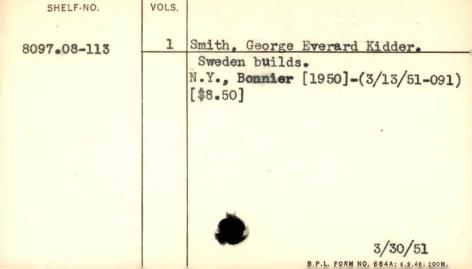


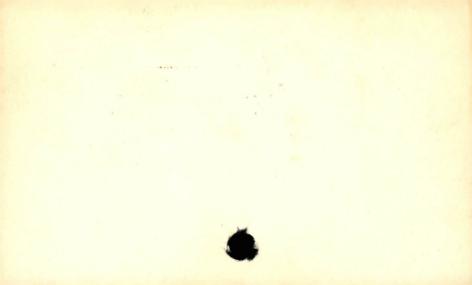




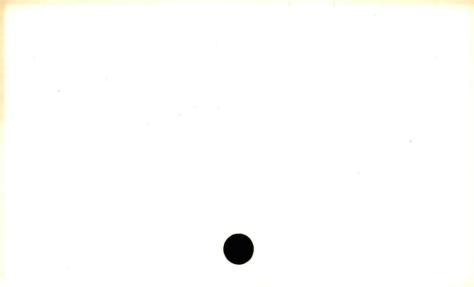
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8097.08-112	3	Olsson, Martin, ed. Stockholms slotts historia. Stockholm. 1940-41 v.1 (2/26/46QC) v.2 (2/26/46QC) v.3 (2/26/46QC)
		3/26/46 B.P.L. FORM NO. 684A: 5,29,41: 200N.



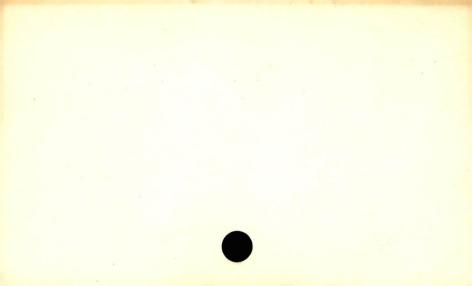


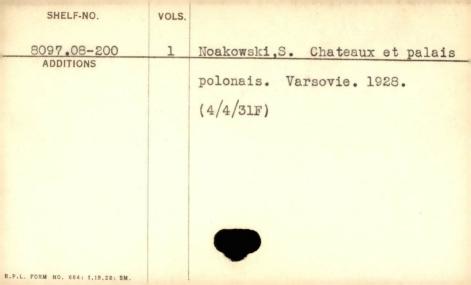


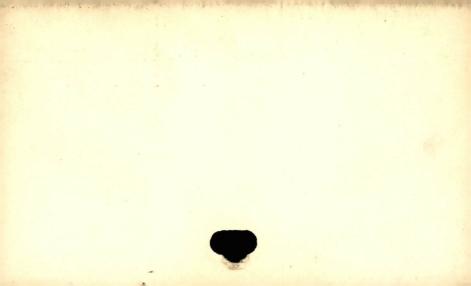
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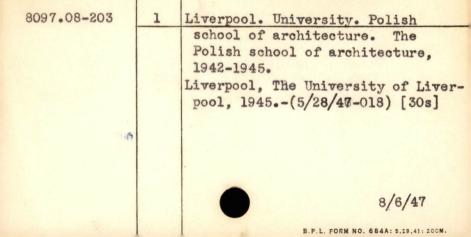
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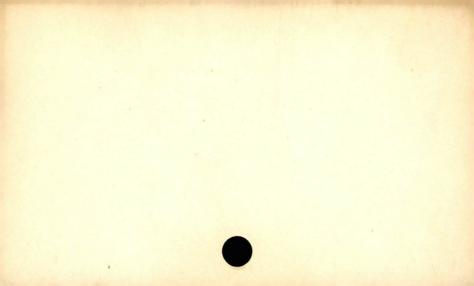
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                         ... [Liverpool]; Lond., 1945.
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Unrec.XII/62
                         (II/17/47-030) [$5.00]
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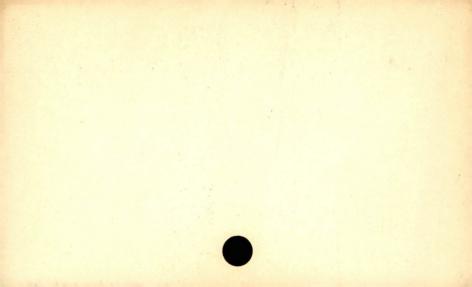




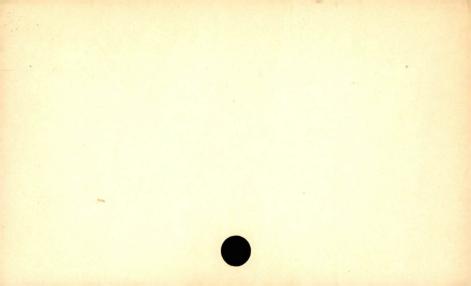
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		10/14/47

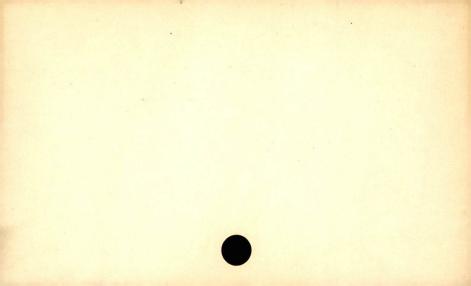


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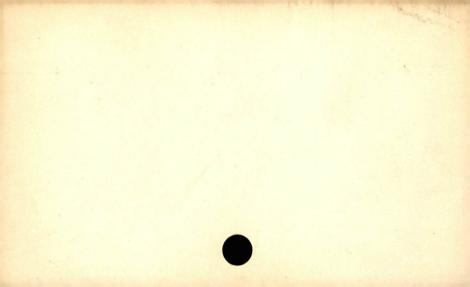
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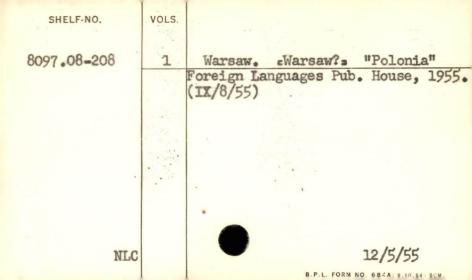
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		of Polish architecture. Lond., Maxlove pub. co., ltd. [1943]-(3/26/47)
		3/2/48 B.P.L. FORM NO. 684A: 5,29,41: 200M.

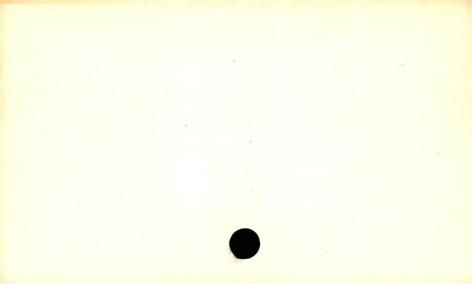
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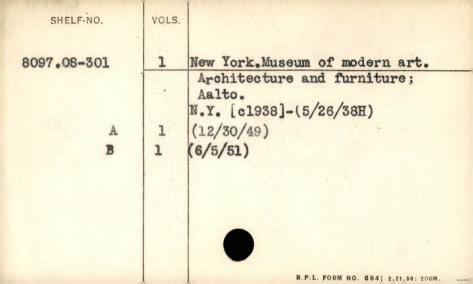


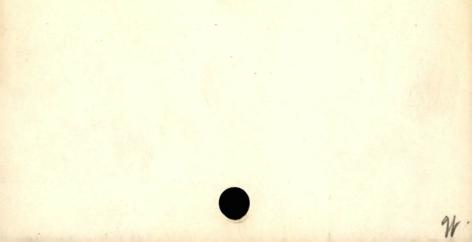


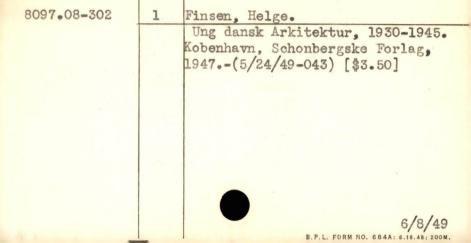




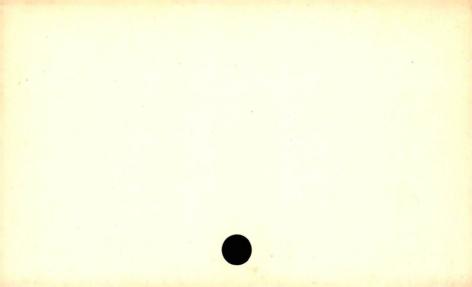


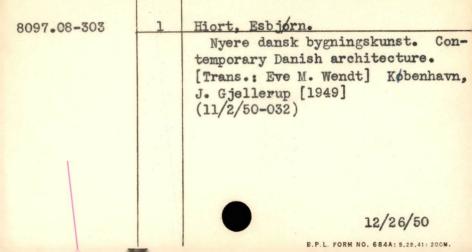




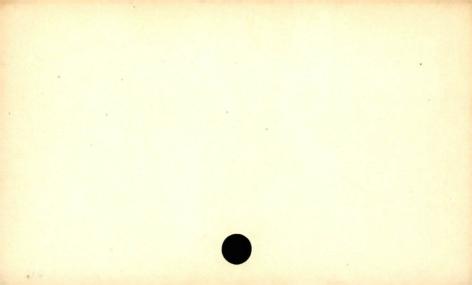


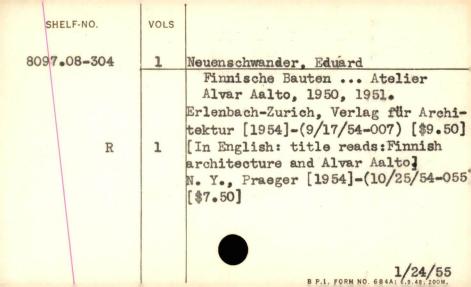
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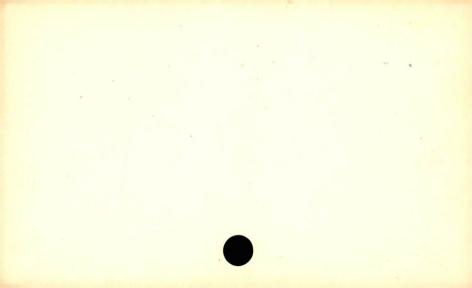


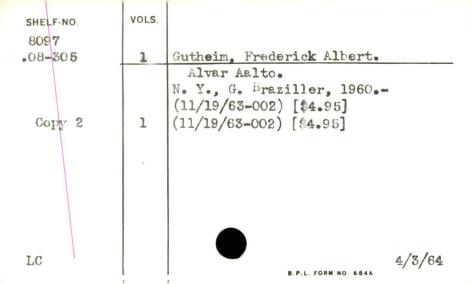


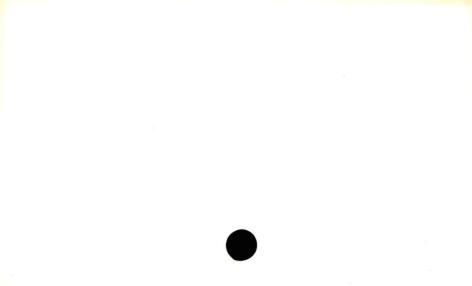
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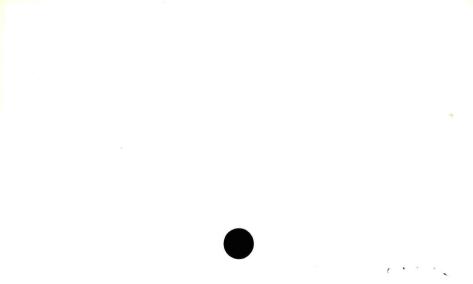


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-		A history of Danish architecture. [Tr. by Frederic R. Stevenson] [Copenhagen] Danske selskab in cooperation with the American-Scandinavian Foundation [1963]-(12/30/65)
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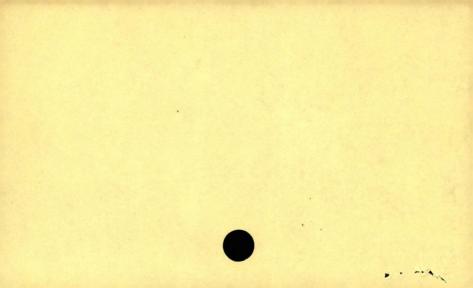
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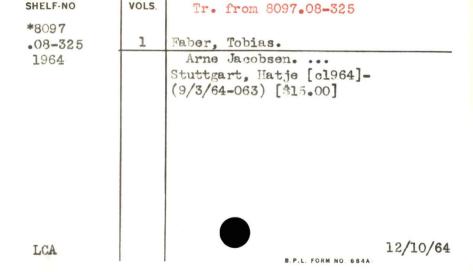
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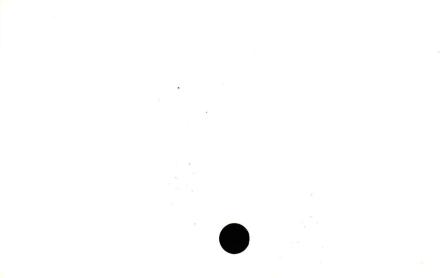
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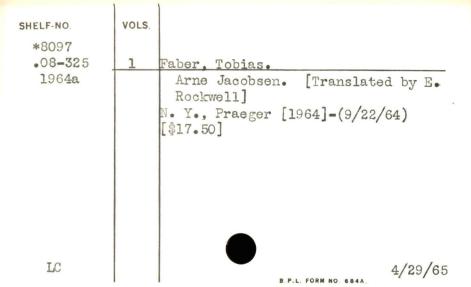


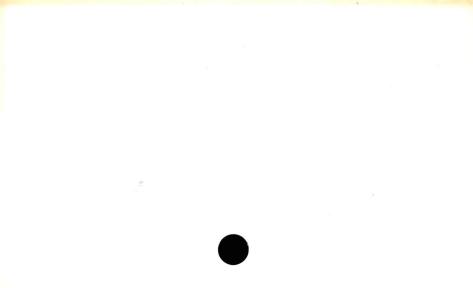
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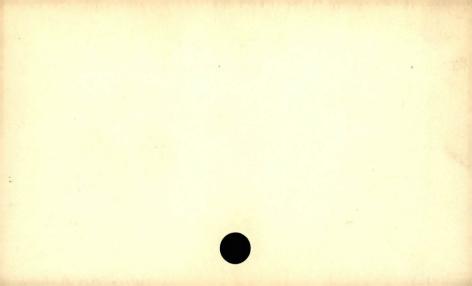


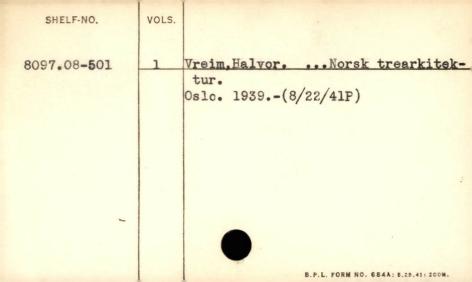


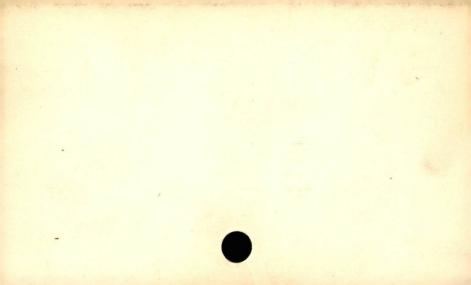


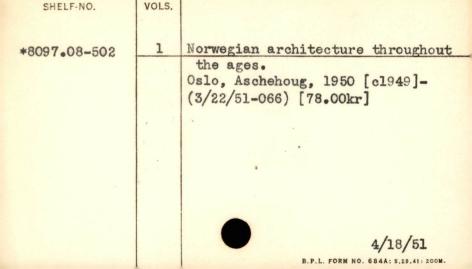
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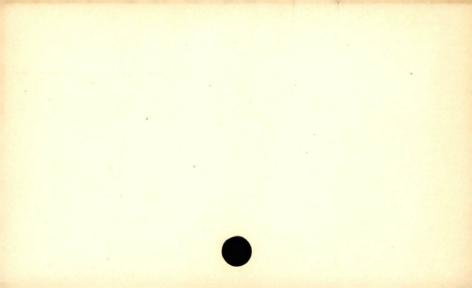
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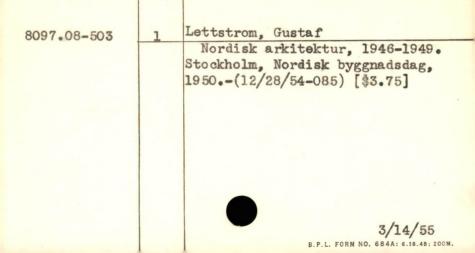






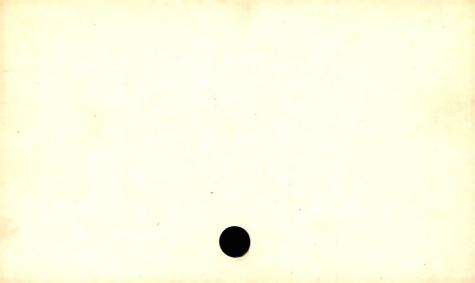






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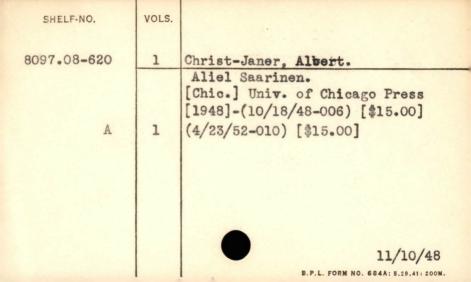
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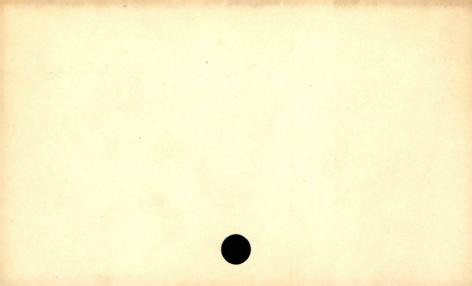


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8097 .08-504	,	Kavli. Guthorm.
.00=)04	-	Norwegian architecture, past and present. Oslo, Norway, Dreyers Forlag =1958.
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		x/13/60

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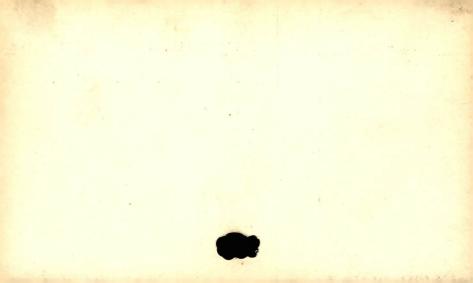




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8097 •08 -7 00	1	Bichev, Milko. Architecture in Bulgaria from
		ancient times to the late 19th century Sofia, Foreign
		Languages Press, 1961. (9/10/63-009) [\$4.90]
LC		6/2/65
		B.P.L. FORM NO: 684A:

SHELF-NO.	VOLS.	
8098B-71	2	Kleinschmidt, B. Die Basilika San
ADDITIONS	×	Francesco in Assisi. Berlin,1915, 1948. (10/8/28A) v.3(12/22/30B)

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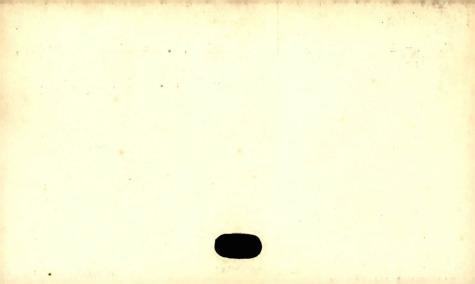
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ADDITIONS		
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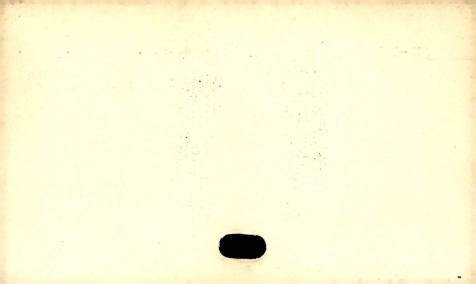
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8098b - 91	2	Gabriel, A. La cité de Rhodes,
ADDITIONS		MCCCX-MDXXII.Paris,1921, 23.
		(10/6/260)

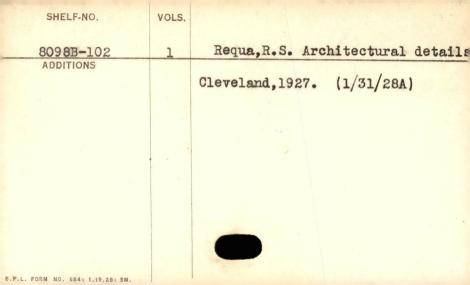
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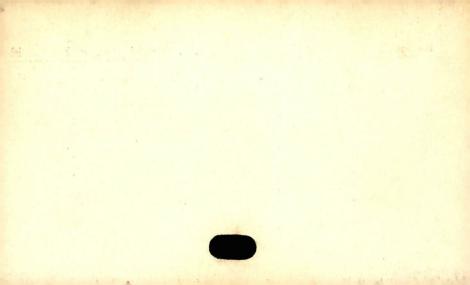


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ADDITIONS		1925. (7/14/27)

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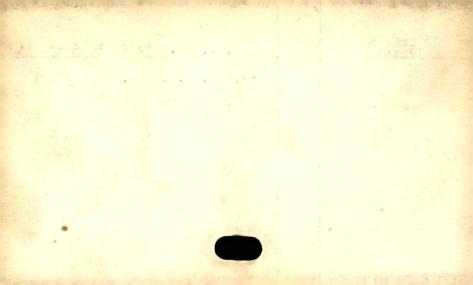






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ADDITIONS		gardens. N.Y.1928. (8/16/28D)

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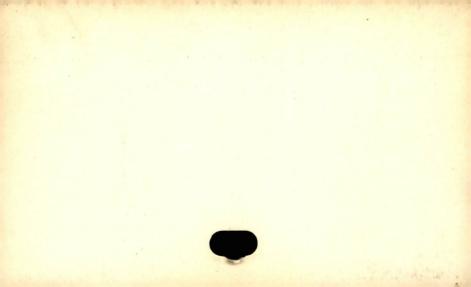


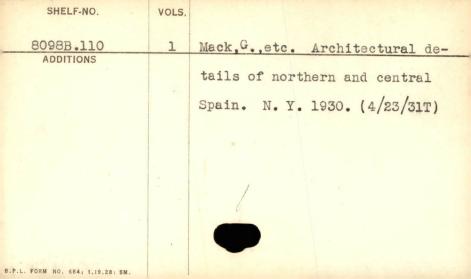
VOLS. SHELF-NO. *8098B in 5 .104 Letarouilly, Paul Marie. Edifices de Rome moderne. [Tiranti's ed.] London, J. Tiranti [1929]v.1 (6/12/30S) ▼.2 (6/12/30S) v.3 (3/15/30C) v.4 (4/16/30L) v.5-6 (12/12/30G)

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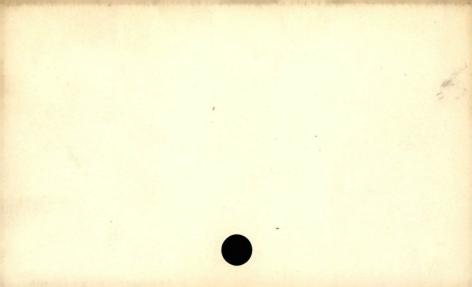
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ADDITIONS		Cleveland. 1929. (4/13/31Q)
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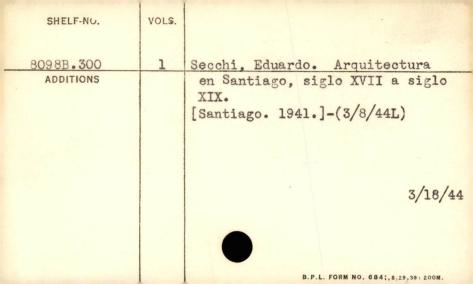


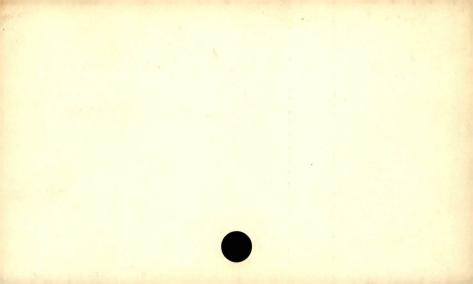




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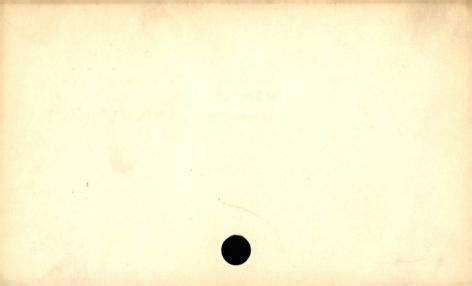
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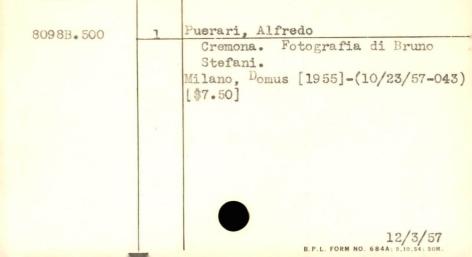
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8098B.301

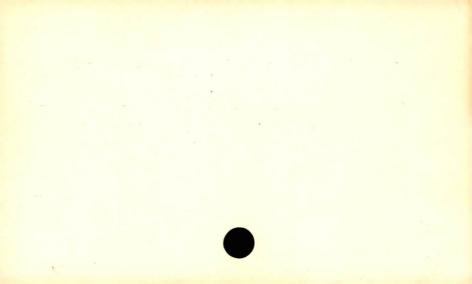
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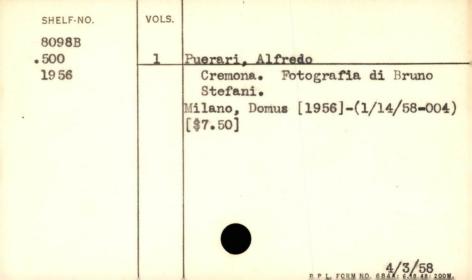


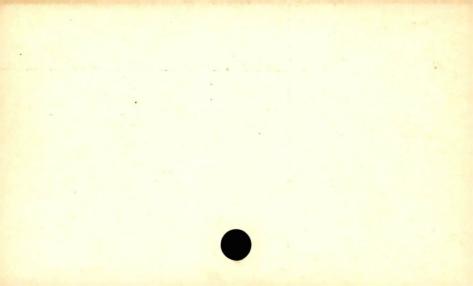


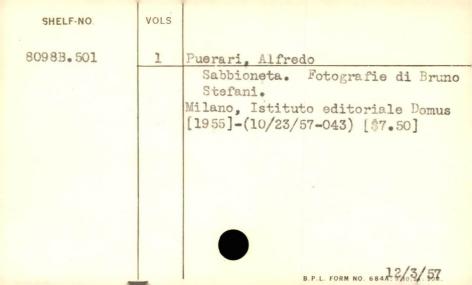
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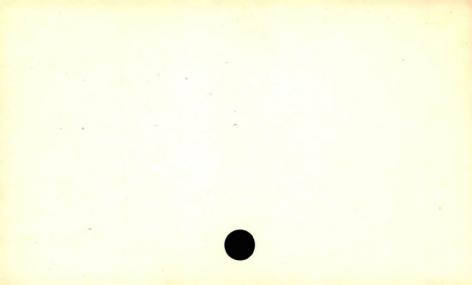
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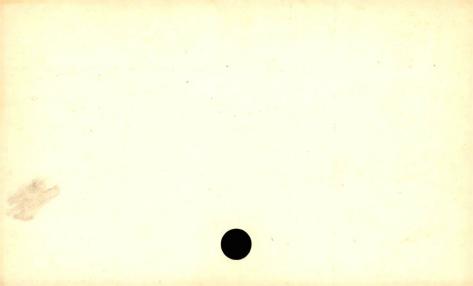


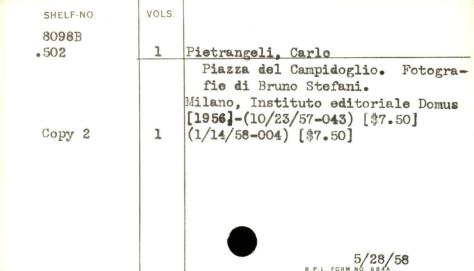


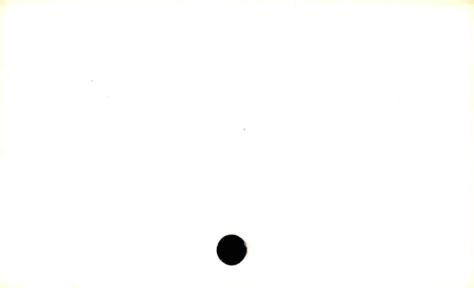
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1956		Sabbioneta. Fotografie di Bruno Stefani.
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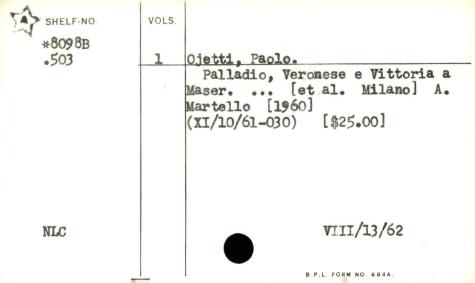
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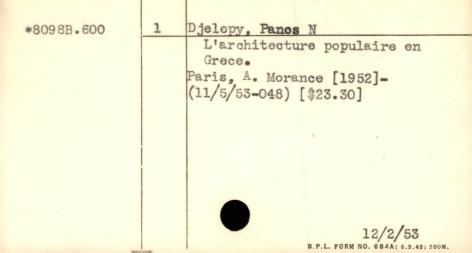






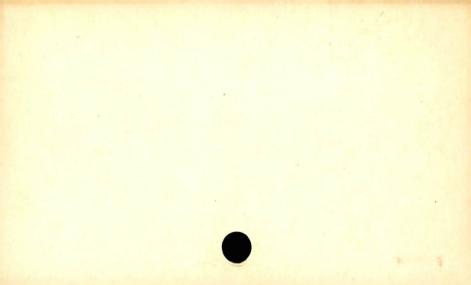


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Русское деревянное зодчество. С. Забелло, В. Иванов [и] П. Максимов. [Russkoe dereviannoe zodchestvo. [By] S. Zabello, V. Ivanov [and] P. Maksimov] Moskva [Gos. Arkhitekturnoe Izd.] 1942.

212 p. illus. (part col.) 40cm. (Akademiia arkhitektury SSSR. Pamiatniki russkoi arkhitektury)

Bibliography: p. [55]

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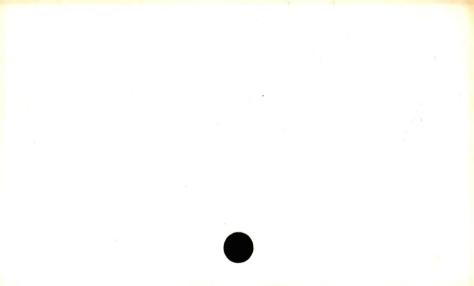
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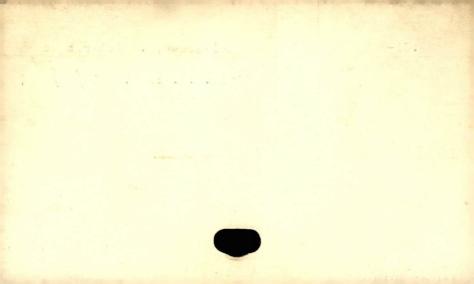
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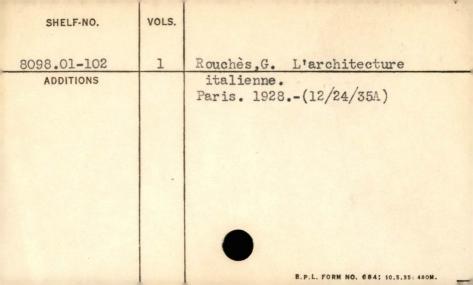
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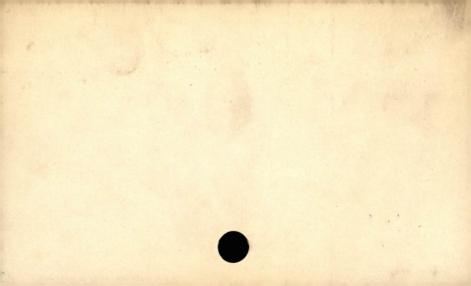
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8098		
.01-51	2	Cummings, Charles Amos.
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		Italy from the time of Constan-
-		tine to the dawn of the Renais-
		Boston, Houghton, Mifflin, 1901 v.1 (11/12/01 H)
		v.2 (11/12/01 H)
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8098.01-101	1	Heilscher, K. Picturesque
ADDITIONS F. A. Ref.		Italy.N.Y.[1925.] (10/10/250)
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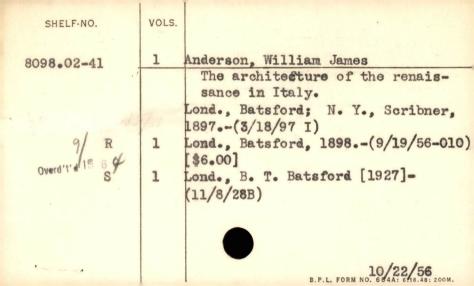


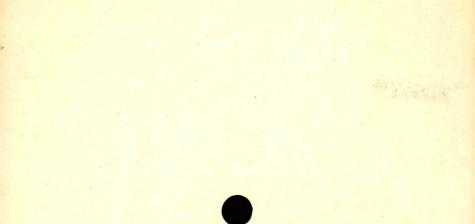


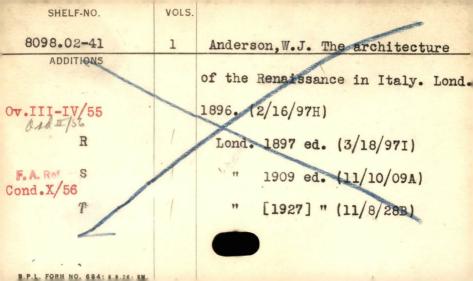
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.01-103		Briggs, Martin Shaw. Architecture in Italy London, Dent; N. Y., Dutton e1961s (IX/22/61) e3.75s
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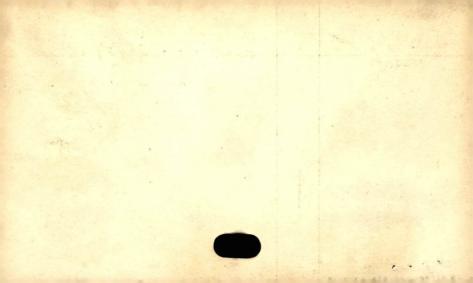
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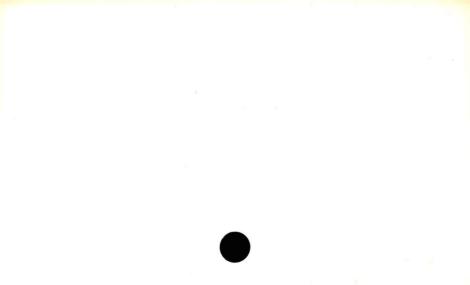




8098		
.02-41	1	Anderson, William James.
1909		The architecture of the renaissance
		in Italy 4th ed. rev. and enl.
		Lond., B. T. Batsford; N. Y., Scrib-
		ner [1909]-(8/10/64)
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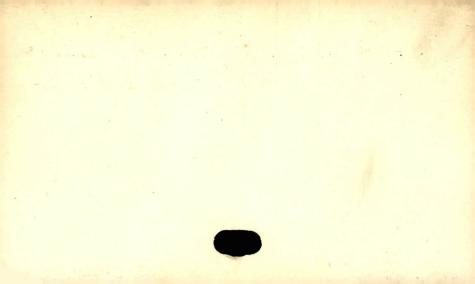
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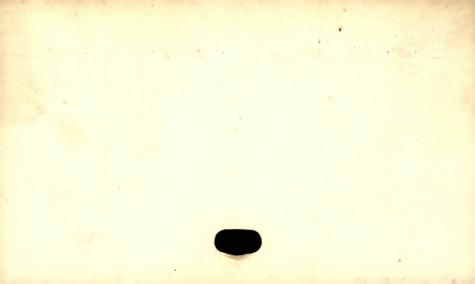
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0000 00 03	7	Cohuludan D Dia Analitati
8098.02-91		Schubring, P. Die Architektur
ADDITIONS		
		der italienischen Hochrenais-
		sance.München.[1924.](5/27/26C)
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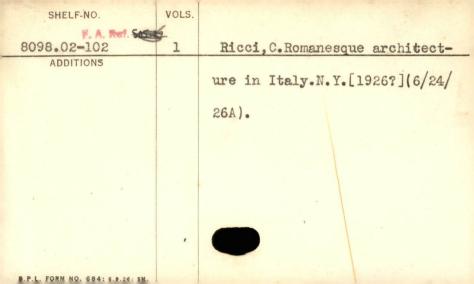
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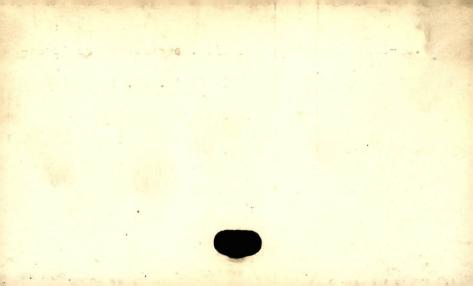
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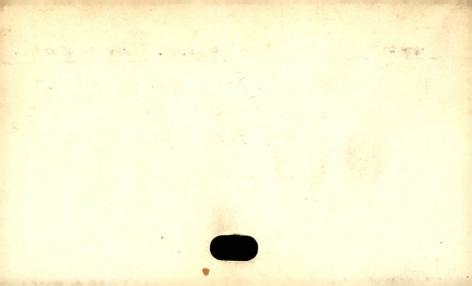
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ADDITIONS		
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		N.Y.[1925](4/16/25).
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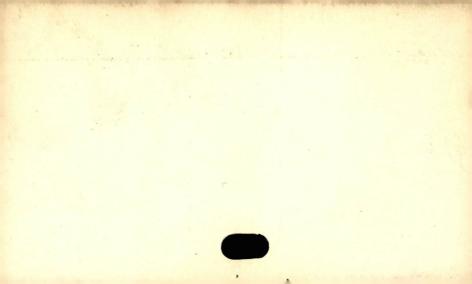




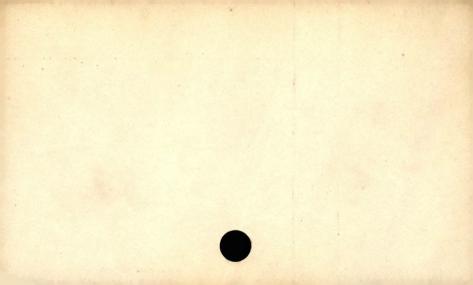




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8098.02-104	1	Ricci, C., Baukunst und dekorative
ADDITIONS		Plastik de Hoch und Spätrenais- sance in Italien.
		Stuttgart 1923. (3/11/30M)
		No.
B.P.L. FORM NO. 684: 1,19,28: 5M.		
D.T.L. FORM NO. 004: 1,19,28: 5M.		



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8098.02-105 ADDITIONS	1	Giovannoni, G. Saggi sulla architettura del Rinascimento. Milano. [1935.]-(6/24/36T)
		milano. [1995.]-(0/24/001)
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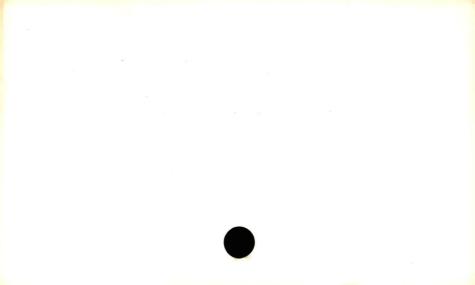


8098 -02-106	vols.	Argan, Giulio	Carlo.
		L'architettu cento e trecen	ra italiana del due- to. Firenze, Novis- dia monografica il-
		•	1/7/60

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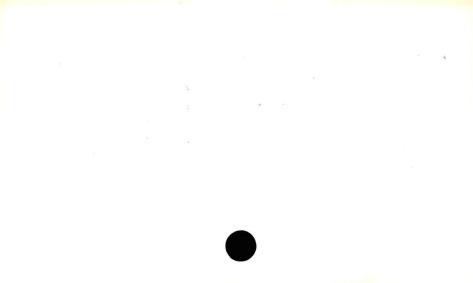
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		Die italienische Baukunst zu Beginn der Gotik. Graz, H. Böhlaus, 1956- teil 1 (1/7/58-013)
NLC.		11/14/61

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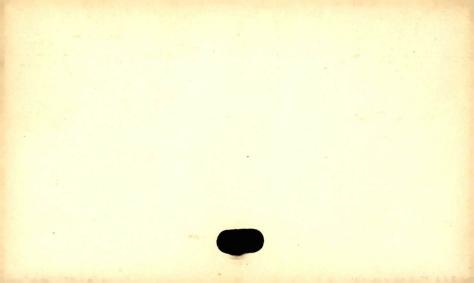
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Copy 2	1	The architecture of the Italian Renaissance. N. Y., Schocken Books [1964, c1963]- (4/13/64-006) [\$10.00] (6/24/64-044) [\$10.00]
LC		B.P.L. FORM NO. 684A

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ADDITIONS		in Toscana.
		Milano. [1928.] (7/7/32Q)

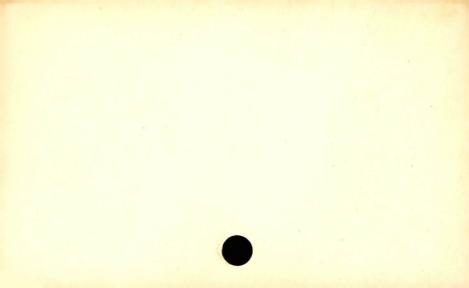
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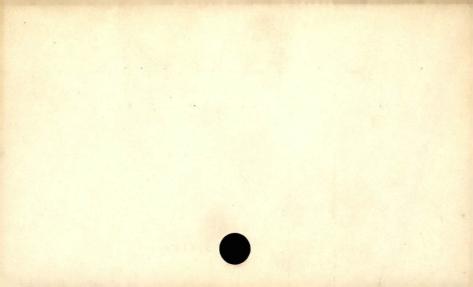
*8098.02-400	1	Zurcher, Richard.
		Stilprobleme der italienischen Baukunst des Cinquecento. Basel, Holbein-Verlag, 1947 (12/9/49-001) [\$9.00]
		1/5/50 B.P.L. FORM NO. 684A: 6.18.48; 200M.

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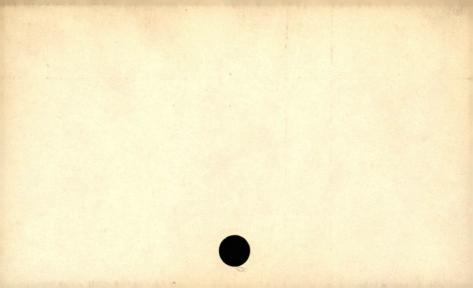
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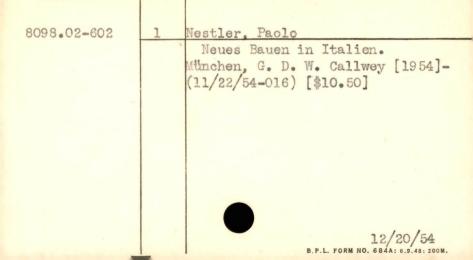


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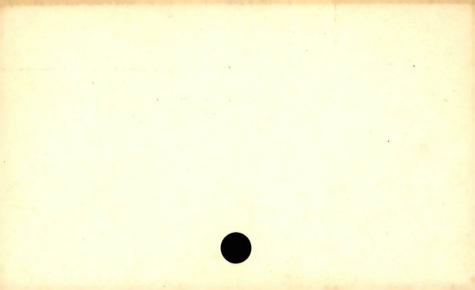
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8098.02-601 Additions	1	Pica, A. Nuova architettura italiana. Milano. [1936.]-(10/22/370)
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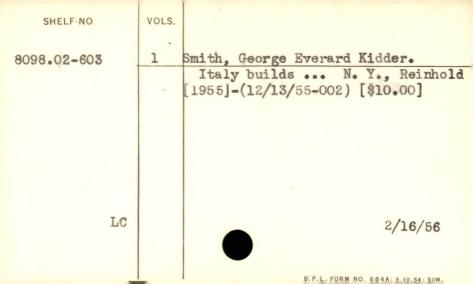


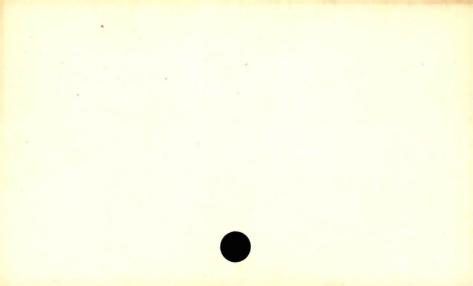


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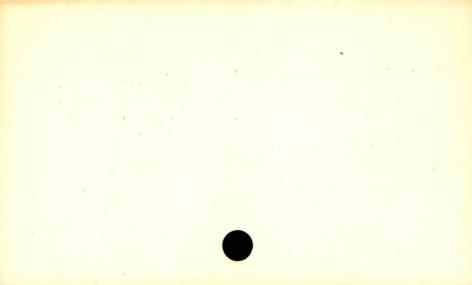
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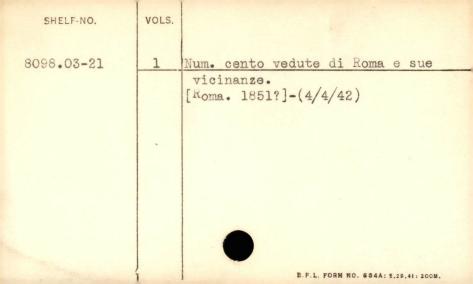


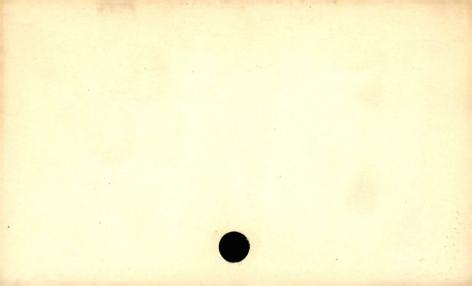


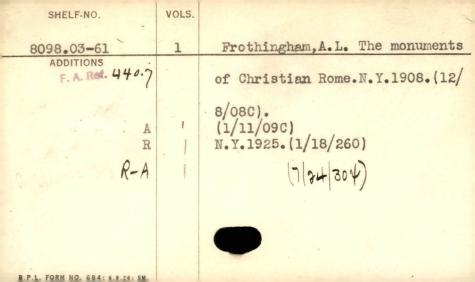


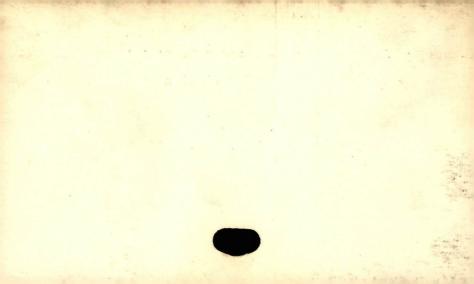




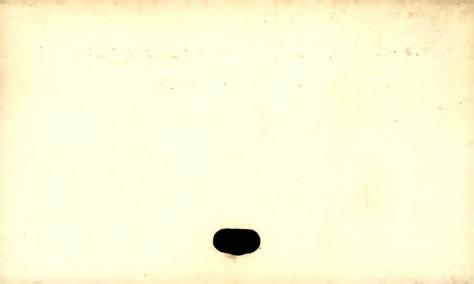


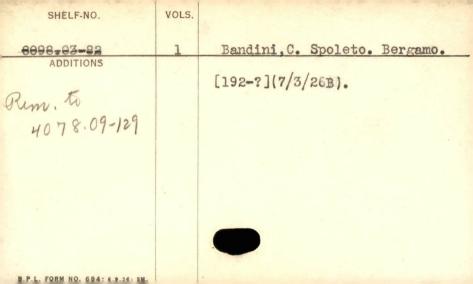


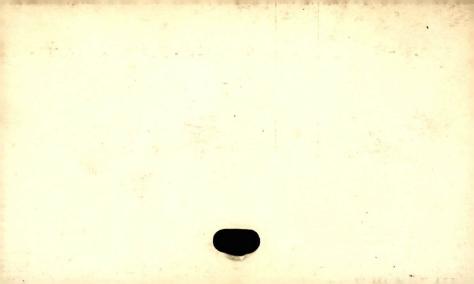




SHELF-NO.	VOLS.	
		Daviete Omriete
8098.03-81	1	Pearli, P. Orvieto. Orvieto.
ADDITIONS		1919.(6/25/26J).
D. D. L. FORM NO. CO. A. C. A. C. S.		
B.P.L FORM NO. 684; 6.9.26: 5M.		



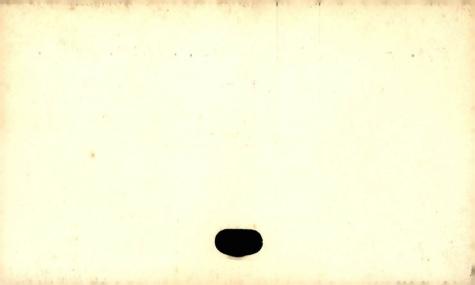


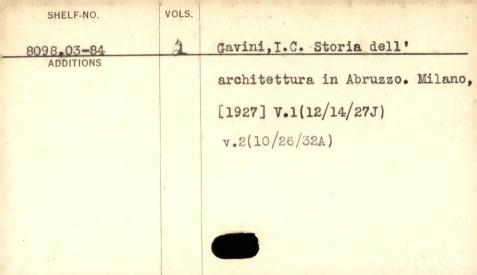


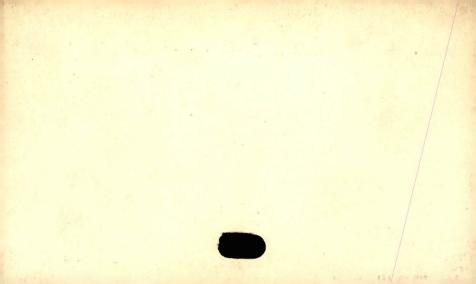
SHELF-NO.	VOLS.	
*****		Garate D. Annini Demonin
8098.03-83	1	Scattola, F. Assisi. Bergamo.
ADDITIONS		[192-?] (7/27/26F).
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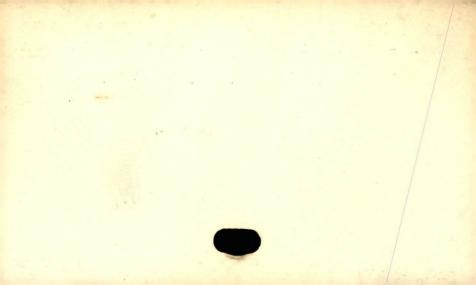






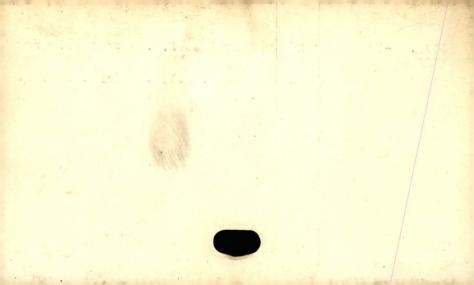
SHELF-NO.	VOLS.	
F. A. Ref. 45	3B.53	
8098.03-101	1	Gaunt, W. Rome, past and present.
ADDITIONS		
		Lond.1926.(7/16/26E).

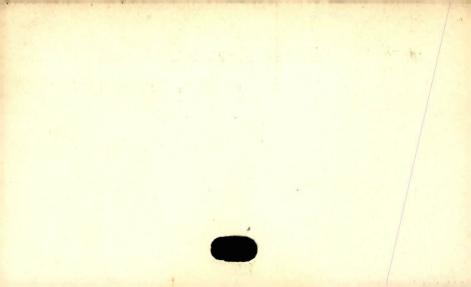
B P I FORM NO 684 . 6 9 26 : 5M

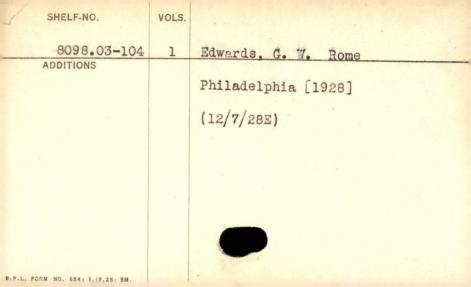


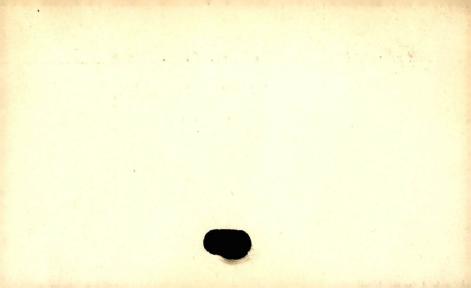
SHELF-NO.	VOLS.	
8098.03-102	3	Facchinetti, V. I santuari Fran-
ADDITIONS		cescani. V.1,2. Milano.1925,26. V.1,2(7/27/26F).
		v.3. (May 5°28 E) Milano 1927.
	115.0	

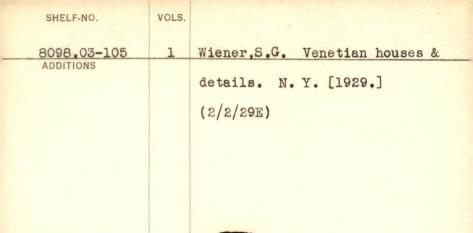
B.P.L FORM

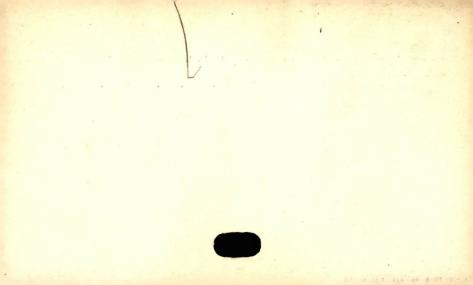








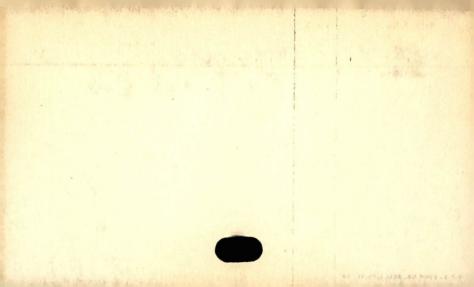




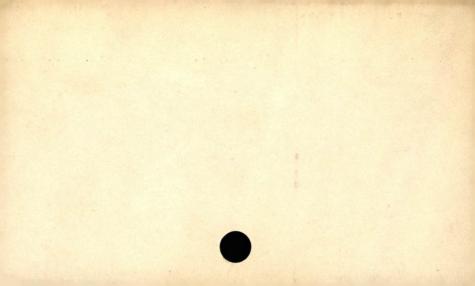
SHELF-NO.	VOLS.	
8098.03-106 ADDITIONS	1	Greenwood, W. E., The villa Madama Roma. Lond. 1928. (3/12/29T)
B.P.L. FORM NO. 684: 1,19.28; SM.		



SHELF-NO.	VOLS.	
8098.03-107	1	Rodd, J.R. Rome of the Renaissance
ADDITIONS		and to-day.
		Lond. 1932. (1/26/33F)
B.P.L. FORM NO. 684; 7,20,32; 2M.		



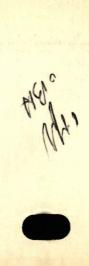
SHELF-NO.	VOLS.	
8098.03-108	1	Paribeni, R., etc. Embassies and
ADDITIONS		ambassadors in Rome. Milano. [1927.]-(5/26/36C)
	7	
57 4,5 55 14 FIN		B. P. L. FORM NO. 684; 11.7,35; 288M.



SHELF-NO.	VOLS.	
8098.03-109	1	Mâle.E Rome; la campagne romaine et l'ombrie. Paris. [c1936]-(5/11/38M)
		B.P.L. FORM NO. 684; 2,21,38; 200M.

SHELF-NO.	VOLS.	
8098.03-110	1	Arms, D.N. Hill towns and cities
Removed to A7A7		of Northern Italy. N.Y.1932
		(11/14/32M)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

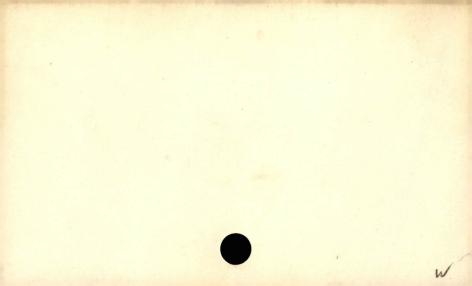
CHELENO



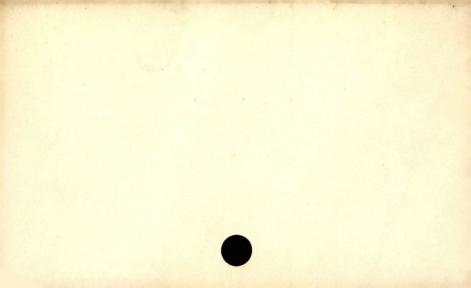
8098.03-111	1	Encyclopedie alpina illustree.
		Images de Rome.
		[Paris. 1937.]-(11/17/38D)
Market Market and the Committee of the		B.P.L. FORM NO. 684A; 8,3,38: 250M.

VOLS.

SHELF-NO.

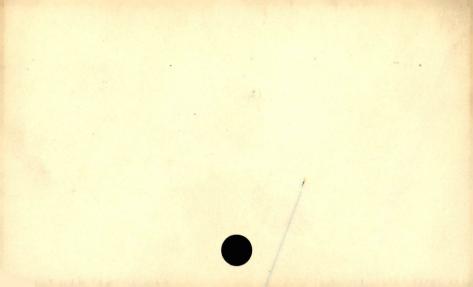


SHELF-NO.	VOLS.	
8098,03-112	1	Calandra, E Breve storia della architettura in Sicilia. Bari. 1938(6/26/39A)
		B.P.L. FORM NO. 684A; 8,3,38: 2"



SHELF-NO.	VOLS.	
8098.03-113	1	Atesia Augusta.Rassegna mensile
		dell' alto adige Opera pubbliche nella Venezia tridentina Bolzano. 1939(XI/21/39)

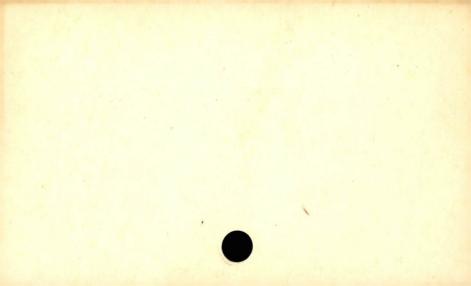
B.P.L. FORM No. 684A; 8,29,39: 200

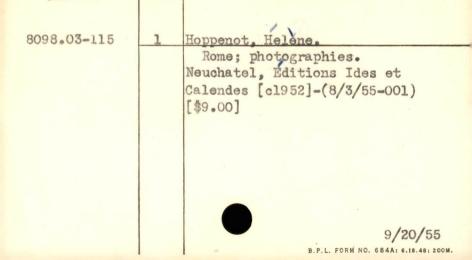


098.03-114	1	Bittner, Herbert, etc., eds.
Repl.		Rome. Chic., H. Regnery Co., 1950 (4/27/50-011) [\$6.50]
		5/25/50 B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.

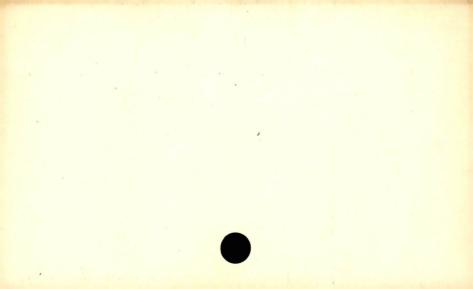
VOLS.



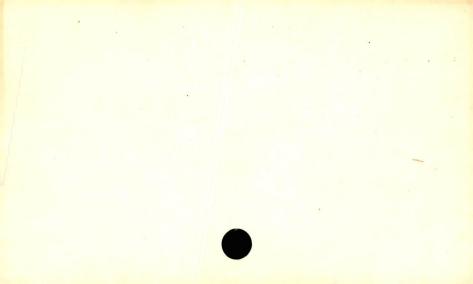


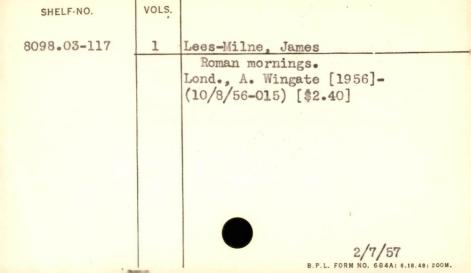
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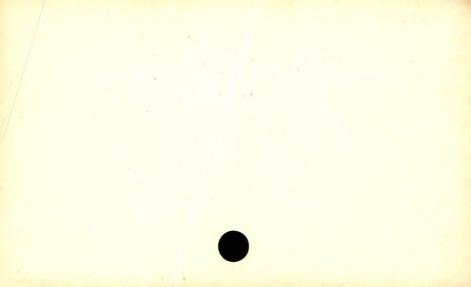
VOLS.



SHELF-NO.	VOLS.	
0000 07 110		Duran Englaniana
8098.03-116	1	Duran, Frederique. Dans les pas des Cesars [Paris] Hachette [1955] (12/30/55-038) [\$8.40]
LC	100	3/2/56 B.P.L. FORM NO. 684A: 9,10,54: 50M.





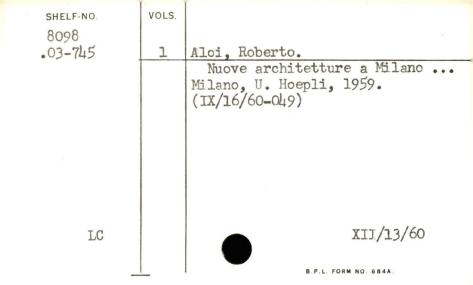


SHELF-NO.	VOLS.	
8098 •03-645	1	Hughes, James Quentin.
.07-047		The building of Malta during the period of the Knights of St. John of Jerusalem, 1530-1795. London, A. Tiranti, 1956. (XI/14/57-020) .\$6.16.
LC		VI/10/58

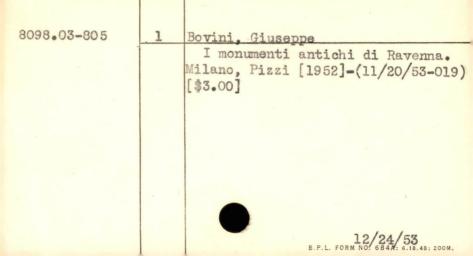
B.P.L. FORM NO. 684A.



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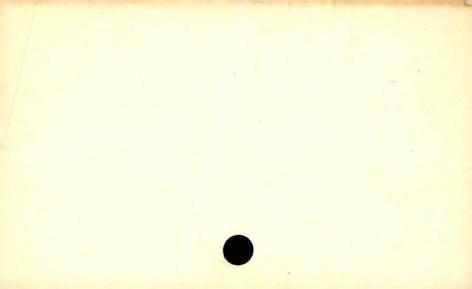


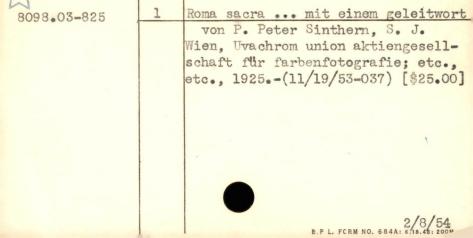




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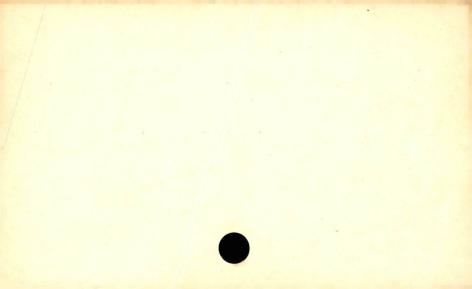
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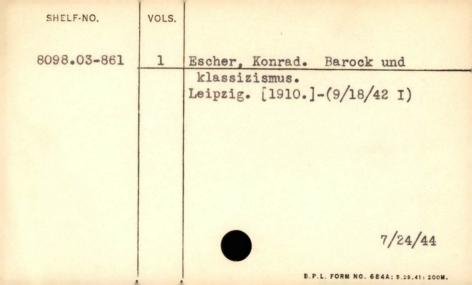


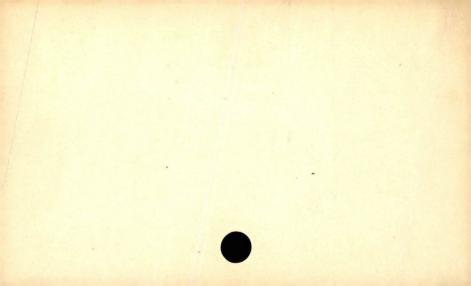


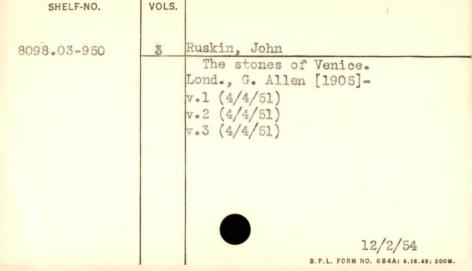
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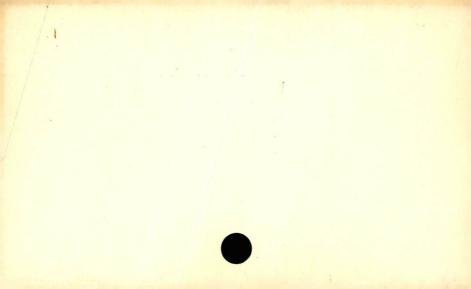
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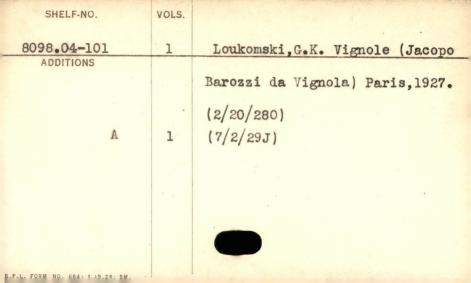


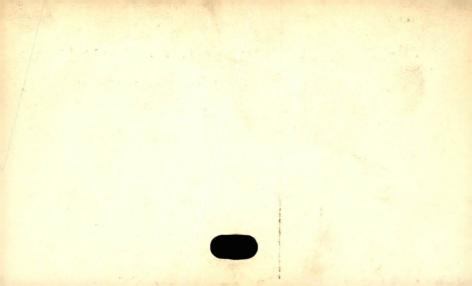






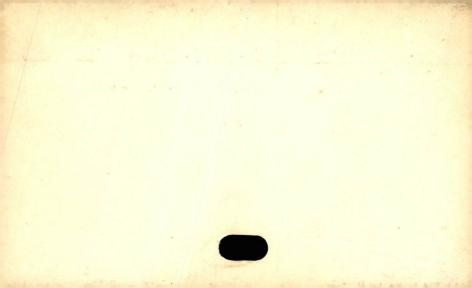




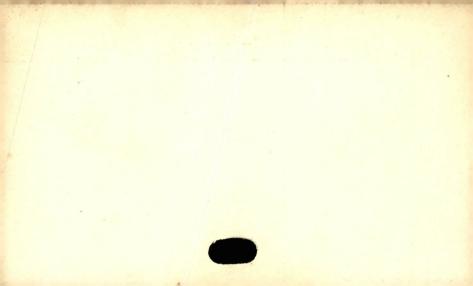


SHELF-NO.	VOLS.	
8098.04-102	2	Kukomski, G. K., L'oeuvre
ADDITIONS		d'Andrea Palladio:Les villas
		des doges de Venise.
		[Paris 1928?] (10/23/28H)

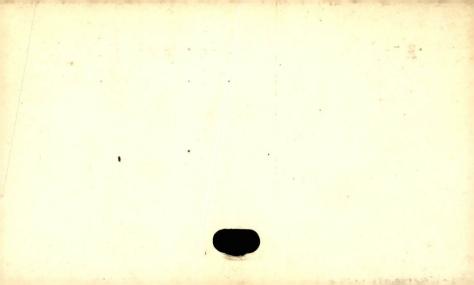
P P : FORM NO 684 - 1.19.28: 5M



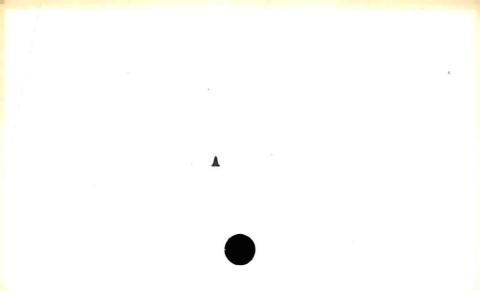
VOLS. SHELF-NO. 8098.04-103 Melani, A. Palladio, 1508-ADDITIONS 1580. Milano, 1928. (2/11/290)B.P.L. FORM NO. 684: 1,19,28: 5M.



SHELF-NO.	VOLS.	
8098.04-161	1	Hempel, E. Francesco Borromini.
ADDITIONS		Wien.1924.(8/26/250).
B.P.L FORM NO. 684: 6.9.26: 5M.		



VOLS. SHELF-NO. *8098 -04-10h Walcher Casotti, Maria. Il Vignola. [Trieste] Universita degli studi di Trieste, Facolta di lettere e filosofia, Istituto di Storia dell'arte antica e moderna. 1960. v. 1 (IX/28/62-003) v. 2 (IX/28/62-003) [\$17.50 set] III/27/63 NLC

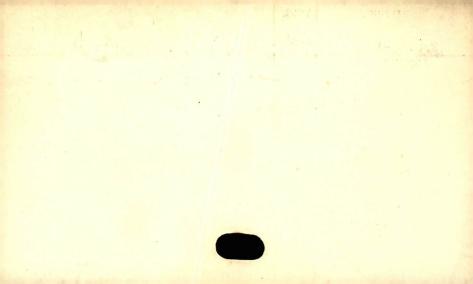


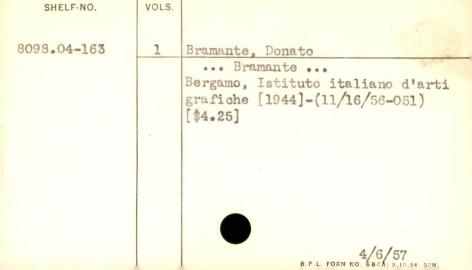
SHELF-NO.	VOLS,	
8098.04-162	1	Reymond, M. Bramante et
ADDITIONS .		
		l'architecture italienne au XVIe
		siécle. Paris,[1914?] (4/4/27C)
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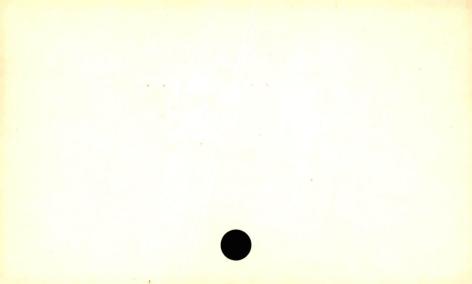
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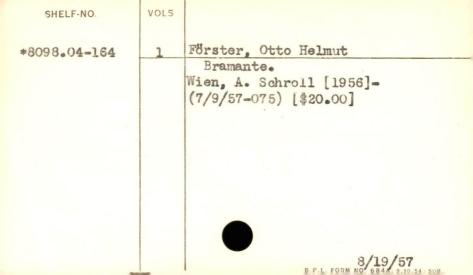
B.P.

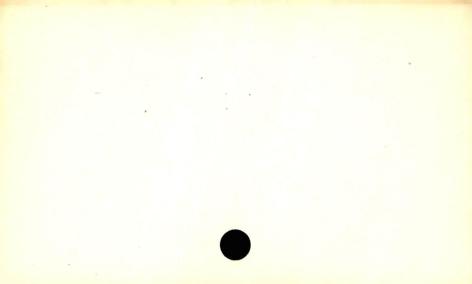
FORM NO 684 6 9 26 5M

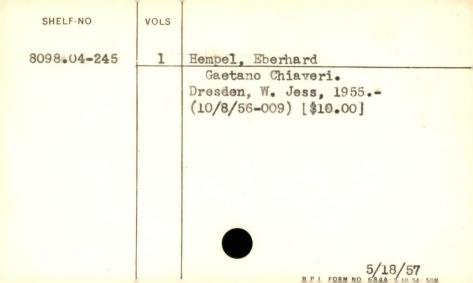


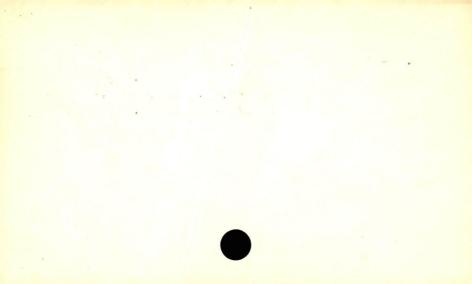








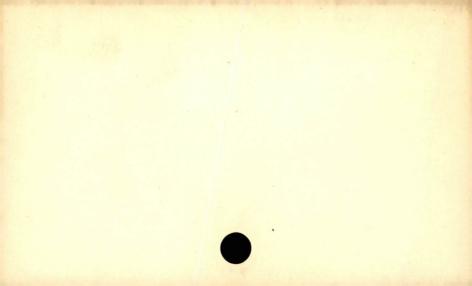




SHELF-NO.	VOLS.	
8098.04-265	1	Angelini, Luigi.
		Le opere in Venezia di Mauro Codussi. Milano, Edizioni d'arte E. Bestetti, 1945. (VII/14/55-001) 27.50:
	- 2	
LC		10/11/55 B.P.L. FORM NO. 684A: 9.10.54.50M.

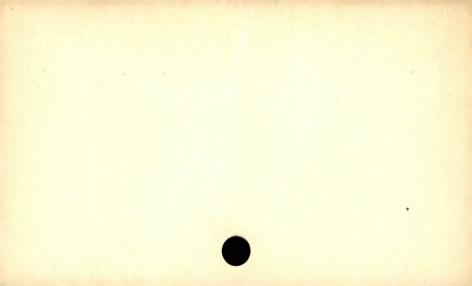


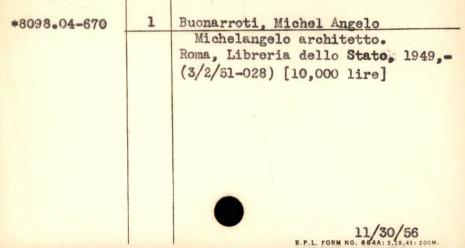
SHELF-NO.	VOLS.	
8098.04-330	1	Dosio,G. Das skizzenbuch des Giovannantonio Dosio im staatlicher kupferstichkabinett zu Berlin. Berlin. 1933(10/3/39IA)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.



SHELF-NO.	VOLS.	
*8098.04 -37 0	1	Fogaccia, Piero Cosimo Fonzago. Bergamo, Istituto italiano d'arti grafiche [1945]-(8/26/46B)
L.C.C.A.P.		9/10/47

B. P. L. FORM NO. 684A: 5.29.41: 200M.

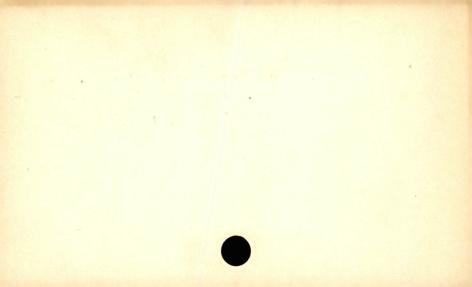




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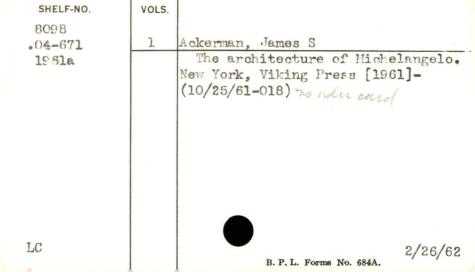
SHELF-NO. VOLS. *8098 .04-671 Ackerman. James S The architecture of Michelangelo. 1961 London, Zwemmer, 1961. ev. la (VIII/21/61-052) e12.50a ev. 2. (VIII/21/61-052) e12.50. XII/20/61 LCA

B. P. L. Forms No. 684A.

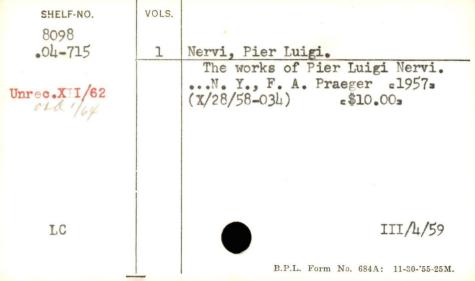
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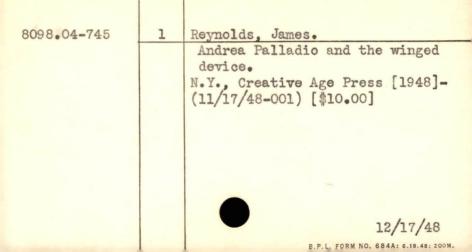
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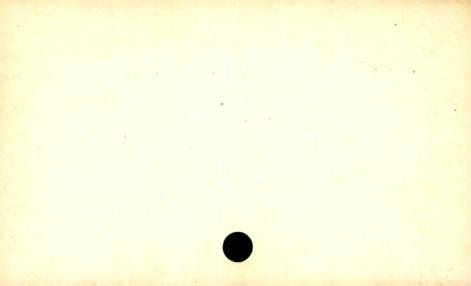


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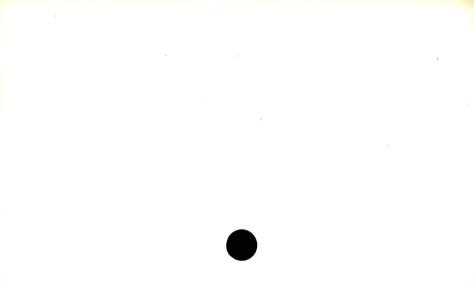
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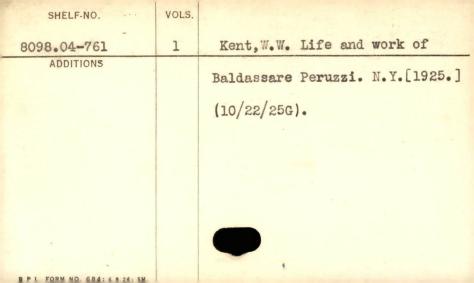


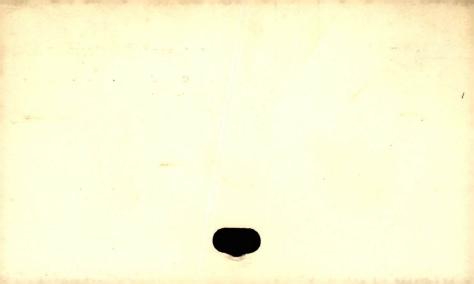
SHELF-NO.	VOLS.	
8098.04-746	1	Pane, Roberto. Andrea Palladio. [Torino] G. Einaudi, 1948(7/23/51-020) [\$10.00]
		VIII/10/51 B.P.L. FORM NO. 684A: 6.18.48: 200M.



BHELF-NO.	VOLS.	Tr. from *6740.8
•04=747	1	Memorie intorno la vita e le opere di Andrea Palladio Padova, Tip. del seminario, 1845 [i.e. 1846]-(6/30/94A)
NLC		10/2/64 B.P.L. FORM NO. 684A



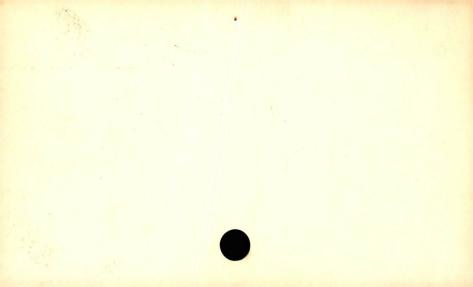


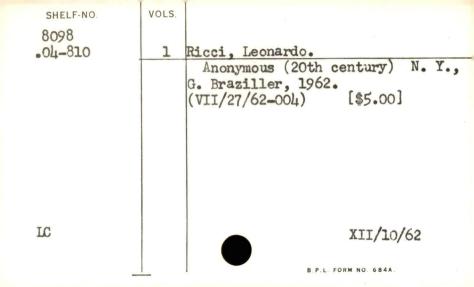


8098.04-785	1	Aria d'Italia.
A	1	Espressione di Gio Ponti. [Milano, D. Guarnati, 1954]- (8/12/54-008) [\$6.50] (11/16/55-006) [\$7.50]
		10/22/56
		B.P.L. FORM NO. 684A: 6.18.48; 200M.

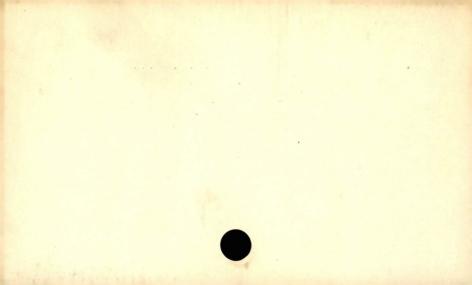
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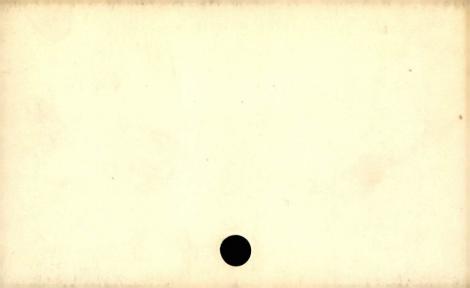


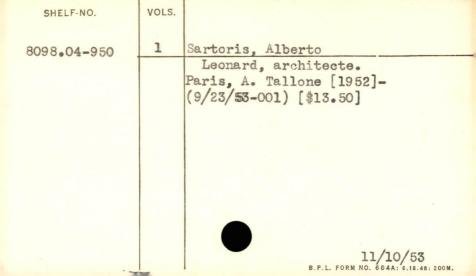


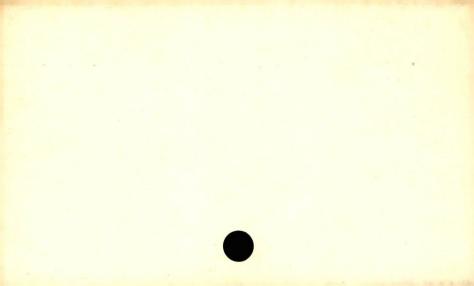
SHELF-NO.	VOLS.	
8098.04-820	1	Lukomskii, G.K Jules Romain. Paris. 1932(3/22/39A)
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		B.P.L. FORM NO. 684; 2,21,38; 200M

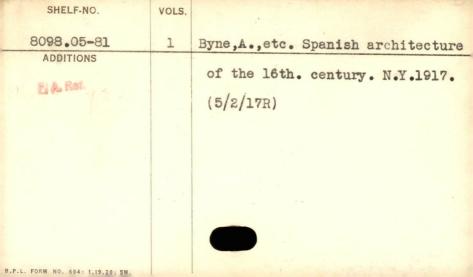


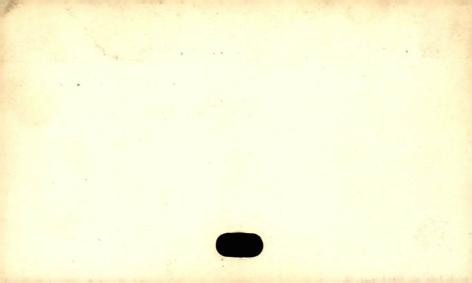
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8098.04-840	1	Lukomskii, Georgii Kreskent'evich Les Sangallo. Paris. 1934(3/22/39A)

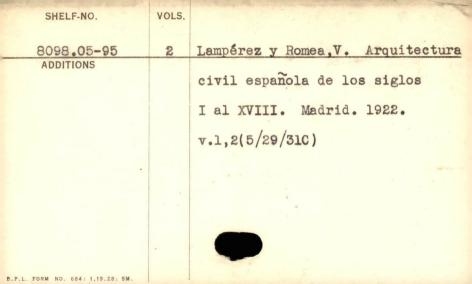


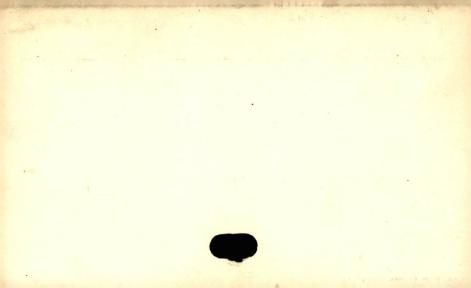


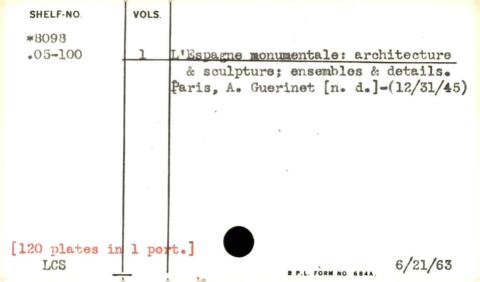


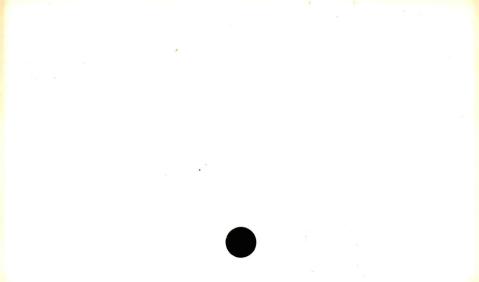






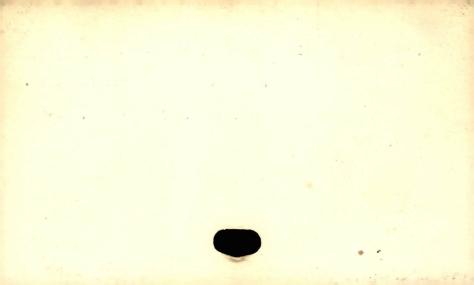


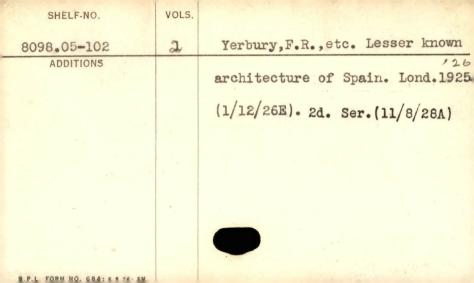


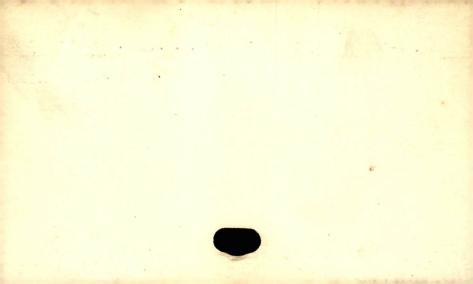


SHELF-NO.	VOLS.	
8098.05-101	1	Chamberlain, S. Sketches of
ADDITIONS		northern Spanish architecture.
		N.Y.[1926.](12/31/25B).
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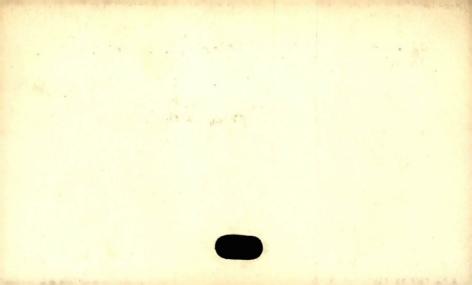
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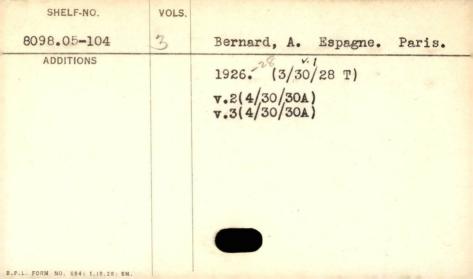






SHELF-NO.	VOLS.	
FI A: Ref.		
8098.05-103	1	Edwards, G.W. Spain. Phila.
ADDITIONS		
		[1926.] (12/8/26A)
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B P I FORM NO. 684: 6 9 26: 5M		

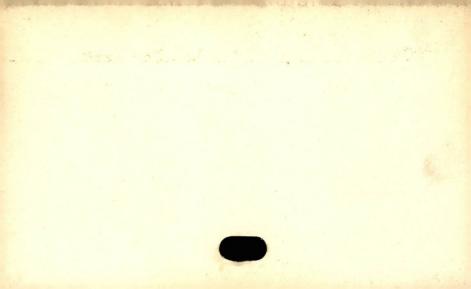




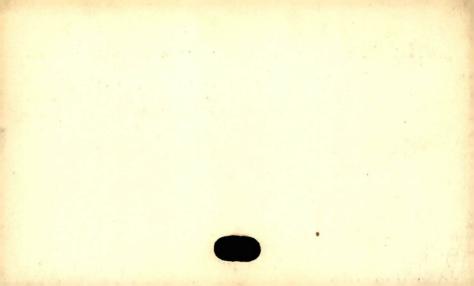
1.7- (4/30/300L) 1.3- (4/30/300L)

SHELF-NO. VOLS. 8098-05-105 The sculptu **ADDITIONS** ed capitol in Spain. N. Y. [1926.] (5/27/29G)

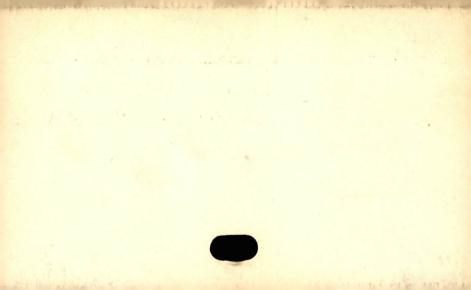
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SHELF-NO.	VOLS.	
8098.05-106	1	Angoso, A., Salamanque.
ADDITIONS		Paris [1927] (7/2/29J)
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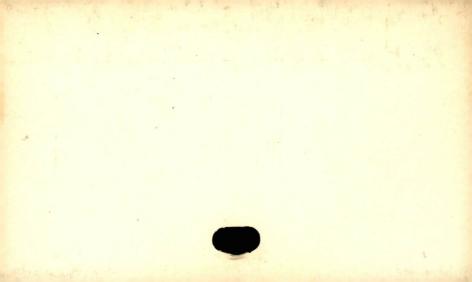


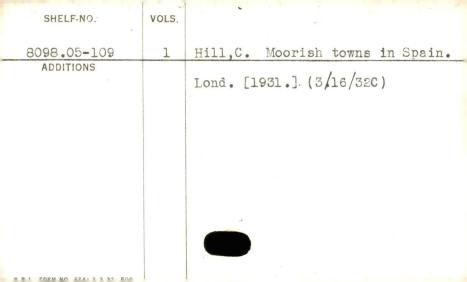
SHELF-NO.	VOLS.	
8098.05-107	1	Vega y Sandoval, J. de la. Edifi-
ADDITIONS		
		caciones antiquas de Sevilla.
		0133- 3000 (0/0/834)
		Sevilla. 1928. (6/8/31A)
		39,65



SHELF-NO.	VOLS.	
8098.05-108 ADDITIONS	1	Lambert, E. L'art gothique en Espagne aux XII ^e et XIII ^e siècles. Paris. 1931. (10/31/31H)

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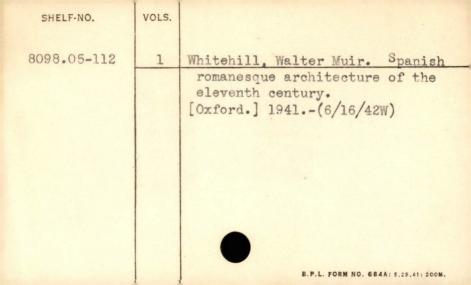
SHELF-NO.	VOLS.	
8098.05-110	1	Ezquerra del Bayo, J. El Palacete
ADDITIONS		de la Moncloa. Madrid. 1929. (3/28/32L)
R R I FORM NO 654 9 9 99 500		and the second second second

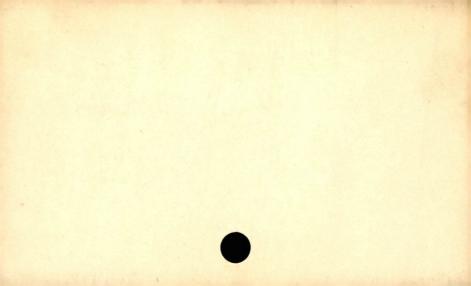


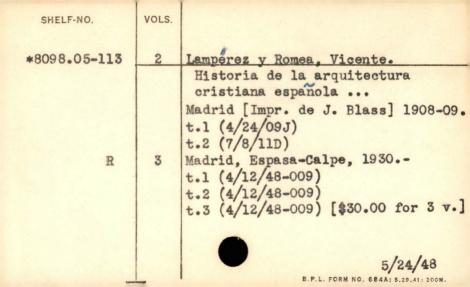
SHELF-NO.	VOLS.	
8098.05-111	1	Bevan, B. History of Spanish
F. A. Rega		architecture. N.Y., Lond. 1939(12/20/38NN)
A	1	(3/30/39M) (4/15/39A)
В	1	(4/15/39A)
		B.P.L. FORM NO. 684A; 8,3,38: 250m.

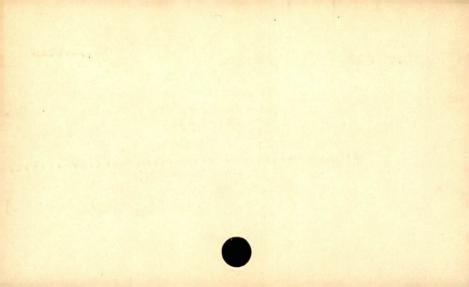
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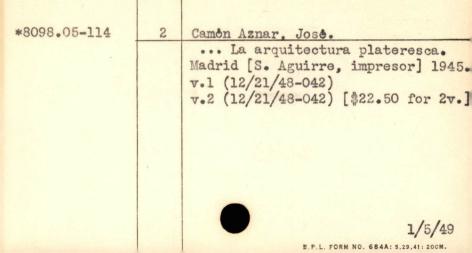






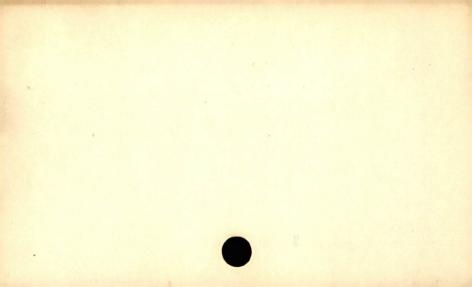






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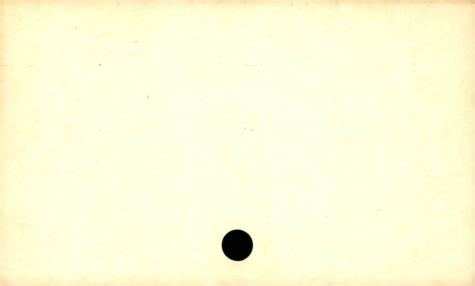
VOLS.



*8098.05-115	7	Chueca Goitia, Fernando.
+0030 _* 03=113		Invariantes castizos de la arquitectura espanola. Buenos Aires, Editorial Dossat, 1947(12/5/49-015) [\$6.50]
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		3 /23 /50
	-	B.P L. FCRM NO. 684A: 6.18.48: 200M.

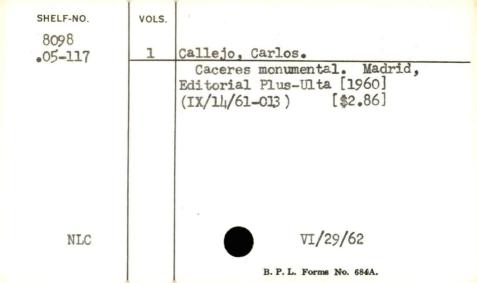
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VOLS.



SHELF-NO. 8098 •05=116	vols.	Garcia Boiza, Antonio. Salamanca monumental. Madrid, Editorial Plus-Ultra [1959] (IX/14/61-013) [\$2.65]
LCA		VI/15/62 B. P. L. Forms No. 684A.

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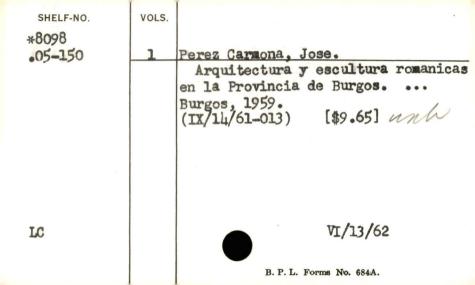


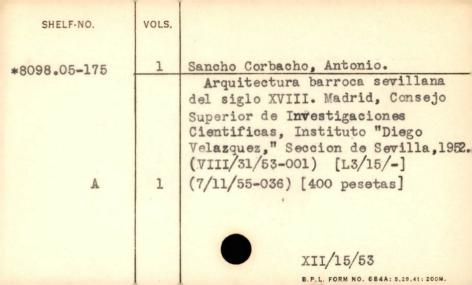
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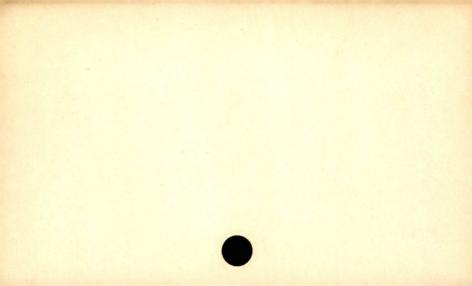
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SHELF-NO. 8098 •05-118	VOLS.	Garin Ortiz de Taranco, Felipe Maria. Valencia monumental. Madrid, Editorial Plus-Ultra [1959] (IX/14/61-013) [\$2.65]
rc		VII/17/62 B. P. L. Forms No. 684A.

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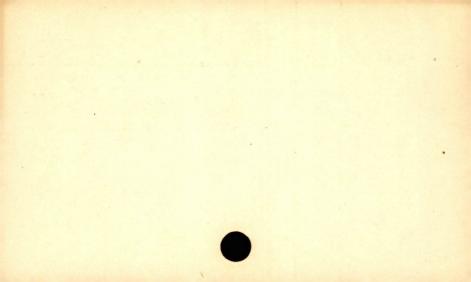


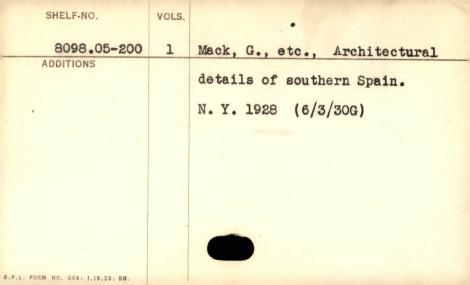


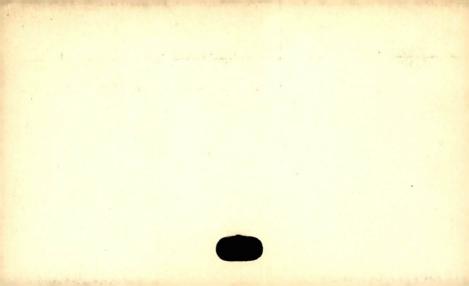
8098 •05-176	vols.	Lees-Milne, James. Baroque in Spain and Portugal, its antecedents. London, Batsfor 1960: (VII/31/61-031) 27.00:	
LCA		X/19/61 B.P.L. FORM NO. 684A:	

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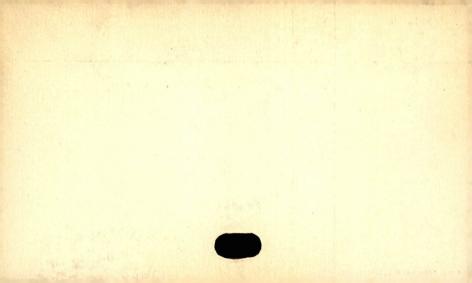
SHELF-NO.	VOLS.	Tr. from *4090A.23
*8098		
.05-190	1	Whittlesey, Austin.
		The Renaissance architecture of central and northern Spain New York, Architectural Book Pub. Co., P. Wenzel and M. Krakow, 1920(9/9/20 I)
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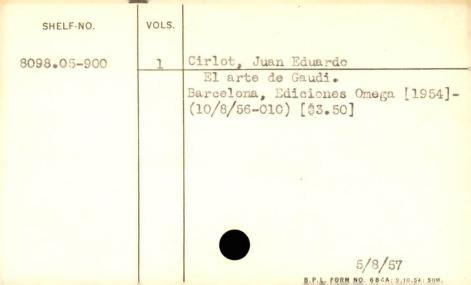


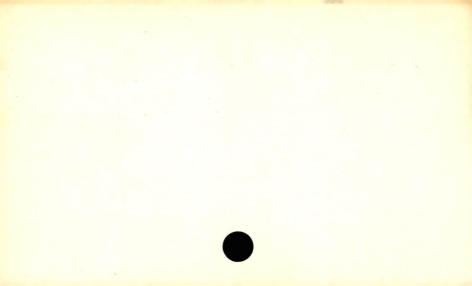




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8098.05-301	5	Arte em Portugal.	
ADDITIONS		Porto. 1927-32. (3/28/33A)	
B.P.L. FORM NO. 684; 7,20,32; ZM.			

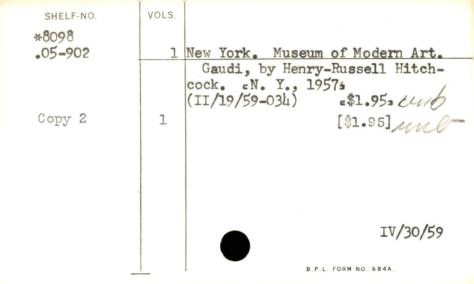






SHELF-NO.	VOLS	
8098		
.05-901	1	Bergós Massó, Juan.
		Gaudi, l'home i l'obra. el. ed.: Barcelona, Ariel, 1954. (XI/13/58-063) e\$5.40. unb
		Barcelona, Ariel, 1954.
		(XI/13/58=063) =\$5.403 unb
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		III/24/59
		D.D.I. France No. 004A - 11 00 PF 07M
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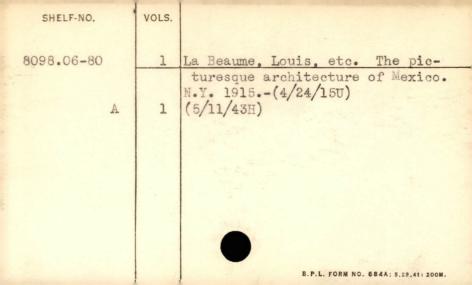


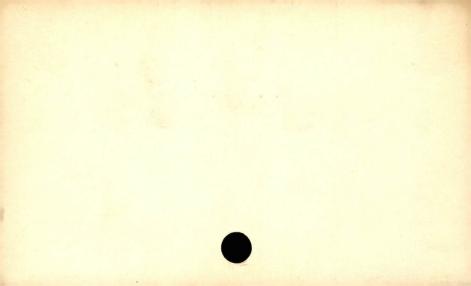
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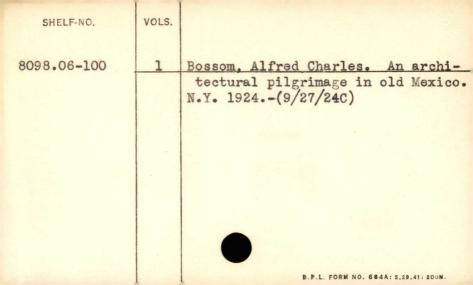
VOLS.	
1	Sweeney, James Johnson.
	Antoni Gaudi cby. James Sweeney and Josep Lluis Sert. N. Y., Praeger c1961, c1960: (XI/10/61-032) c15.00:
1	(11/20/62-025) [\$15.00]
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	B.P.L. FORM NO. 684A.
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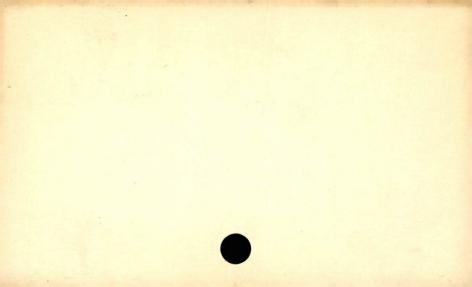
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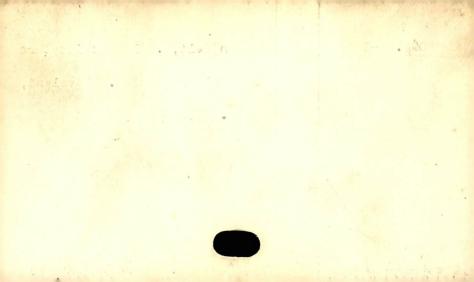




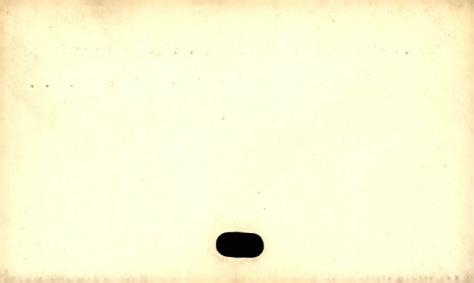




SHELF-NO.	VOLS.	
8098.06-101	1	Van Pelt.G. Old architecture
ADDITIONS		
		of Southern Mexico. Cleveland,
		1926. (9/4/26A)

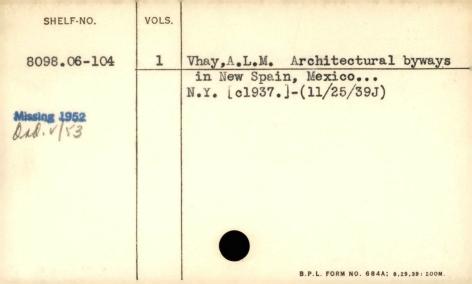


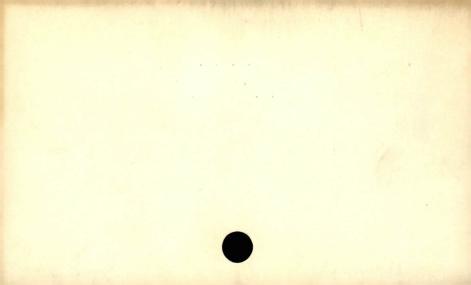
SHELF-NO.	VOLS.	
8098.06-102	1	Kilham, W.H. Mexican architecture
ADDITIONS		of the vice-regal period. N.Y.
		1927. (7/5/27н)
		1921. (1/0/2/11)

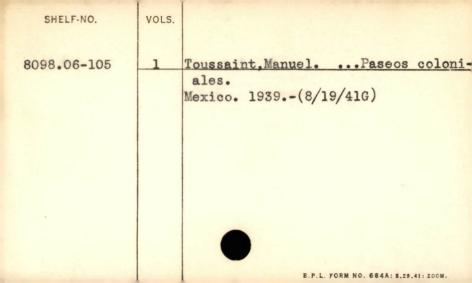


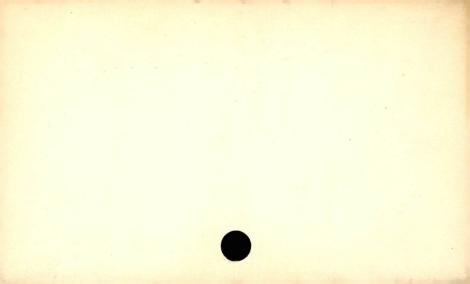
SHELF-NO.	VOLS.	
8098.06-103	1	Mexico. Secretaría de educación
ADDITIONS		pública. Three centuries of
		Mexican colonial architecture.
		N. Y. 1933. (3/6/34J)
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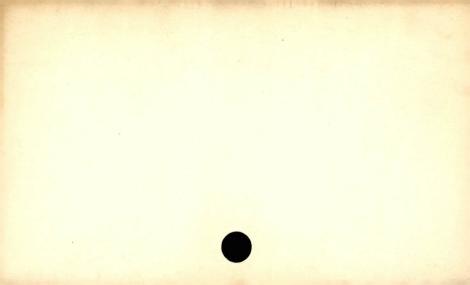


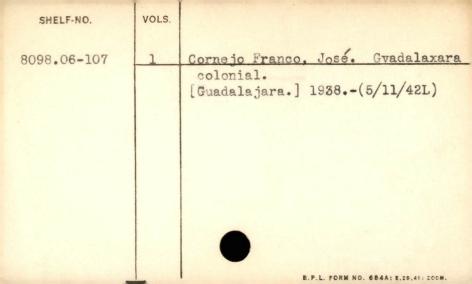


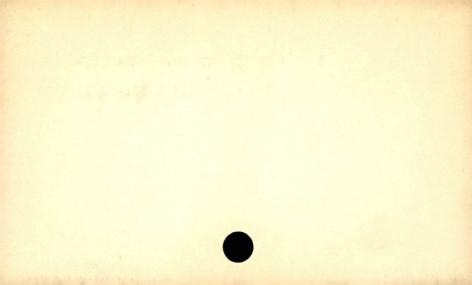




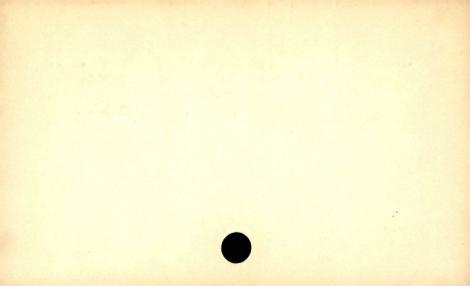


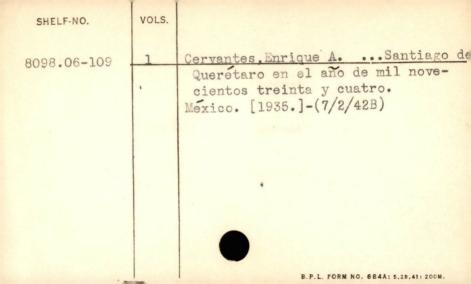


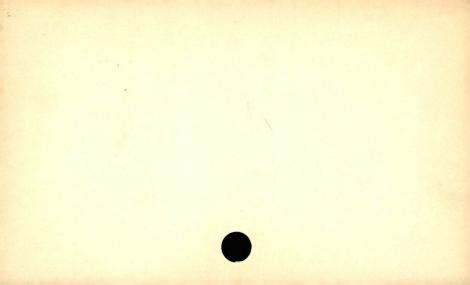




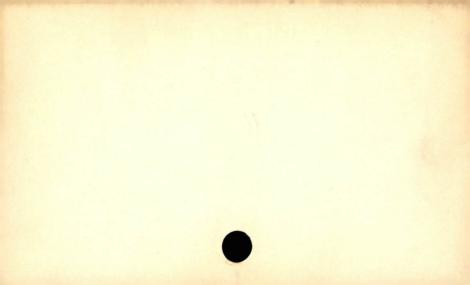
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8098.06-108	1	Rubio Mane, Jorge Ignacio La
		casa de Montejo en Merida de Yucatán. Mexico. 1941(7/2/42B)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

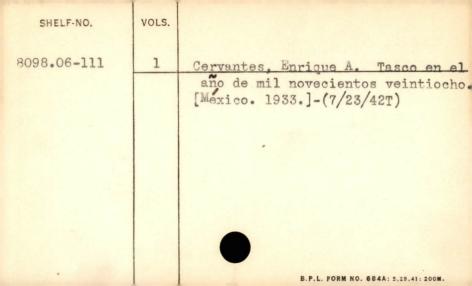


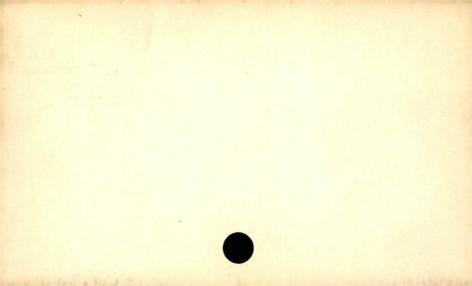




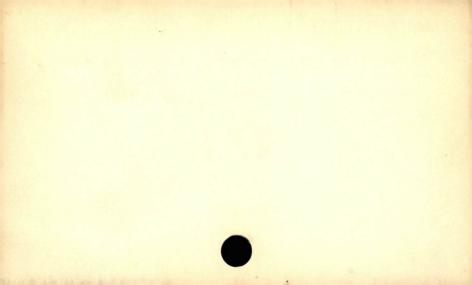
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8098.06-110	1	Cervantes, Enrique A. Puebla de
8098.06-110		Los Angeles en el año de mil novecientos treinta y tres. México. [1935.]-(7/2/42B)
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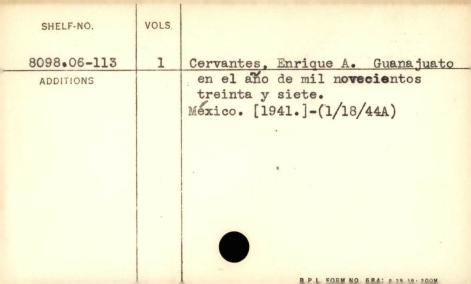


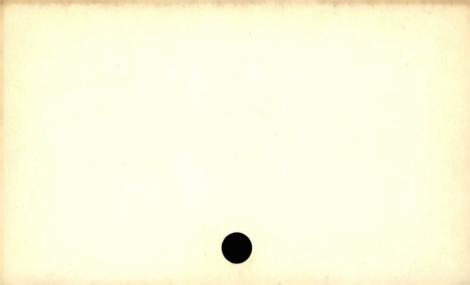


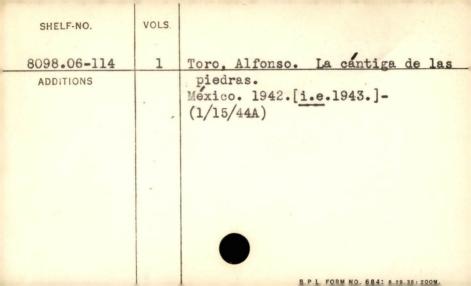


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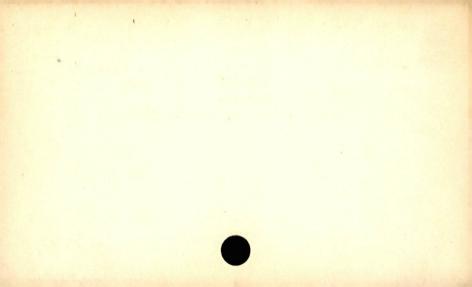


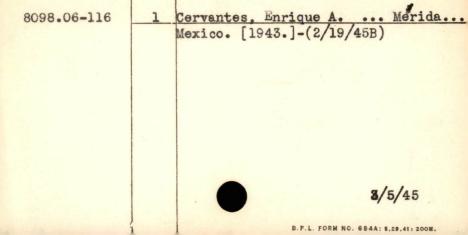


8098.06-115	1	Baxter, Sylvester La
		arquitectura hispano colonial en Mexico.
		Mexico. 1934(1/5/45N)
		1/31/45
		B. P. L. FORM NO. 684A: 5,29,41: 200M.

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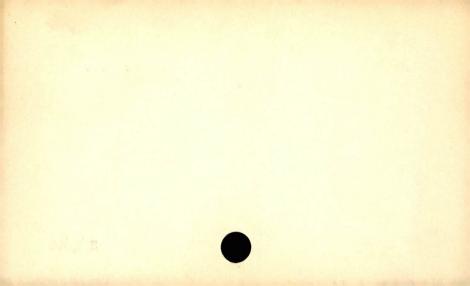
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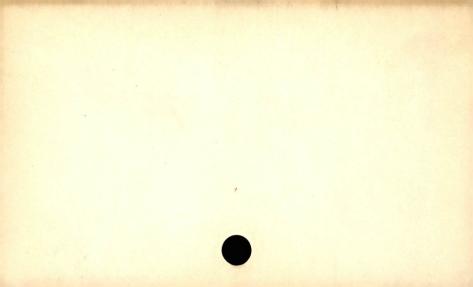
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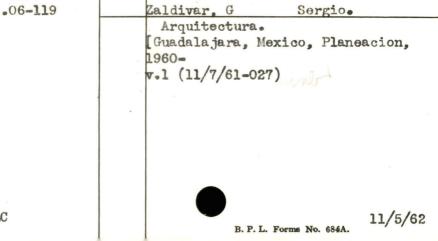


8098.06-117	1	Maza, Francisco de la San Miguel de Allende. Mexico. 1939(9/18/45F)
		1/2/46 B.P.L. FORM NO. 684A: 5,29,41: 200M.

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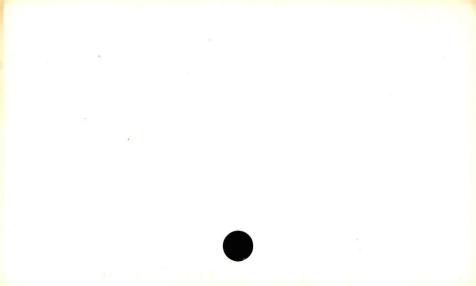


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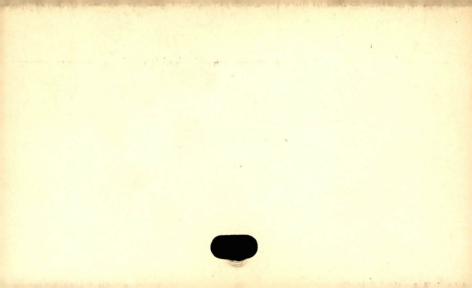
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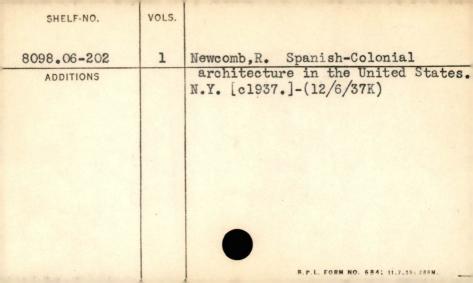
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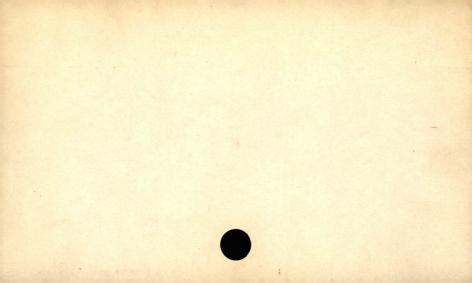


SHELF-NO.	VOLS.	
8098.06-201	1	Hannaford, D.R., etc. Spanish colo-
ADDITIONS		nial or adobe architecture of
		California, 1800-1850.
		N. Y. [1931.] (6/13/31E)

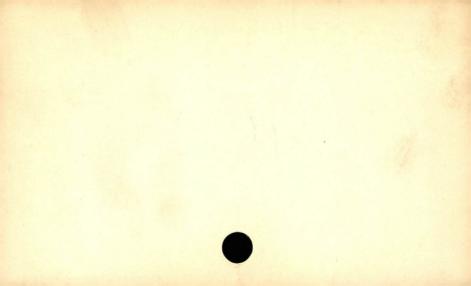
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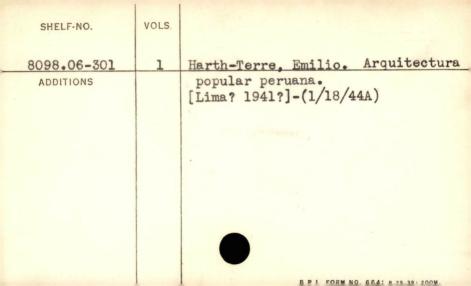


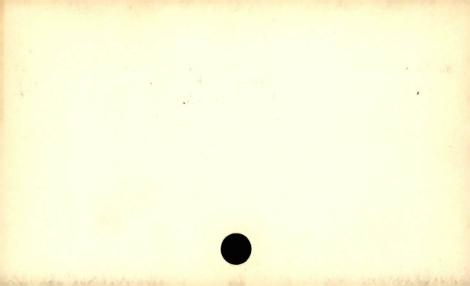




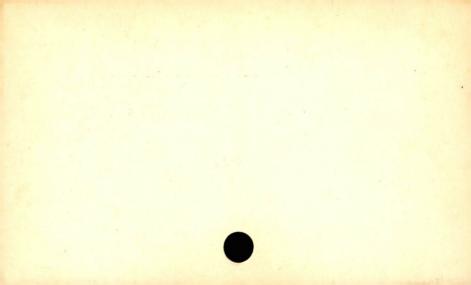
SHELF-NO.	VOLS.	
8098.06-300	1	Benavides Rodriguez, Alfredo.
		La arquitectura en el virrei-
		nato del Peru y en la capitania
		general de Chile.
		Santiago de Chile. 1941(7/2/42B)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



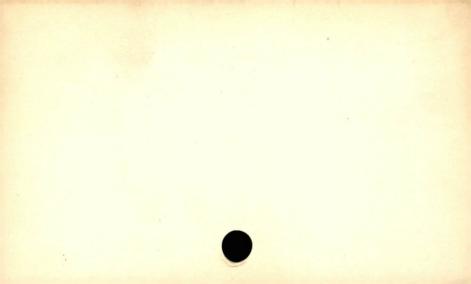




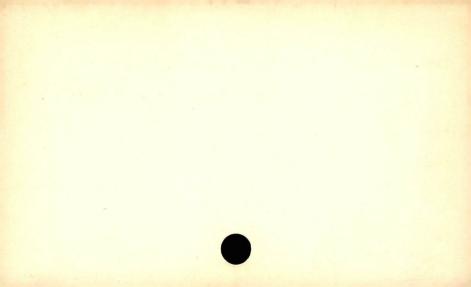
SHELF-NO.	VOLS.	
×8098.06-302	1	Velarde, Hector.
		Arquitectura peruana. [1. ed.] Mexico, Fondo de Cultura Economica [1946]-(9/2/48-011) [\$3.95]
tallow depend of the second		B.P.L. FORM NO. 684A: 6.18.48: 200M.

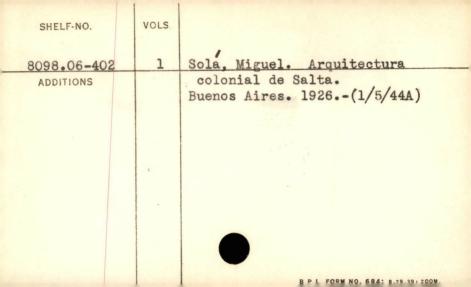


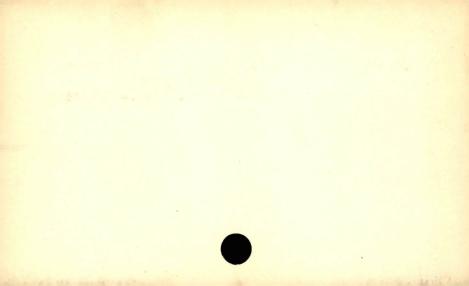
SHELF-NO.	VOLS.		
8098.06-400	1	Kronfuss, Juan. Arquitectura	colo-
		nial en la Argentina. [Cordoba. 192-?]-(6/8/43X)	
		E.F.L. FORM NO. 684A: 5.29,41	: 200M.



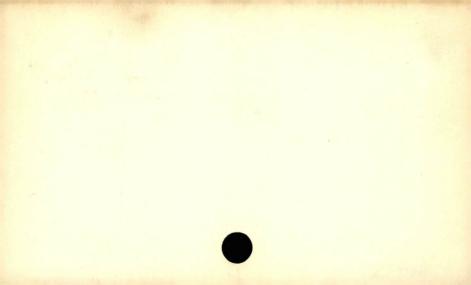
SHELF-NO.	VOLS.	
8098.06-401	1	Giuria, Juan G Apuntes de arquitectura colonial argentina. Montevideo. 1941(1/18/44A)
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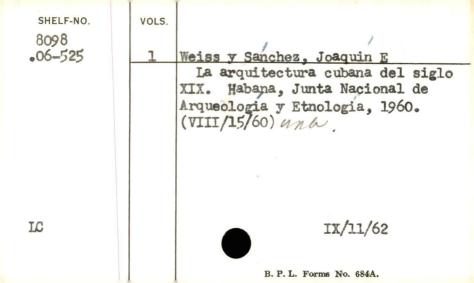






SHELF-NO.	VOLS.	
8098.06-500	1	Weiss y Sanchez, Joaquin E., ed.
ADDITIONS		Arqvitectvra cvbana colonial. La Habana. 1936(1/15/44B)
Established States		B.P.I. FORM NO. 684: 8.29.89: 200M

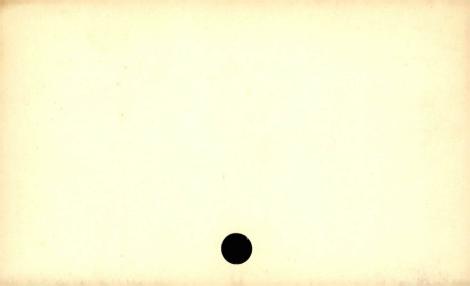


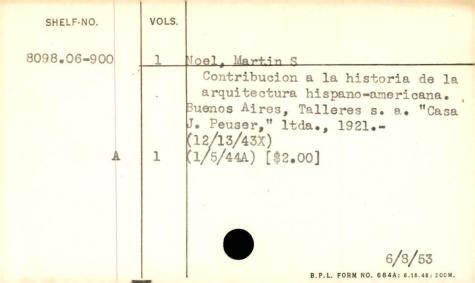


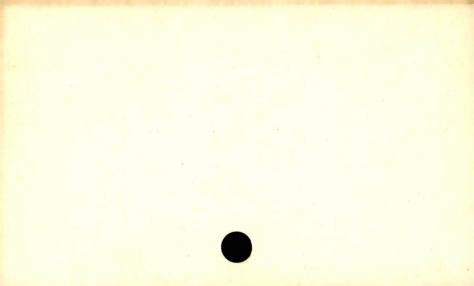
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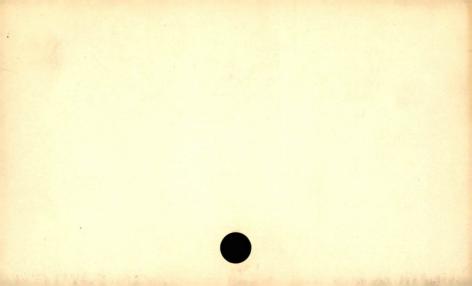
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8098.06-600	1	Ranzini, Felisberto. Estylo
ADDITIONS		colonial brasileiro. São Paulo. 1927(1/5/44A)
		B P I FORM NO. 684: 8.29.39: 200M.







SHELF-NO.	vols.		
8098.06-901	1	Noel, Martin S. Teoria historica de	
		la arquitectura virreinal.	
		la arquitectura virreinal. Buenos Aires. 1932. (1/5/44A)	
		B.P.L. FORM NO. 684A: 5,29,41: 200M.	

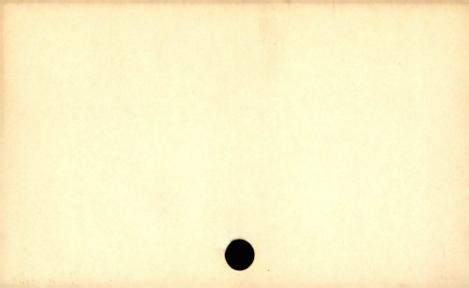


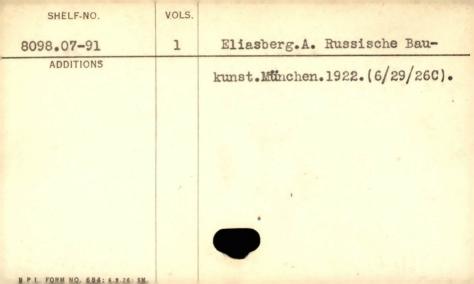
0090.00-902	1,	Buschiazzo, Mario Jose
		Estudios de auquitectura colonia hispano americana. Buenos Aires. 1944(10/15/45 I)
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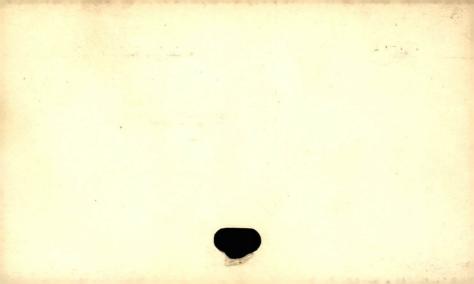
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8098.07-101	1	Buxton, D.R. Russian mediaeval
ADDITIONS		architecture.
		Camb. 1934. (3/20/34F)

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lv. (12/9/55-016) [\$20.00]

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339 p. (p. [173]-[324] plates) plate, plans. 35 cm.

Bibliography: p. 327-[336]

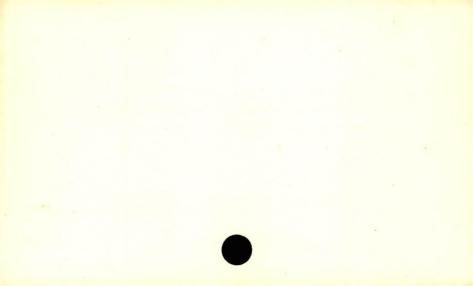
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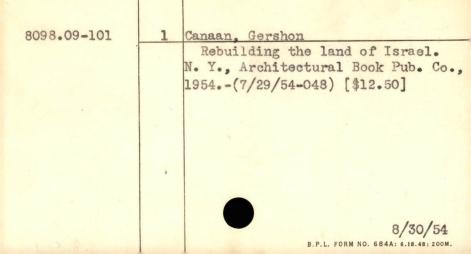
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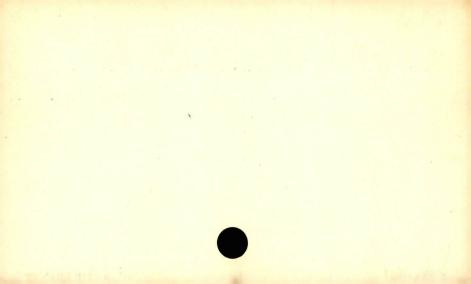
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8098,08-101	1	Roumania. Comisiu	m nea Monumentelor
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		Bucaresti. 1929.	(3/11/30)
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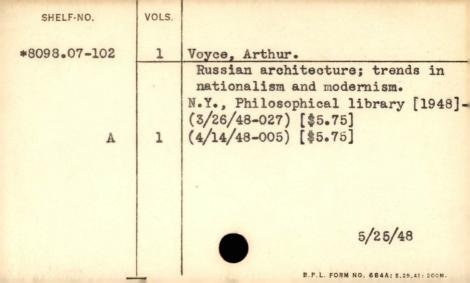


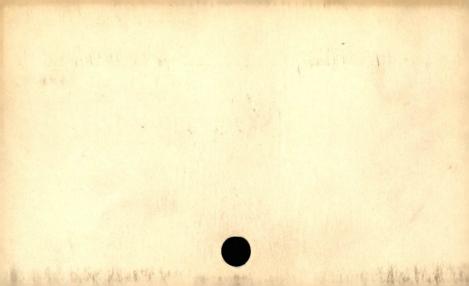


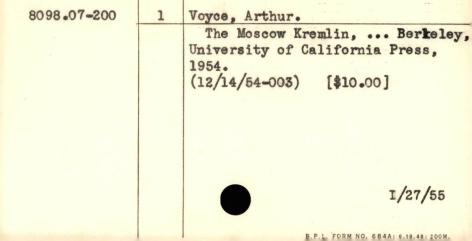
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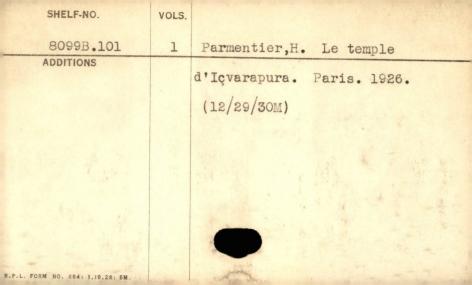




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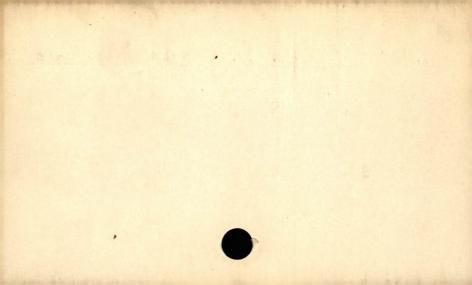
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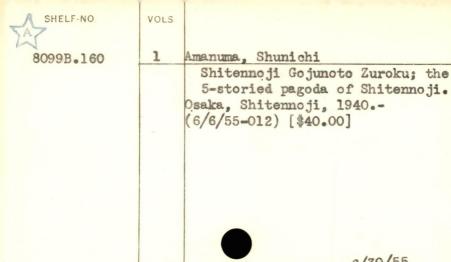




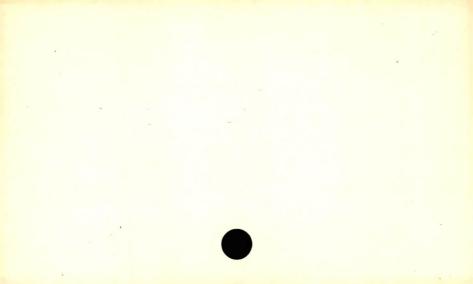


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8099B.151	1	Fujii, K. The Japanese dwelling-house.
ADDITIONS		Tokyo. 1930. (7/2/340)
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		B.P.L.FORM NO. 684; 7.2.34; 2LM.



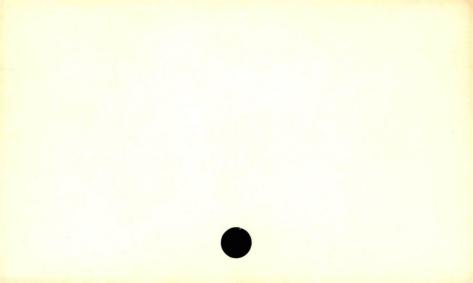


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SHELF-NO.		VOLS.	
*8099B.201		1	Batley, Claude.
			The design development of
			Indian architecture Lond., J.
			Tiranti & co. [1934-35] (9/22/37GG)
	R	1	Bombay, D. B. Taraporevala, 1954 (12/30/55-021) [\$16.50]
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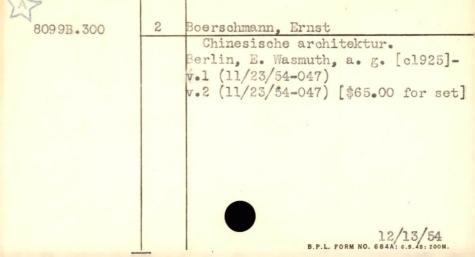


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8099B.250	1	Saher, E.A. von. De versierende
		kunsten in Nederlandsch Ost-Indie.
		Haarlem. 1900(3/25/40J)
		N/1984-9
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

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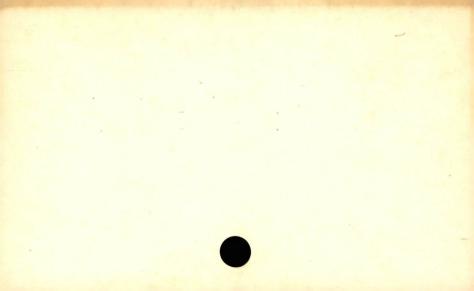
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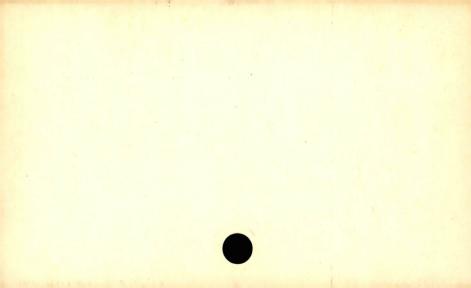


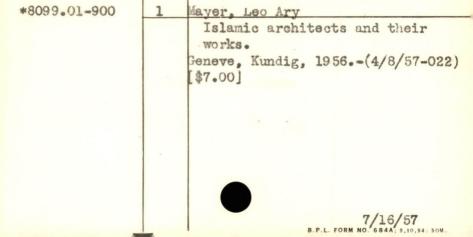
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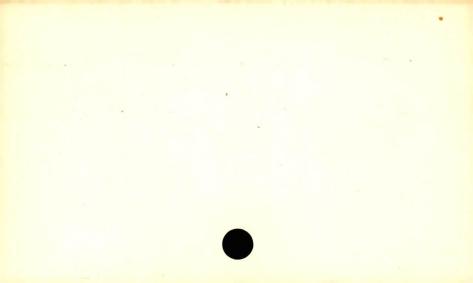
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8099.01-200	1	Vogt, Ulya (Goknil). Turkische Moscheen. [1. Aufl.] Zurich, Origo Verlag [1953] (1/7/54-061) [\$5.75]
		5/3/54 B P L FORM NO. 684A: 6.18.48: 200M.





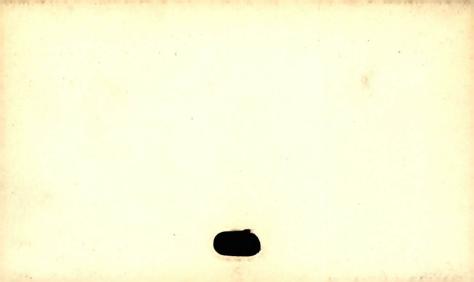
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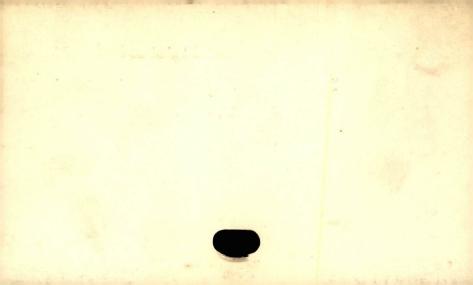


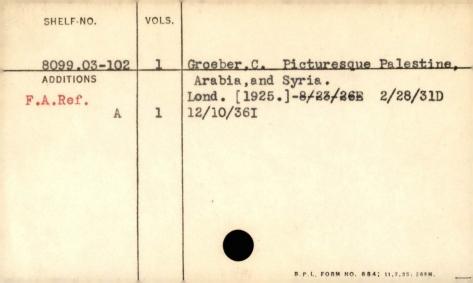
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8099.03-91	1	Creswell, K.A.C. The origin of
ADDITIONS		
		the cruciform plan of Cairene
		Madrasas. Cairo, 1922. (4/22/25C)
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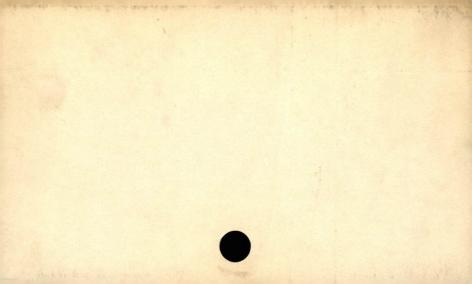
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8099.03-101	1	Richmond, E.T. The Dome of the
ADDITIONS		Rock in Jerusalem. Oxford.1924.





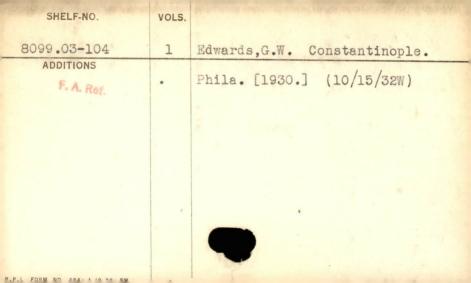


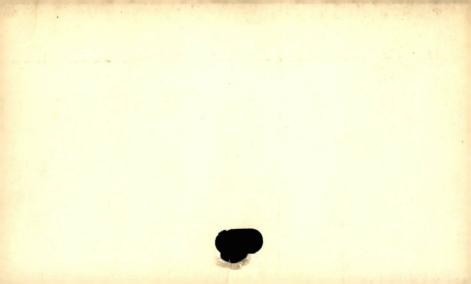
8099.03-103	1	Creswell, K.A.C. The works of
ADDITIONS		Sultan Bibars al-Bunduqdârî in Egypt. Le Caire, 1926. (3/8/27A)

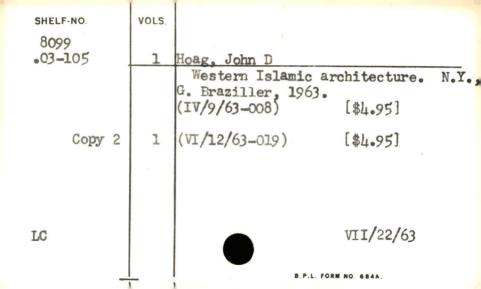
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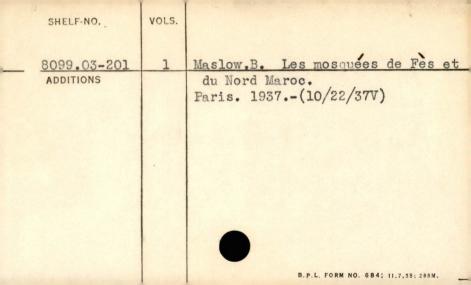


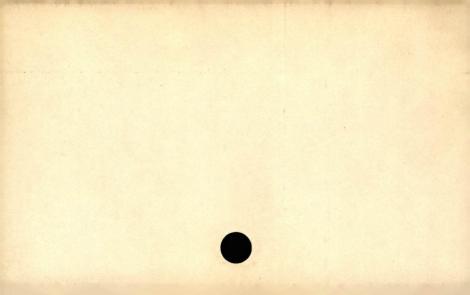






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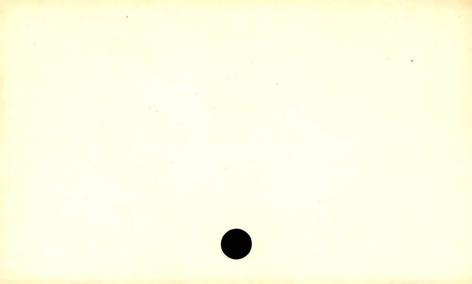






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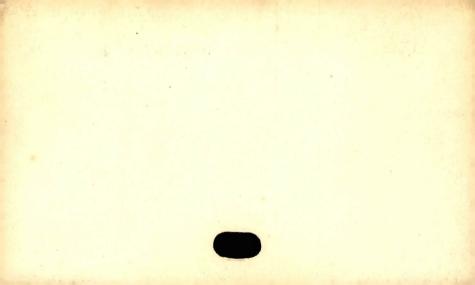


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ADDITIONS		Paris 1907. (12/13/070)

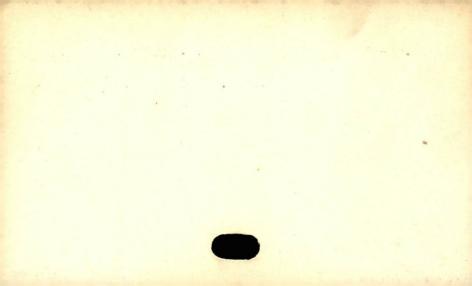


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2	Marçais, G., L'architecture.
	Paris 1926. (7/2/29J)
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SHELF-NO.	VOLS.	
8099.04-91	1	Champion, P. Tanger, Fés et
ADDITIONS		Meknès. Paris, 1924. (2/8/270)
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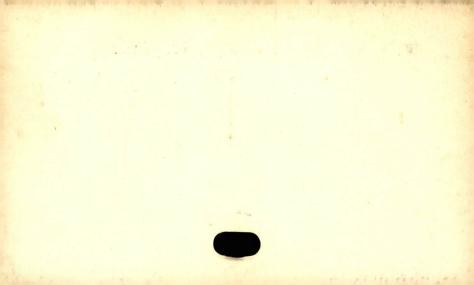
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8099.04-101	2	Gallotti, J. Moorish houses and
ADDITIONS		gardens of Morocco.N.Y.[1925.] (1/27/27N)

B.P.L. FORM NO. 684: 6.9.26: 5M.

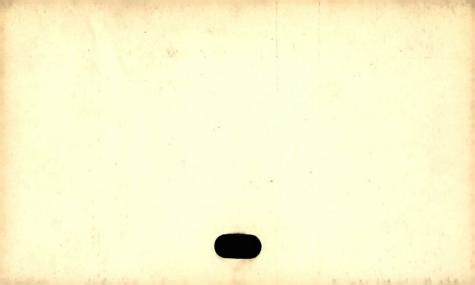


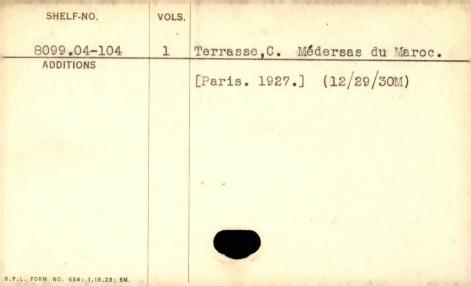
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8099.04-102 ADDITIONS	1	Valensi, V., L'habitation
		tunisienne. Paris [1928]
		(8/15/29L)
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SHELF-NO.	VOLS.	
8099.04-103	1	King, w. G., Mudéjar.
ADDITIONS		Bryn Mawr 1927. (12/1/27E)
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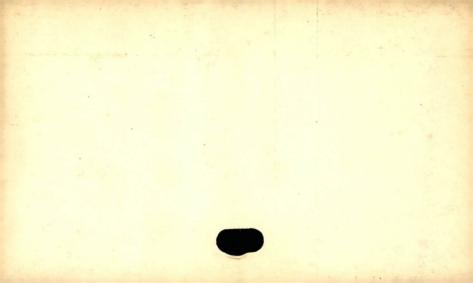




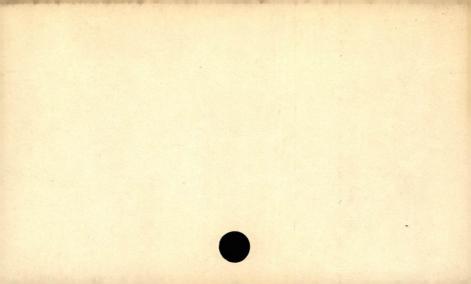


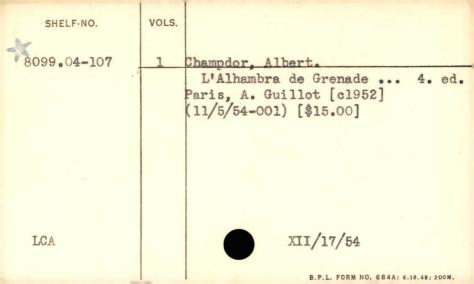
SHELF-NO.	VOLS.	
8099.04-105	1	Champion, P. Le Maroc et ses
ADDITIONS		
	10	villes d'art.
		Paris. 1931. (7/21/32C)
		Paris. 1951. (7/21/520)

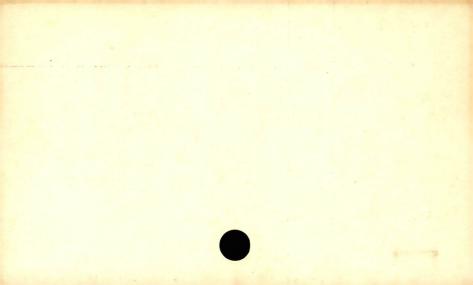
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SHELF-NO. 8099.04-106	vols.	Fernández F. La Alhambra.
ADDITIONS		Fernández, F. La Alhambra. Barcelona. [1933.]-(5/2/36Q)
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		B.P.L. FORM NO. 684; 11,7,35; 288M.







8099.05-200

Васнількії, N м м Архитектурные памятники туркмении. Составил В. М. Бачинский [et al.] ... редактор В. Б. Бакланов. Туркменский перевол О. М. Абдалова и Х. М. Вольмурадова. Москва, изд. Академии Архитектуры СССР., 1939—

/ v. chiefly illus., plans. 30cm.

(Туркеменский Государствений Паучно-Исследовательекии Институт Истории. Сектор Истории Материальной Культуры)

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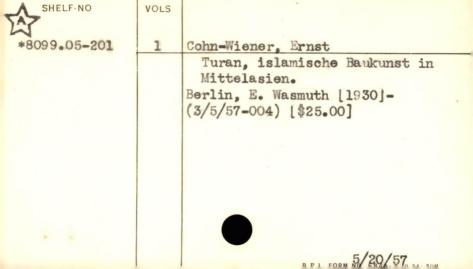
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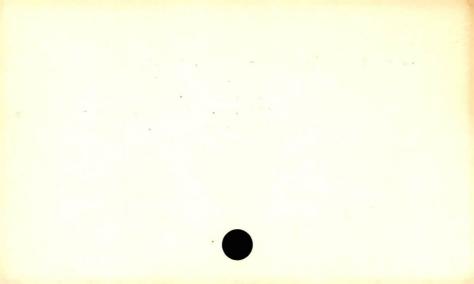
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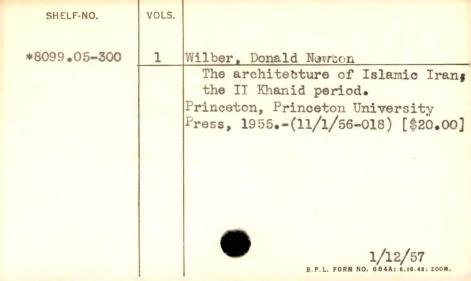
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(U. S. S. R.) 2. Russian language—
Texts. 3. Turkoman language—Texts.

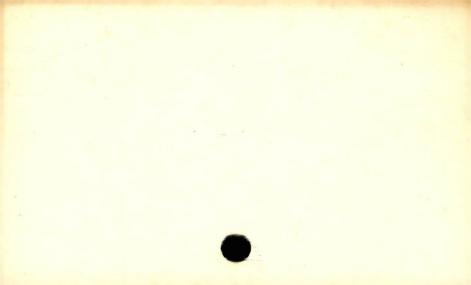
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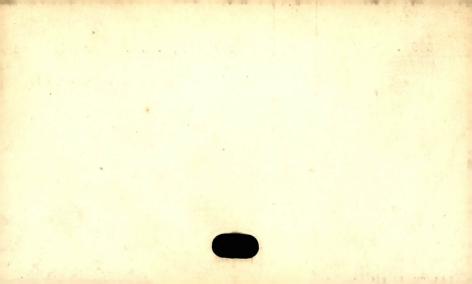




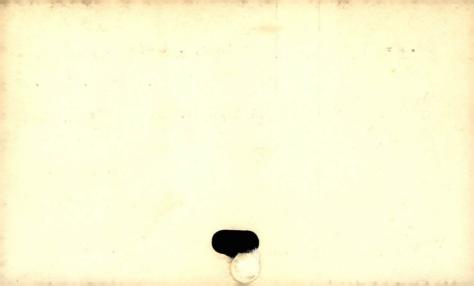


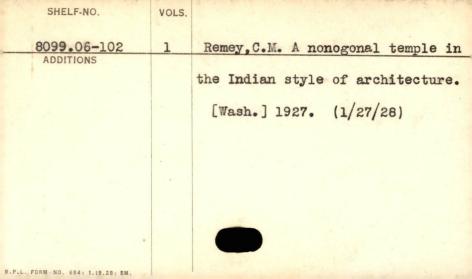


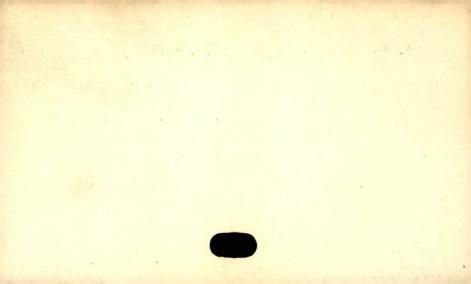
SHELF-NO.	VOLS.	
8099.06-91	1	Creswell, K.A.C. A provisional
ADDITIONS		bibliography of the Muhammadan
20 1,4934		architecture of India.Bombay,
		1922. (8/23/26E)

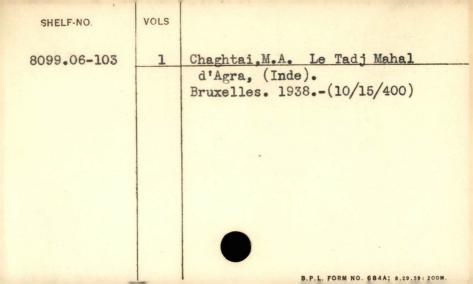


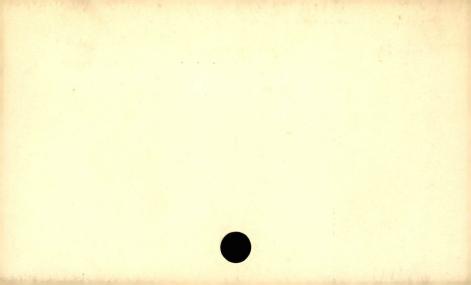
SHELF-NO.	VOLS.	
8099.06=101	1	Reuther, O. Indische Palaste
ADDITIONS		und Wohnhäuser. Berlin.[1925.]







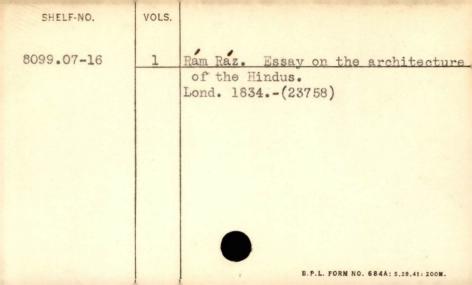


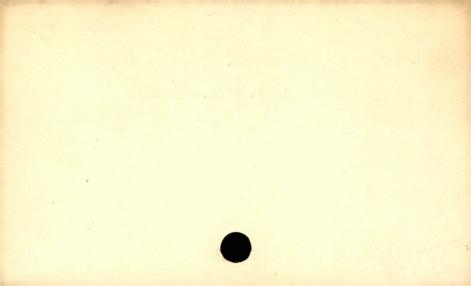


SHELF-NO.	VOLS.	
8099		,
.06-104	1	Terry, John.
		The charm of Indo-Islamic archi-
		tecture; an introduction to the
		northern phase. Lond., A. Tiranti,
		1955.
		(XI/14/57-020) =\$2.103
		№
LC		VI/12/58
TO		V1/12/50

B.P.L. FORM NO. 684A.

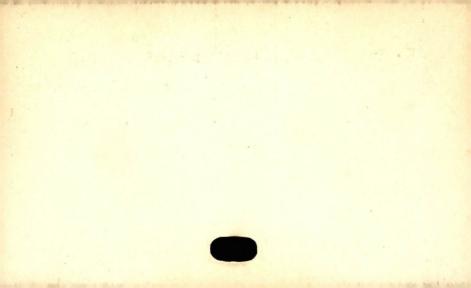
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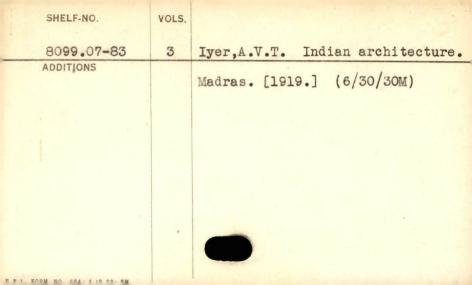
SHELF-NO.	VOLS.	
8099.07-81	1	Mysore archaeological series.
ADDITIONS		Architecture and sculpture in Mysore. Bangalore, 1919. No.2
		(11/8/27J)

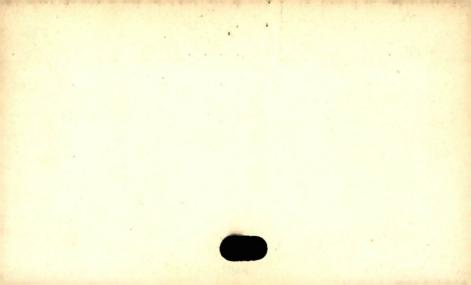
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SHELF-NO.	VOLS.	
8099.07-82 Additions	3	Doehring, C. Buddhistische Tempelanlagen in Siam. Bangkok,
		1920. V.1-3 (10/8/23T)
A	3	V.1-3 (2/23/28L)
B.P.L. FORM NO. 684: 1,19,26: 5M.		



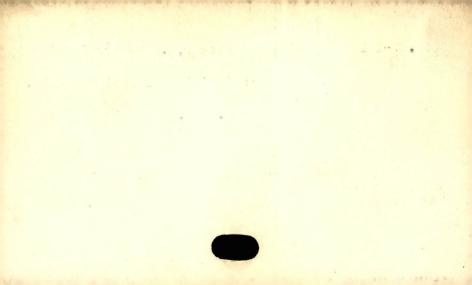




8099.07-101	1	Cousens, H. The architectural
ADDITIONS		antiquities of western India. Lond.1926. (10/11/26F)
		Walter and the state of

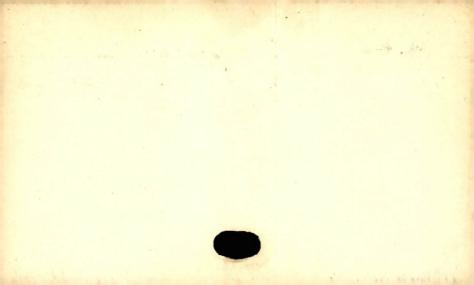
VOLS.

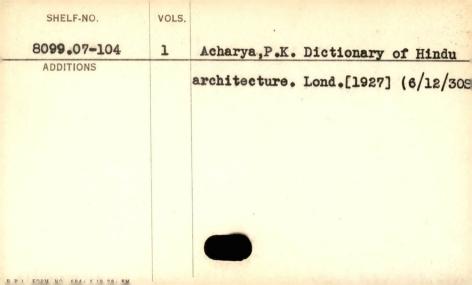
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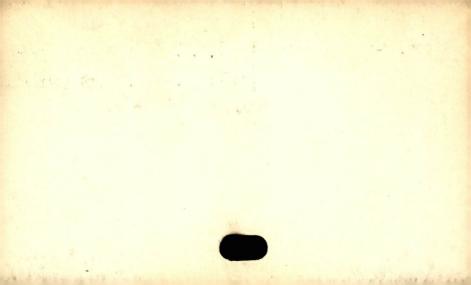


SHELF-NO.	VOLS.	
8099.07-103	1	Gangoly, O. C., Indian arch-
ADDITIONS		itecture. Calcutta [192-] (8/6/29B)

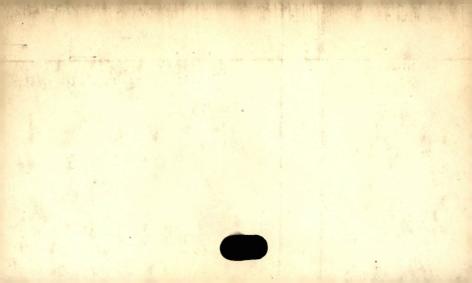
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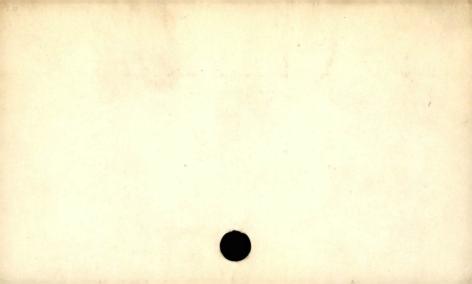


SHELF-NO.	VOLS.	
8099,07-105	1	Acharya, P.K. Indian architecture
ADDITIONS		according to Manasara Silpasastra Lond.[1927] (6/12/30S)

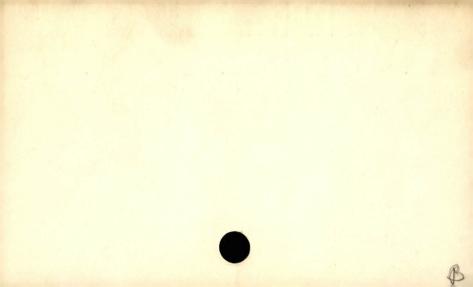


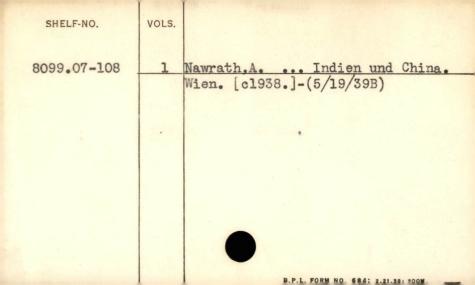
SHELF-NO.	VOLS.	
8099.07-106	1	Havell, E.B. The ancient and
F. A. REGA		medieval architecture of India. Lond. 1915. 5/10/38R
A	1	4/12/15A
		+11

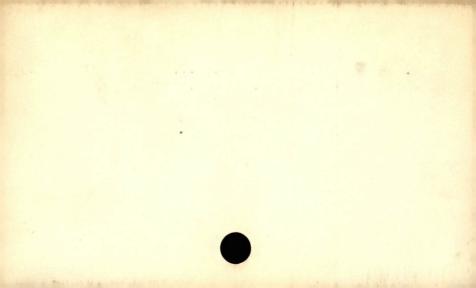
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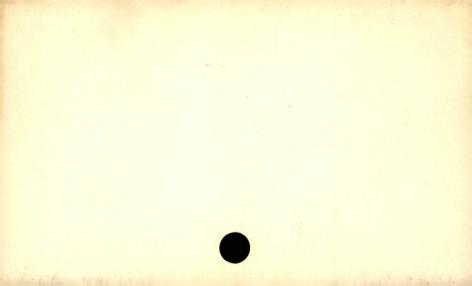
SHELF-NO.	VOLS.	
8099.07-107	1	Bruhl, O. Indian temples. [Lond.] 1937(5/23/38P)
		B.P.L. FORM NO. 684; 2,21,38; 200M.

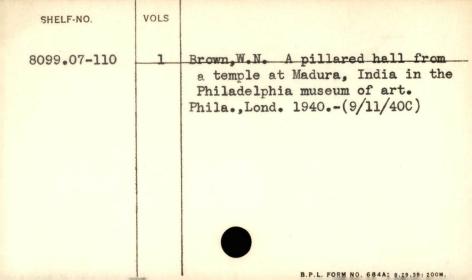


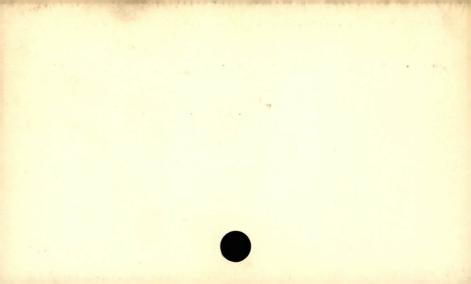




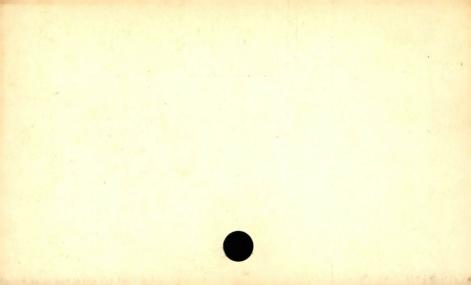
SHELF-NO.	VOLS.	
8099.07-109	_1	Nawrath, A. India and China; a photographic study. Lond. [1939]-(9/17/40GA)
		B P L. FORM NO. 684A: 8.29 39: 200M





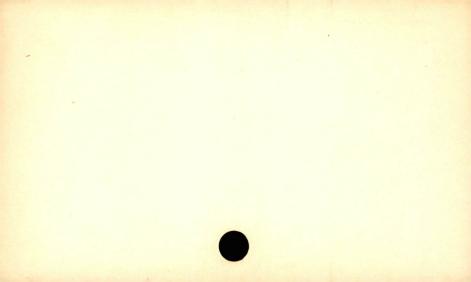


SHELF-NO.	VOLS.	
*8099.07-111	2	Kramrisch, Stella.
		The Hindu temple.
		[Calcutta] Univ. of Calcutta, 1946.v.1 (9/20/48-020) [\$18.00]
		w.2 (9/20/48-020) [\$18.00]
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		10/11/48
		B.P.L. FORM NO. 684A: 6.18.48: 200M.



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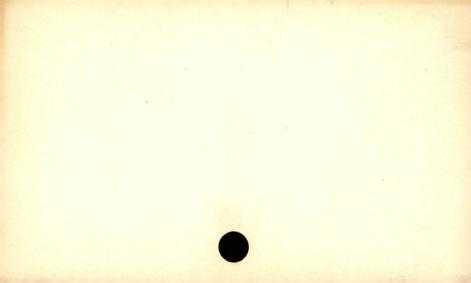
VOLS.



8099.07-113	1	Brown, Percy.
		Indian architecture (the Islamic period) [2d ed.] Bombay, Taraporevala [1942]-(12/11/52-007) [\$10.00]
		3/10/53 B.P.L. FORM NO. 584A: 5.29.41: 200M

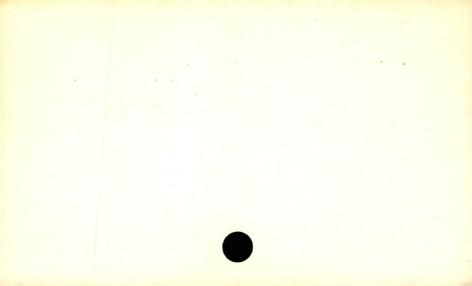
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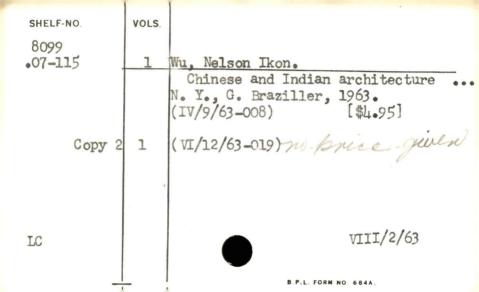
VOLS.



SHELF-NO.	VOLS.	
8099.07-114	1	Monod-Bruhl, Odette
		Aux Indes; Paris, P. Hartmann [1951]
		(12/16/54-023) [\$2.95]
LC		4/12/55
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B. P. L. FORM NO. 684A: 9.10.54: 50M.



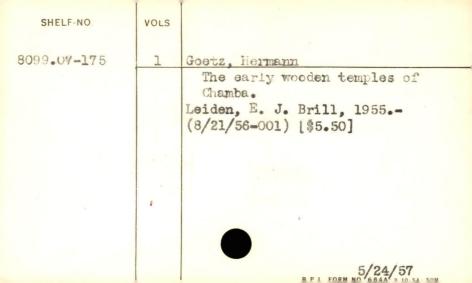


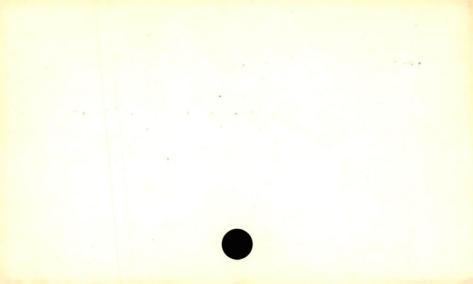
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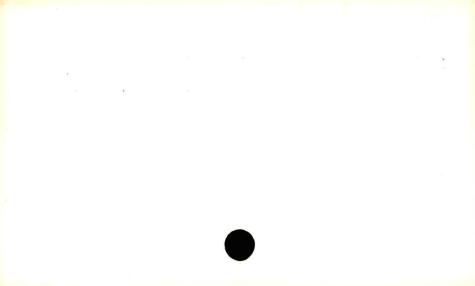
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8099 •07 -11 6	1	MacShane, Frank.
		Many golden ages Tokyo, Rutland, Vt., C. E. Tuttle Co. [1963, c1962] (VI/26/63-001) [\$10.00]
	6	(VI/26/63-001) [\$10.00]
		XI/19/63
_	_	B.P.L. FORM NO. 684A;

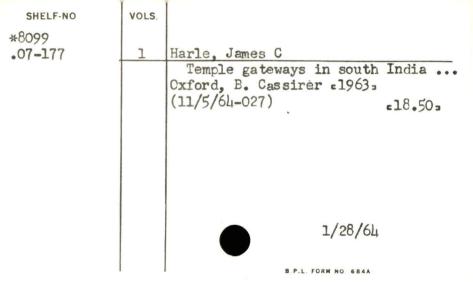
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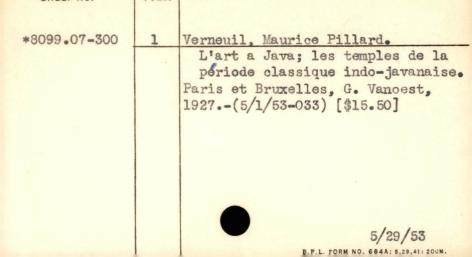


SHELF-NO.	VOLS.	
8099 •07-176	1	Zannas, Eliky.
		Khajuraho; text and photos. 's-Gravenhage, Mouton, 1960 (8/4/61-014) [\$43.00]
LC		10/2/61



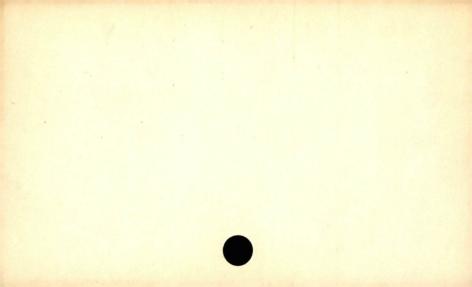


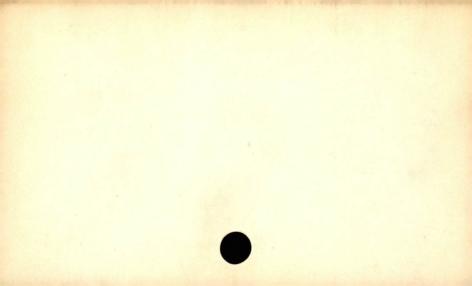
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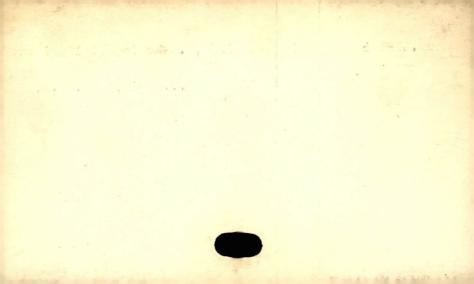
SHELF-NO.	VOLS.	
8099 •08 - 91	1	Boyd, Andrew Charles Hugh. Chinese architecture and town planning, 1500 B. CA. D. 1911. [Chicago] Univ. of Chicago Press [c1962] (1/3/63-032) [\$7.50]
IC		VII/1/63

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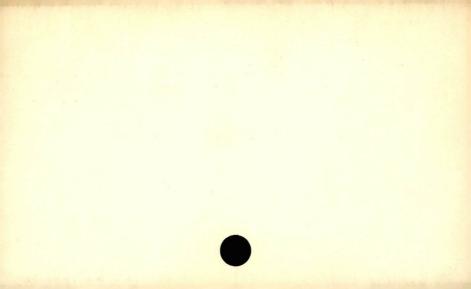
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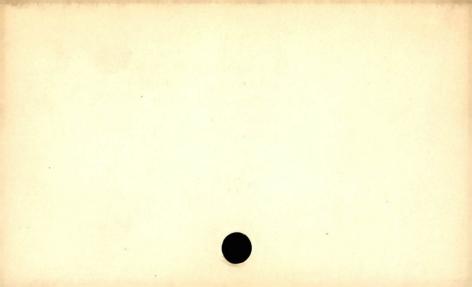
SHELF-NO.	VOLS.	
8099.08-101 ADDITIONS	3	Sirén, O. The imperial palaces
		of PekingParis,1926.Pt.1,
		(10/6/260)
		Vol. 2,3 Paris 1926 (9/27/27 H)

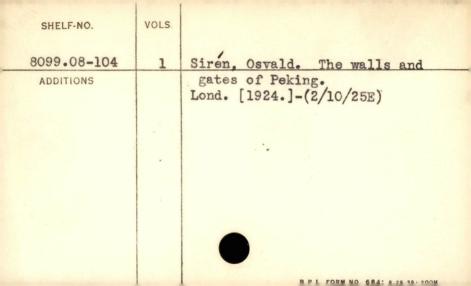


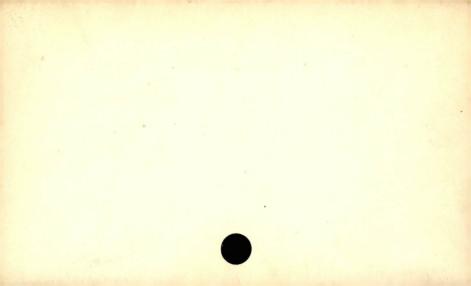
SHELF-NO.	VOLS.	
8099.08-102	1	Inn,H. Chinese houses and gardens. Honolulu. 1940(2/15/41R)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.



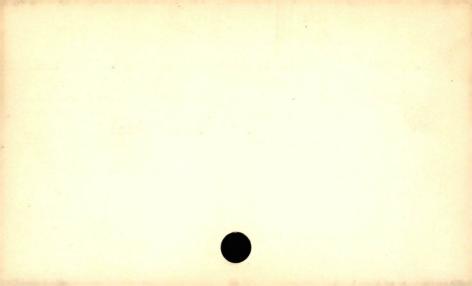
SHELF-NO.	VOLS.	
8099.08-103	1	La charpente chinoise: toitures, colonnes, poteaux, fermes, balus- trades, plafonds (10e et 11e siècles). Pékin. 1931(3/27/43A)
		B. F. L. FORM NO. 684A: 5,29,41: 200M.

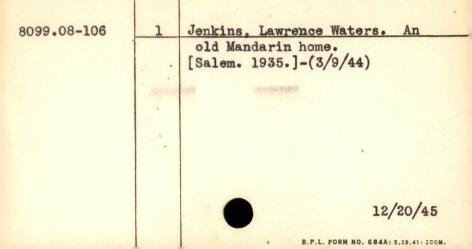






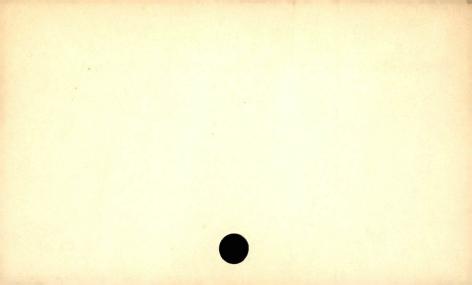
SHELF-NO.	VOLS.	
8099.08-105	1	la charpente chinoise comprenant
	•	de plus portes-lambris-caissons,
		ornements, sculptures, balustrades. Pekin. 1933(3/27/43A)
		4.7
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



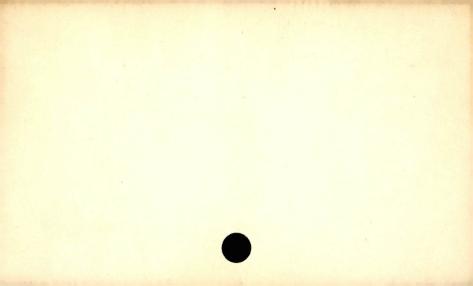


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SHELF-NO.	VOLS.	
8099.08-107	1	Kelling, Rudolf, etc. Das chinesische Wohnhaus. Tokyo. 1935(10/29/35D)
		8/21/46 B P L FORM NO. 6844: 5.29.41: 200M



	Hokushi mokyo no sumai. Dwelling in North China, Mongolia and Sin-kiang. Tokyo: Kobundo shobo, 1943.
	(VII/28/55-006)
	*
	III/24/59
	B.P.L. Form No. 684A: 11-30-'55-25M.

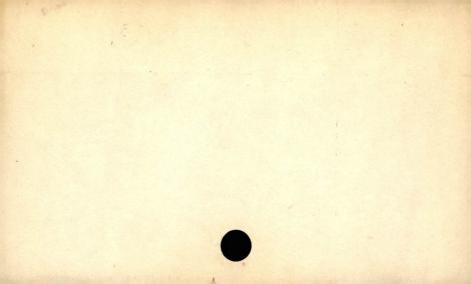
Ito, Tsuneji.

SHELF-NO.

*8099 •08-108 VOLS

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SHELF-NO.	VOLS.	
8099.08-201	1	Melchers, B. Der Tempelbau. Hagen. 1922(10/25/37C)
ADDITIONS		Hagen. 1922(10/25/37C)
		B.P.L. FORM NO. 684; 11,7,35; 288M.

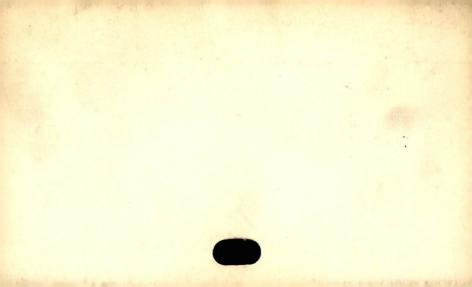


SHELF-NO.	VOLS.	
099.08-202	1	Montell, Gosta.
		The Chinese lama temple, Potala of Jehol Chi., A Century of progress exposition [c1932] (11/30/50)
		VIII/6/51
		B.P.L. FORM NO. 684A: 6.9.48; 200M,



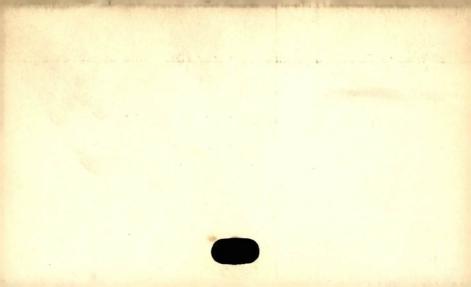
SHELF-NO.	VOLS.	
8099.08-501	ı'	Maybon, A. Les temples du Japon.
ADDITIONS		Paris. [1929;] (12/29/30M)

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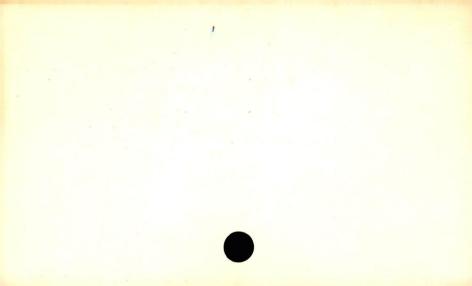


SHELF-NO.	VOLS.	
8099.08-502	1	Cram, R.A. Impressions of Japan-
ADDITIONS		ese architecture and the allied
-person 1936_		arts. N. Y. [1905.] (10/6/05P)
F.A. Ref. R	1	Bost. [1930.] (12/27/30D)

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SHELF-NO.	VOLS.	
*8099.08-503	1	Yoshida, Tetsuro.
R	1	Das japanische wohnhaus. Berlin, Verlag Ernst Wasmuth g. m. b. h. [cl935]-(10/21/35S) [In English] N. Y., F. A. Praeger [1955]-(7/8/55-073) [\$12.50]
"R" not starred		9/12/55
Balling are a second		B.P.L. FORM NO. 684A: 9,10,54: 50M.

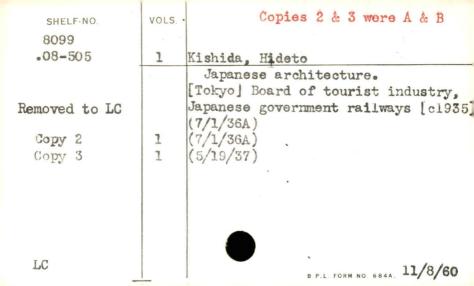


8099		
.08-504	1	Blaser, Werner.
		Classical dwelling houses in Japan. Teufen Ar (Switzerland) A. Niggli _1958. (XI/5/58-005) _\$2.24. U.S.
		III/9/59
	_	B.P.L. Form No. 684A: 11-30-'55-25M.

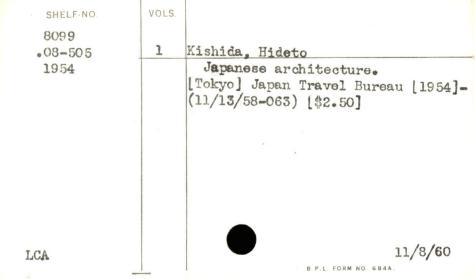
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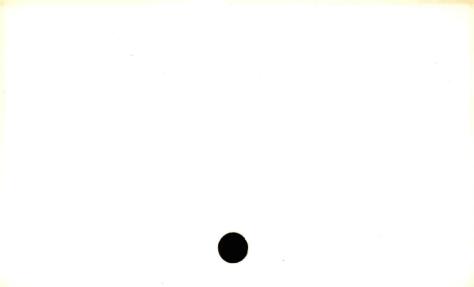
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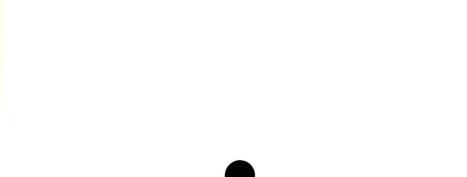


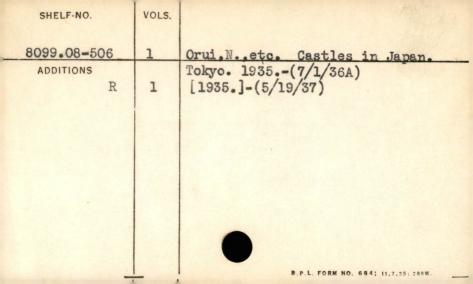


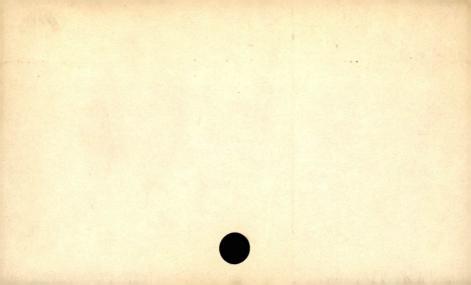
8099 •08 - 505	1	Kishida, Hideto.
1959		Japanese architecture. [8th ed.] Tokyo, Japan Travel Bureau [1959]-
		(8/15/63)
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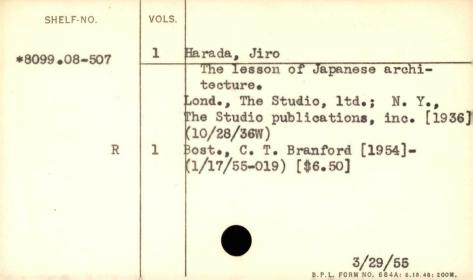
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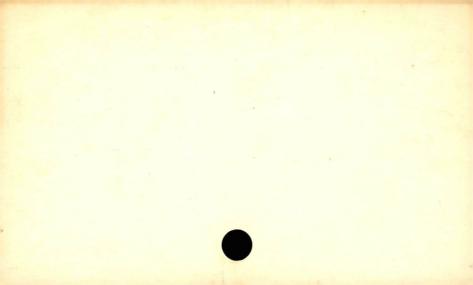
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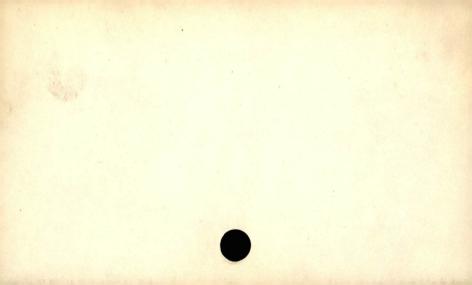


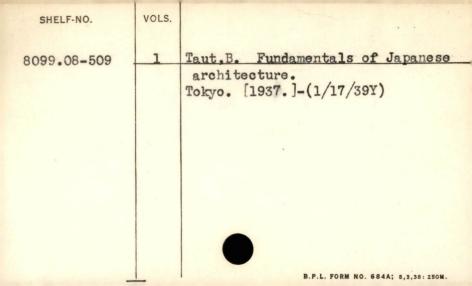


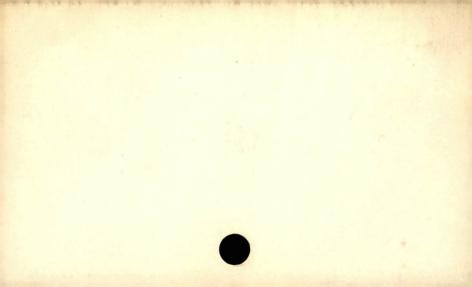


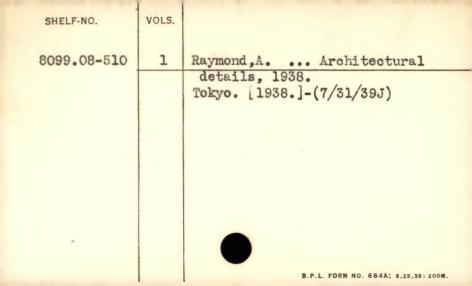


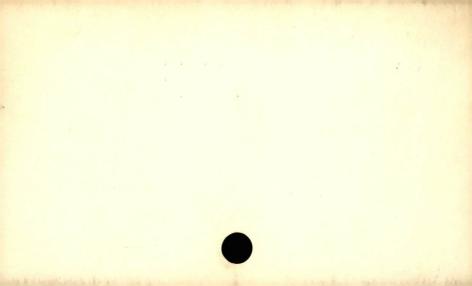
SHELF-NO.	VOLS.	
8099.08-508	1	Taut.B. Houses and people of Japan. Tokyo. [1937.]-(3/21/38G)
		BPI FORM NO 884' 2 21 28 200M



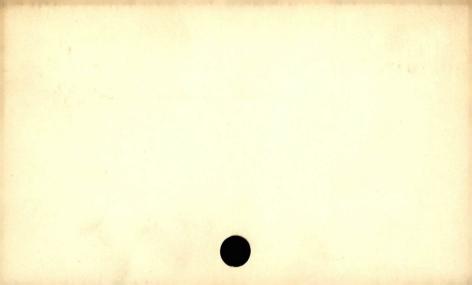








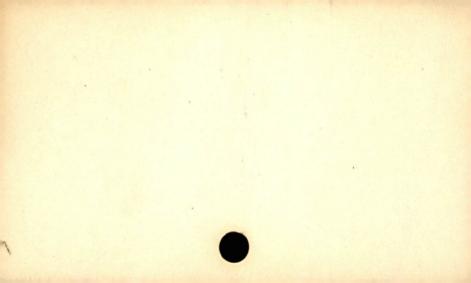
SHELF-NO.	VOLS.	
8099.08-511 Missing 1963	1	Sadler, Arthur Lindsay. A short history of Japanese architecture. Sydney, London. 1941(2/8/43S)
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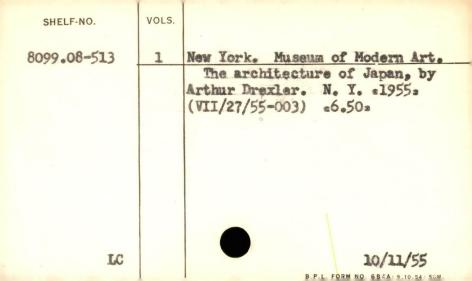


8099.08-512	1	77 . 1.1.1 m .
		Yoshida, Tetsuro. Japanische Architektur. Tubingen, E. Wasmuth; N. Y., E. Weyhe [1952]-(2/10/53-056) [\$8.75]
		3/9/53 B.P.L. FORM NO. 684A: 5.29.41: 200M.

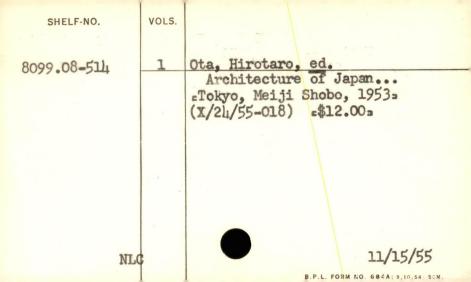
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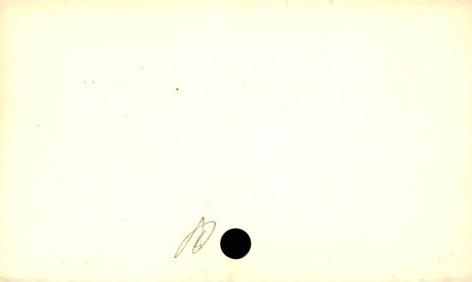
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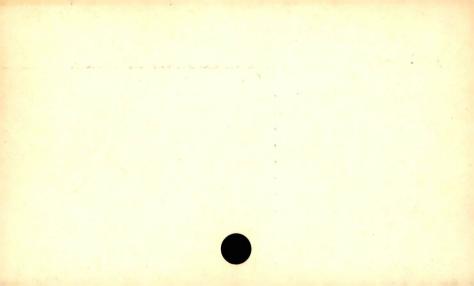


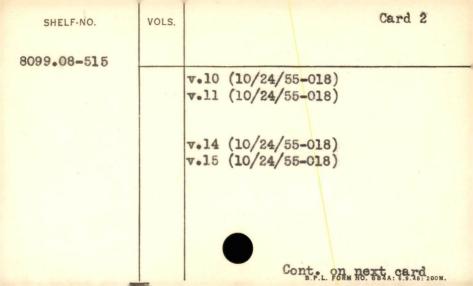


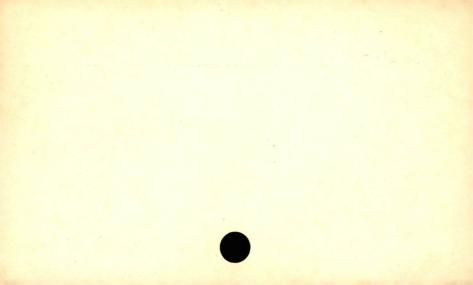


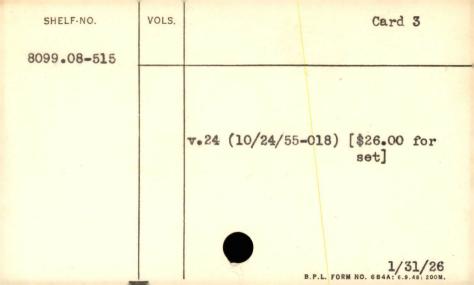


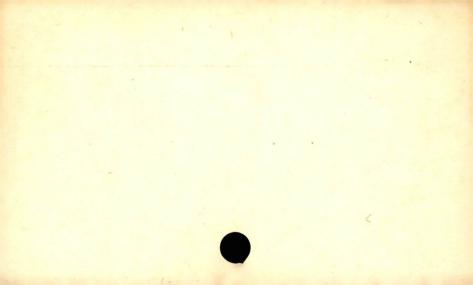
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                     v.2 (10/24/55-018)
                     v.3 (10/24/55-018)
                     v.4 (10/24/55-018)
                     v.5 (10/24/55-018)
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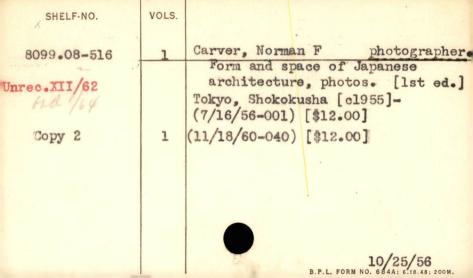


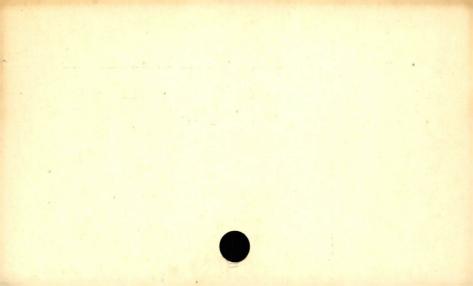


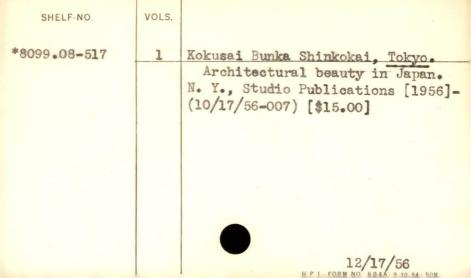


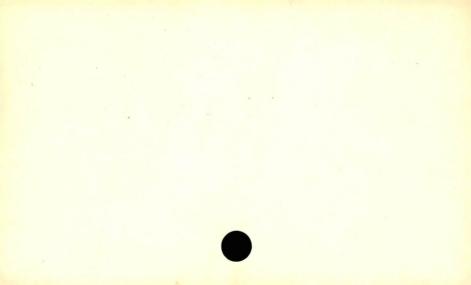


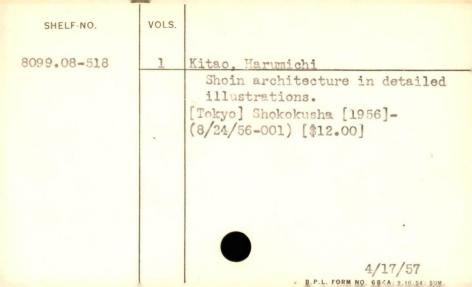


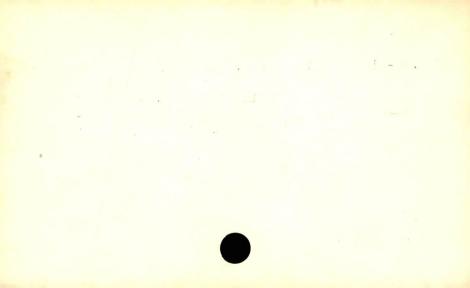


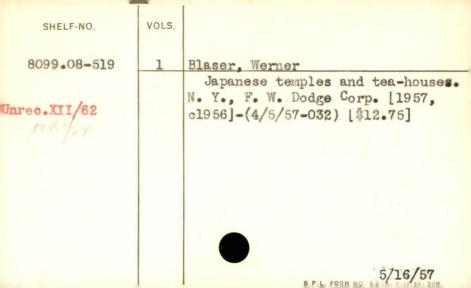


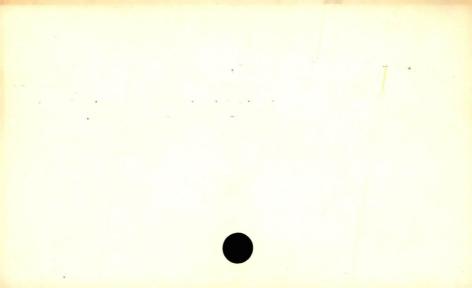












*8099 •08 - 520	1	Taniguchi, Yoshiro.
		The Shugakuin Imperial villa Tokyo, Mainichi Newspapers, 1956. (X/23/57-044) \$\frac{17.50}{2}\$
NLC		1/12/59
		B.P.L. Form No. 684A: 11-30-'55-25M.

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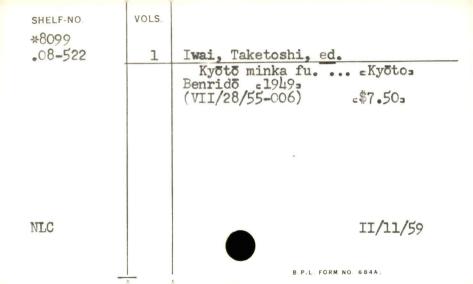
*8099 •08-521	1	Kitao, Harumichi. Kindai sukiya jutaku sekkei shiryo. Planning materials for sukiya-style houses. Tokyo, Koyosh
		(VII/28/55-006) £\$10.003
		111/18/59
	2.7	B.P.L. Form No. 684A: 11-30-'55-25M.

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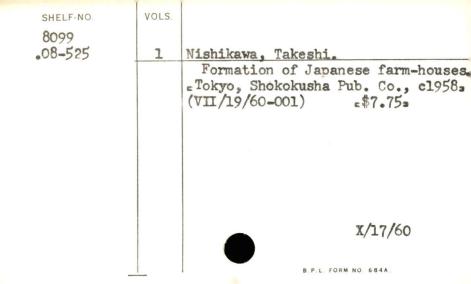
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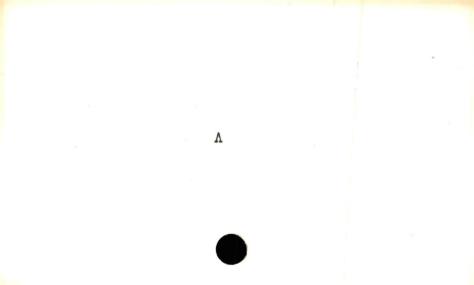
VOLS. SHELF-NO. *8099 .08-523 Fujioka, Michio. Kyoto imperial palace. Tokyo. Shokokusha Pub. Co., c1956, (Ent. X/10/59) no order card VI/10/59 L. FORM NO. 684A

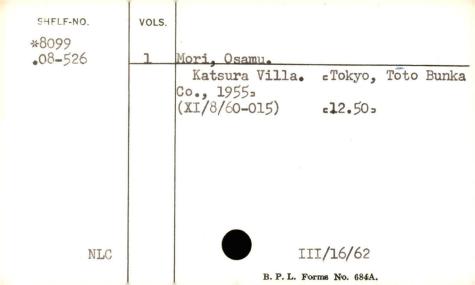
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.08-524	1	Domon, Ken.
		The Muro-ji, an eighth century Japanese templeTokyo, Bijutsu Shuppan-sha c1954?a (XI/13/58-063) [\$12.50]
		x/6/59
		B.P.L. FORM NO 684A.

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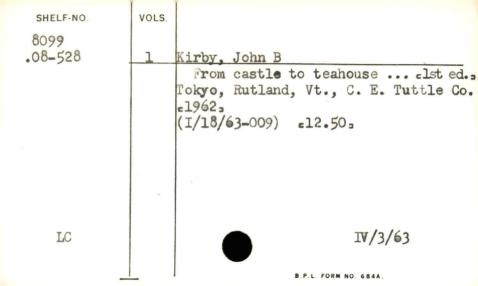


*8099 .08- 527	Ishimoto, Yasuhiro. Katsura; tradition and creation in Japanese architecture New Haven, Yale University Press, 1960 [i. e. 1962]-(6/7/62-004)[\$15.00
	1960 [1. e. 1902] (0) // 02-001/[42000
LCA	B. P. L. Forms No. 684A. 6/26/62

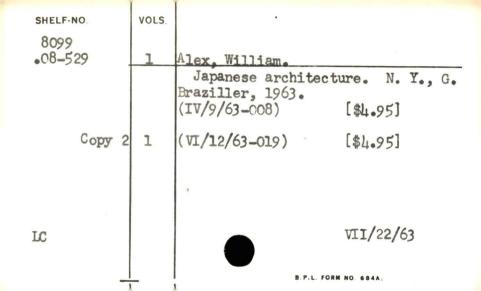
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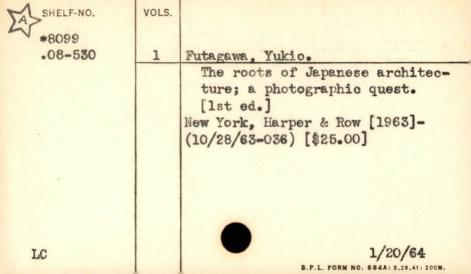


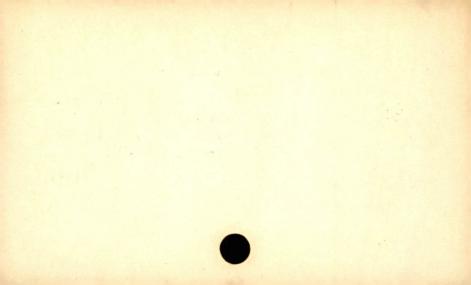


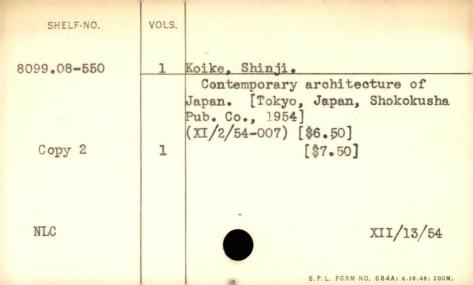


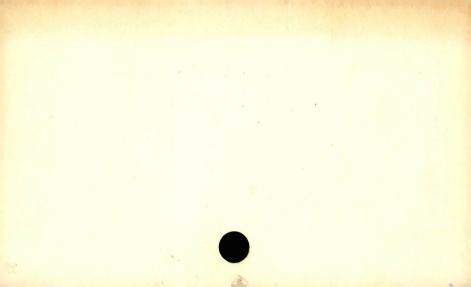
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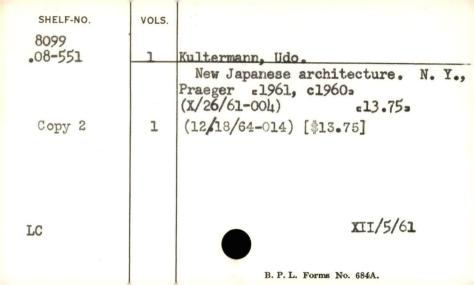
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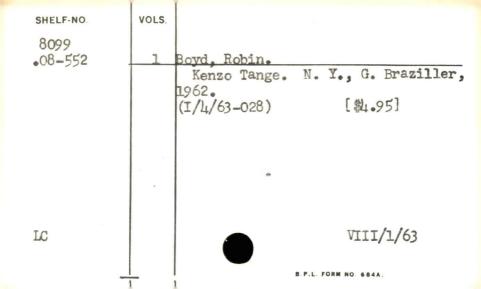




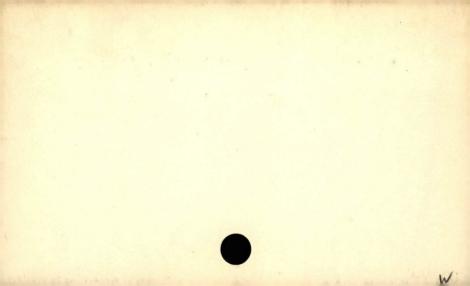


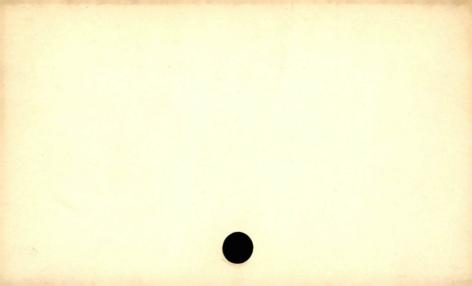
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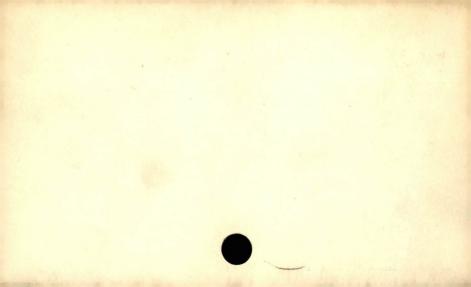


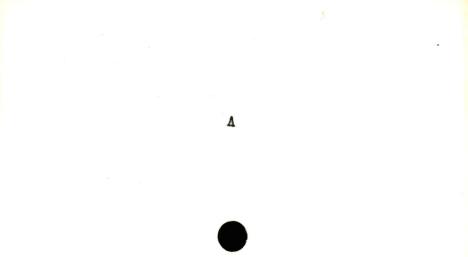
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8099.08-601	1	Japan.Board of tourist industry. Japanese government railways. Sinto shrines (zinsya) with a brief explanation of Sinto ceremonies & priesthood. [Tokyo. 1938?]-(10/3/38)





SHELF-NO.	VOLS.	
8099.08-603	1	Akiyama, Aisaburo. Shinto and
ADDITIONS		its architecture. Kyoto. 1936(1/13/44W)
		B P I FORM NO. 684: 8 29 39 200M





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Microfilm

STORED IN ULTRA SECURITY VAULT

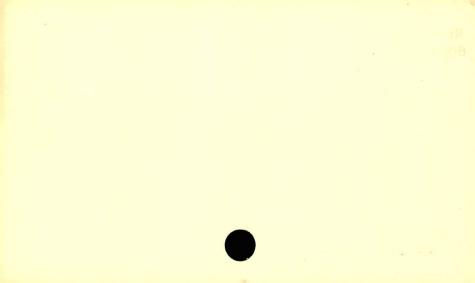
8099.08-701 Edward Sylvester, 1838-1925.

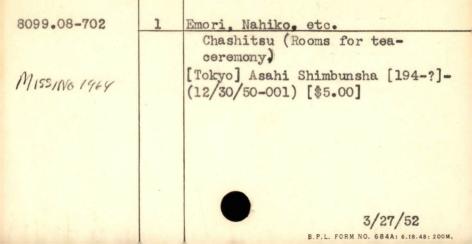
Japanese homes and their surroundings / by Edward S. Morse. -- New York: Harper, c1885. xxxiii, 372 p.: ill.; 26 cm. Microfilm (negative) of the original in the Boston Public Library (8099.08-701) New York;

Readex Microprint, 1974. -- 1 reel; 35 mm.

1. Architecture, Japanese. 2. Japan--Social life and customs. I. Title.

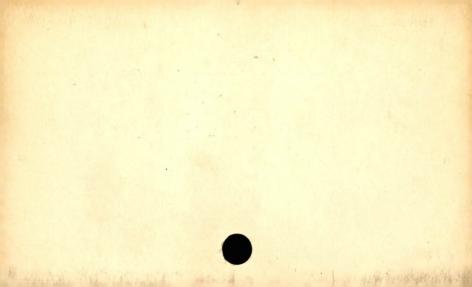
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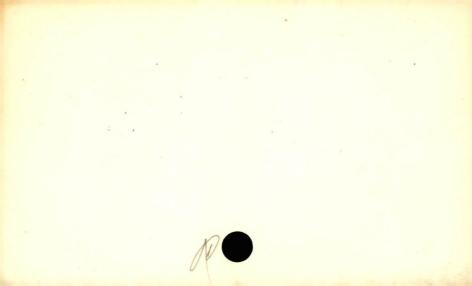
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8099.08-705	1.	Kitao, Harumichi.
		Cha-no-yu houses in detailed
		illustrations. Tokyo, Shokokusha
		Publishing Co., 1953.
		(X/24/55-018) =\$12.00=
NLC		2/10/56
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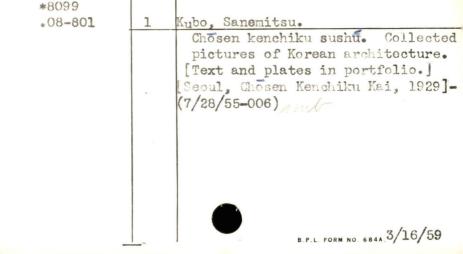
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.08-706	1	Yamawaki, Iwao, ed.
		Japanese houses today Tokyo, Asahi Shimbun =1958; (I/13/59-048) =\$16.00;
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		IV/13/59
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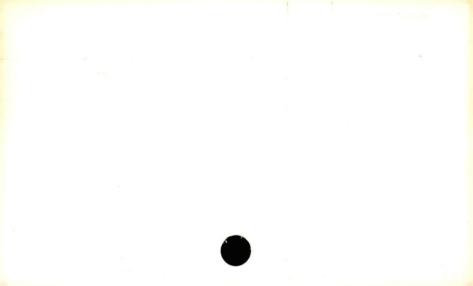
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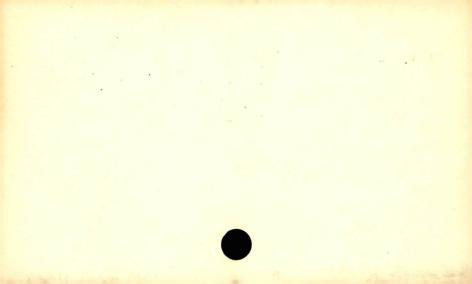


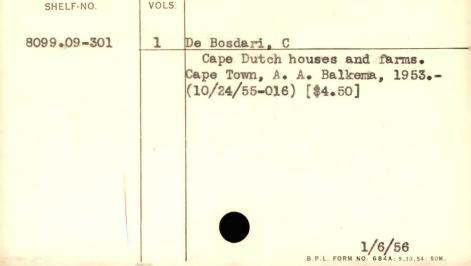
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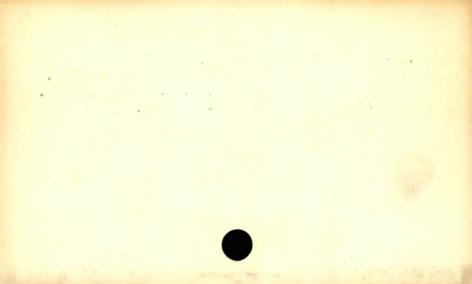


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.09-500	1	Nakpil, Angel E
		Address on a review of Philippine
		architecture at the opening exerci-
		ses of the academic year 1956-1957.
		Manila, Univ. of Santo Tomas Press,
		1956.
		(XII/6/56) with
		II/3/59
		11/3/39
		The state of the s
		B.P.L. Form No. 684A: 11-30-'55-25M.

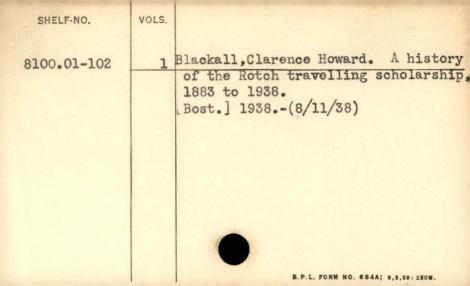
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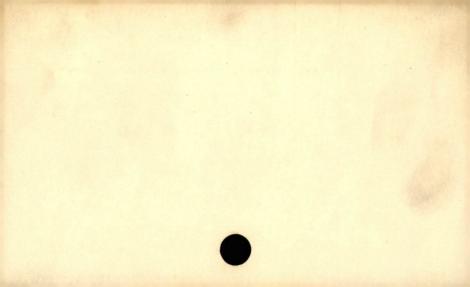
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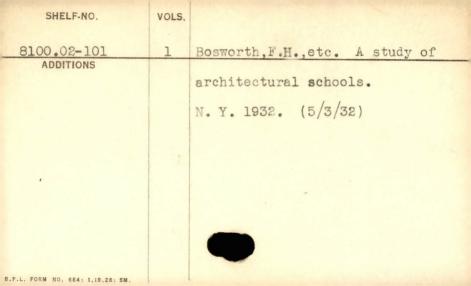
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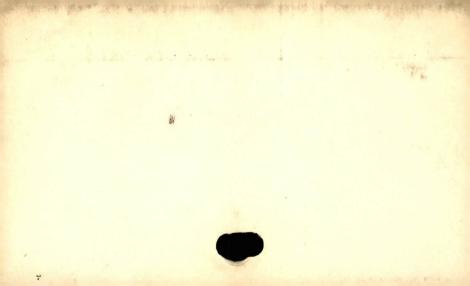
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	N. Y. 1932. (12/3/32J)
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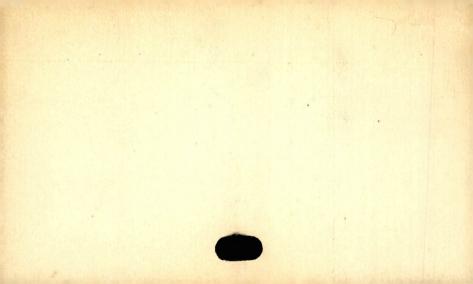




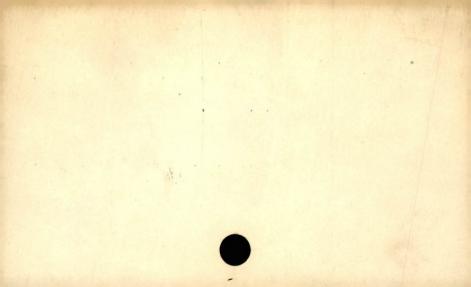
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•02-110	T	Boston Architectural Center.
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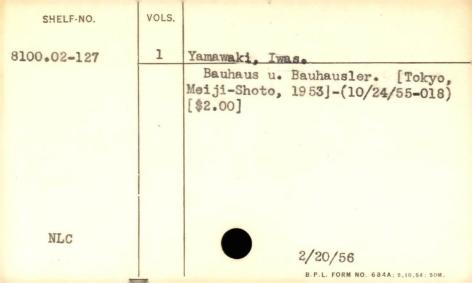


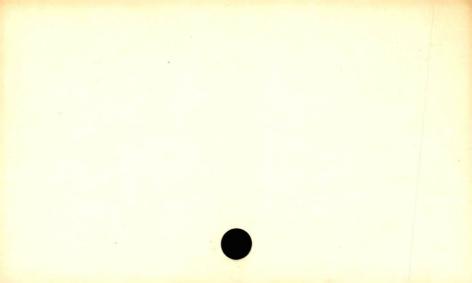
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8100.02-125	1	Univ. of Liverpool. Sch. of Arch.
ADDITIONS		The book of the Liverpool School
		of Architecture.
		OI AIGHIGGGGGIG.
		[Liverpool.] 1932. (1/8/34A)



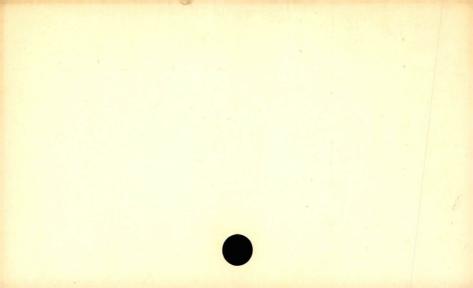
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R Missing 1970 R-A	1	Bost., C. T. Branford Co., 1952 (12/8/53-023) [\$5.50] (12/21/54-003) [\$5.50]
Missing 1970		B P.L FORM NO 684A; 8,3,3%: 250M.







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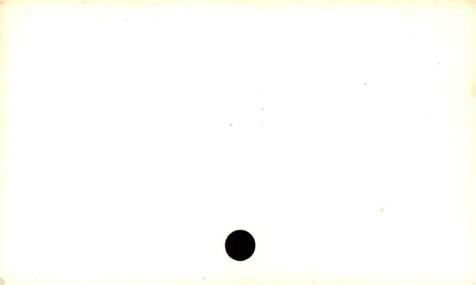


011221 1101		
-*8100 - 03-35-	1	Little, Arthur
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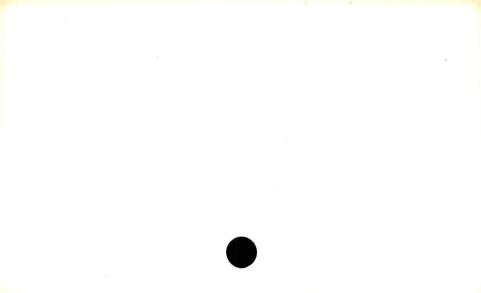
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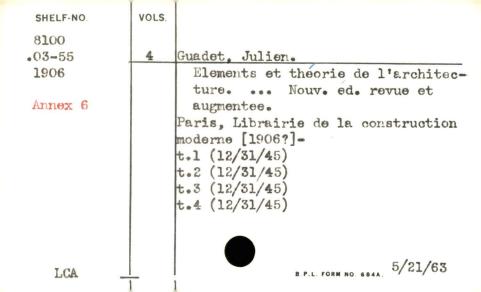
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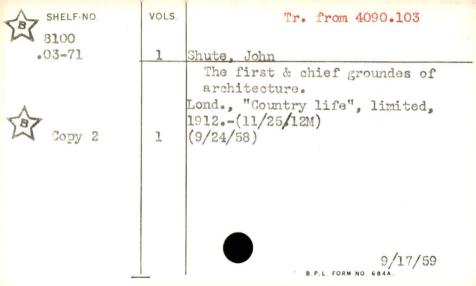


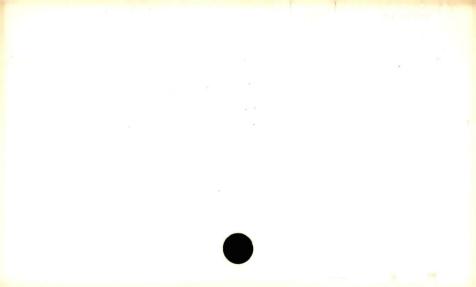
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		Elements et theorie de l'architec- ture.
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		t.1 (10/7/03L)
		t.2 (10/7/03L)
		t.3 (10/7/03L) [t.4] called "Additions" (6/14/07Q)
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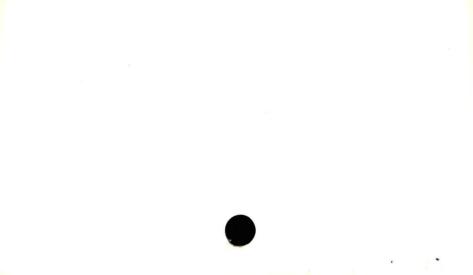


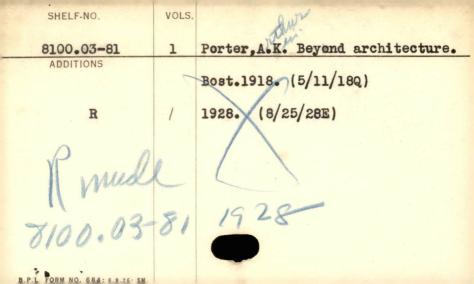






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		Beyond architecture.
		Bost., Marshall Jones, 1918 (5/11/18Q)
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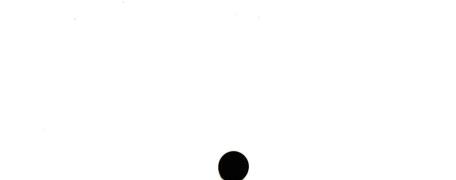


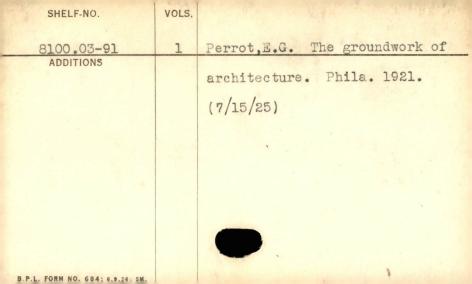
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1928		Beyond architecture.
		Bost., Marshall Jones, 1928
		(8/25/28E)
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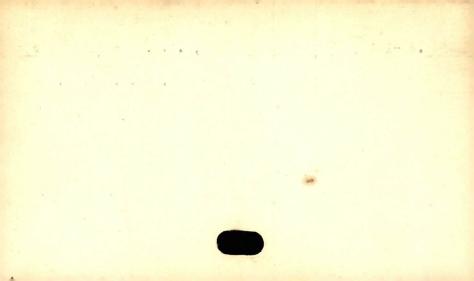
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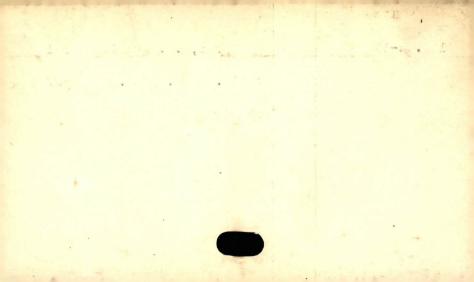


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8100.03-101	1	Butler, A. S. G. The substance of
ADDITIONS		
		architecture. [N.Y.] 1927.
		1 - 1-1
		(3/7/272)
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ADDITIONS		style. Lond.[1926.] (3/8/27A)
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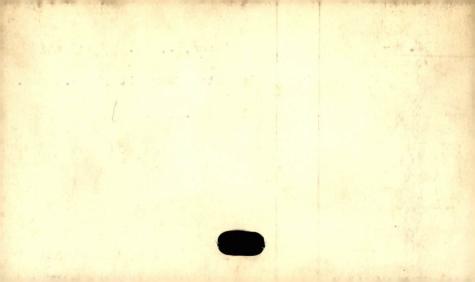
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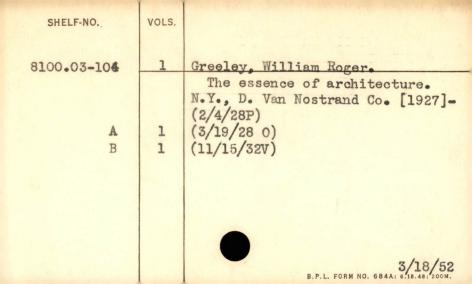


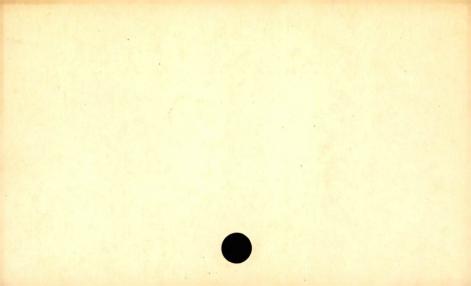
8100.03-103	1	Atkinson, R., etc. Theory and
ADDITIONS		elements of architecture. Lond.
		[1926] V.1,pt.1 (6/11/27E)

VOLS.

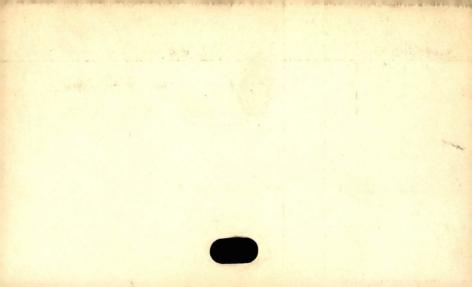
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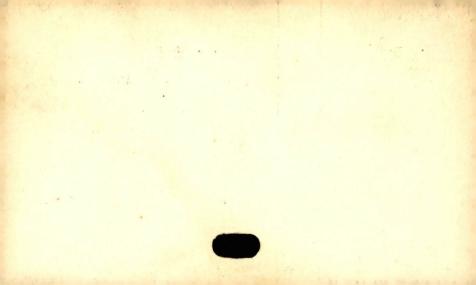


SHELF-NO.	VOLS.	
8100.05-105	1	Youtz. P. N. Sounding
ADDITIONS		
F. A. Ref.		stones of architecture.
		N. Y. [1929] (4/4/29G)
		*
B.P.L. FORM NO. 684: 1.19,28; 5M.		



SHELF-NO.	VOLS.	
8100.03-106	1	Seipp, H. Wahres und Unwahres in
ADDITIONS		Architektur und Plastik.
		Strassburg, 1929. (6/11/29M)

11010



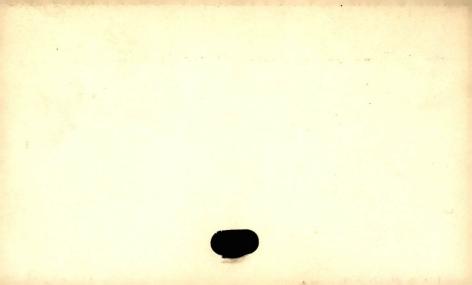
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8100.03-107	1	Robertson, M.D., etc. Foundations
ADDITIONS		of architecture. Lond. [1929.]
		(6/22/310)
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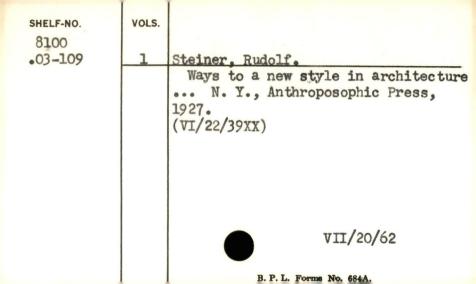


8100.03-108 ADDITIONS	1	Wright, F.L. Two lectures on
		architecture. [Chic. 193-?]
Missing 1950		(10/29/3100)
B.P.L. FORM NO. 684 . 1 19 28 . KM		

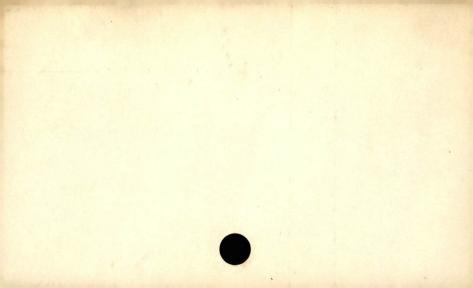
VOLS.

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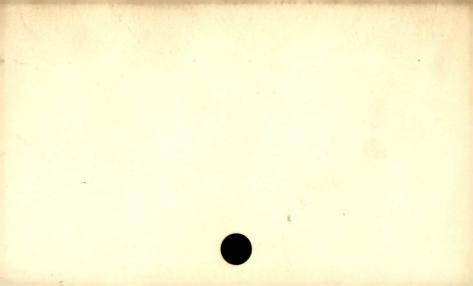




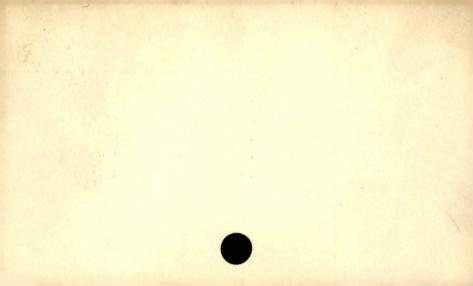
SHELF-NO.	VOLS.	
8100.03-110	1	Hautecoeur, Louis De
ADDITIONS		l'architecture. Paris. [1938]-(7/18/39BA)
		R P I FORM NO BRAA! * 10 18. KOW



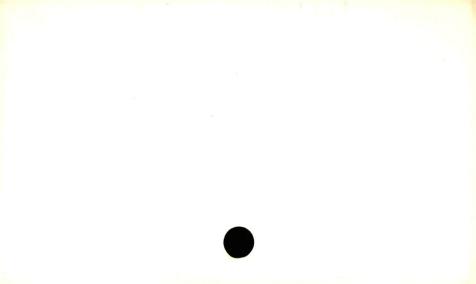
SHELF-NO.	VOLS		
8100.03-111	1	Frey, Albert. In search of a living architecture.	
		N.Y. [c1939]-(XII/4/39BA)	
		B.P.L. FORM NO. 684A; 8,29,39: 200M.	

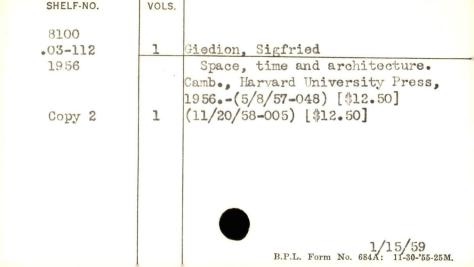


SHELF-NO. VOLS. 8100.03-112 Giedion.S. Space. time and architecture. Camb. 1941.-(3/13/41F) Missing 1956 R [1952] (XI/18/53-011) [\$10.00] Camb. Harvard University Press, 1954.-(4/5/54-026) [\$12.50] 1956.-(5/8/57-048) [\$12.50] __T__ "T" has been made 8100.03-112 1956

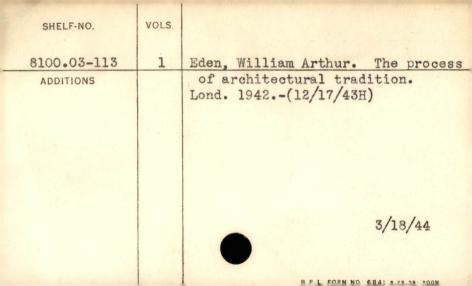


SHELF-NO.	VOLS.	
8100 .03-112	1	Giedion, Sigfried.
1954		Space, time and architecture 3d ed., enl. Camb., Harvard Univ. Press, 1959 [c1954] (XI/16/60-076) [\$12.50]
LCA		11/16/61
	1	B.P.L. FORM NO. 684A.

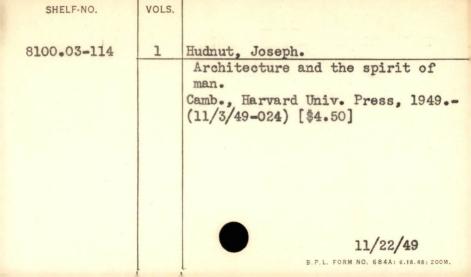


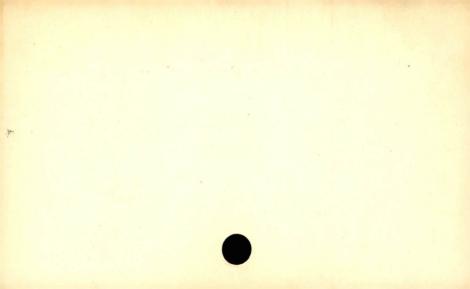




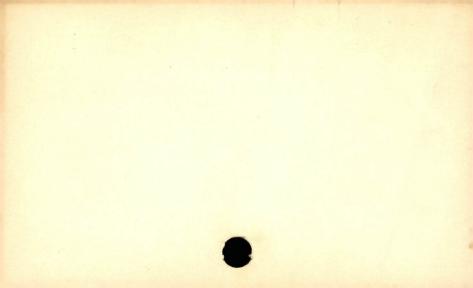




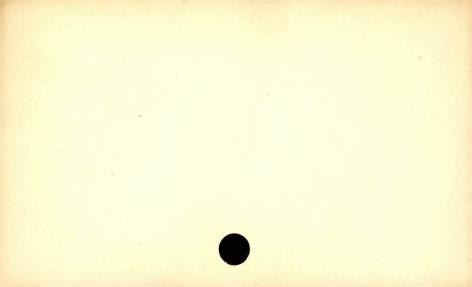


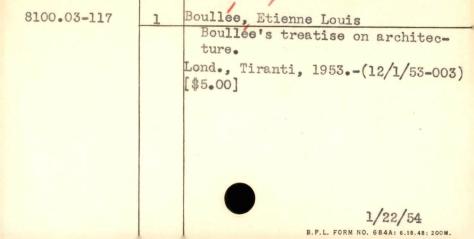


SHELF-NO.	VOLS.	
8100.03-115	1	Allsopp, Bruce. Art and the nature of architecture Lond., Pitman [1952]-(7/10/52-001) [\$3.50]
		3/11/53 B.P.L. FORM NO. 684A: 5,29,41: 200M.



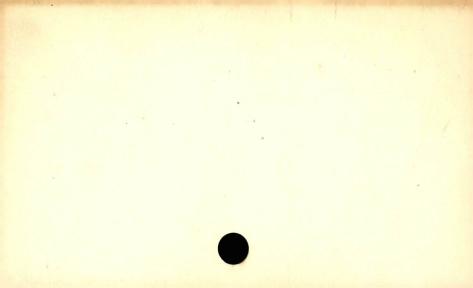
SHELF-NO.	VOLS.	
8100.03-116	1	Hammer, Victor Karl.
ADDITIONS		A theory of architecture N. Y., Wittenborn, Schultz [1952] (7/28/53-012) [\$4.80]
		9/11/53
		B.P.L. FORM NO. 684; 8,29,39: 200M.





VOLS.

SHELF-NO.



¥8100.03-118

3 Lurcat, Andre

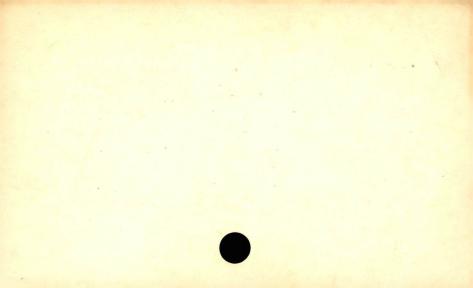
Formes, composition et lois d'harmonie ...

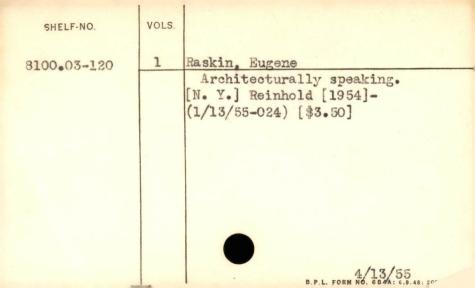
Paris, Editions Vincent, Freal

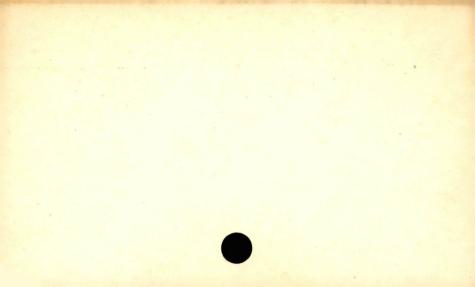
v.1 (12/15/53-021) [\$13.50]

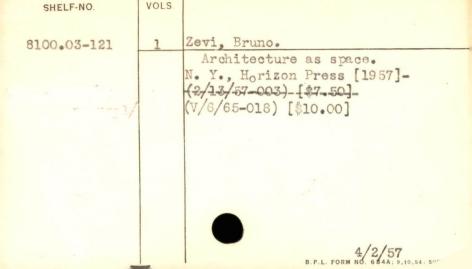
v.2 (12/17/55-004) no nder acf. v.3 (10/17/55-031) [\$13.40]

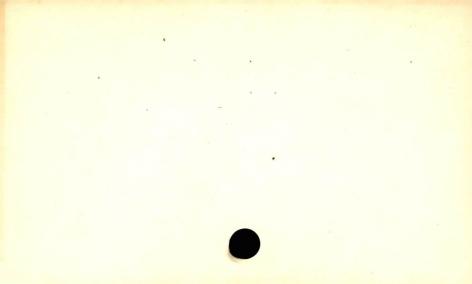
/9/54

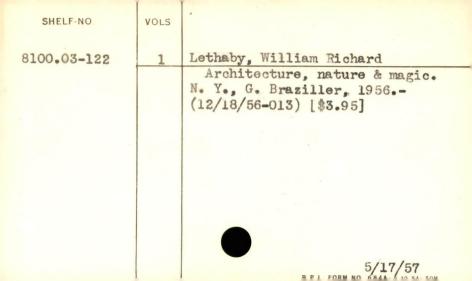


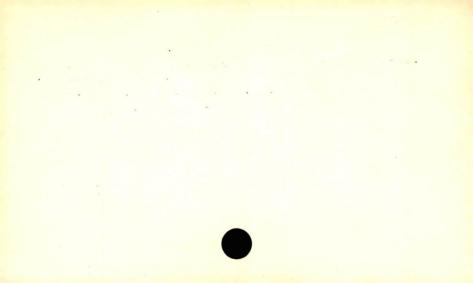












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SHELF-NO.	VOLS.	
8100 •03 - 123	1	Mumford, Lewis. From the ground up; observations on contemporary architecture, housing, highway building, and civic design. N. Y., Harcourt, Brace £21956s (VII/31/57-055) £\$1.25s WM
LC		VI/13/58

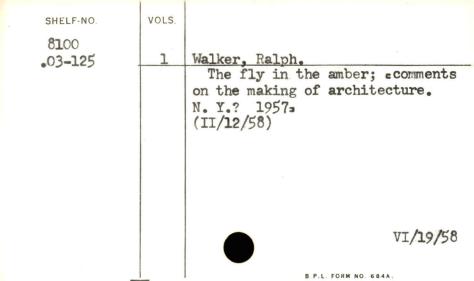
B.P.L. FORM NO. 684A.



SHELF-NO.	VOLS.	
8100 .03-124	1	Alberti, Leone Battista.
		Ten books on architecture. Translated into Italian by Cosimo Bartoli and into English by James Leoni; edited by Joseph Rykwert. London, A. Tiranti, 1955. (XI/14/57-020) \$\$4.90.
LC		VI/10/58

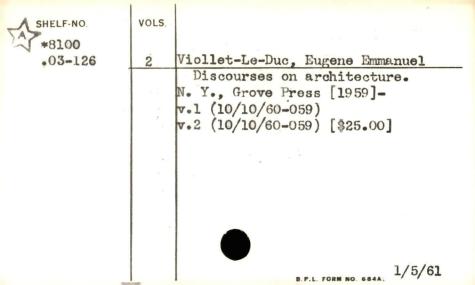
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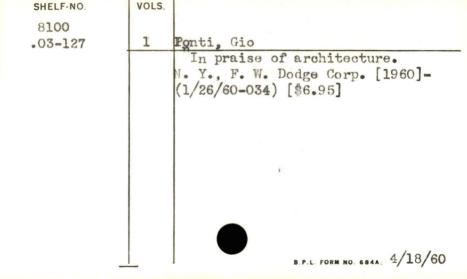


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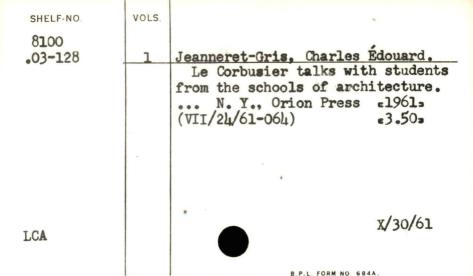
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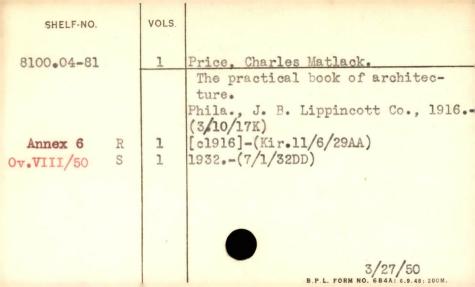


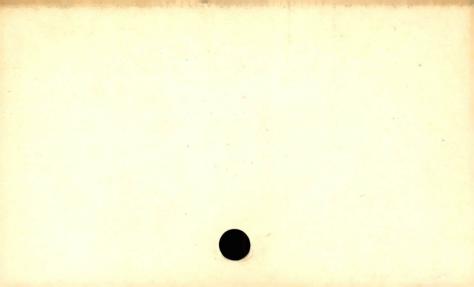






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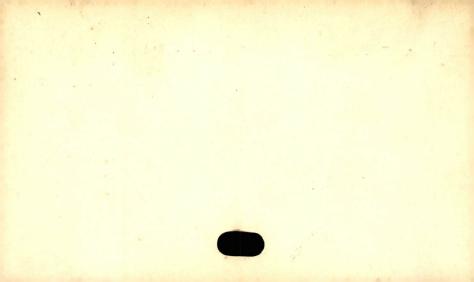


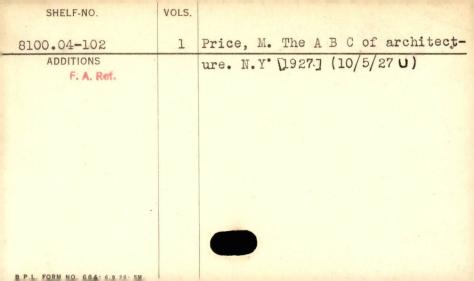
SHELF-NO. VOLS. 8100.04-91 Yerbury, F.R. Architectural **ADDITIONS** students' handbook. (10/5/27 C) F. A. Raf Westminster [1902]

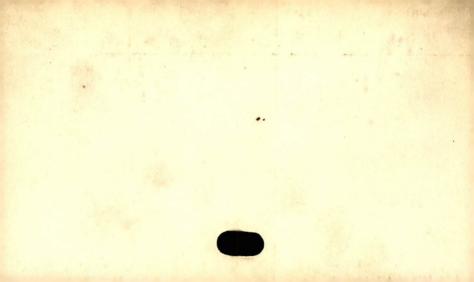


SHELF-NO.	VOLS.	
8100.04-101	1	Barman, C.A. Balbus, or the future
ADDITIONS		of architecture. Lond. [1927?] (5/23/27B)

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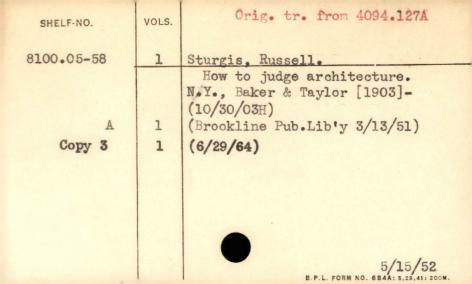


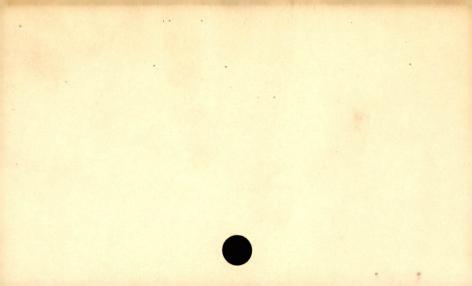
	8100.05-41	1	Singleton, E., ed. Turrets, towers
	ADDITIONS	F 24	
			and temples. N. Y. 1898:
			(10/7/980) 1899(5/25/31)
	R	1.	1899ed: (5/25/51) 1902(2/14/41)
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B.P.L.	FORM NO. 684: 1,19,28; 5M.		

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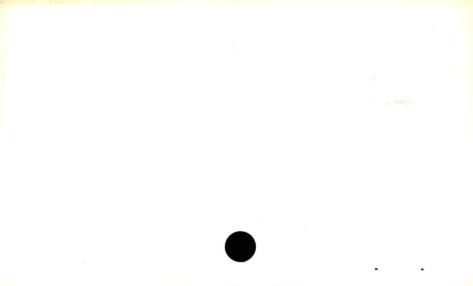
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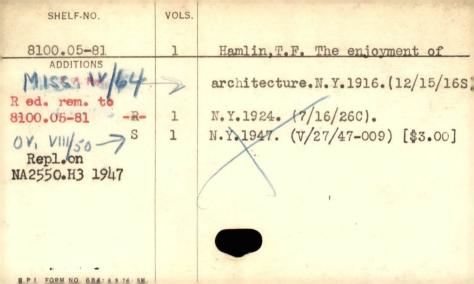


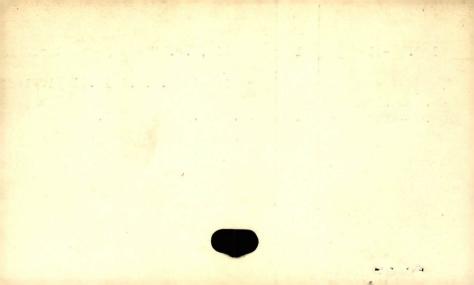




VOLS.	Tr. from 8100.05-81R
1	Hamlin, Talbot Faulkner. The enjoyment of architecture. N. Y., Scribner, 1924 [c1921]- (7/16/26C)
	,
	6/24/64
	1



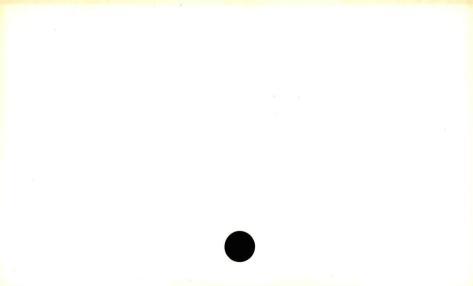


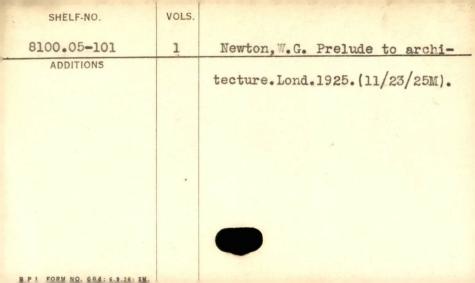


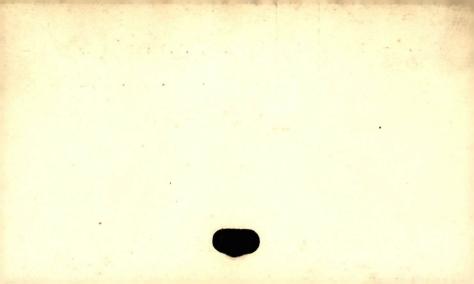
SHELF-NO.	VOLS.	
8100		
.05-81	1	Hamlin, Talbot Faulkner.
1927		The enjoyment of architecture.
		N. Y., Scribner, 1927 [c1921]-
		(F.A.12/2/27D)
LCA		6/24/64
	1	B.P.L. FORM NO. 684A

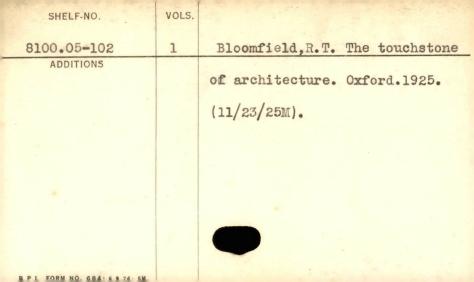
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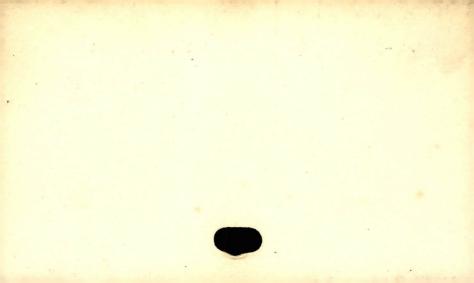
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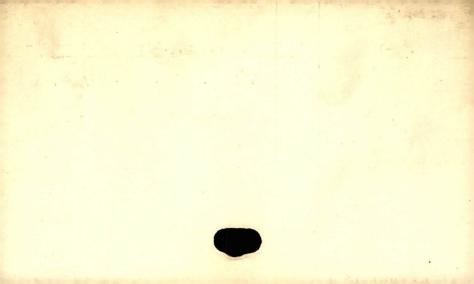


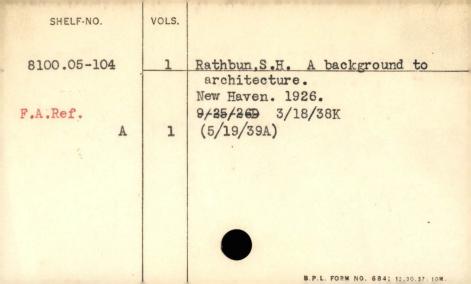


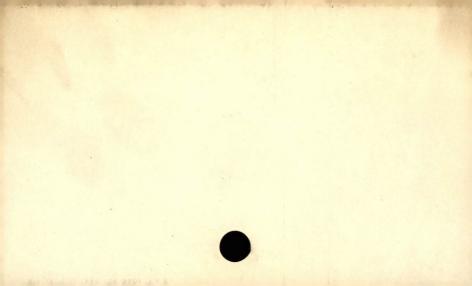


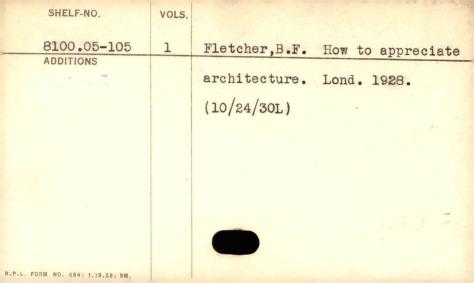
SHELF-NO.	VOLS.	
8100.05-103	1	Robertson, H. Architecture ex-
ADDITIONS		plained. Lond.1926. (7/ 20/26M).
The state of		

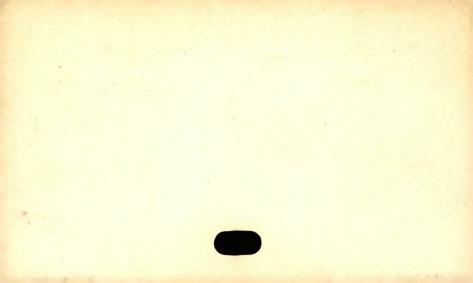
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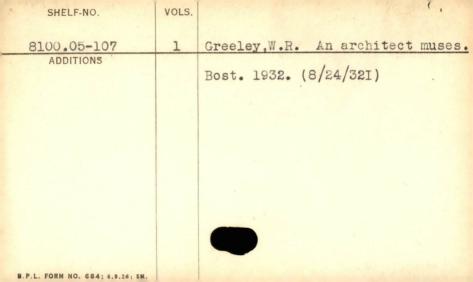




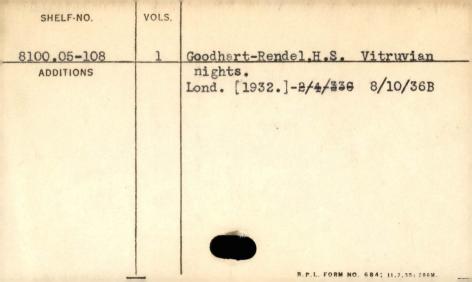


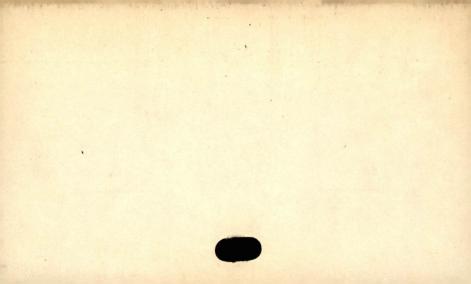
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8100.05-106	1	Gloag, J. Men and buildings.
ADDITIONS		Lond. [1931.] (5/5/32C)

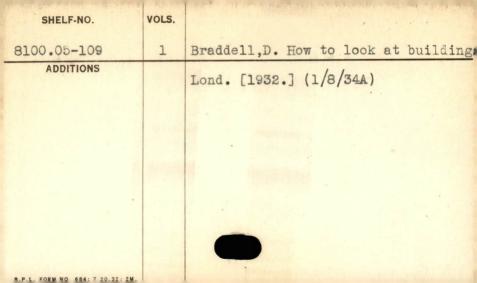


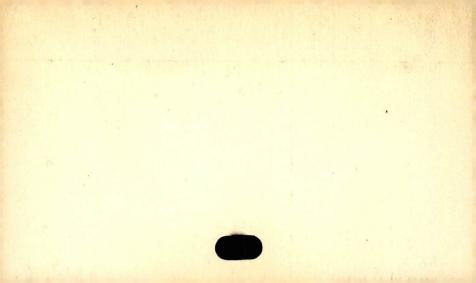


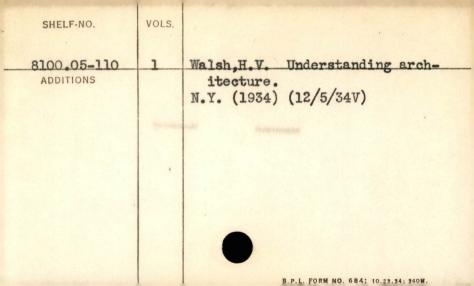


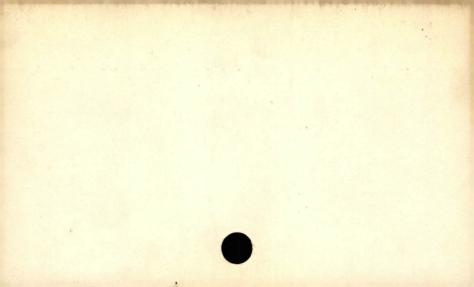


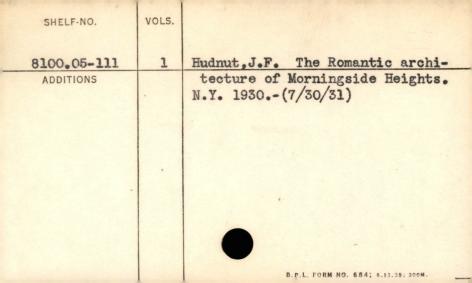


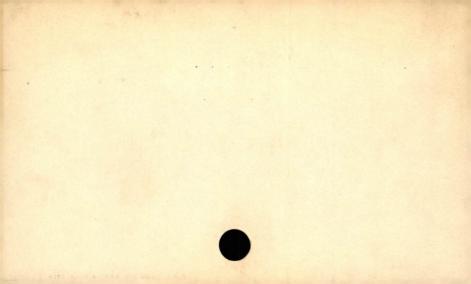




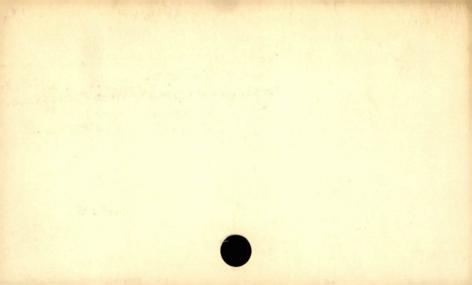


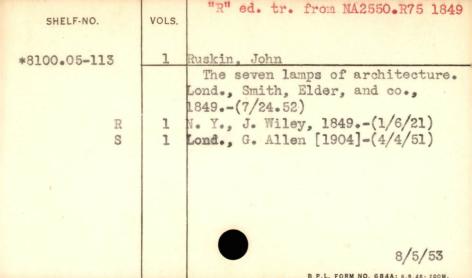


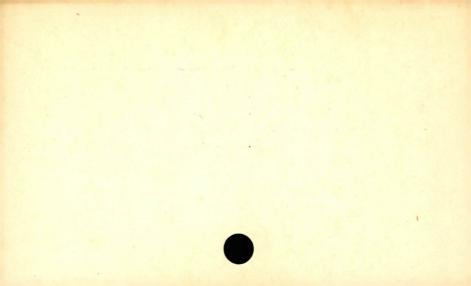




SHELF-NO.	VOLS.	
8100.05-112	1	Leathart, Julian Rudolph. Style
		in architecture. Lond., N.Y. [etc.] [1941.]-(1/12/43P)
	7	
		B.P.L. FORM NO. 684A: 8.29.39: 200M.



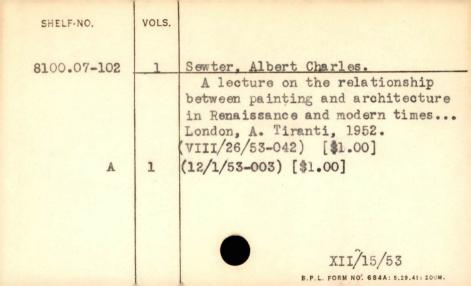


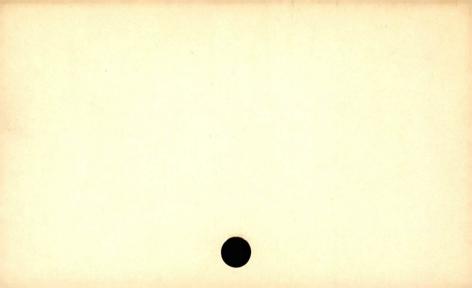


VOLS. SHELF-NO. 8100 -05-114 Rasmussen. Steen Eiler. Experiencing architecture. 1st United States ed. Cambridge. Mass. Technology Press of Massachusetts Institute of Technology e1959a (1/13/60-002) =\$4.50= IV/11/60

SHELF-NO.	VOLS.	The state of the s
8100.07-101	1	Briggs, M.S. Rusticus: or the
ADDITIONS		
		future of the countryside. Lond.
		[1928] (12/17/28E)
		The state of the s

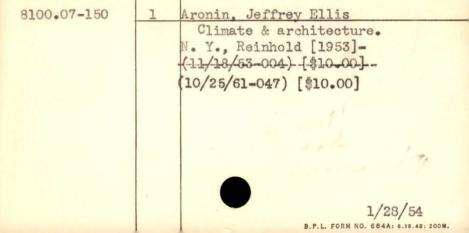






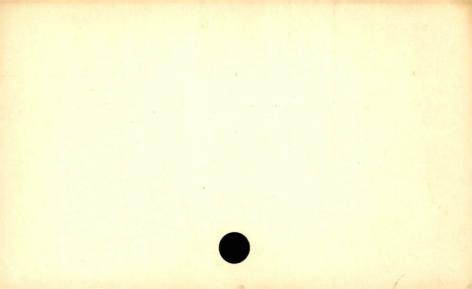
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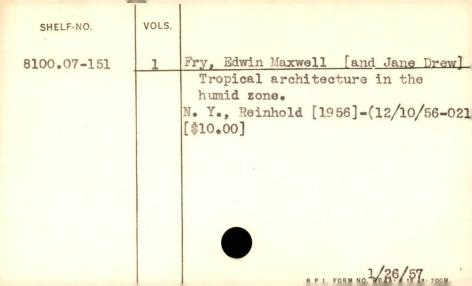
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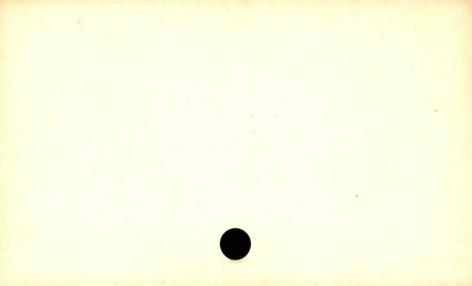


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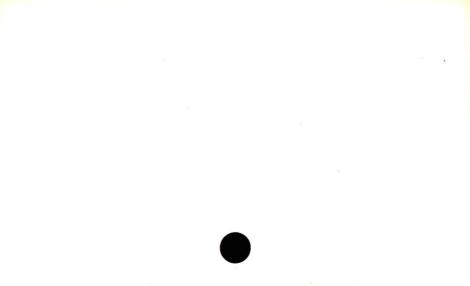


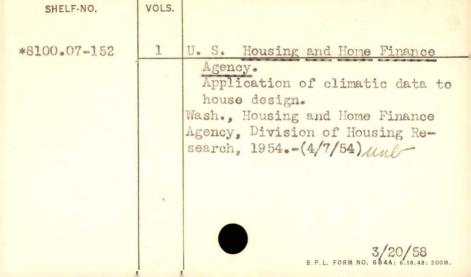


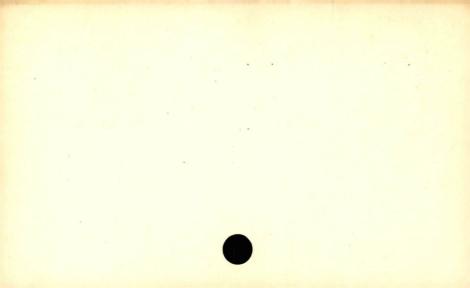
*8100 •07=151	1	Fry, Edwin Maxwell.
1964		Tropical architecture in the dry and humid zones [by] Maxwell Fry
		and Jane Drew.
		N. Y., Reinhold Pub. Corp. [1964]-
		(12/28/64-031) [\$17.50]
LC		4/13/65

VOLS.

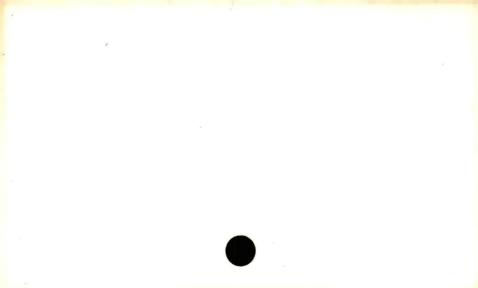
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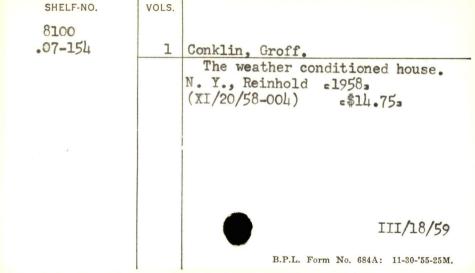






4/4/58





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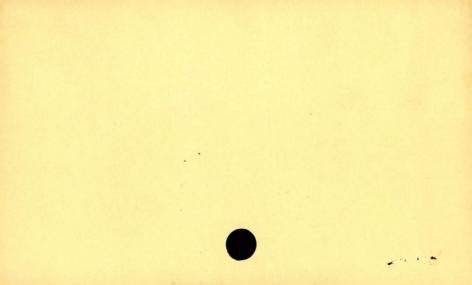
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*8100 •07 - 156	1	National Research Council. Building
		Research Institute. Conferences. Washington, D. C., Spring, 1962. Solar effects on building design; report [Washington] Building Research Institute [1963] (IX/17/63)
LC		III/13/64
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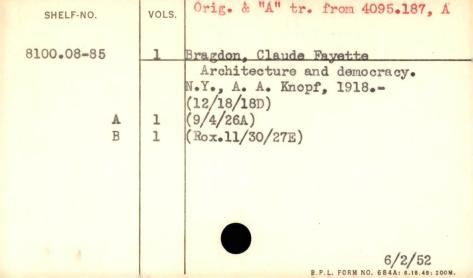
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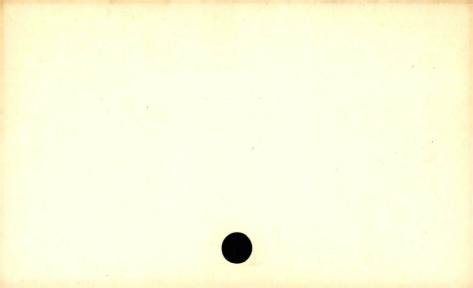


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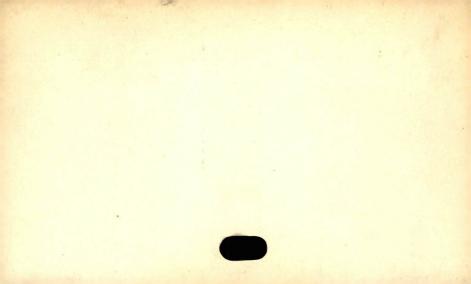


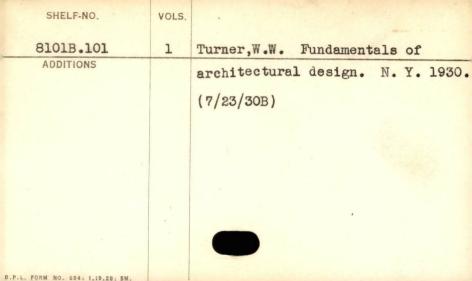
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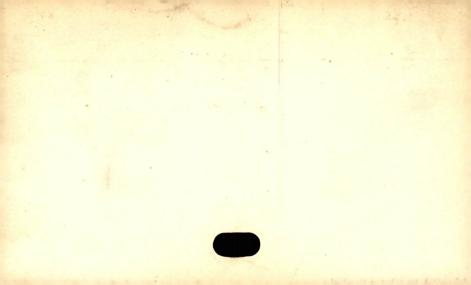




SHELF-NO. VOLS. Anner 6 8101A.11 Cov. Beaux-Arts Inst. of Design. N. Y. ADDITIONS Bull. N. Y. 1930. SEE CONT. CARDS v.7(no.1,2) B.P.L. FORM NO. 684: 1.19.28: 5M.

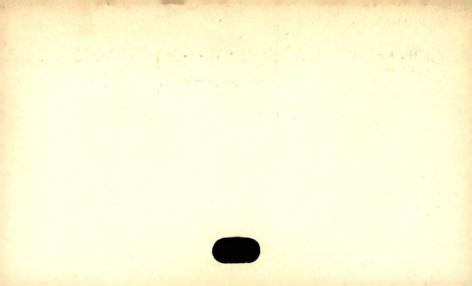






SHELF-NO.	VOLS.	
8101.01-101	1	Robson, P.A. Architecture as a
ADDITIONS		career. Lond. [1929.]
		(3/24/31A)

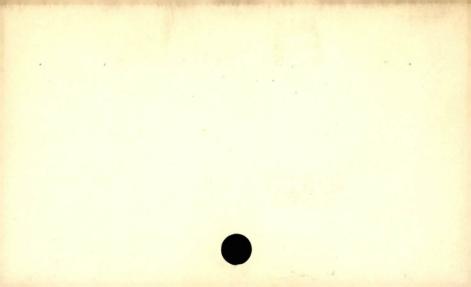
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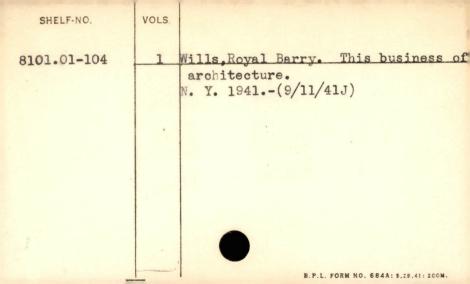


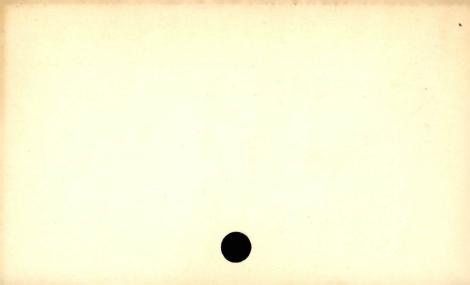
SHELF-NO.	VOLS.	
8101.01-102	1	Creswell, H.B. The Honeywood file
ADDITIONS		an adventure in building. [Lond.] 1929. (6/22/310)

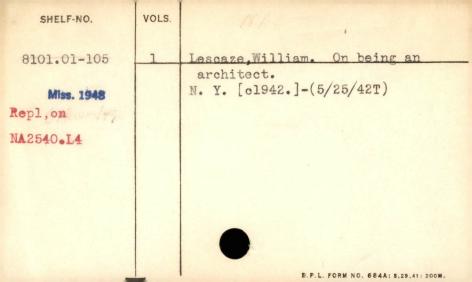


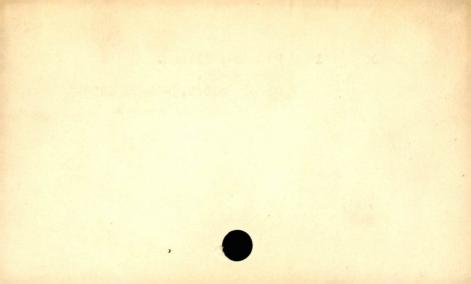
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8101.01-103	1	Institute for research, Chicago Architecture as a career. Chic. c1939(I/12/40IA)
		B.P.L FORM NO. 684A; 8,29,39: 200M.



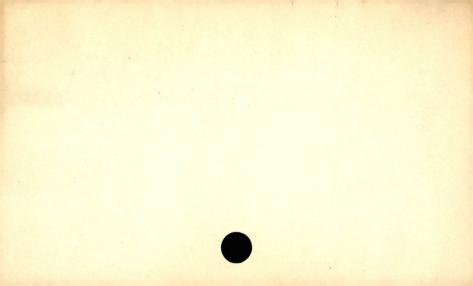


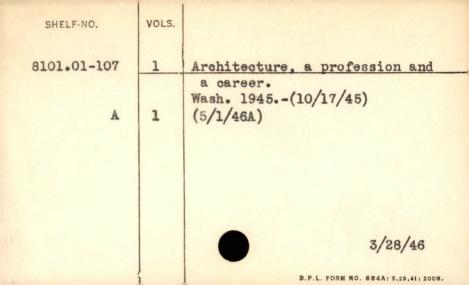






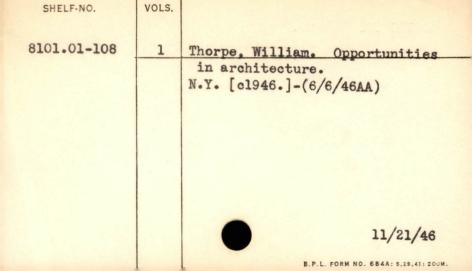
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8101.01-106	1	Briggs, Martin Shaw The training of the architect; a memorandum. Lond. 1943(4/17/44 0)
		6/26/44 B.P.L. FORM NO. 684A; 5,29,41; 200M.

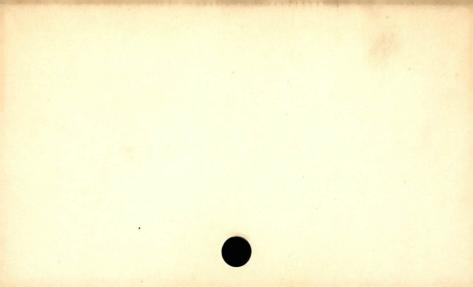


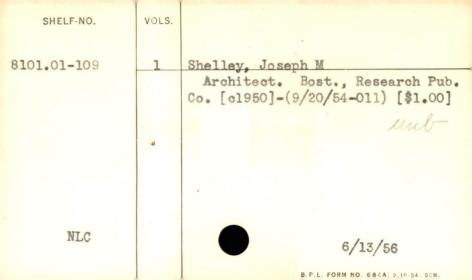


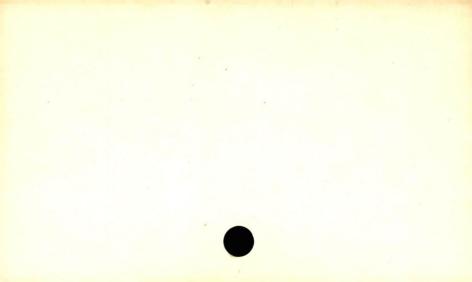
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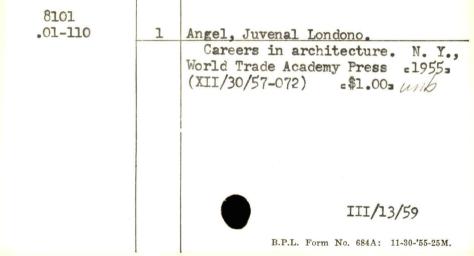












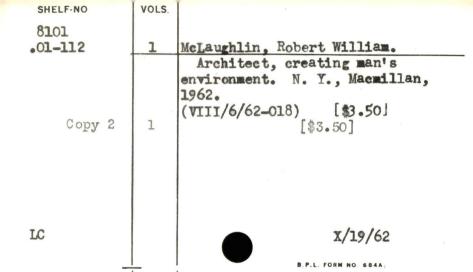
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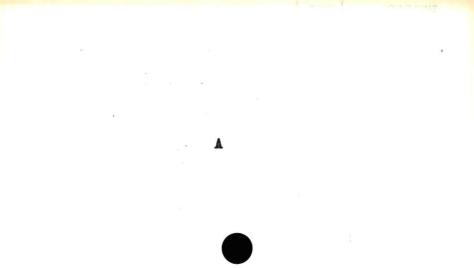
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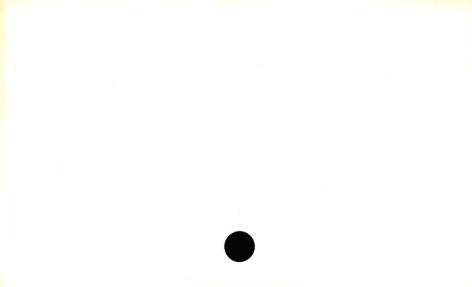
SHELF-NO.	VOLS.		
.01-111	1	Roth, Richard.	
,,,		Your future in architecture. elst ed. N. Y., R. Rosen Press, 1960.	
		(VII/24/61-076) £2.95.	
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		B.P.L. FORM NO. 684A:	

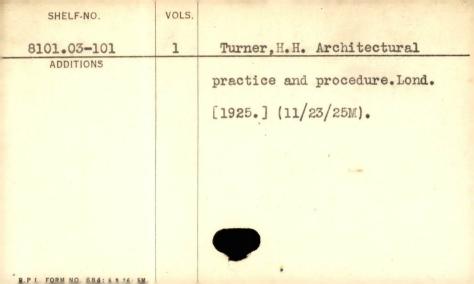
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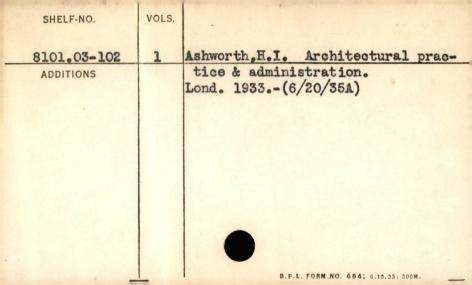


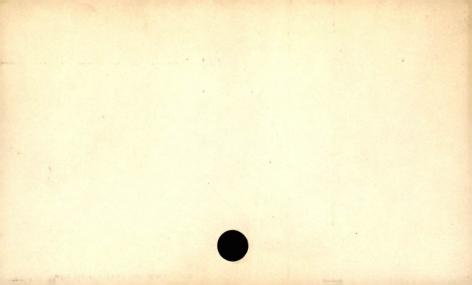
SHELF-NO.	VOLS.	
8101 .05-121 1961	1	Martin, C Leslie. Architectural graphics. N. Y., Macmillan [1961, c1952]- (10/25/63-038) [\$5.95]
LCA		7/8/64
23084	Ļ	B.P.L. FORM NO. 684A:







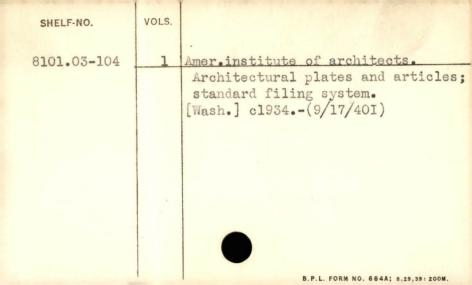


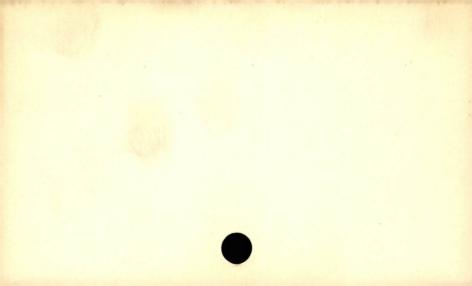


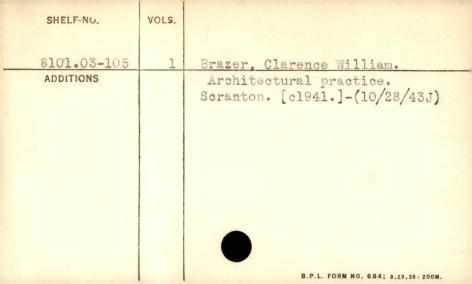
SHELF-NO.	VOLS.	
8101.03-103	1	American Institute of Architects. Standard filing system. Wash. 1937(6/3/38E)
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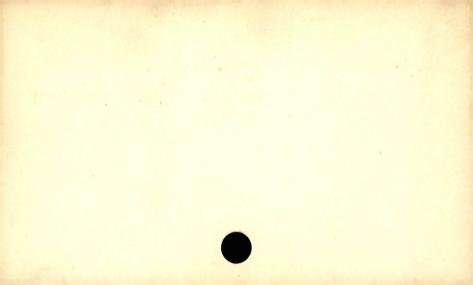


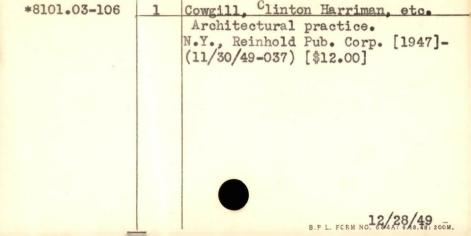
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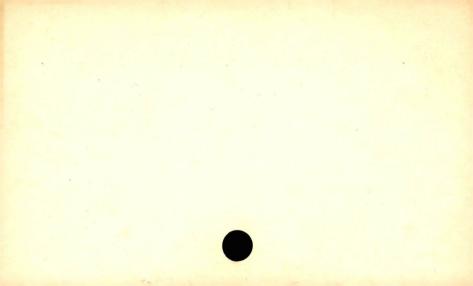


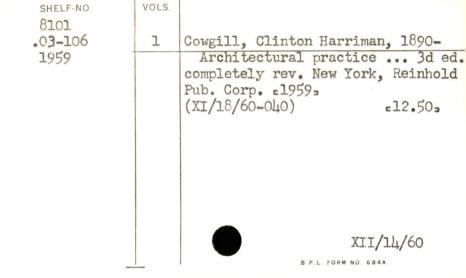




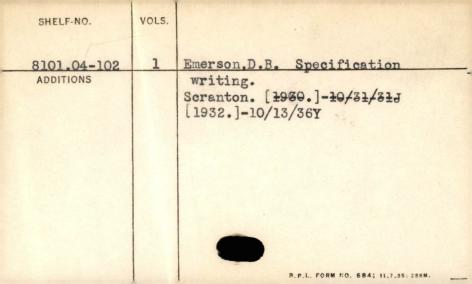
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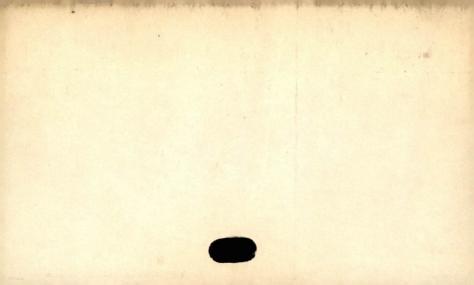
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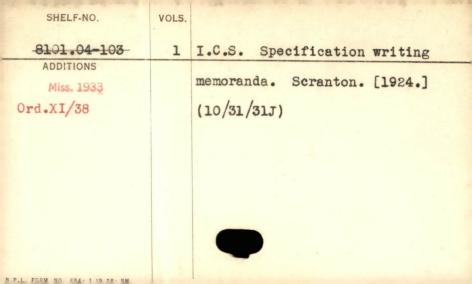






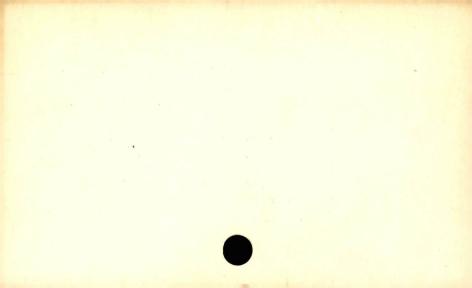








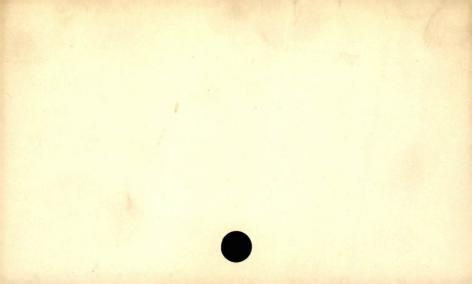
SHELF-NO.	VOLS.	
*8101.04-104	1	Ramsey, Charles George, etc.
R	1	Architectural graphic standards for architects, engineers, decorators, builders and draftsmen. N.Y., J. Wiley & sons, inc.; Lond., Chapman & Hall, limited [c1936]— (5/20/36M) [c1941]-(8/13/41U) R-A lv.(1/18/56)
S	1	[1954, c1951]-(12/20/54-037) [\$12.50]
Т	1 [(10/29/56-003) [\$18.50] 11/16/51

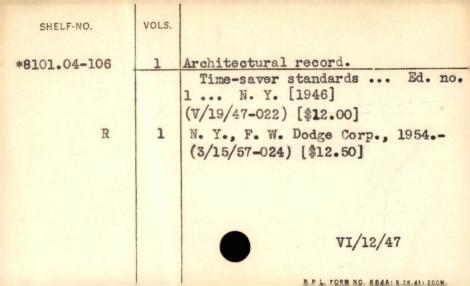


8101.04-105	1	Goldsmith, G.
		Architects! specifications-how to write them.
		N. Y., 1935II/6/35Q- VI/4/40IA
_		B.P.L. FORM NO. 684A; 8,3,38: 250M.

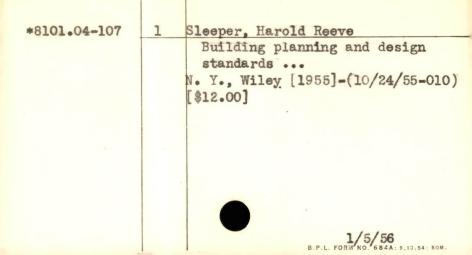
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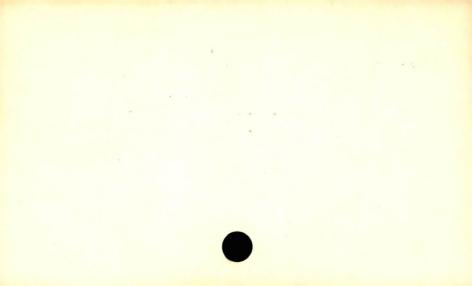






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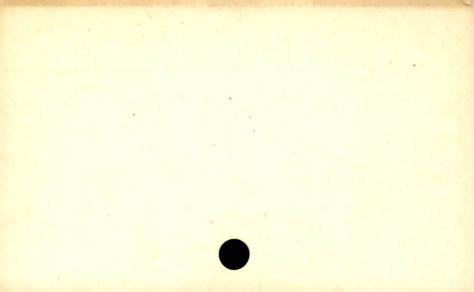
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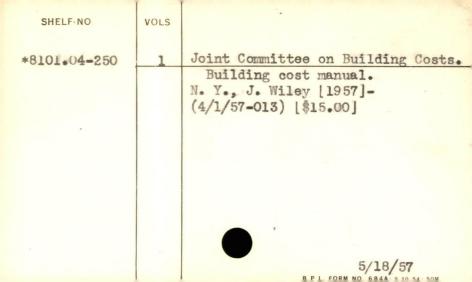


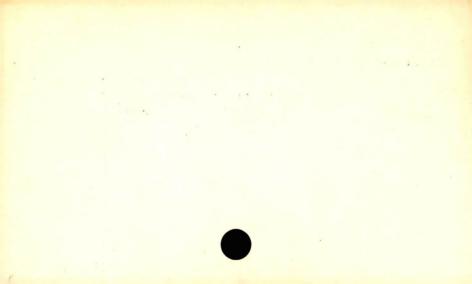
8101.04-201	1	Parker, William Stanley [and
		Faneuil Adams]
		The A. I. A. standard contract
		forms and the law.
		Bost., Little, Brown, 1954
		(10/25/54-052) [\$7.50]
		12/10/54
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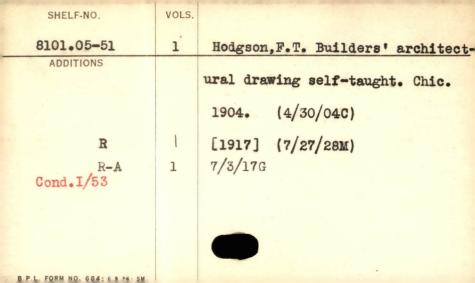
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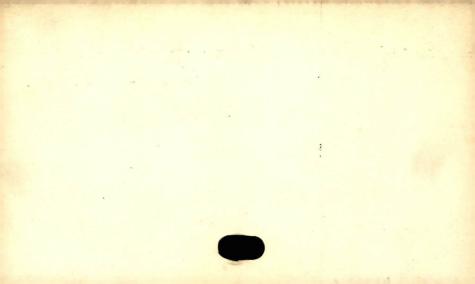
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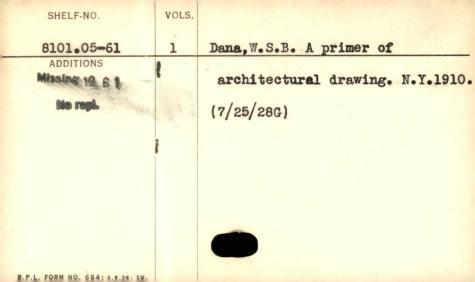


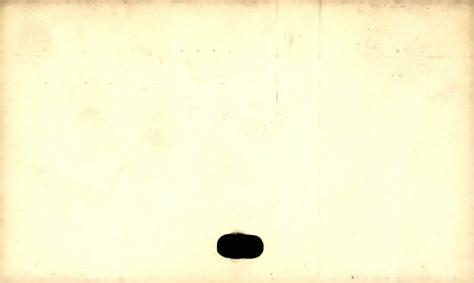




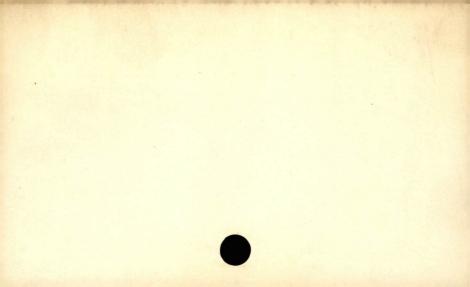


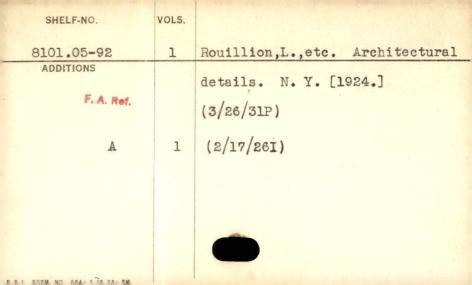


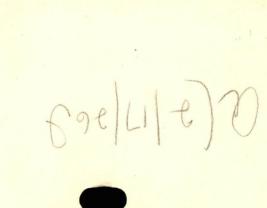


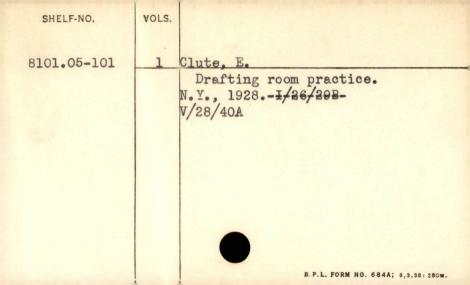


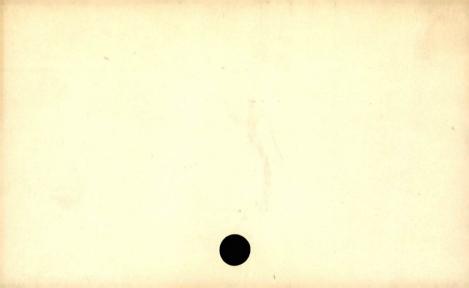
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8101.05-91	1	Elwood, F.G. Problems in architec-
0101.00-31		tural drawing. Peoria, 1924
		Bk.1,VII/27/28A IX/7/33M [1935]-VI/2/39 0
		[1300]-11/2/03 0
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

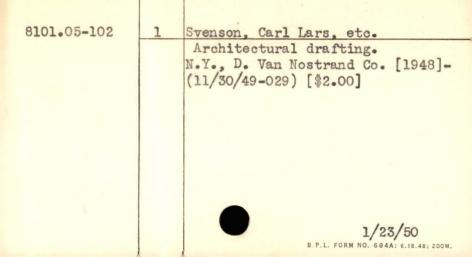






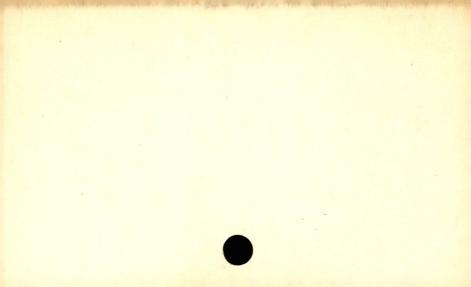


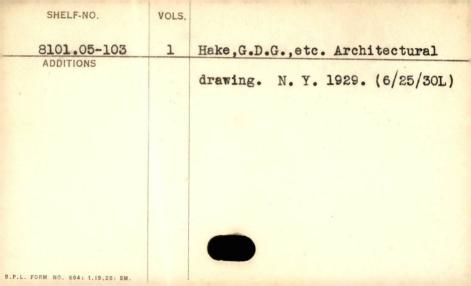


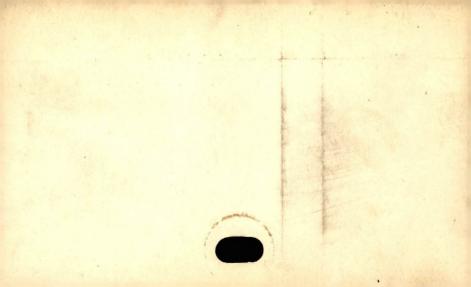


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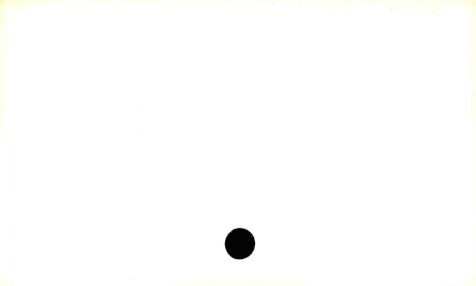




8101	1	
.05-104	1	Farey, Cyril Arthur
		Architectural drawing, perspective & rendering by Cyril A. Farey and A. Trystan Edwards New York, C. Scribner's sons; Londo B. T. Batsford, ltd., 1931 (6/10/31X)
LC		BPL FORM NO. 6844 6/26/61
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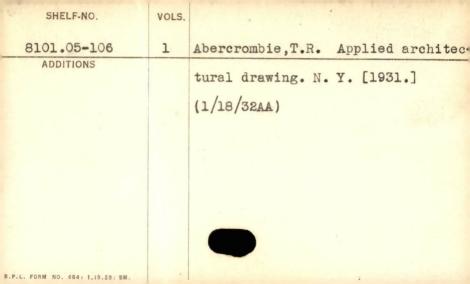


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.05-104	1	Farey, Cyril Arthur
1949		Architectural drawing by Cyril
		A. Farey and A. Trystan Edwards. [2d ed.]
		London, New York, B. T. Batsford [1949]-(11/18/60-040) [\$5.00]
		[2040]-(11/10/00-040) [\$5.00]
7.04		
LCA		6/26/61
_		B.P.L. FORM NO. 684A.

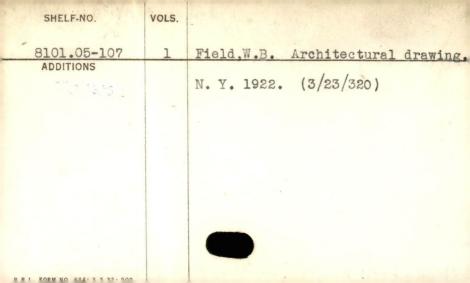


SHELF-NO.	VOLS.	
8101.05-105	1	Lowndes, W.S. Rendering architect-
ADDITIONS Miss. 1936		ural drawings. Scranton,1930.
		(12/1/31J)
A R	1	(1/11/32DD) [1936.]-(6/5/40K)

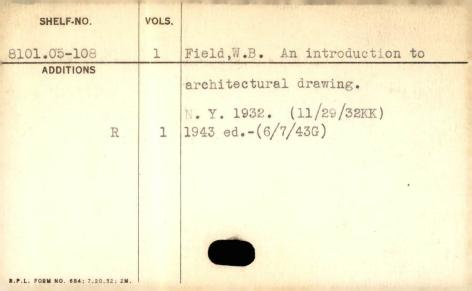


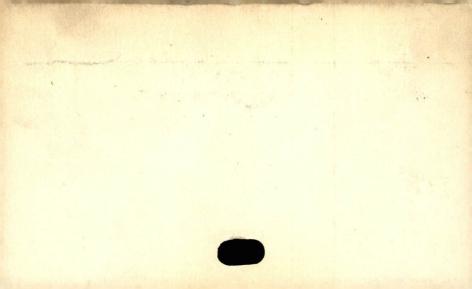


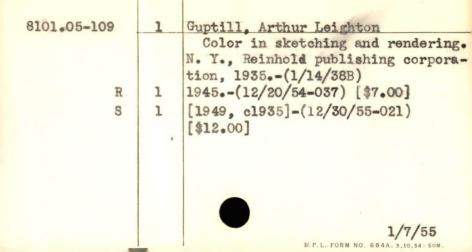






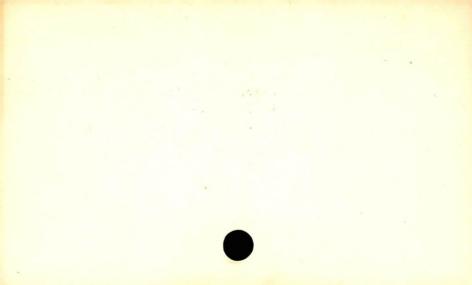


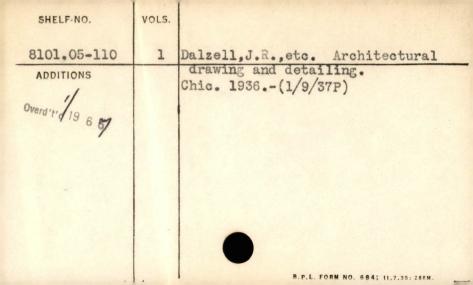


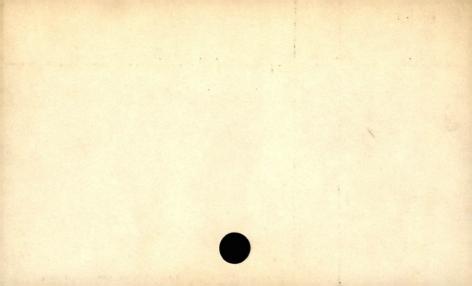


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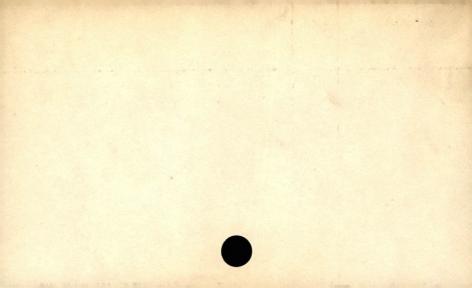
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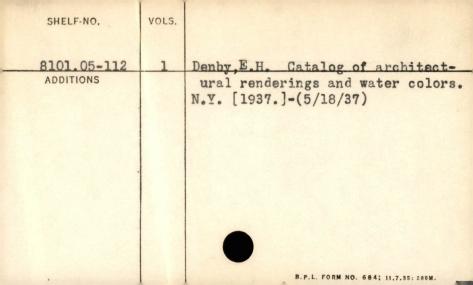


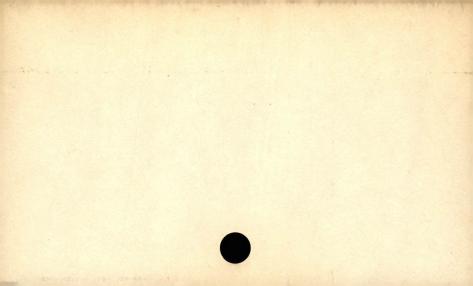




SHELF-NO.	vols.	
8101.05-111	in 1	Lowndes, W.S. Elementary architec-
ADDITIONS		tural drawing. Scranton. [1935.]-(1/26/37C)
		R.P.L. FORM NO. 6841 31.7 28-288M

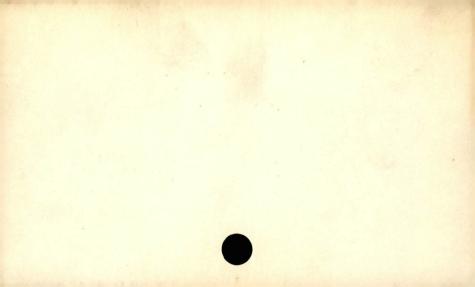






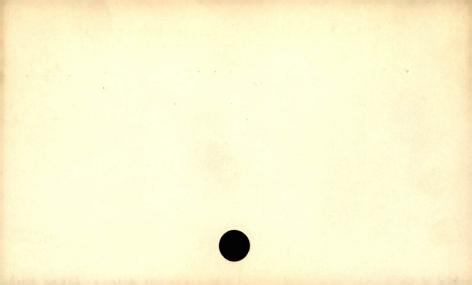
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8101.05-113	1	Varon,D.J. Indication in architectural design. N.Y. [1922.]-3/21/38III

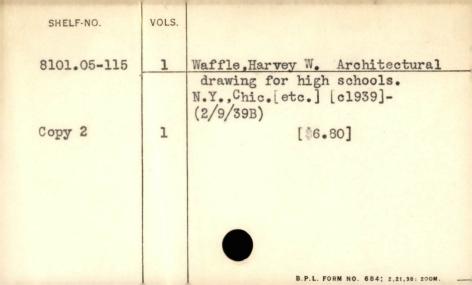
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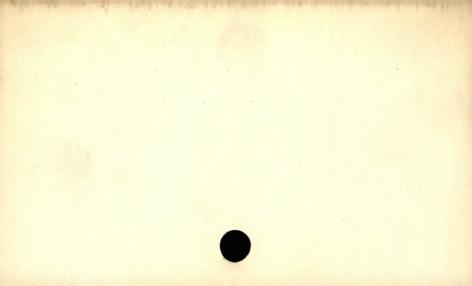


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8101.05-114	1	Seaman, G.W. Progressive steps in
R	1	architectural drawing. Peoria. [1919.]-(1/9/20J) 1934(10/28/38L)

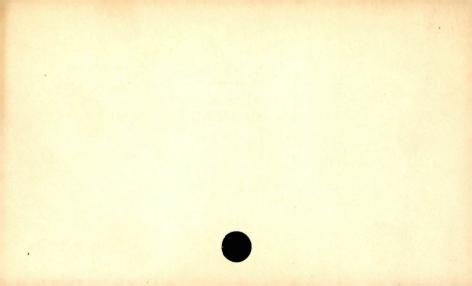
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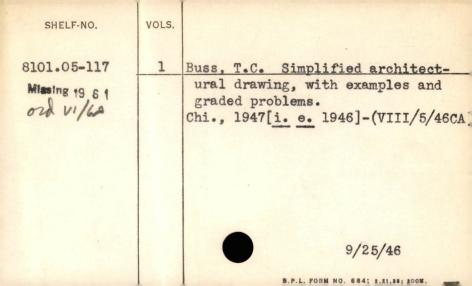




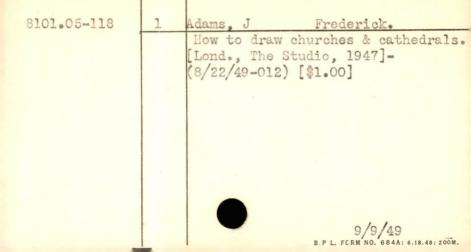


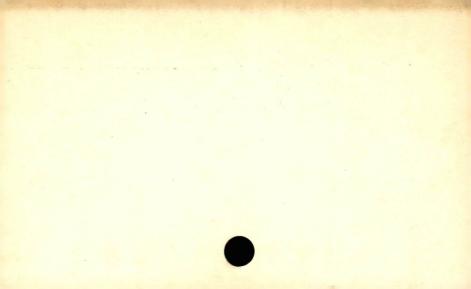
1	Lee, Leslie A. Descriptive
	geometry for architects and
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	Lond. [1943.]-(1/26/45JA)
	2/16/45
	2/16/45
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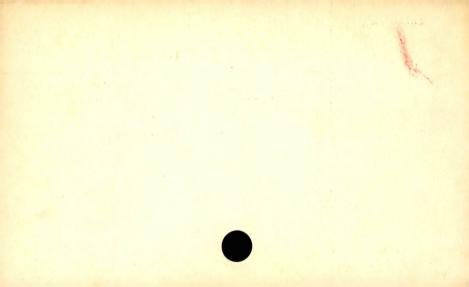


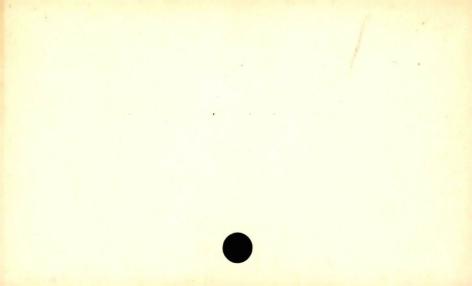


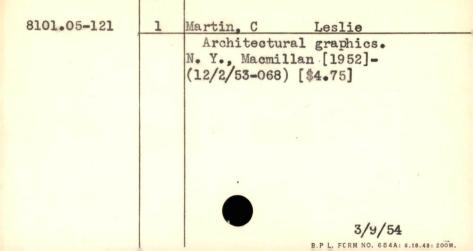


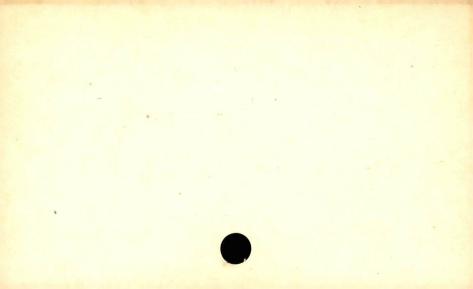


8101.05-119	1	Morgan, Sherley Warner. Architectural drawing.
1,04		N.Y., McGraw-Hill, 1950 (4/6/50-015)-[\$7-50]- (5/8/57-048) [\$9.00]
		5/26/50 B.P.L. FORM NO. 684A: 6.18.48: 200M.

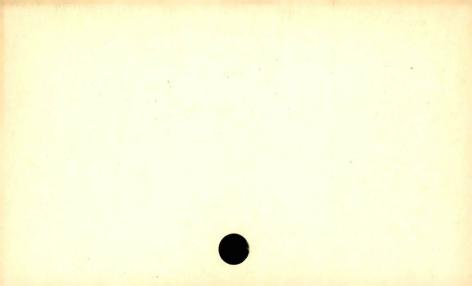


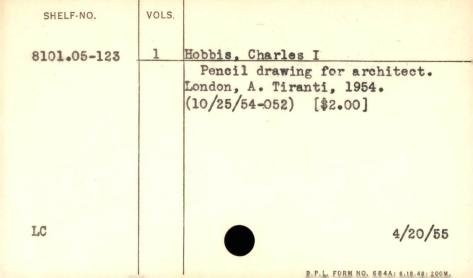


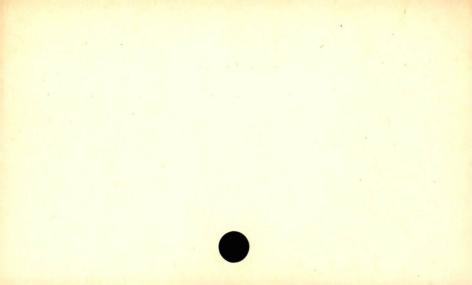


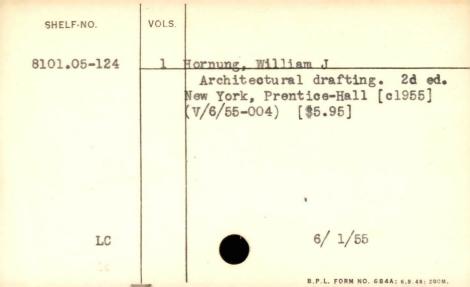


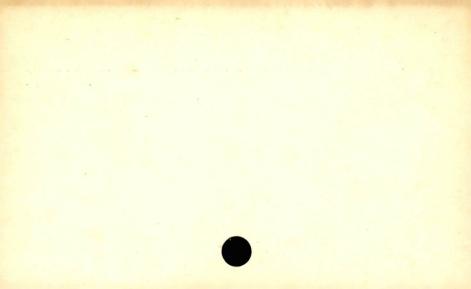
8101.05-122	1	Ray, Jesse Edgar
		Graphic architectural drafting. Bloomington, Ill, McKnight & McKnight Pub. Co. [1954]- (6/24/54-058) [\$4.80]
		9/3/54
a distance and the		B.P.L. FORM NO. 684A: 6.18.48: 200M.

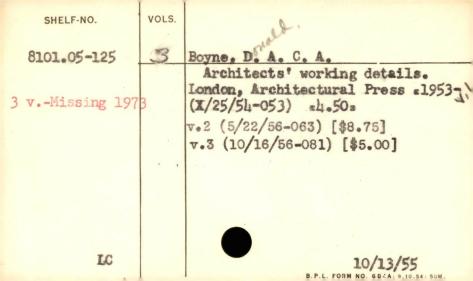






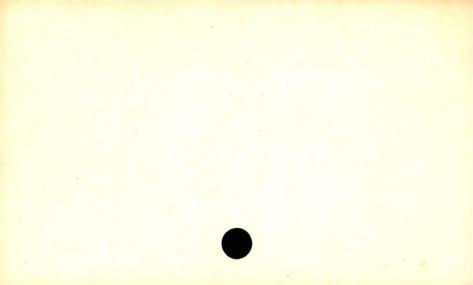






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SHELF-NO.	VOLS.	
*8101		
.05-126	- 1	Halse, Albert O
Come 9		Architectural rendering N.Y., F. W. Dodge [1960] (XI/16/60-076) [\$15.75]
Copy 2	1	(11/20/62-025) [\$15.75]
LC		11/16/61
_		B.P.L. FORM NO. 684A: 9,10,54: 50M.

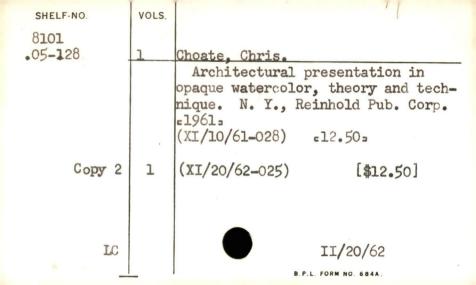


SHELF-NO.	VOLS.	
8101		
.05-127	1	Bellis, Herbert F
		Architectural drafting, by Herbert F. Bellis and Walter A. Schmidt. N. Y., McGraw-Hill, 1961 (7/3/61-001) [\$5.50]
Copy 2	1	(VI/28/62-019) [\$6.75]
LC· ···		8/18/61

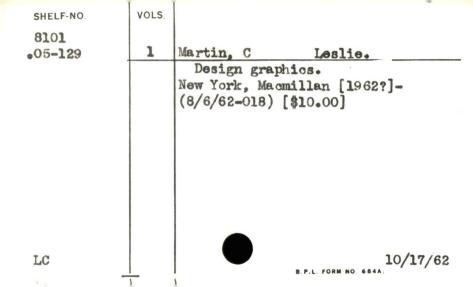
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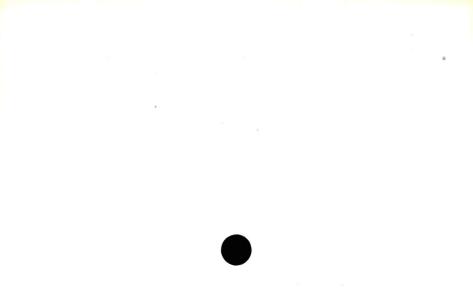






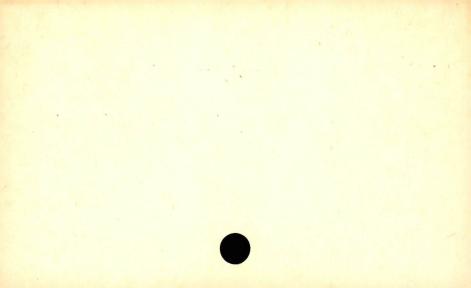




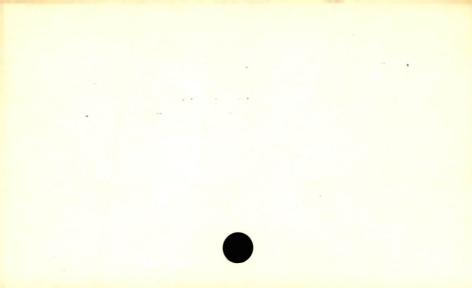


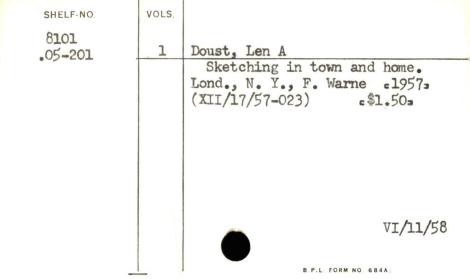
.05-130	1	Coulin, Claudius.
	, 2	Drawings by architects; from the
		ninth century to the present day.
		New York, Reinhold Pub. Corp.
		[1963, c1962]-(9/10/63-009)[\$12.75]
LC		11/21/63
		B.P.L. FORM NO. 684A: 6.18.48: 200M.

8101



8101.05-200	1	Dawe, Cedric
		How to draw interiors. Lond., N. Y., Studio Publication [1955]-(8/14/56-001) [\$1.95]
		5/17/57 B.P.L. FORM NO 684A: 3.10 5/ 50M

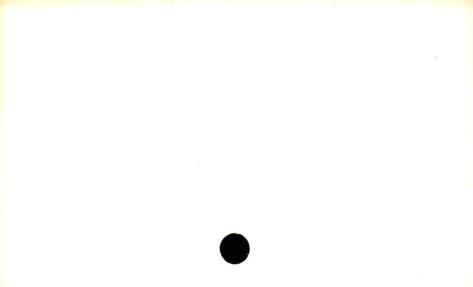


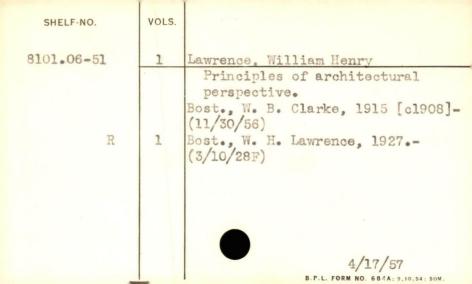


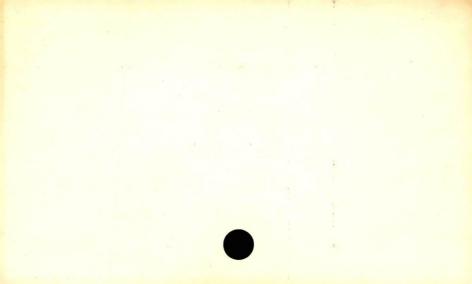
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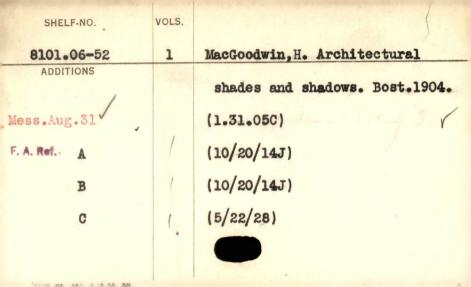
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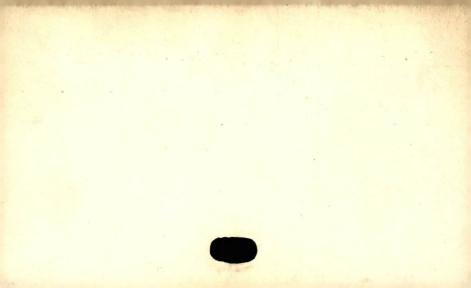
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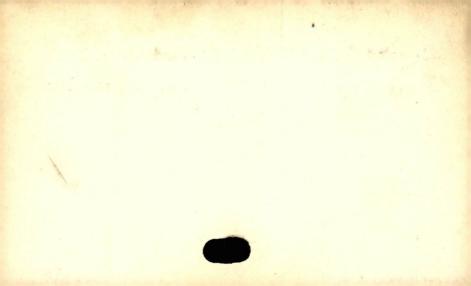


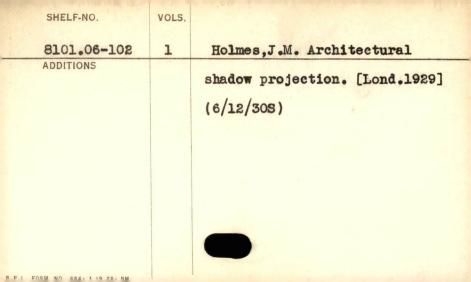


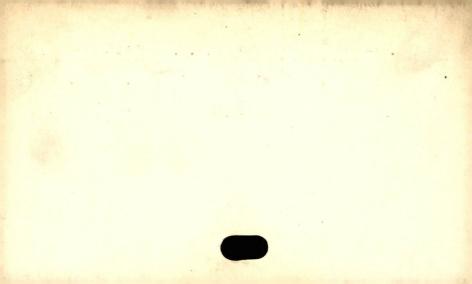


SHELF-NO.	VOLS.	
8101.06-101 ADDITIONS	1	Brahdy, J., Perspective draw-
Unrec. 1961 mosept.		ing. N. Y. 1929. (7/17/29G)

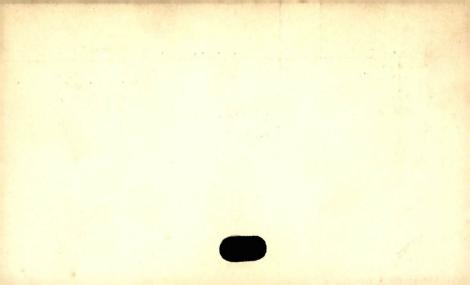
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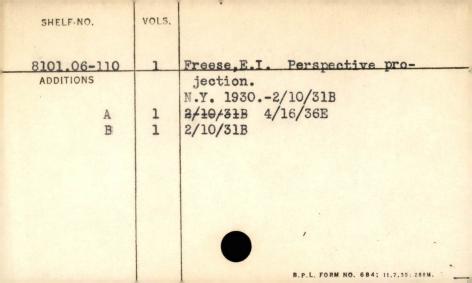


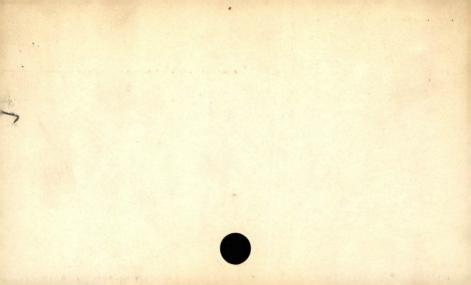




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8101.06-103	1	Buck, R.S., etc. Shades and shad-
ADDITIONS		ows for architects. N. Y. 1930. (30-30-32 P) (10/8/300)
B.P.L. FORM NO. 684: 1,19,28: 5M.		





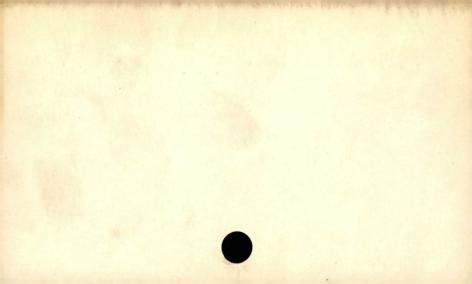


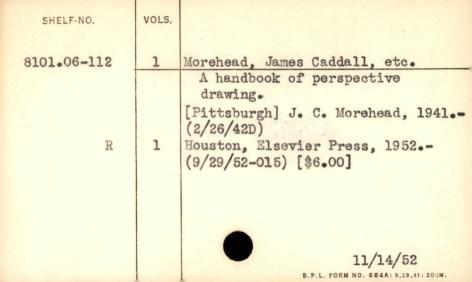
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8101.06-111	1	Shelton, E.G. Architectural
A	1	shades and shadows. N.Y. 19315/16/31AA 3/21/38III 5/25/31BB

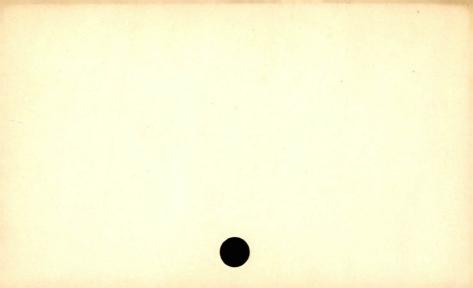
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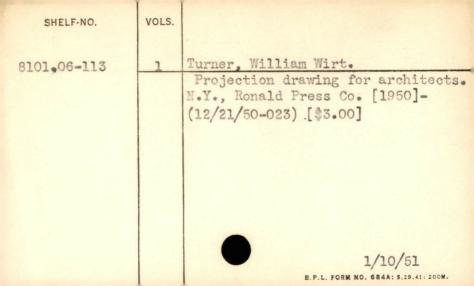
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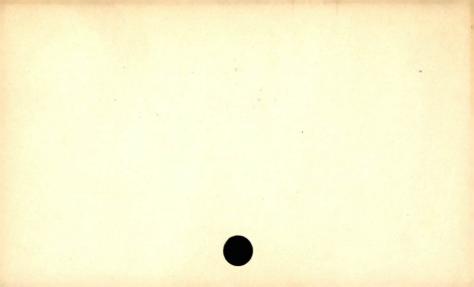
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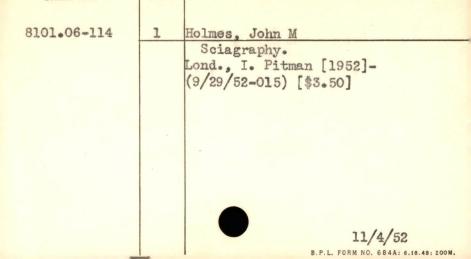






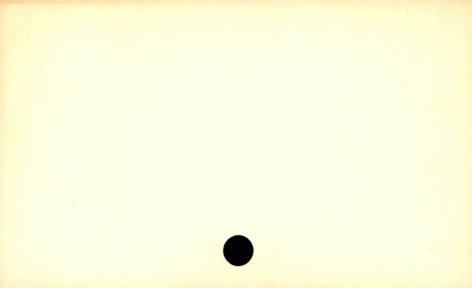


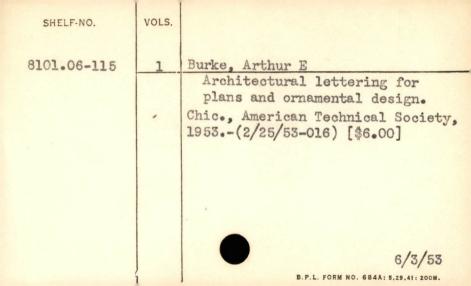


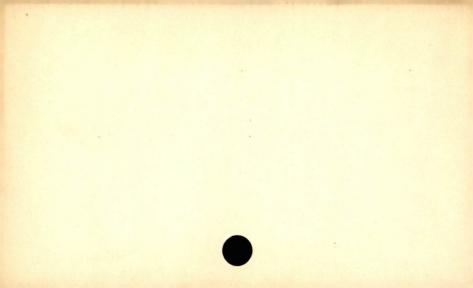


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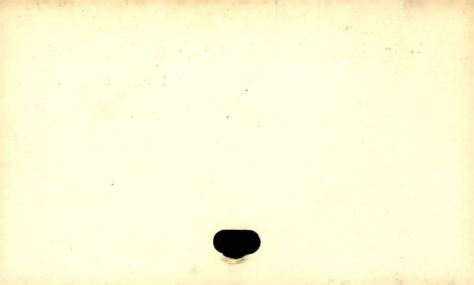
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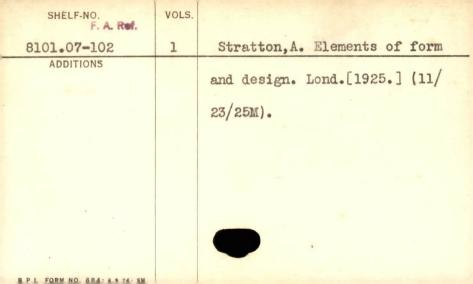




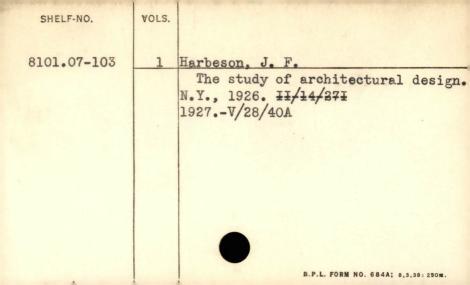


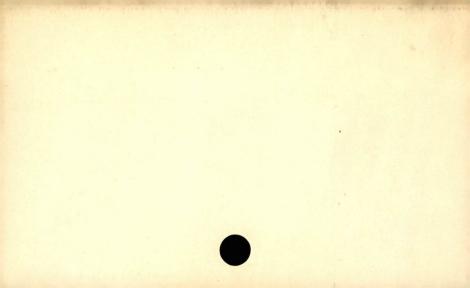
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8101.07-101	-1	Robertson, H. Principles of
ADDITIONS		architectural composition.Lond.
		1924. (8/18/25C).

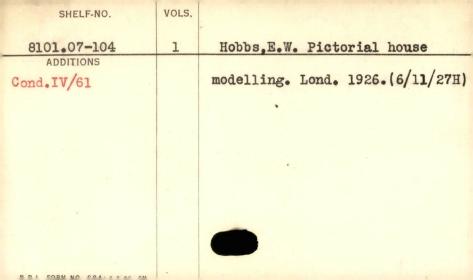


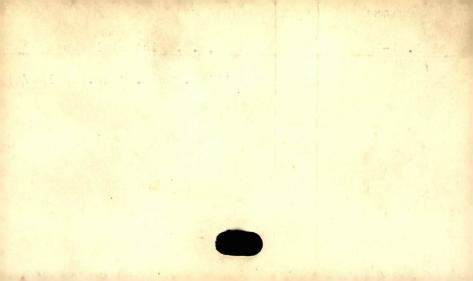


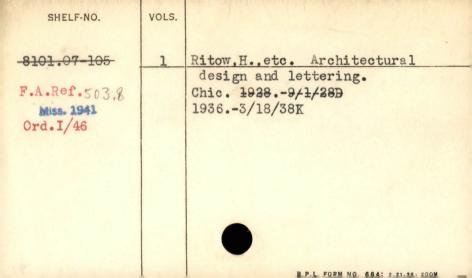


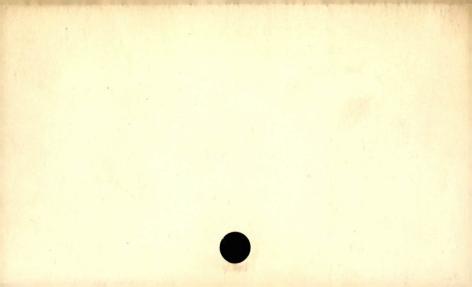


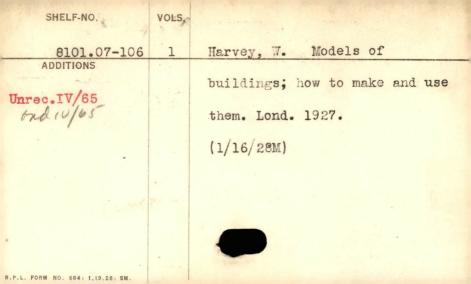




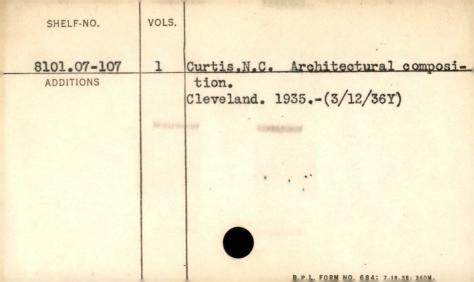


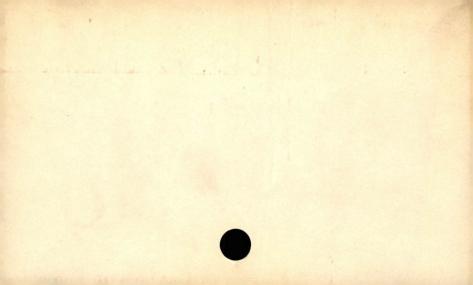


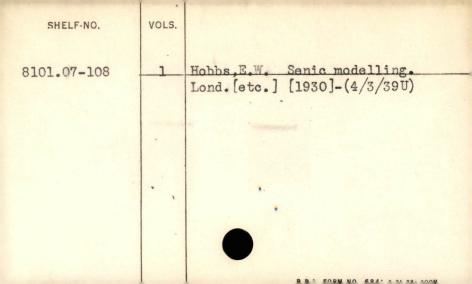


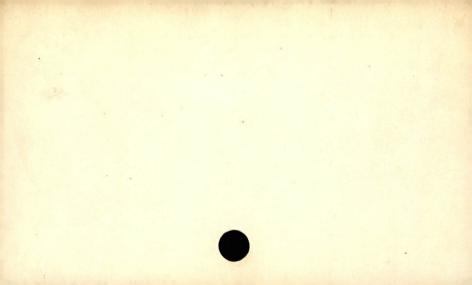


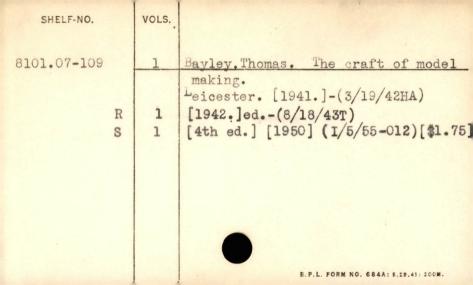


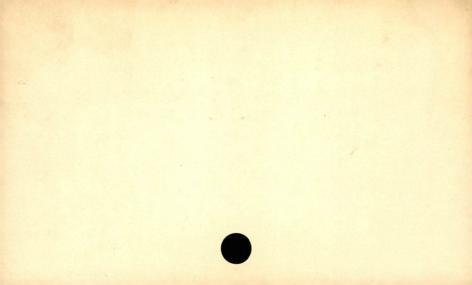


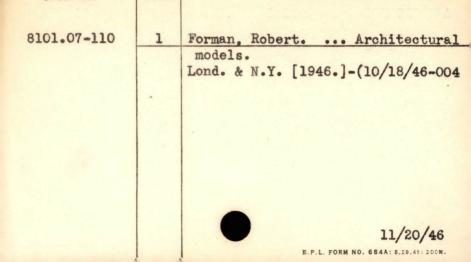






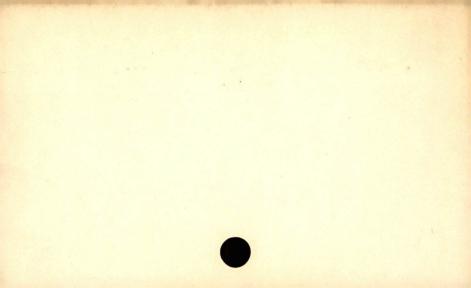


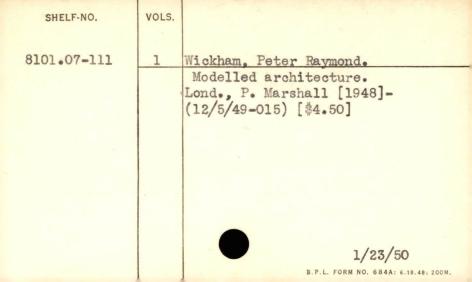


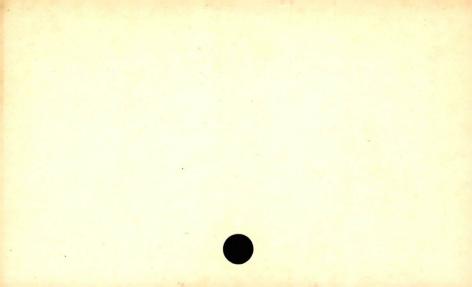


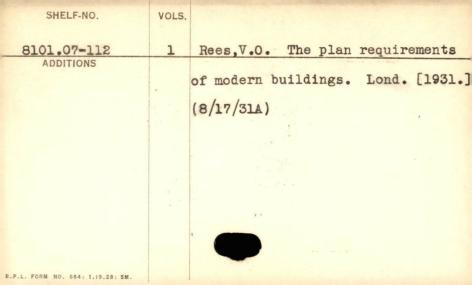
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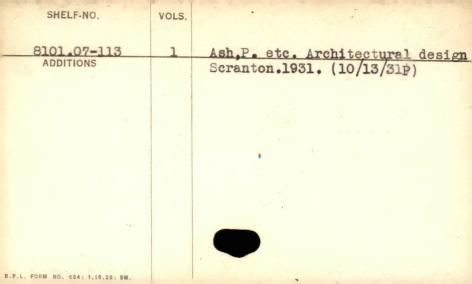




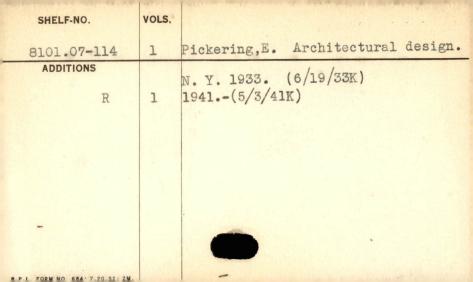


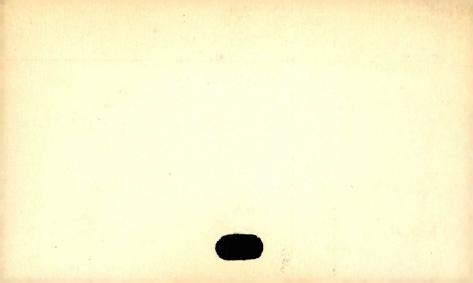




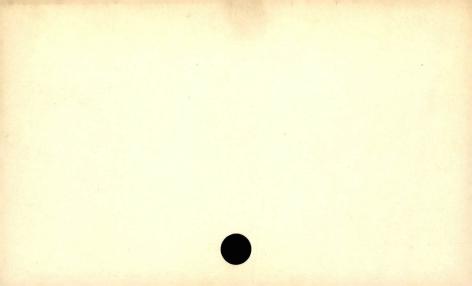






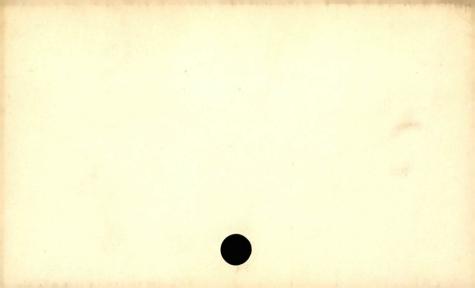


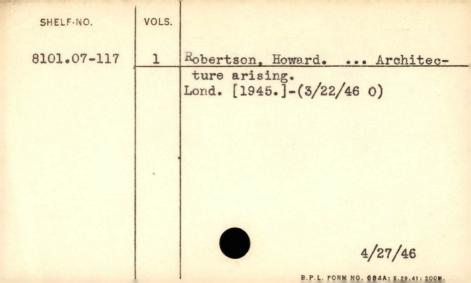
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8101.07-115	1	Robertson, H. Modern architectural
		design. [Lond.] 1932(1/3/39T)
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		B.P.L. FORM NO. 684A; 8,3,38: 250M.

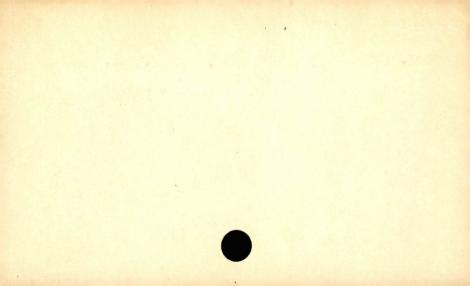


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8101.07-116	1	Royal institute of British architects, London. Joint committee on the orientation of buildings. The orientation of buildings, being the report [Lond.] 1933(1/17/39M)

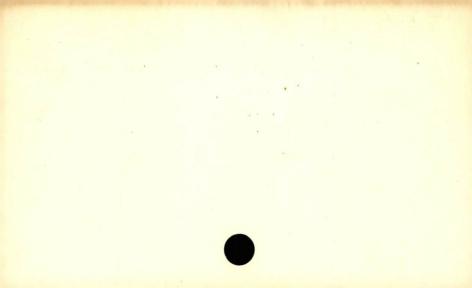
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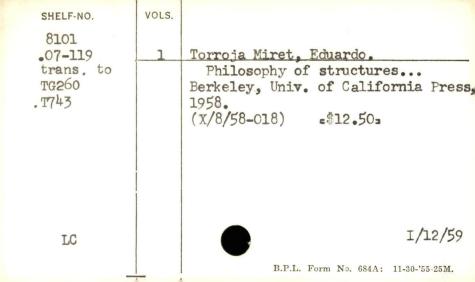




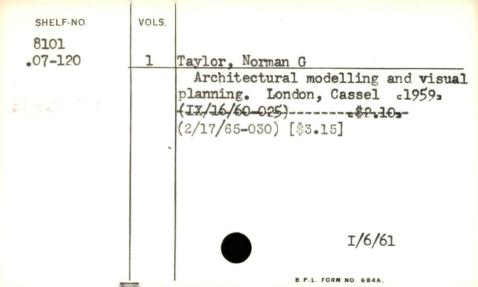


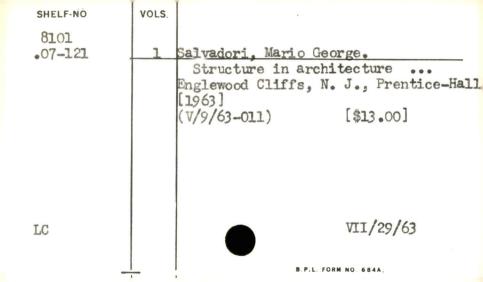
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8101.07-118	1	Michaels, Leonard.
•		Contemporary structure in architecture. N.Y., Reinhold [1950]-(1/17/51-021) [\$8.50]
		2/23/51 B P.1. FORM NO. 684A: 6.9.48; 200M.







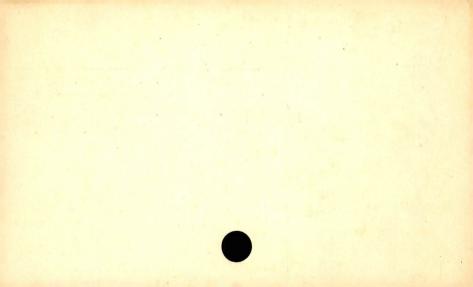




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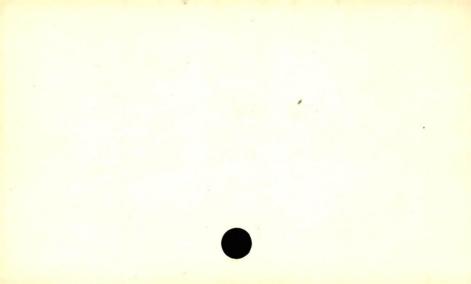


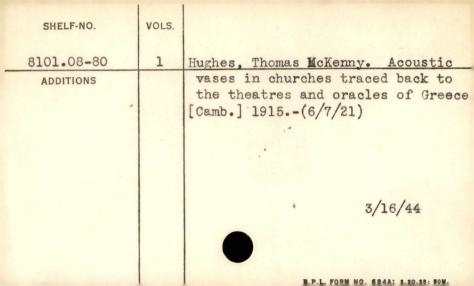
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8101 .07 -1 51	1	Ehrenkrantz, Ezra D The modular number pattern, flexibility through standardisationLond., A. Tiranti, 1956. (XI/14/57-020) \$3.503
NLC		VI/10/58

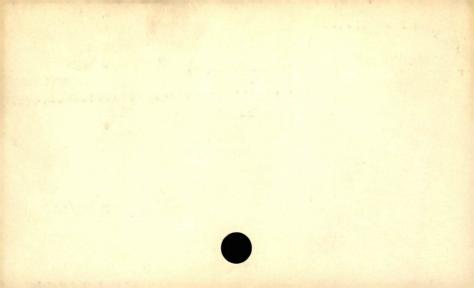
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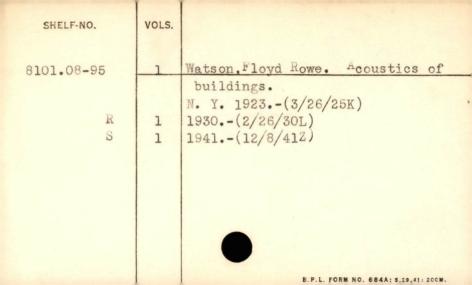


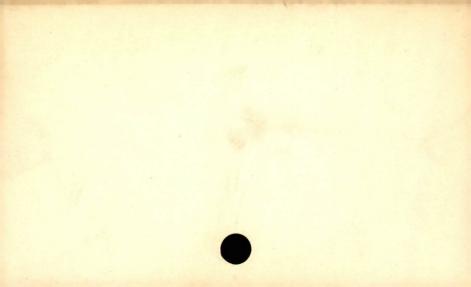
VOLS. SHELF-NO. 8101 .07-152 Jeanneret-Gris, Charles Edouard. Modulor 2, 1955. (Let the user speak next) ... Camb., Harvard Univ. Press, 1958. (XII/2/60-005) [\$8.00] (Repl) LCA II/16/61

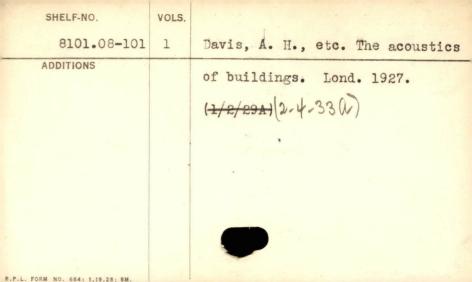


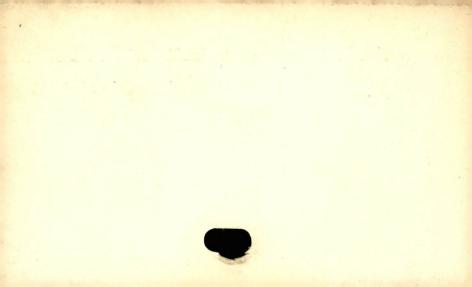






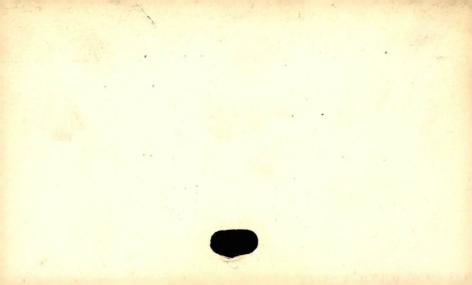






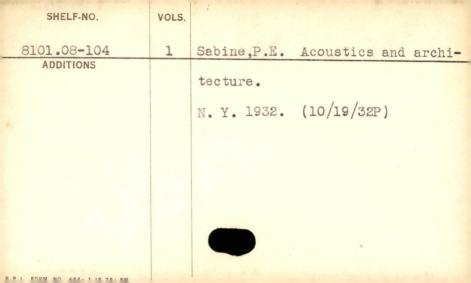
VOLS.	
1	Bagenal, H., etc. Planning for
	good acoustics. Lond. [1931]
	(12/26/310)
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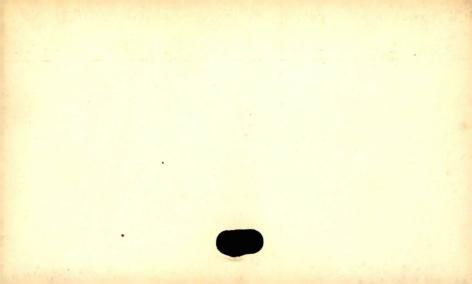
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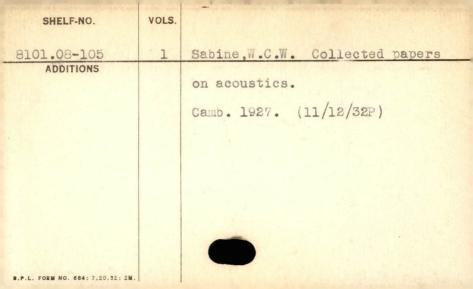


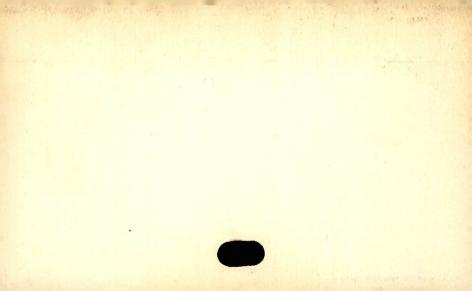
SHELF-NO.	VOLS.	
8101.08-103	1	Knudsen, V.O. Architectural
M195/NG 1970	-	acoustics.
		N. Y. 1932. (7/15/32N)
B.P.L. FORM NO. 684: 6.9:26: 5M.		











SHELF-NO.	VOLS.	
8101.08-106	1	Lyon, G. L'acoustique architecturale.
ADDITIONS		Paris. [1932.] (3/27/33H)
B.P.L. FORM NO. 684; 7,20,32; 2M.		



SHELF-NO.	VOLS.	
8101.08-107	1	Richardson, E.G. An introduction
ADDITIONS		to acoustics of buildings.
A	1	Lond. 1933. (6/5/33Y) (5/1/34I)

B.P.L. FORM NO. 684: 7.20.32: 2M.

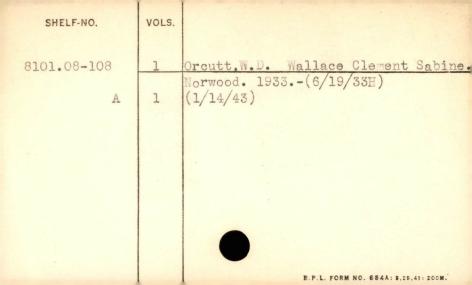
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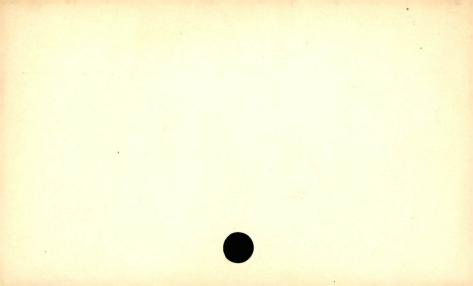
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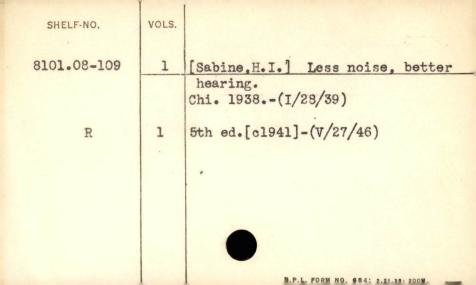
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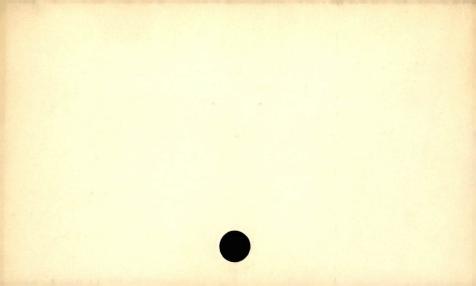
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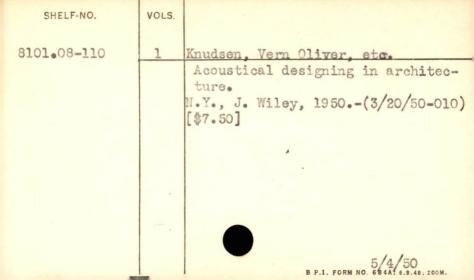
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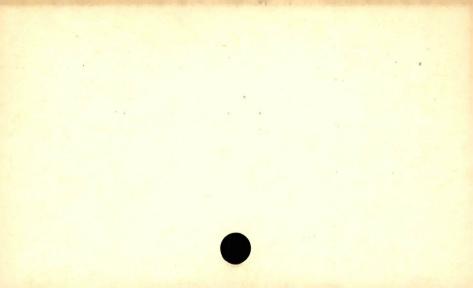


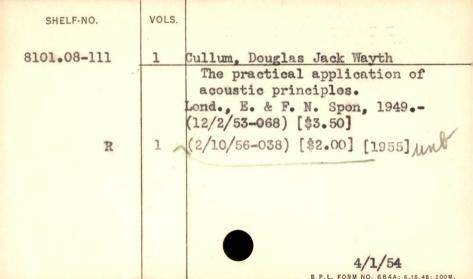


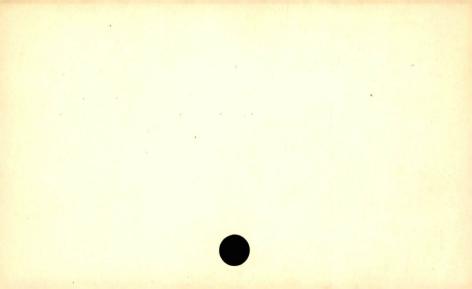










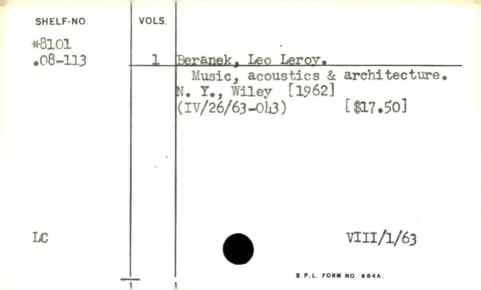


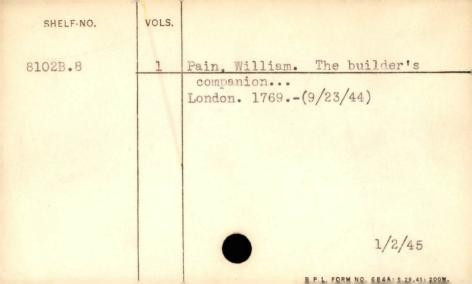
SHELF-NO.	VOLS.	
.08-112		Burris-Meyer, Harold. Acoustics for the architect [by] Harold Burris-Meyer & Lewis S. Goodfriend. N. Y., Reinhold Pub. Corp. [1957] (VII/24/62-012) [\$7.50]
IC		XI/5/62

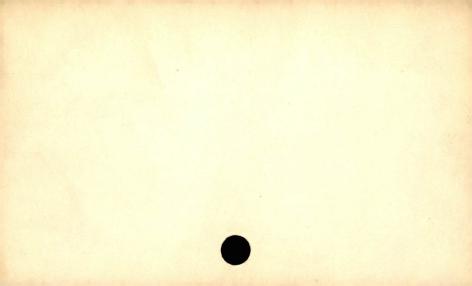
B. P. L. Forms No. 684A.

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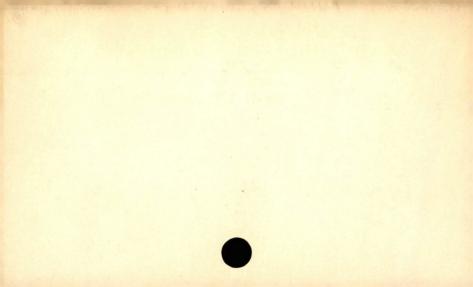
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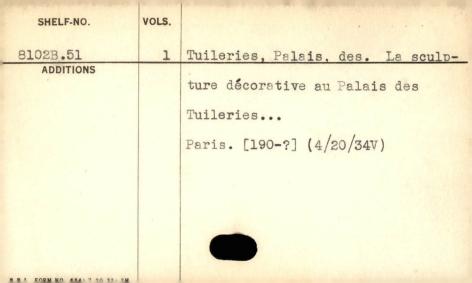


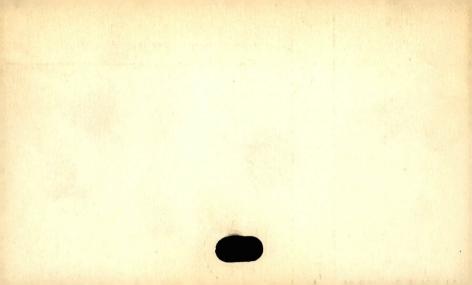




SHELF-NO.	VOLS.	
81028.9	1	Pain. W. The carpenter's and joiner's repository. Lond. 1792(328571)
		2/5/45
	1	B.P.L. FORM NO. 684A: 5,29,41: 200M.

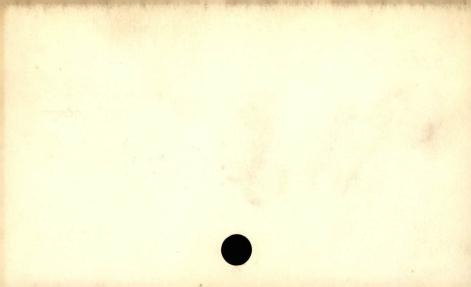




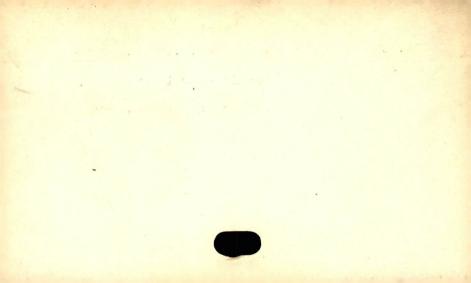


SHELF-NO.	VOLS.	
8102B.101	1	Normand, Charles Pierre Joseph.
ADDITIONS R S	1	A new parallel of the orders of architecture; according to the Greeks and Romans, and modern architects. Lond. 1929(24,394) 1928 ed(5/25/29N) 1942 ed(12/17/43H)
		2/14/44

B P.L. FORM NO. 684: 8.29.39: 200M



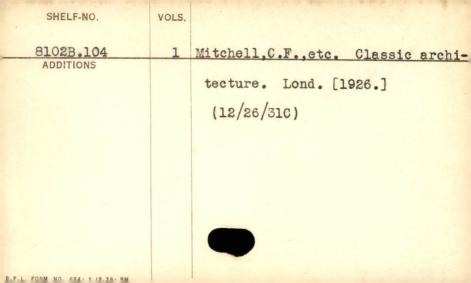
ADDITIONS ADDITIONS Aumonier, W., comp. Modern architectural sculpture. Lond. [1930] (8/11/30H)	SHELF-NO.	VOLS.	
architectural sculpture. Lond.	MATERIAL CONTROL OF CO	1	Aumonier, W., comp. Modern
[1930] (8/11/30H)	ADDITIONS		architectural sculpture. Lond.
			[1930] (8/11/30H)
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B.P.L. FORM NO. 684: 1.19 28: 5M.	R D I FORM NO 594, 1 10 00 PM		

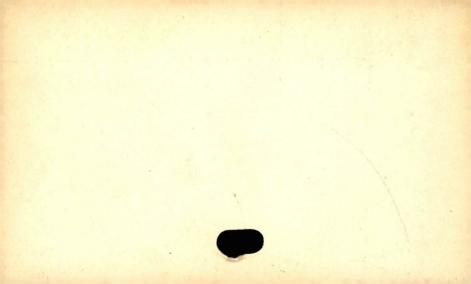


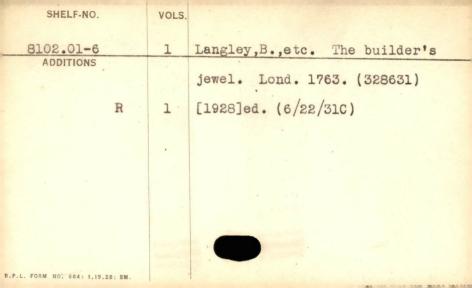
SHELF-NO.	VOLS.	
8102B.103	1	Sullivan, L.H. A system of
ADDITIONS		architectural ornament. N. Y. 1924. (2/19/31KK)

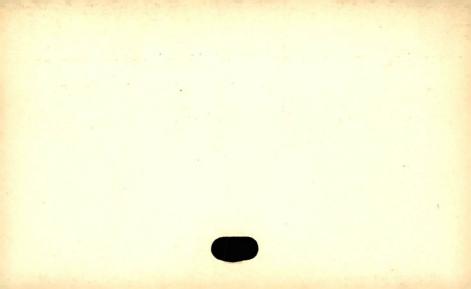
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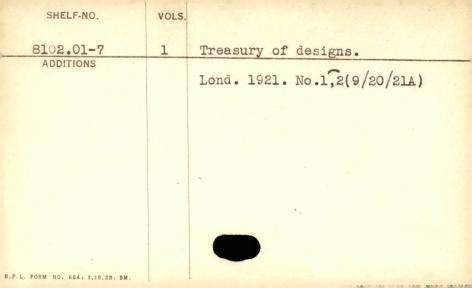






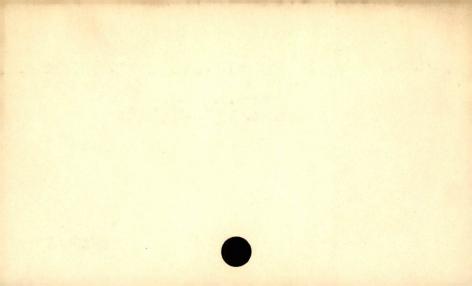


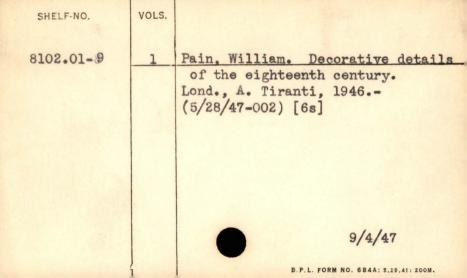






SHELF-NO.	VOLS.	
8102.01-8	1	Wallis, N., architect. A book of ornaments in the Palmyrene taste Lond. 1771(12/12/03)
		2/5/45
	1	B.P.L. FORM NO. 684A: 5,29,41: 200M.

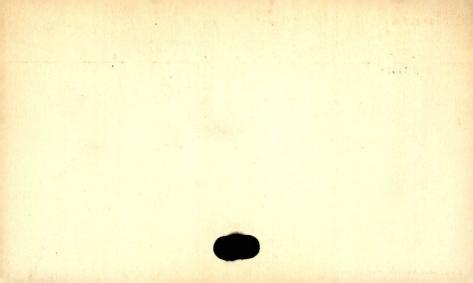


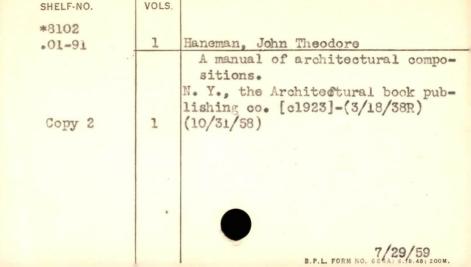


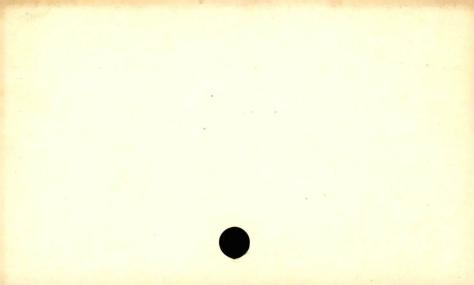
Walles, n. A book of the star place

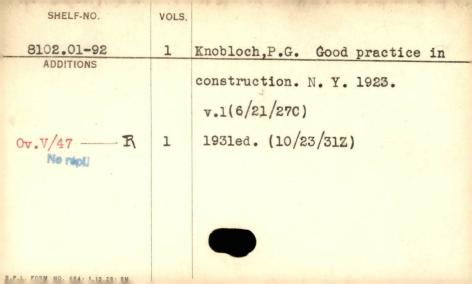
SHELF-NO.	VOLS.	
8102.01-41	1	Martin, C.A. Details of building
ADDITIONS		construction.
		Bost. 1899. (12/20/99D)
R	1	1908ed. (Ent. 9/19/33)

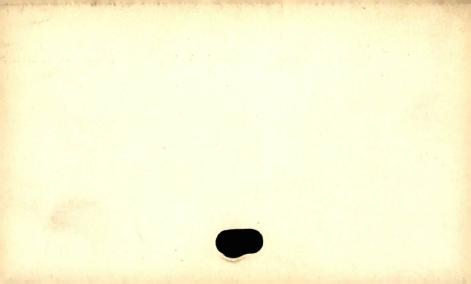
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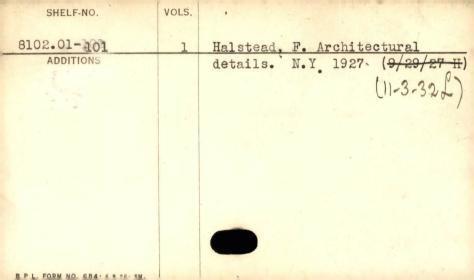


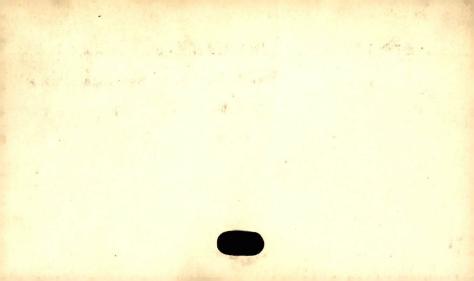




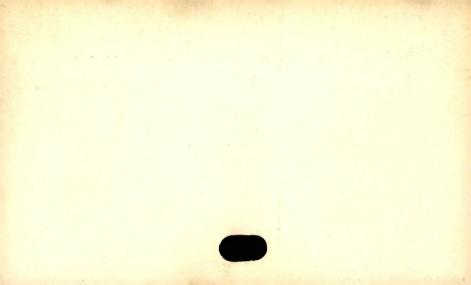


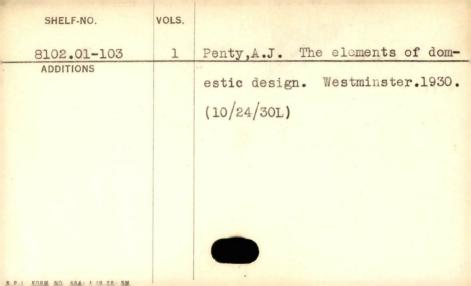


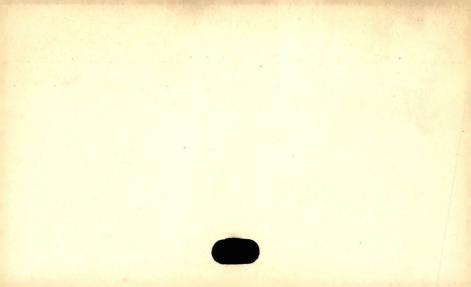




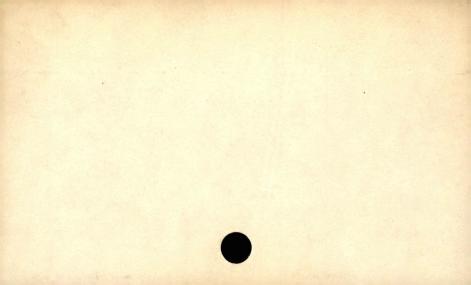
SHELF-NO.	VOLS.	
8102.01-102	1	Barnet Phillips Co., N.Y.
ADDITIONS		Selections from the work of B.P. Co. architecural decorators. N.Y.1930. (6/12/30S)







SHELF-NO.	VOLS.	
8102.01-104	1	Pencil Points. Comparative
ADDITIONS		architectural details. N.Y. 1934(11/15/35)
		B.P.L. FORM NO. 684; 10,5,35: 480M.



SHELF-NO.	VOLS.	
*8102 •01-105	1	Kunst und Kunsthandwerk am Bau;
		233 Arbeiten in Stein, Eisen, Holz und anderen Werkstoffen. Stuttgart, J. Hoffmann 21957; (III/15/38A)
		III/11/60

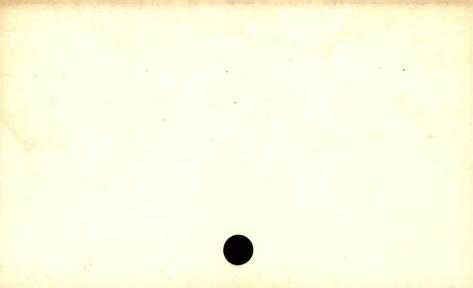
B.P.L. FORM NO. 684A.

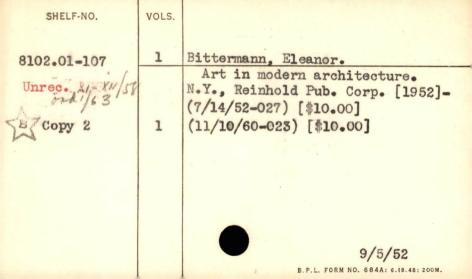
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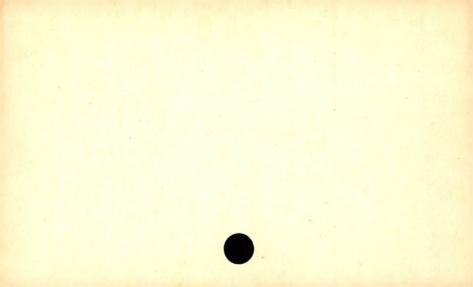
*8102.01-106	1	Behling, Lottlisa.
		Gestalt und geschichte des mass- werks.
		Halle (Saale) M. Niemeyer, 1944 (8/26/46B)
	,	
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L.C.C.A.P.		5/6/49
		B.P.L. FORM NO. 684A: 6.18.48; 200M.

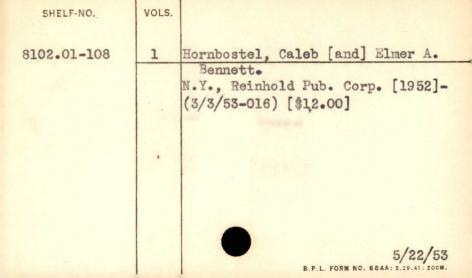
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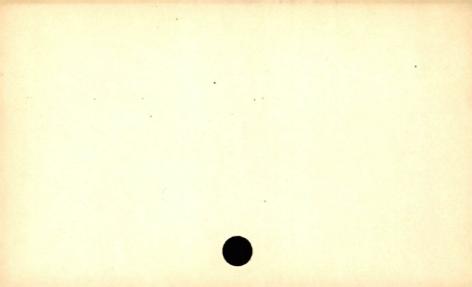
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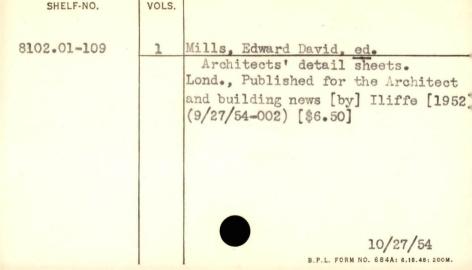


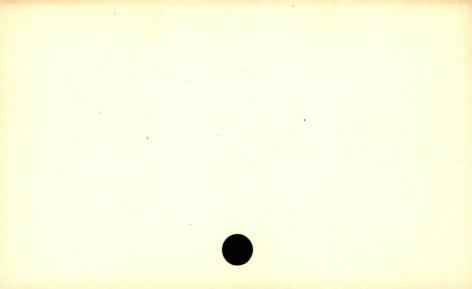
SHELF-NO.	VOLS.	
8102 •01-108	1	Hornbostel, Caleb.
1958		Architectural detailing [by] Caleb Hornbostal [and] Elmer A. Bennett. N. Y., Reinhold [1958, c1952] (X/25/63-038) [\$12.00]
LCA		I/6/64

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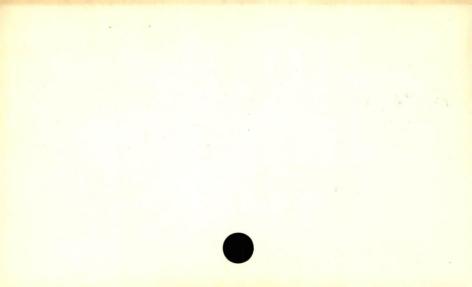
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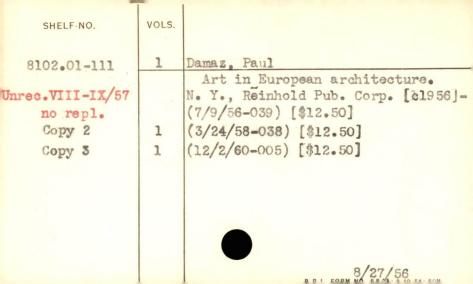


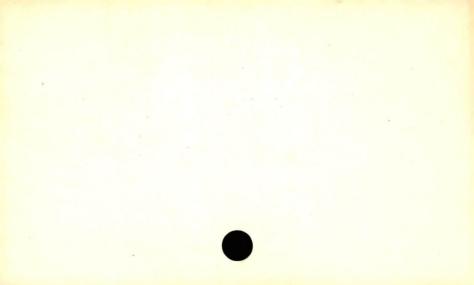


SHELF-NO.	VOLS.	
8102.01-110	1	Progressive architecture. Materials and methods in architecture; N.Y., Reinhold Pub. Corp. [1954], -(11/29/54-036). [\$10.00] (11/10/60-023) [\$10.00]
		XII/30/54

BI. P. L., FORM NO. 684A: 9,10,54: 50M.







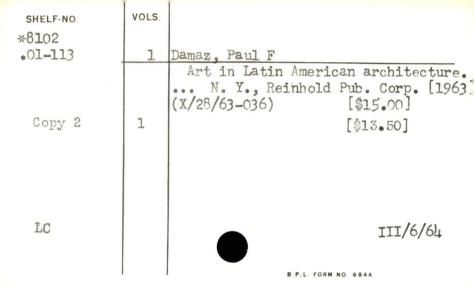
VOLS. Hornbostel, Caleb. Materials for architecture N. Y., Reinhold Pub. Corp. [1961] (VII/10/62-030) [\$20.00] XI/19/62 B P L FORM NO 684A

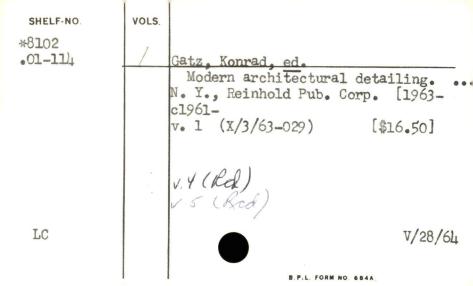
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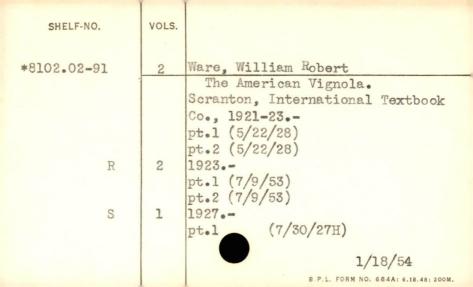
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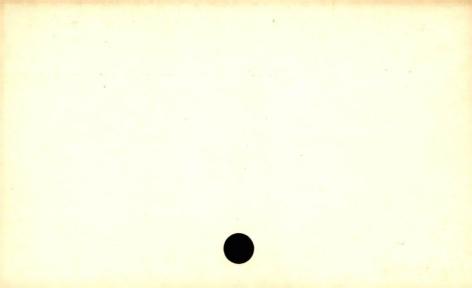
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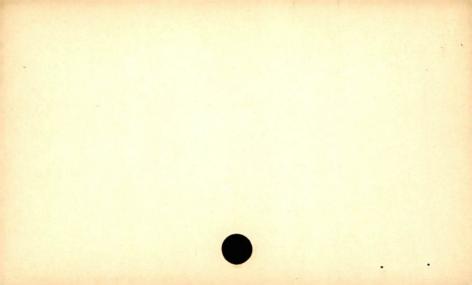
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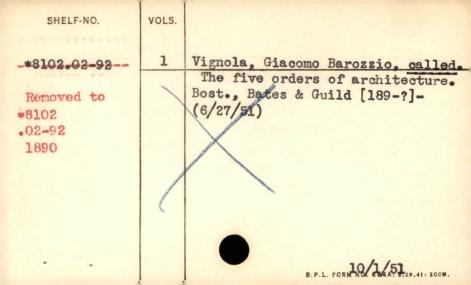


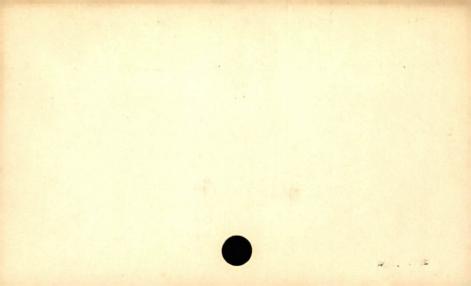


SHELF-NO.	VOLS.	Tr. from *8103.69
W*8102		
.02-92	1	Vignola, Giacomo Barozzio, called.
		I cinque ordini d'architettura. Firenze, G. Tofani, 1806(13768)
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	= 7	
LCA .		2/5/64 B.P.L. FORM NO. 684A: 5.29.41: 200M.

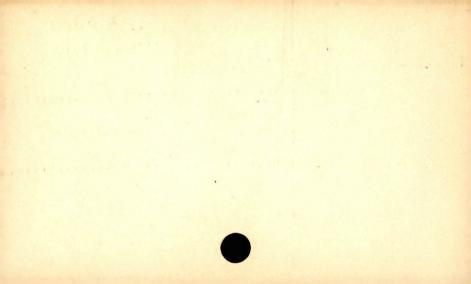
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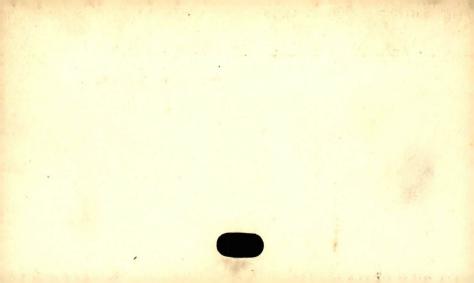


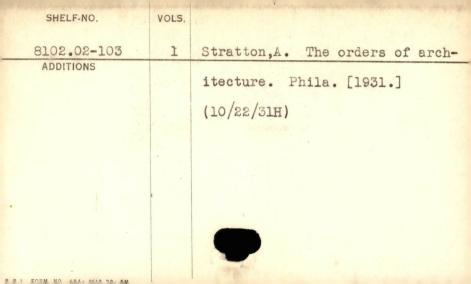


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SHELF-NO.	VOLS.	
8102.02-102	1	Halstead, F . The orders of
ADDITIONS		architecture. N.Y. 1927.
F. A. Ref.		(9/29/27 H)
r. A. Nes.		(9/29/21 H)
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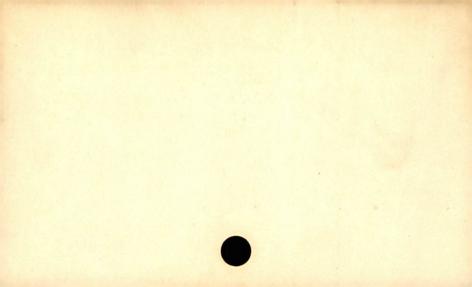




*8102.02-104	1	Hartmann-Sanders company, Chicago. Catalog and price list no. 48, 1929. [Chic.] Hartmann-Sanders co., c1929 (10/8/43)
		1/5/48 B.P.L. FORM NO. 684A: 5,28,41: 200M.

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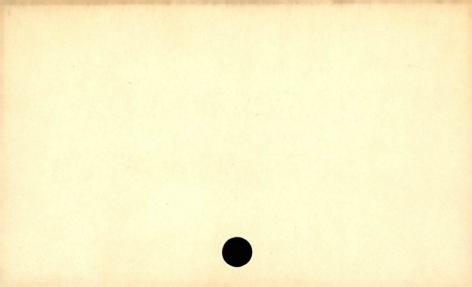
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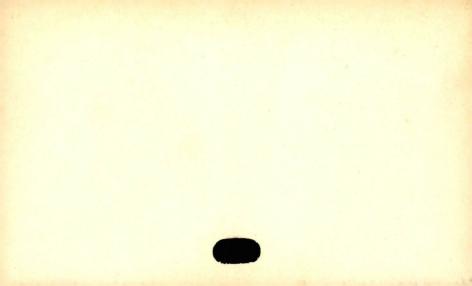
8102.02-105	1	Bourne, Frank Augustus, etc.
		Study of the orders.
		Chic., American Technical Society,
		1948(6/3/48-024) [\$4.50]
		7/1/48
	1	E.P.L. FORM NO. 684A: 5,29,41: 200M.

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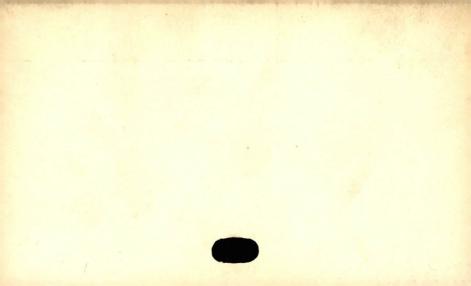
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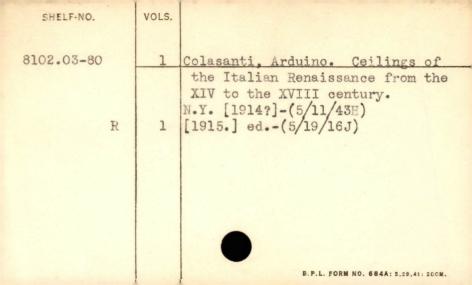


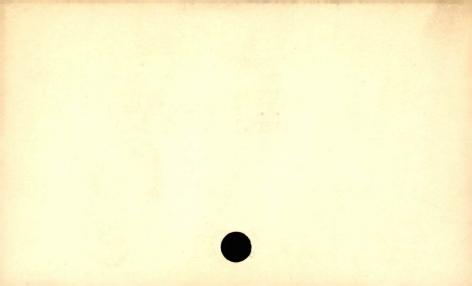
SHELF-NO.	VOLS.			
8102.02-200	1	Hegemann, W.	Façades of	buildings
ADDITIONS		Lond. 1929.	(3/24/31A)	
R P I FORM NO 684 - 1 19 28 - 5M				

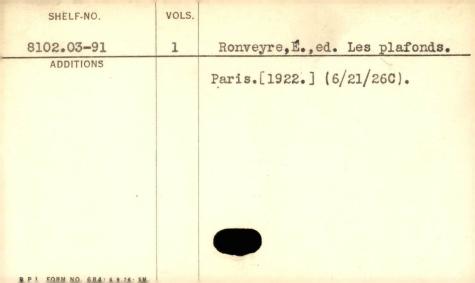


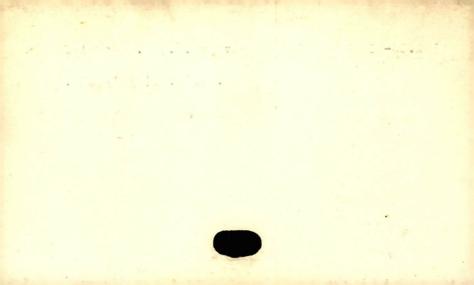
SHELF-NO.	VOLS.	
8102.02-201	1	Architectural Press. Modern
ADDITIONS		architectural details.
		Lond. [1928.] (3/24/31A)
B.P.L. FORM NO. 684: 1.19.28: 5M.		The Control of the Co





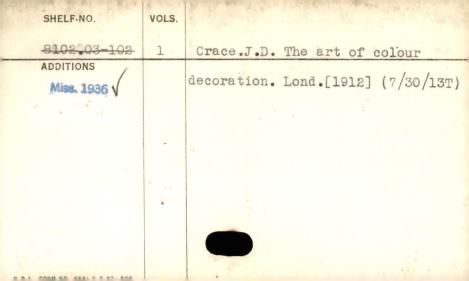




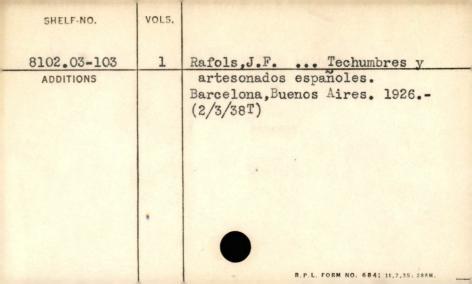


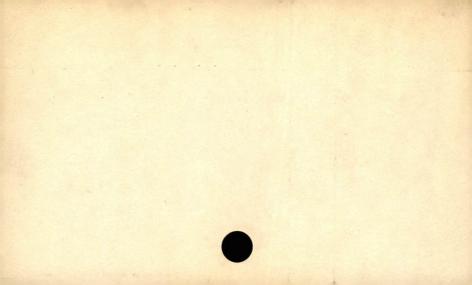
SHELF-NO.	VOLS.	
8102.03-101	1	Geerlings, G.K. etc. Color
ADDITIONS		sahamas at Adam sailinus
		schemes of Adam ceilings.
		N.Y. 1928. (7/20/28 K)



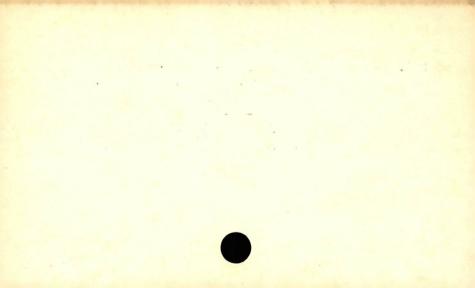




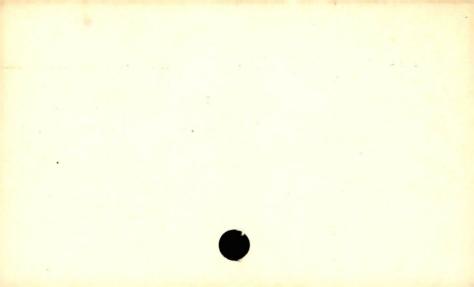


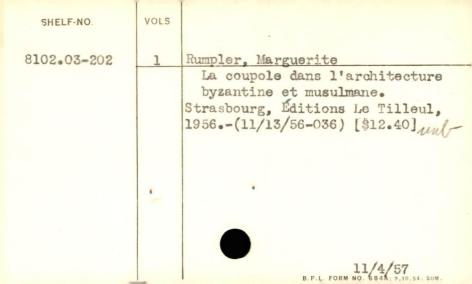


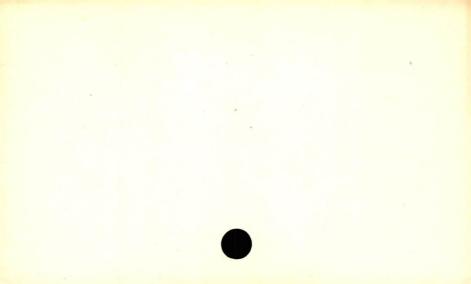
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VOLS.
  SHELF-NO.
                     Goethals, Emile.
*8102.03-104
                      Arcs, voutes, coupoles.
                     Bruxelles, Éditions Art de Batir
                     [194-?]-
                     t.1 (12/20/50-046)
                     t.2 (12/20/50-046) [$8.00 for set]
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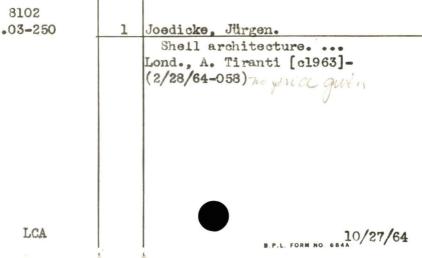


SHELF-NO.	VOLS.	
8102.03-201	_ 1	Smith. Earl Baldwin. The dome, a study in the history of ideas. Princeton, Princeton University Press, 1950(1/17/51-020) [\$7.50]
		3/19/51 B.P.L. FORM NO. 684A: 6.18.48: 200M.





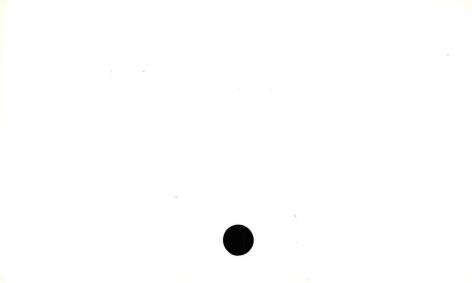


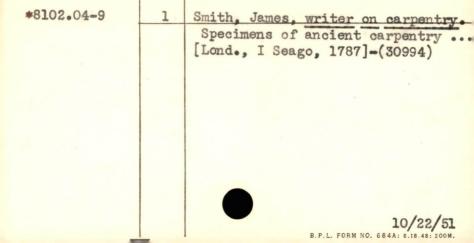


VOLS.

SHELF-NO. 8102

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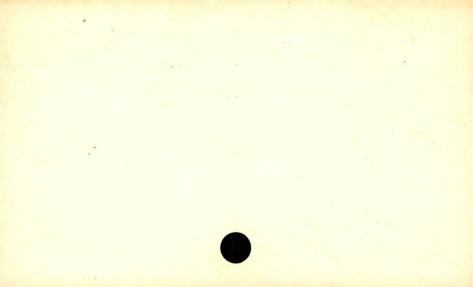




VOLS.

SHELF-NO.

8011-137



- Calo Calo	1	
.04-23	1	Pugin, Augustus Charles.
		A series of ornamental timber gable from existing examples in England and France 2d ed., improved. London, H. G. Bohn, 1854(24468)
LCA		5/0/63

SHELF-NO.

*8102

VOLS.

Tr. from 4101.2

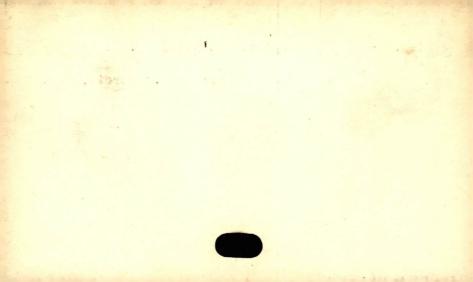


SHELF-NO.	VOLS.	
8102.04-91	1	Nolte-Buerner, L., comp. Türen
ADDITIONS		und Tore aus Deutschland, Oster-
		reich und der Schweiz. Stutt.
		[1921.] (5/27/260).

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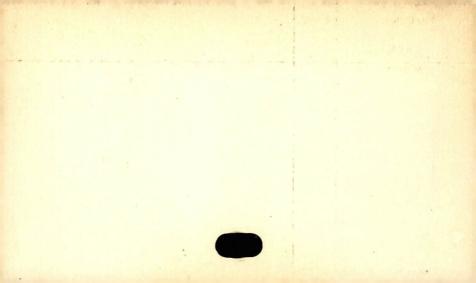
SHELF-NO.	VOLS.	
8102.04-101	1	Detroit Steel Co. Decorating
ADDITIONS		with casements. Detroit, 1928. (8/30/28)



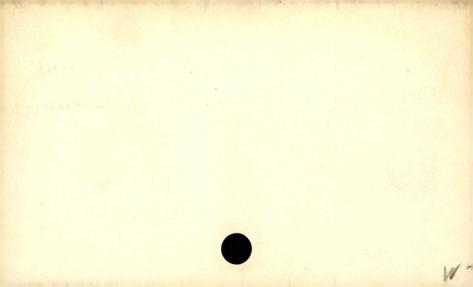
SHELF-NO.	VOLS.	
8102.04-102	1	Conitto W F A mind on distinguish
		Crittal, W.F. A window dictionary.
ADDITIONS		Lond. 1926. (10/24/30L)
B.P.L. FORM NO. 684: 1,19,28: 5M.		The state of the s



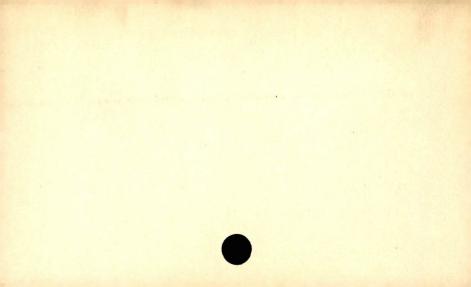
SHELF-NO.	VOLS.	
8102.04-103	1	Fenn, E.A.H. The story of English
ADDITIONS		windows.
		Lond. [193-?] (11/14/32A)

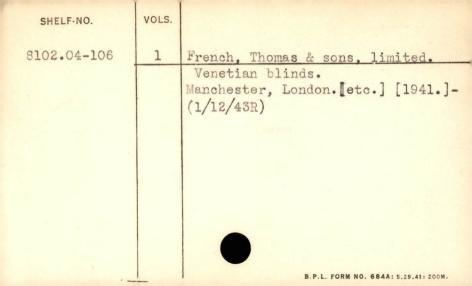


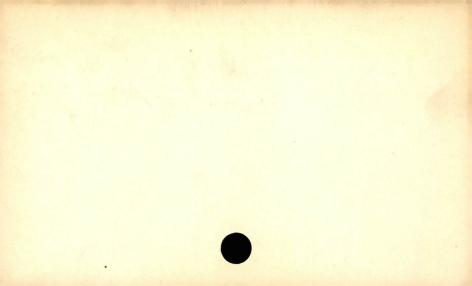
SHELF-NO.	VOLS.	
8102.04-104	1	Wattjes, J.G. Architectionische details. Amsterdam. [c1937- [T.1](7/28/38Q)
		B.P.L. FORM NO. 684; 2.21.38; 200M.

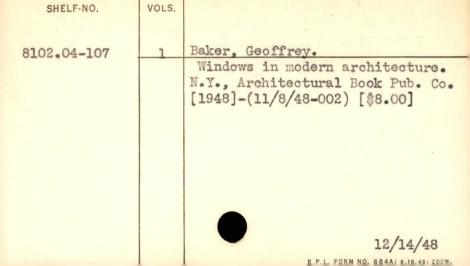


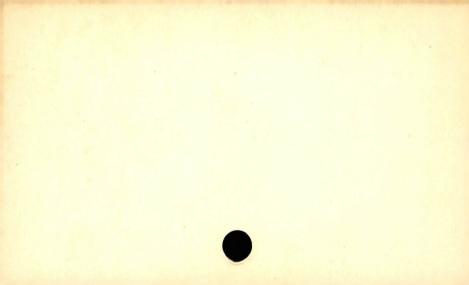
SHELF-NO.	VOLS.	
	4 in	
8102.04-105	1	Detroit steel products company,
		Detroit. Window ideas for small
		houses
		[Detroit. 1941?]-(5/12/41)
		N 100 (100)
-	1	B.P.L. FORM NO. 684A: 5,29,41: 200M.





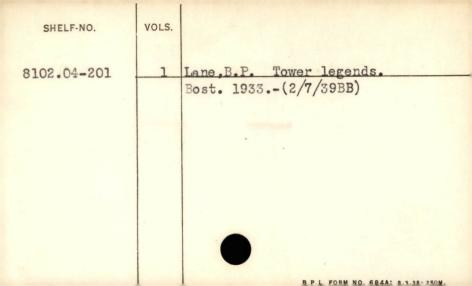


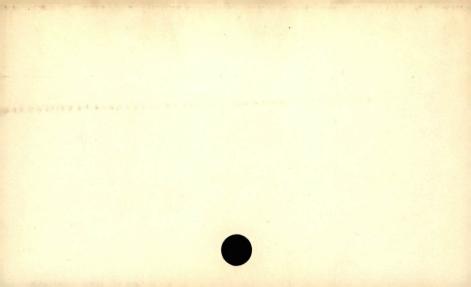


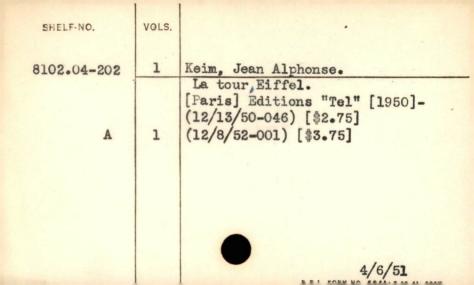


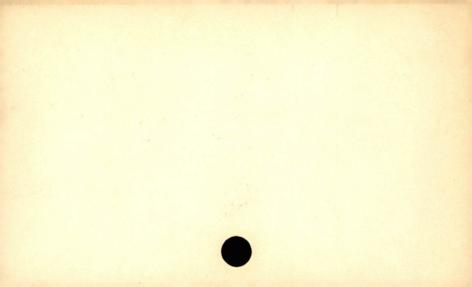
SHELF-NO.	VOLS.	
.04-150	1	Schneck, Adolf Gustav.
		Turen aus Holz, Metall und Glas 5., völlig neu bearb. Aufl. Stuttgart, J. Hoffmann c1956. (X/10/60-061) c14.00.
LC		XI/30/60
		B.P.L. FORM NO. 684A.







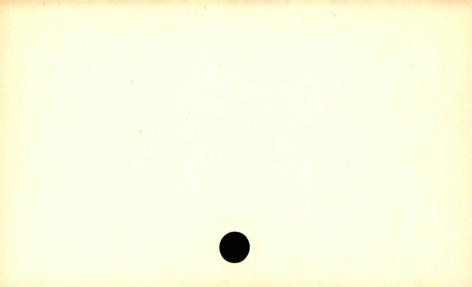


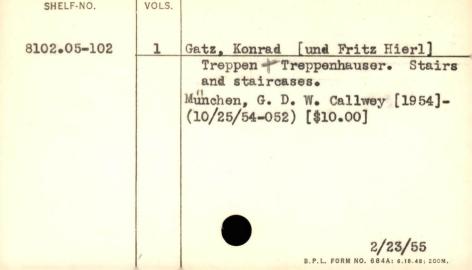


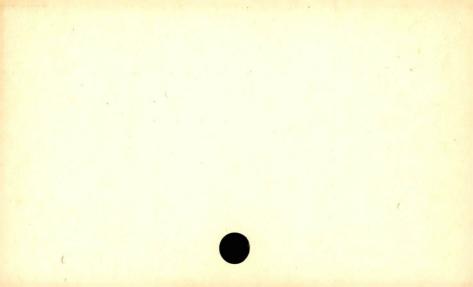


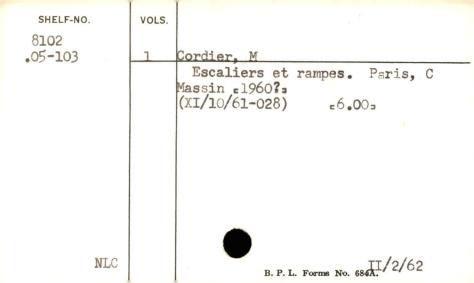
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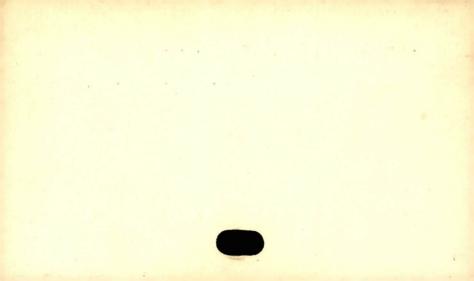


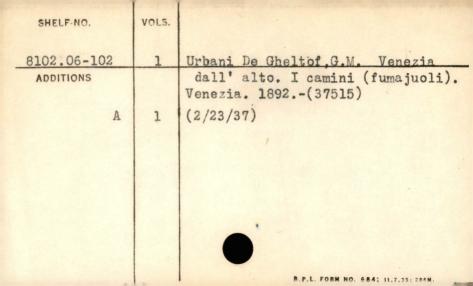
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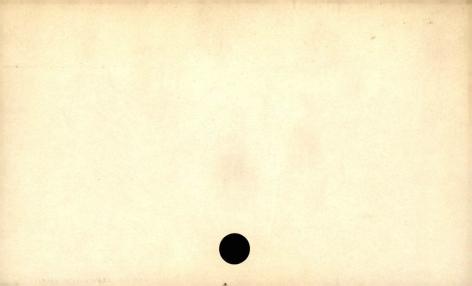
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SHELF-NO.	VOLS,	
8102,96-101	1	Rothery, G.C. English chimney
ADDITIONS	-	pieces. Lond. 1927. (6/3/27A)

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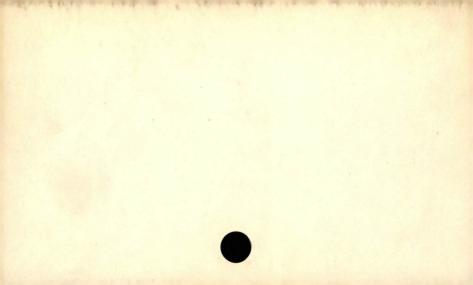


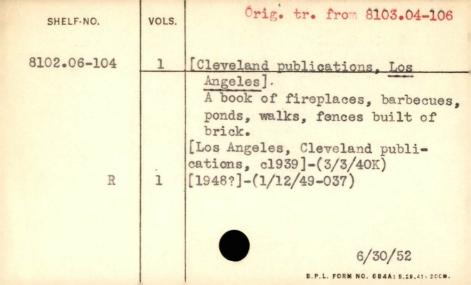


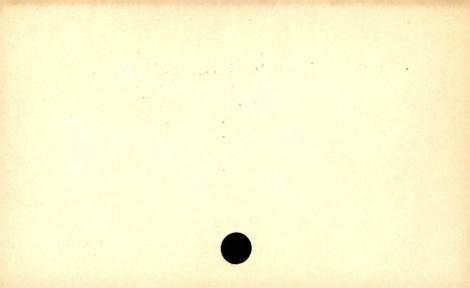


SHELF-NO.	VOLS.	
8102.06-103	1	The Donley brothers company, Cleveland. The Donley book of successful fireplaces Cleveland. c1936(3/30/38)

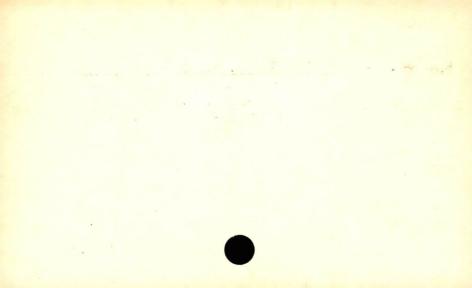
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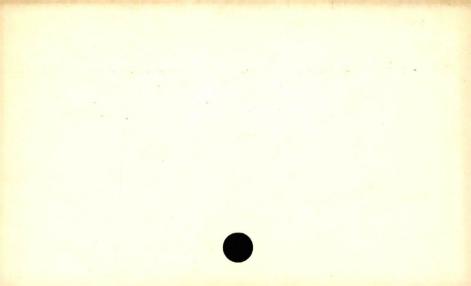


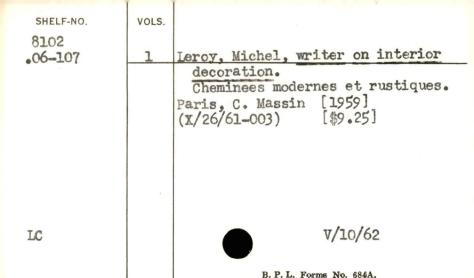


SHELF-NO.	VOLS.	
8102.06-105	1	Barran, Fritz R Der offene Kamin. Stuttgart, J. Hoffmann = 1957 = - (8/16/57-005) = \$10.50 =
		2/14/58 B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.	VOLS.	
8102.06+106	1	Aloi, Roberto
		Camini d'oggi. Milano, U. Hoepli, 1957 (10/23/57-043) c\$13.50:
		2/4/58
		B.P.L. FORM NO. 684A: 6.18.48; 200M.





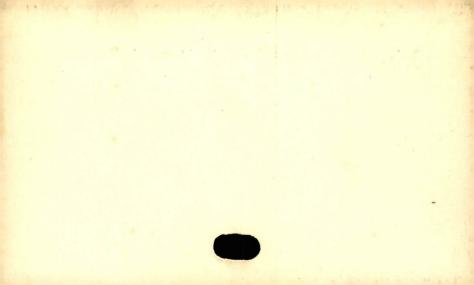
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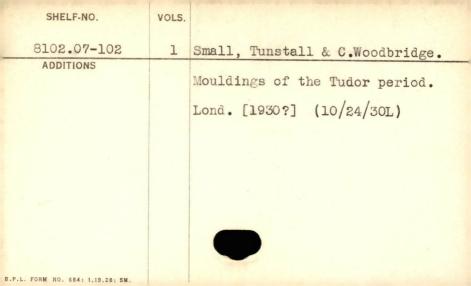
SHELF-NO.	VOLS.	
8102.07-101	1	Small, T., etc., Mouldings of
ADDITIONS		the Wren and Georgian periods.
		Lond. [1929?] (8/6/29A)

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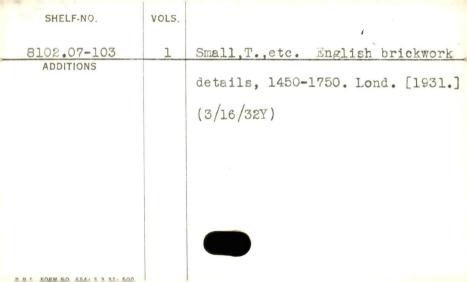
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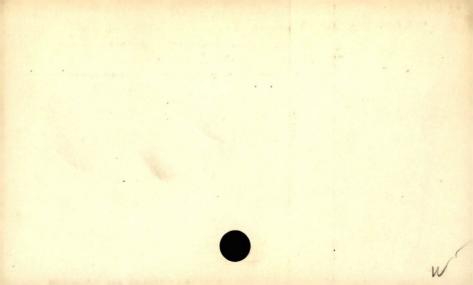


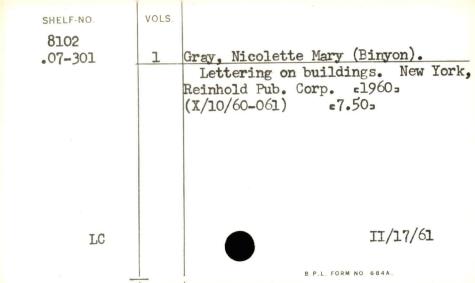


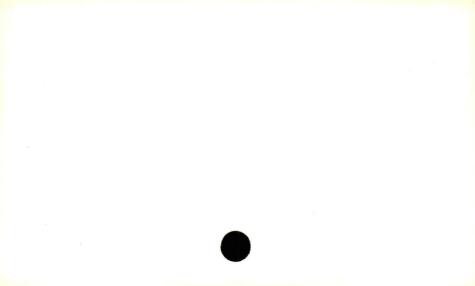


SHELF-NO.	VOLS.	
8102.07-201	1	Southern hardwood producers, inc.
		Southern oak for paneling and interior trim. Memphis. [1938.]-(5/17/38)

B.P.I. FORM NO 684: 2.21 38. 100M

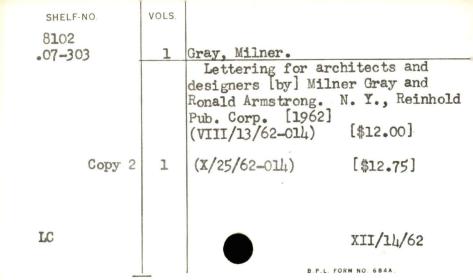




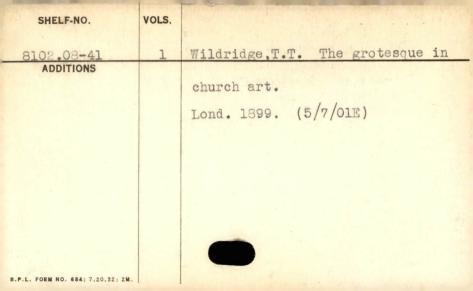


*8102 •07=302	vols.	Constantine, Mildred. Sign language for buildings and landscape [by] Mildred Constantine and Egbert Jacobson. N. Y., Reinhold Pub. Corp. [1961] (XI/10/61-028) [\$15.00]
IC		VI/6/62 B. P. L. Forms No. 684A.

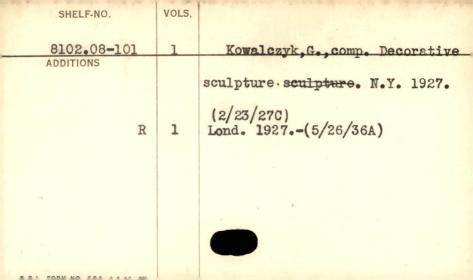




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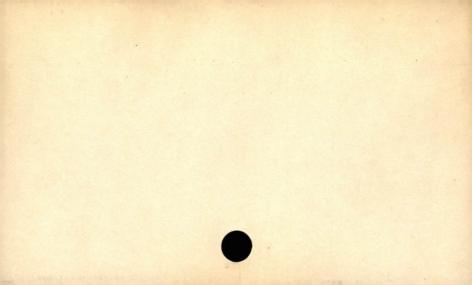


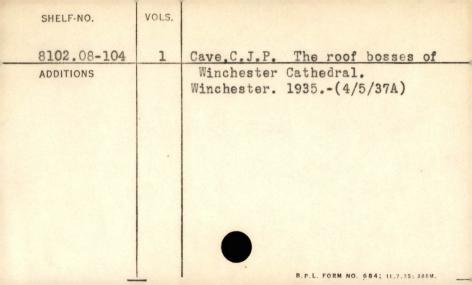
SHELF-NO.	VOLS.	
8102.08-102	1	Bridham, L.B. Gargoyles, chimeres,
ADDITIONS		etcFrench sculpture.
		N. Y. [1930.] (12/29/30E)

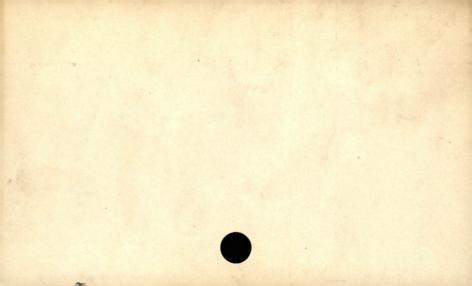


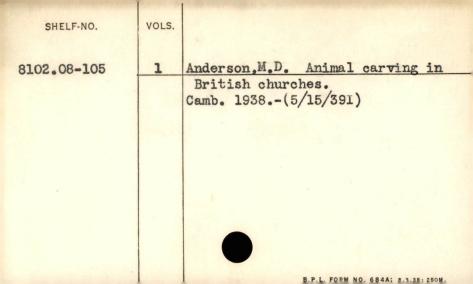
SHELF-NO.	VOLS.	
8102.08-103	1	Agard, W.R. The new architec-
ADDITIONS		tural sculpture. N. Y. 1935(11/13/35L)
		B.D.I. FORW NO. 6644 10 T.G. 1694
_		B.P.L. FORM NO. 684; 10,5,35; 480M.

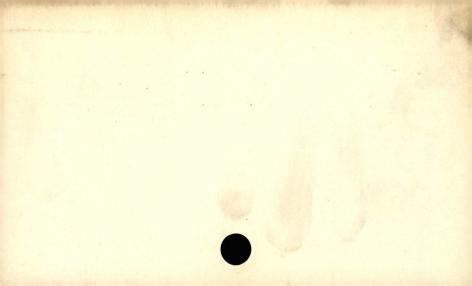
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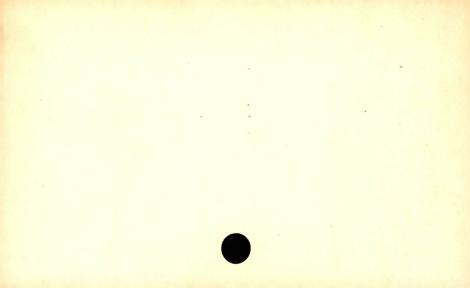


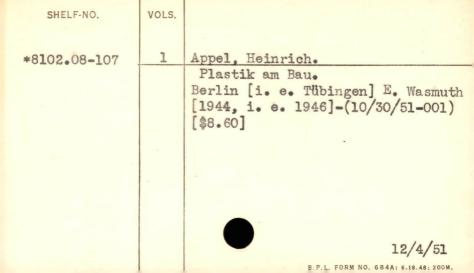


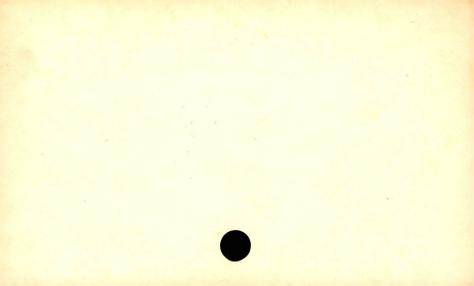
		and the second s
*8102.08-106	1	Cave, Charles John Philip.
		Roof bosses in medieval churches; an aspect of Gothic sculpture. Camb. [Eng.] University Press, 1948(10/28/49-062) [\$9.50]
		11/17/49
Control of the second		B.P.L. FORM NO. 684A: 6.17.48; 200 ff.

VOLS.

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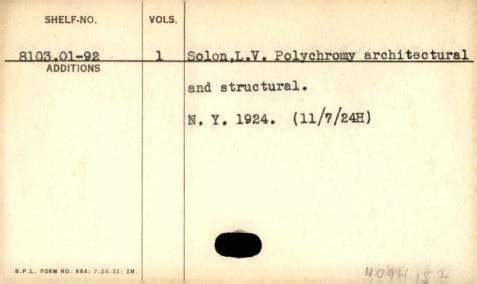


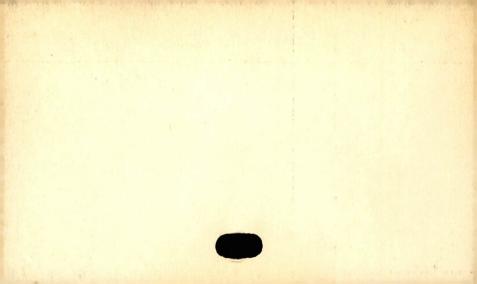




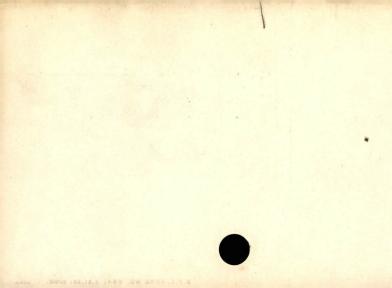
SHELF-NO.	VOLS.	
8103.01-91	1	Laurence, F.S. Color in architec-
ADDITIONS		ture. N. Y. [1924.] (1/27/25)
A	1	(Ent. 3/21/32)
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R P I FORM NO 684: 3 3 32 - 500.		





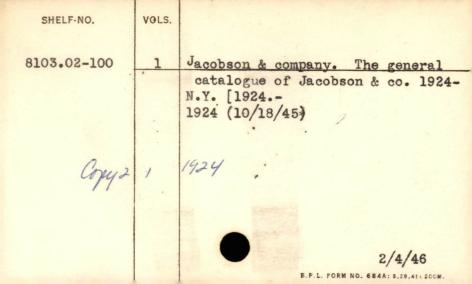


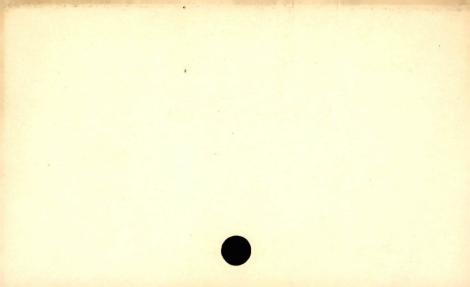
SHELF-NO.	VOLS.	
8103.01-101	1	Phleps, Hermann. Die farbige architektur bei den Römern und im mittelalter. Berlin. 1930(9/8/39HA)
		B. P. L. FORM NO. 684; 2,21,38; 200M



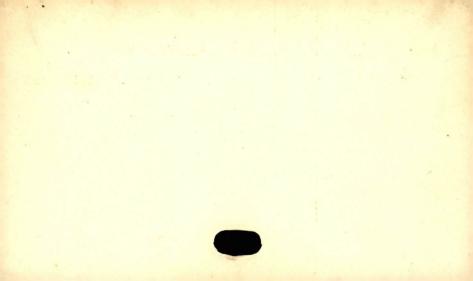
SHELF-NO.	VOLS.	
*8103 •01-102	1	Gatz, Konrad. Farbige Bauten. Colour on buildings [won] Konrad Gatz [und] Wilhelm O. Wallenfang. Mitarbeit: Werner Piepenburg. Munchen, G. D. W. Callwey [1960] (VIII/2/61-003) [\$17.50]
IC		VI/15/62 B. P. L. Forms No. 684A.

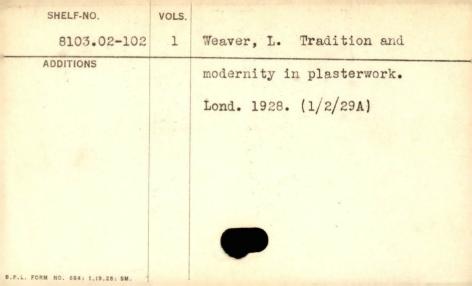
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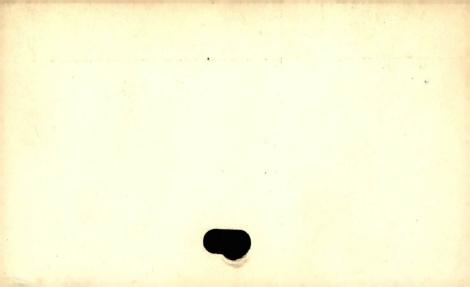


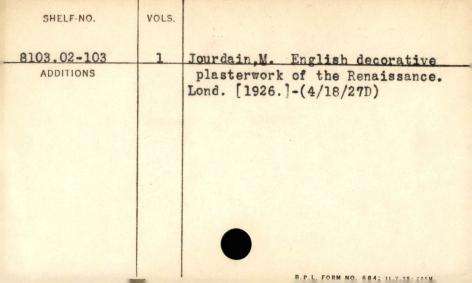


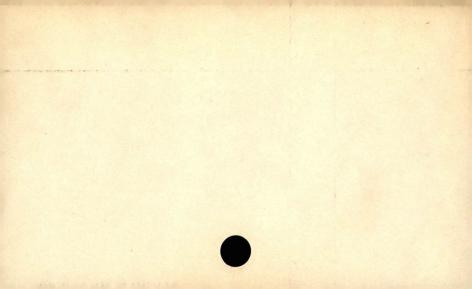
SHELF-NO.	VOLS,	
8103.02-101	1:	National Terrazzo and Mosaic
ADDITIONS	4	Contractors' Assoc. Catalog and
	*	design book. [St. Louis ?]1926.
		Ed. 1 (6/8/27)

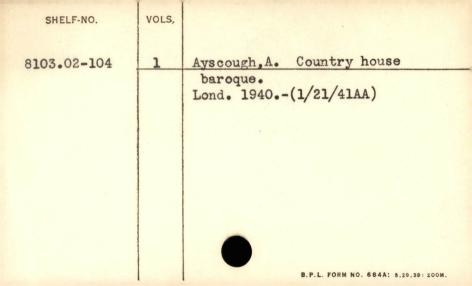


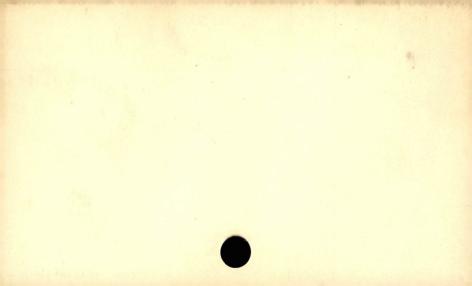


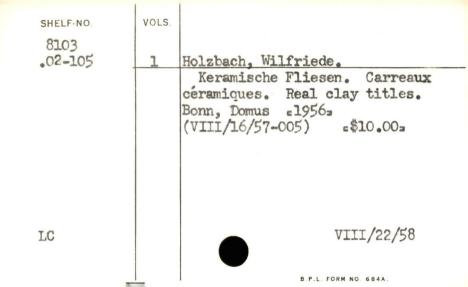




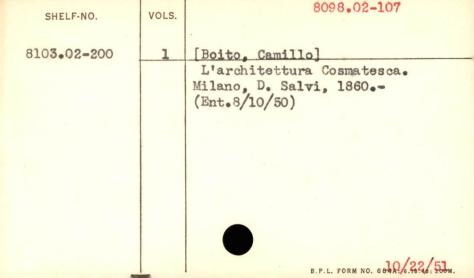


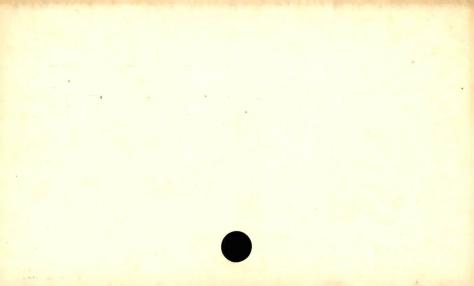








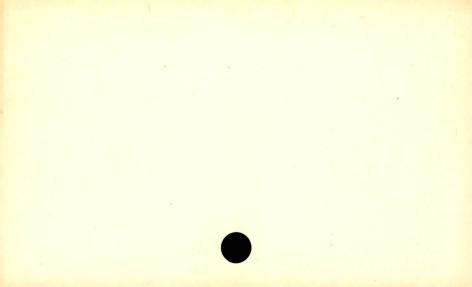




8103.02-201	1	Hutton, Edward,
		The Cosmati; the Roman marble workers of the XIIth and XIIIth centuries. Lond., Routledge and Paul [1950]-(1/26/51-084) [\$5.88]
	,	B.P.L. FORM NO. 684A: 6/18-48/200M.

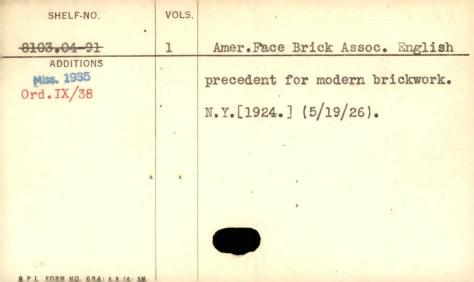
VOLS.

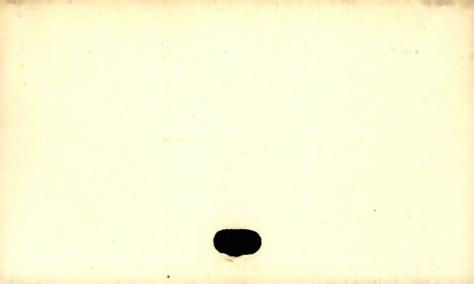
SHELF-NO.

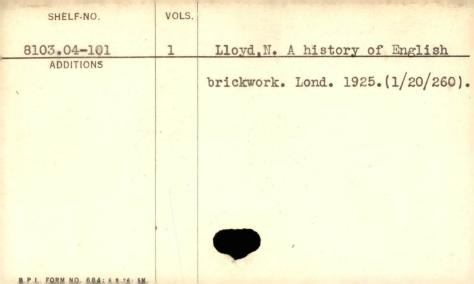


SHELF-NO.	VOLS.	
*8103.03-101	1	Messent, Claude John Wilson,
		The old door knockers of Norwich
		Norwich [Eng.] Fletcher & Son
		[1948]-(5/3/49-080) [4/4]
		1 128
		5/25/49
		0/25/49
		B.P.L. FORM NO. 684A: 6.9.48: 200M.











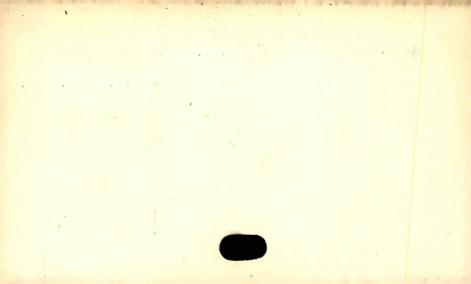
SHELF-NO.	VOLS.	
8103.04-102	1	Roccatelli, C. Brickwork in
ADDITIONS		Italy. Chicago.1925. (7/16/26C).
A	1	(2/3/30H)

(K02/2/E)D

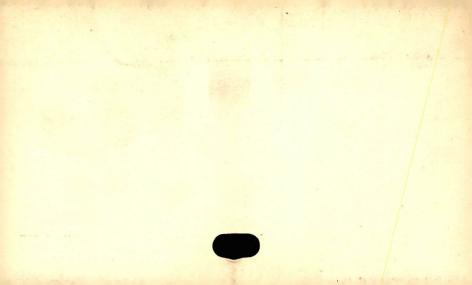


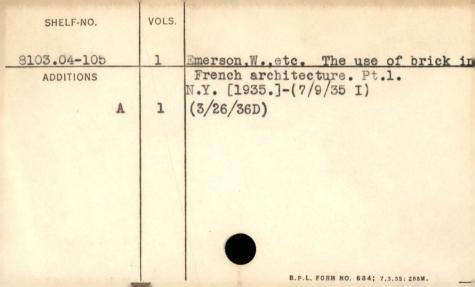
SHELF-NO.	VOLS.	
8103.04-103	1	Lloyd, N. Building craftsmanship
ADDITIONS		in brick and tile Camb. 1929.
		(6/12/30s)

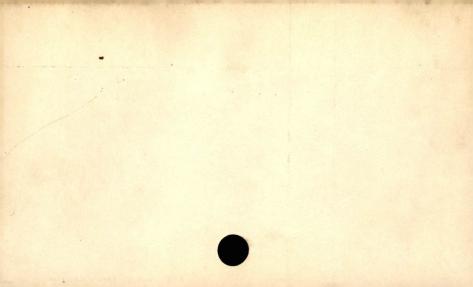
B.P.L. FORM NO. 684: 1,19.28: 5M.

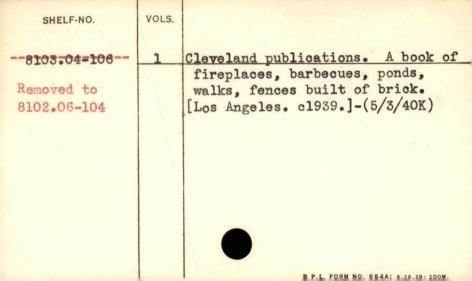


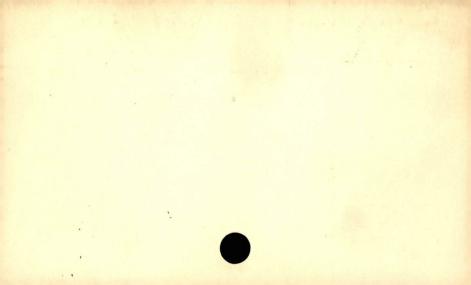
SHELF-NO.	VOLS.	
8103.04-104 ADDITIONS	1	Ferrari, G. La terracotta e
- And the second		pavimenti in laterizio nell'arte
		italiana. Milano. [1928.]
	1	(11/14/30Z)
B.P.L. FORM NO. 684: 1,19,28: 5M.		





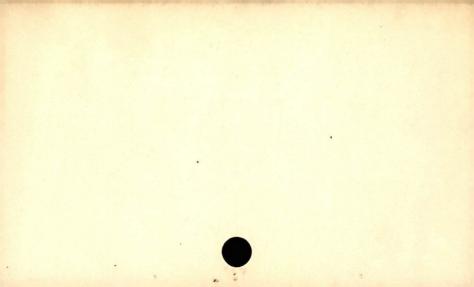


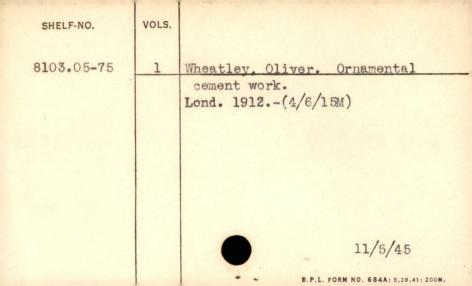


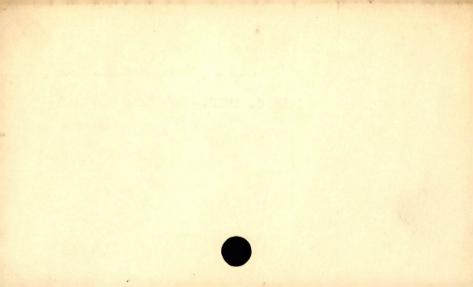


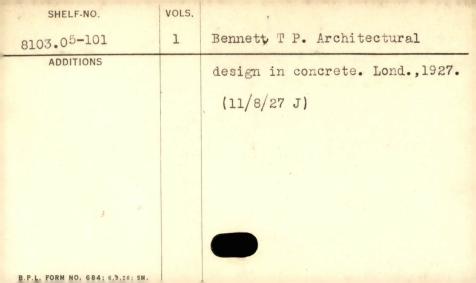
SHELF-NO.	VOLS.	
8103.04-107	1	Ewan, N. R. Early brickmaking in the colonies. Camden, N. J. 1938. (9/6/38)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

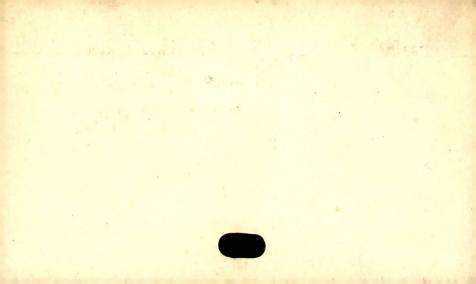
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SHELF-NO.	VOLS.	
8103.05-102	1	Association of American Portland
ADDITIONS		Cement Mfrs. Concrete in architecture. Chic. [1927]
		(5/25/28A)

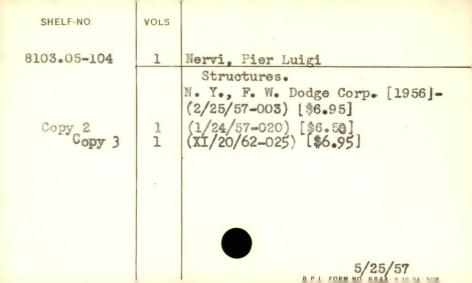
B.P.L. FORM NO. 684: 6.9.36

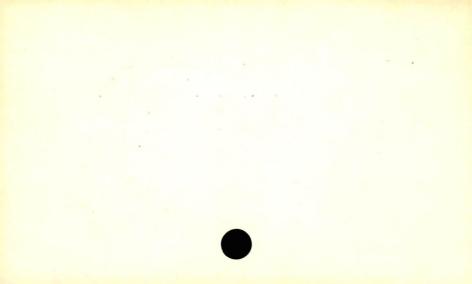


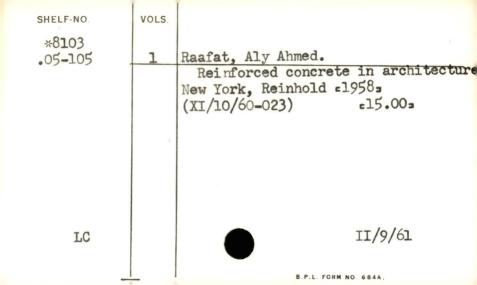
SHELF-NO.	VOLS.	
8103.05-103	1	Onderdonk, F. S. The ferro-
ADDITIONS		concrete style. N. Y. 1928. (12/7/28M)
	100	
		The same of the sa

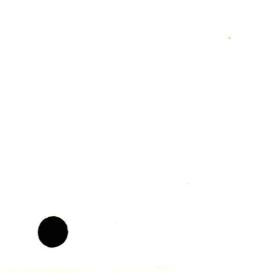
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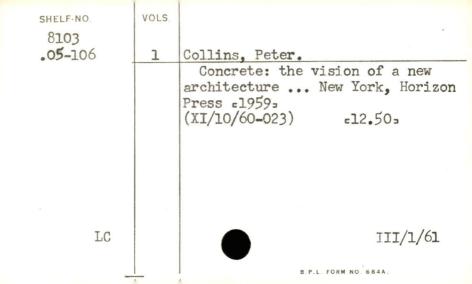


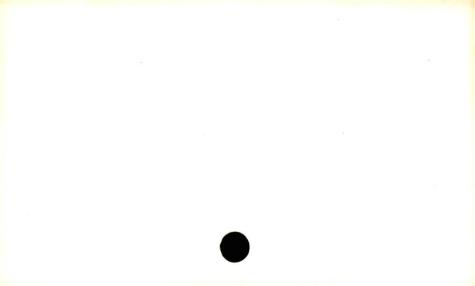


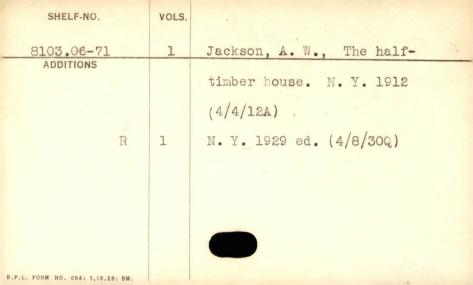


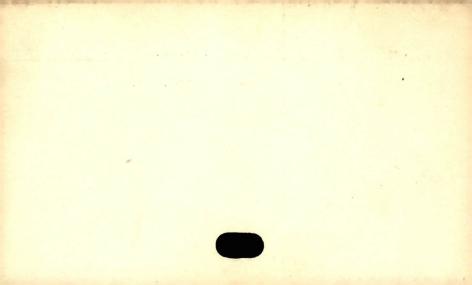


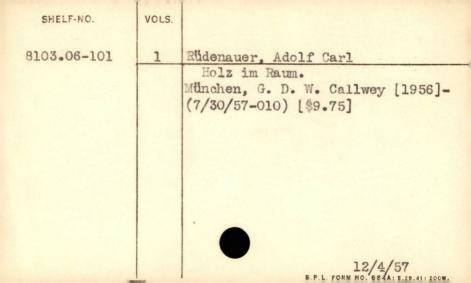


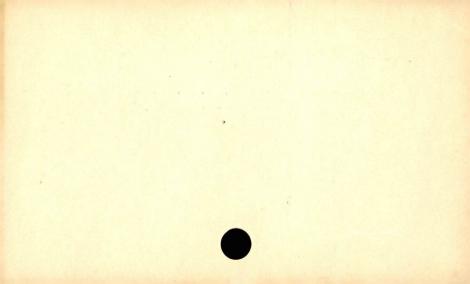








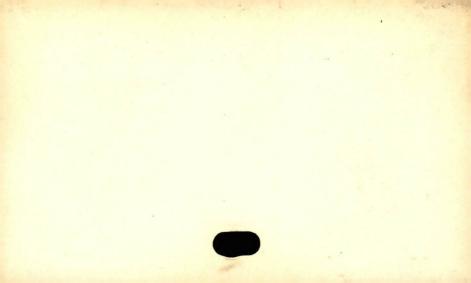


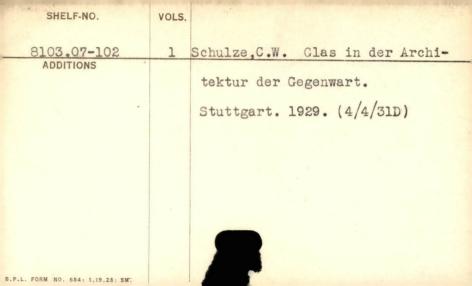


SHELF-NO.	VOLS.	
8103		
.06-200	1	Kitao, Harumachi.
		Formation of bamboo. Tokyo, Sho-
		kokusha =1958s
		(VII/19/60-001) c\$7.25;
		x/17/60
		11/21/00
	-	B.P.L. FORM NO. 684A.



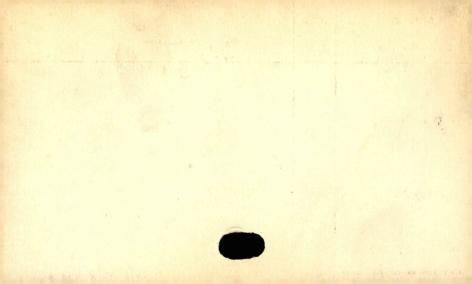
SHELF-NO.	VOLS.	
8103.07-101	1	Korn, A. Glas im Bau und als
ADDITIONS		Gebrauchs-gegenstand.
		Berlin. [1930?] (11/14/30V)
B.P.L. FORM NO 684: 1.19 28 - EM	The same of the	I have been been a supplied to the supplied of

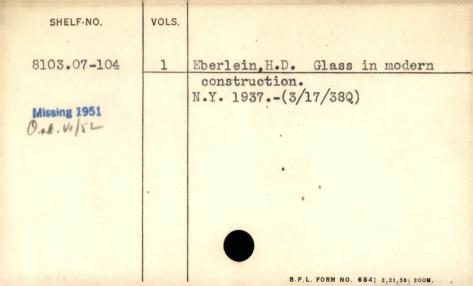


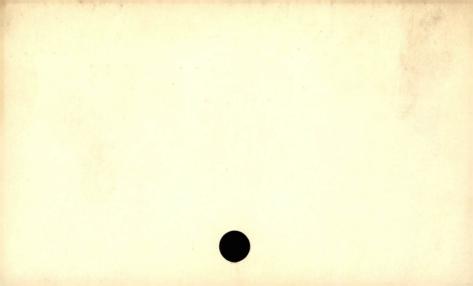




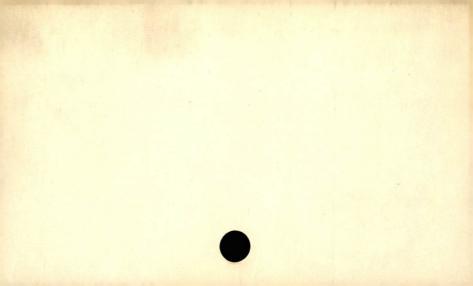
SHELF-NO.	VOLS.	
8103.07-103	1	Keck, G.F. House of to-morrow.
ADDITIONS		[Chic.] 1933. (11/7/33)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

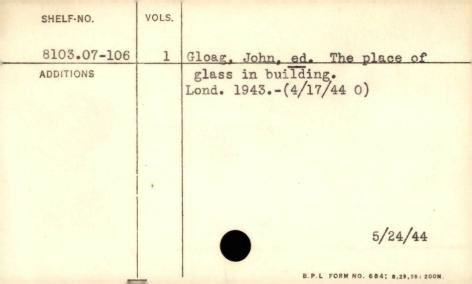


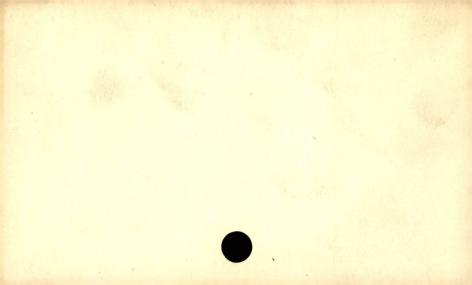


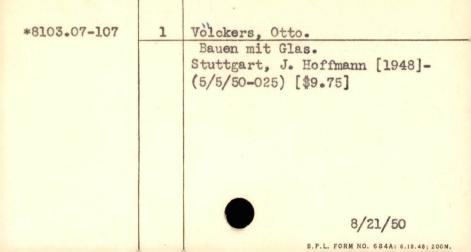


SHELF-NO.	VOLS.	
8103.07-105	1	McGrath, R. Glass in architecture and decoration.
		Lond. 1937(4/12/38G)
		2 2 1 500M No. 6841 10 00 27 10M



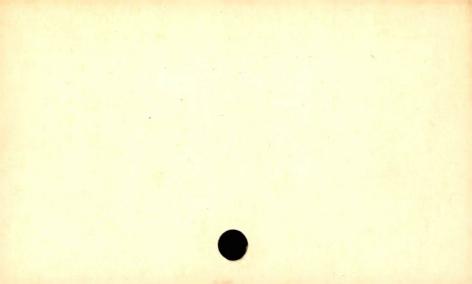






VOLS.

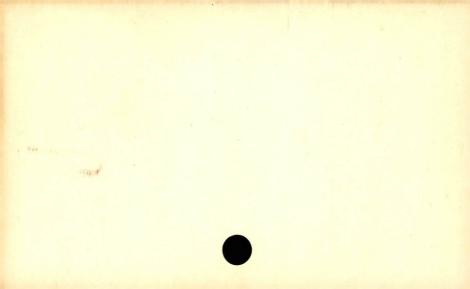
SHELF-NO.



*8103.07-200	1	Gloag, John, etc. A history of cast iron in architecture. Lond., G. Allen and Unwin [1948]- (12/8/49-014) [\$18.00]
		1/5/50 B.P.L. FORM NO. 684A: 6.18.48; 200M.

VOLS.

SHELF-NO.





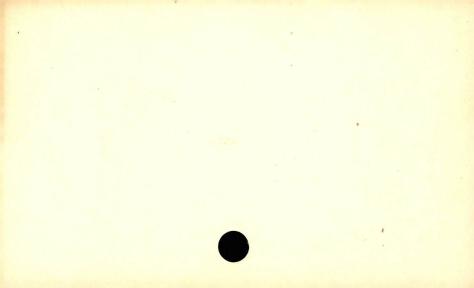
& Suppl Reynolds Metals Company

Aluminum in modern architecture, by John Peter. Louisville, Ky.; distributed by

Reinhold Pub. Corp., New York [1956]v.1 (2/4/57-002) v.2 (2/4/57-002)

Cont. on next card

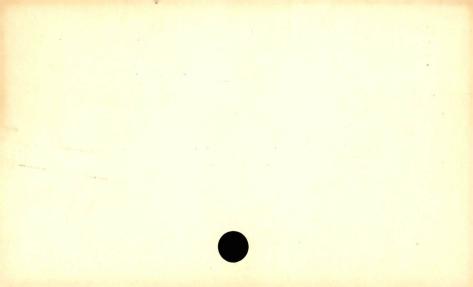
B.P.L. FORM NO. 684A: 6.18.48: 200M.

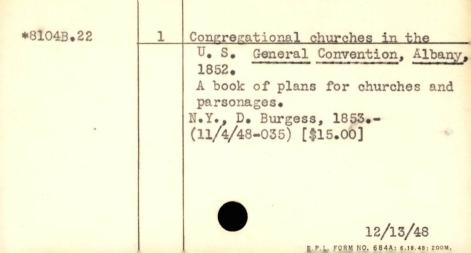


SHELF-NO.

VOLS

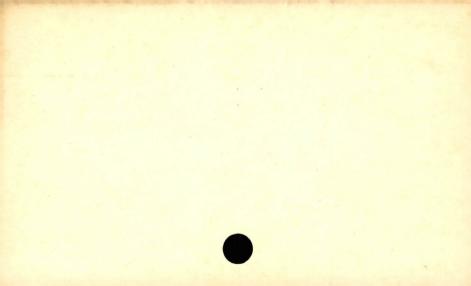
Card 2



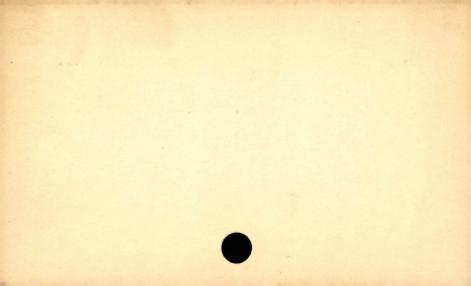


SHELF-NO.

VOLS.



SHELF-NO.	VOLS.	
		,
8104B.101	2	Garcia Granados, Rafael.
		Silleria del coro de la antigua iglesia de San Agustin. Mexico. 1941(6/1/43EA)
and the second second second second second	1	B.P.L. FORM NO. 684A: 5,29,41: 200M.

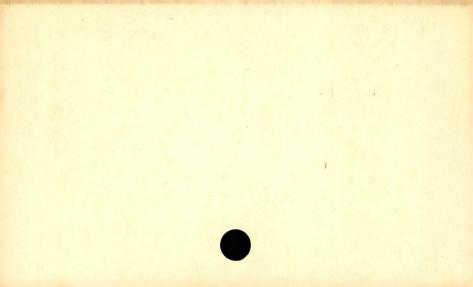


Tr. from 8090.55

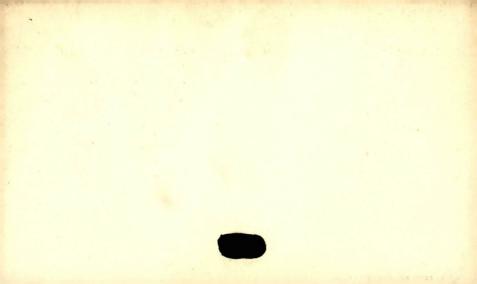
1 Montano, Giovanni Battista

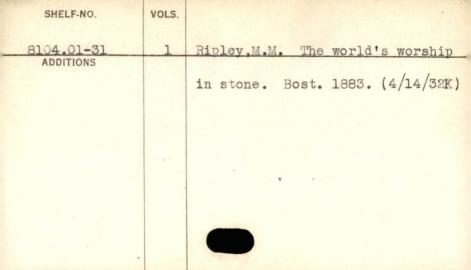
Diversi orhamenti capricciosi per depositi o altari, utilisimi a virtuosi.

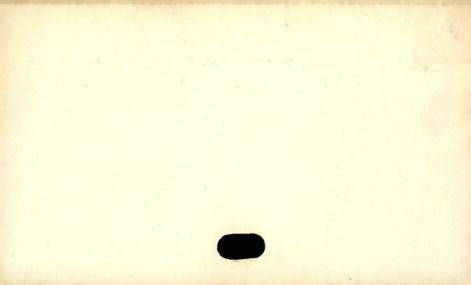
In Roma, apresso al detto soria con licenza de superiori, 1625.-(252523)

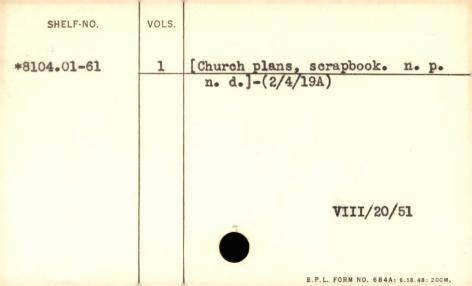


SHELF-NO.	VOLS.	
8104.01-21	1	Robbins, S.S. Cathedrals of the
ADDITIONS		old world. Bost.[1857](9/9/27)

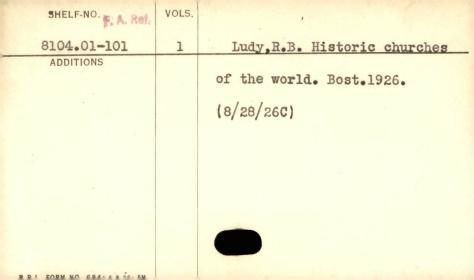


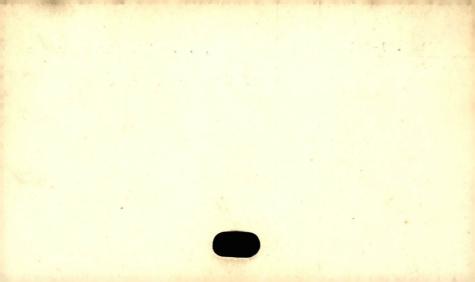


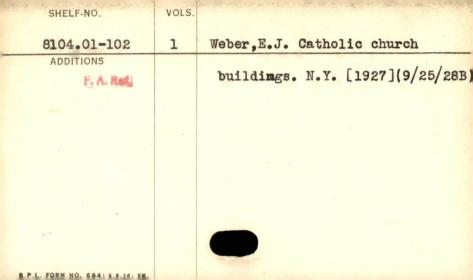


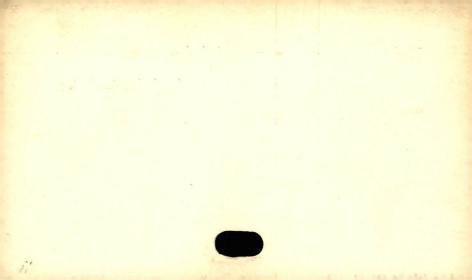


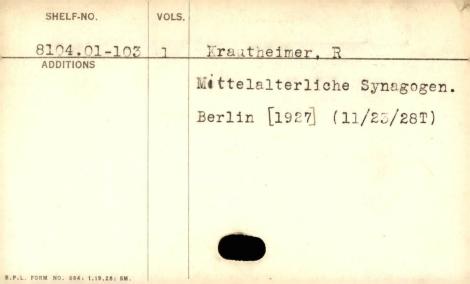


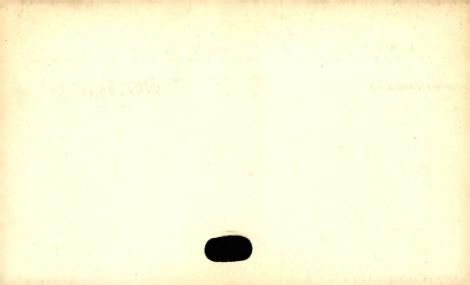


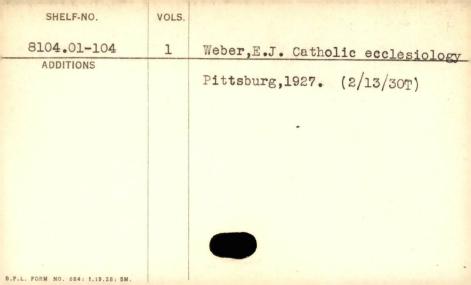


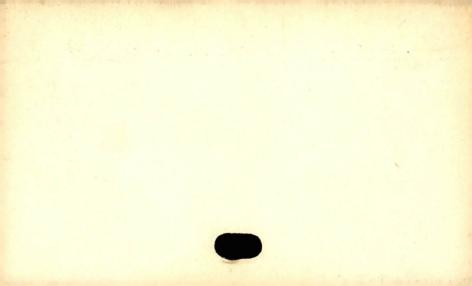


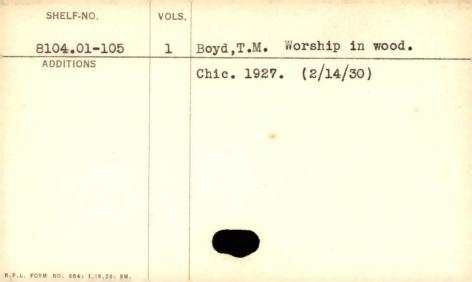




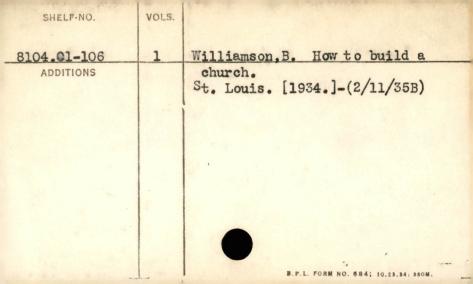


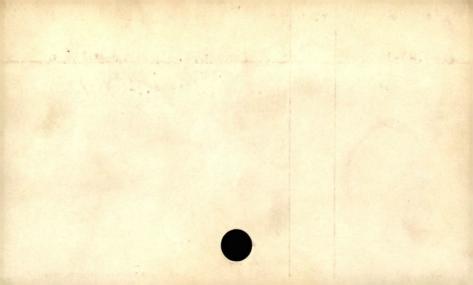


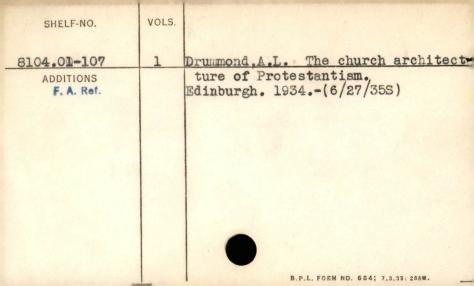


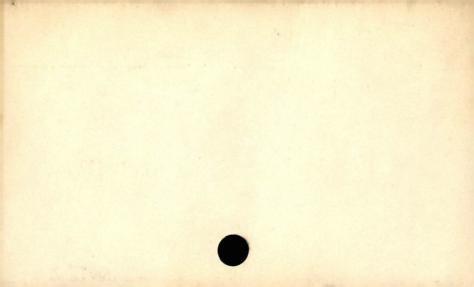


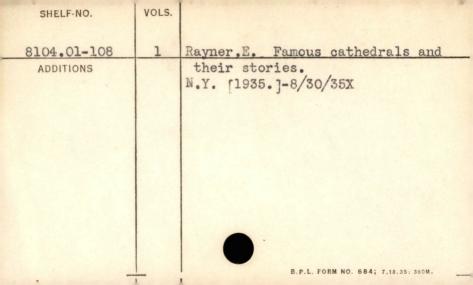


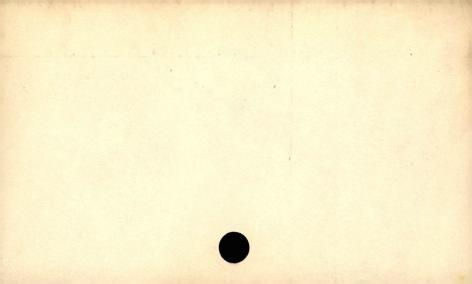




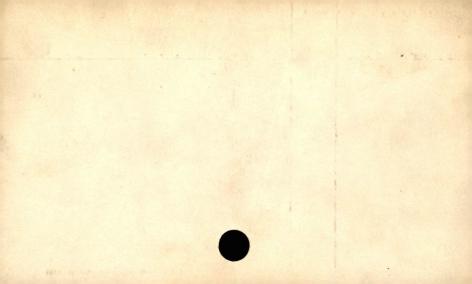


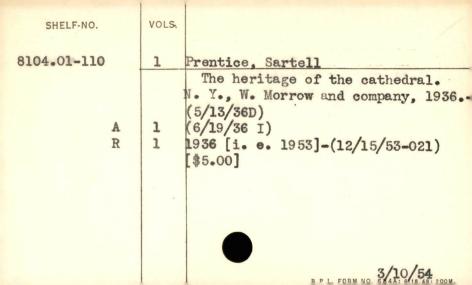


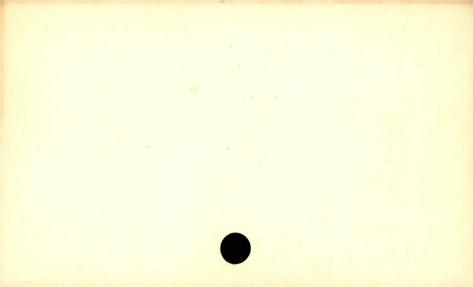




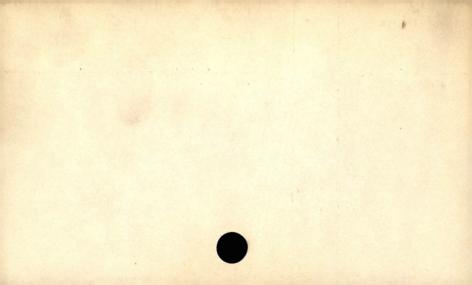
SHELF-NO.	VOLS.	
8104.01-109	1	Sanchez Mouso, J.A. La espirituali-
ADDITIONS		dad de la catedral gótica. La Habana. 1935(2/26/36)
_		B.P.L. FORM NO. 684; 7,18,38; 360M.

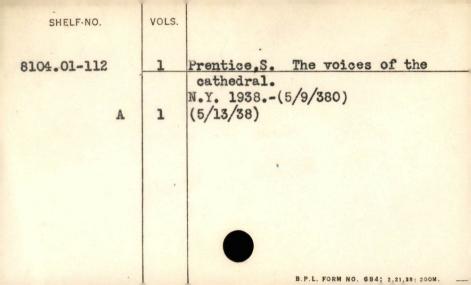






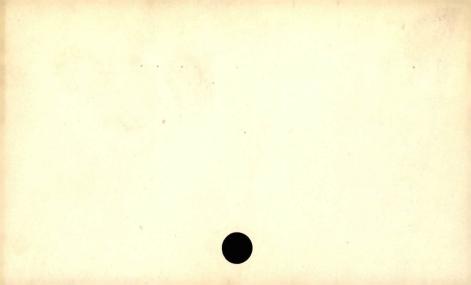
SHELF-NO.	VOLS.	
8104.01-111	1	Parkhurst, H. H. Cathedral.
ADDITIONS F. A. Ref. A	1	Parkhurst, H. H. Cathedral. Bost. 1936(12/10/36FF) (1/7/37D)
		B. P. L. FORM NO. 684; 11.7.35; 288M.





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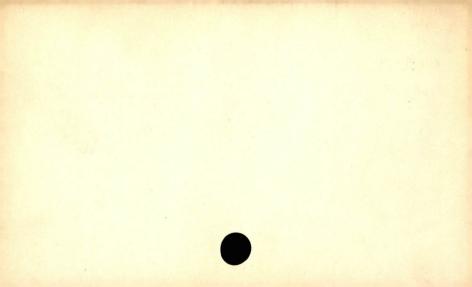
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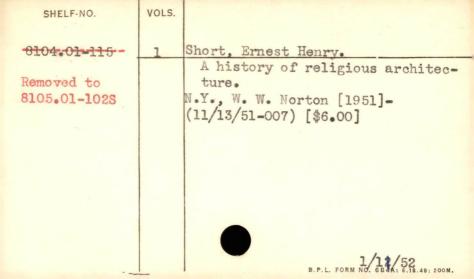


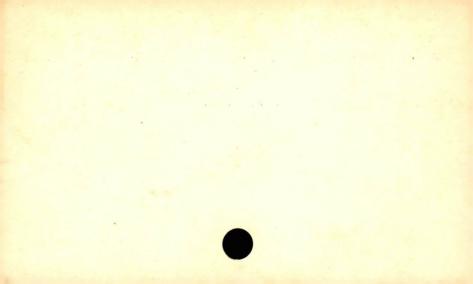
3104.01-114	1	Roulin, Eugene Augustin.
		Modern church architecture.
		St. Louis and London, B. Herder book co., 1947(10/5/48-031)
		[\$10.00]
		10/20/48
	i	B.P.L. FORM NO. 684A: 5,29,41: 200M.

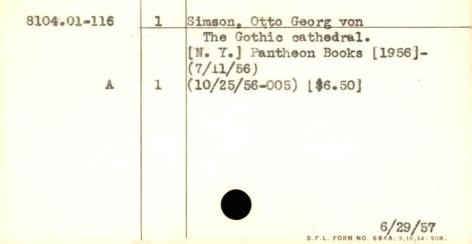
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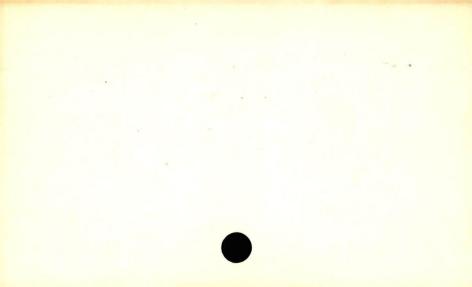


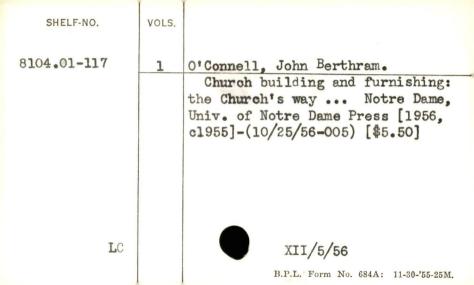




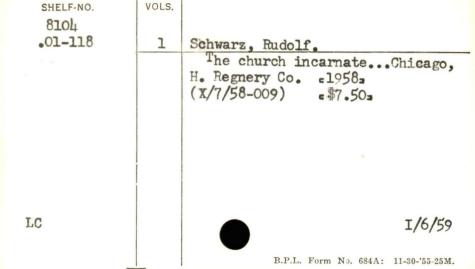
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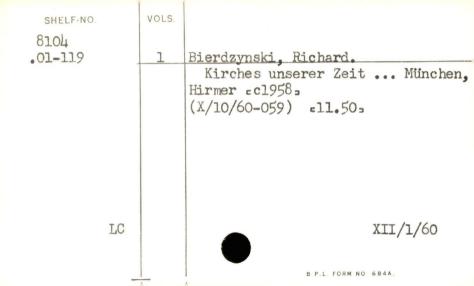








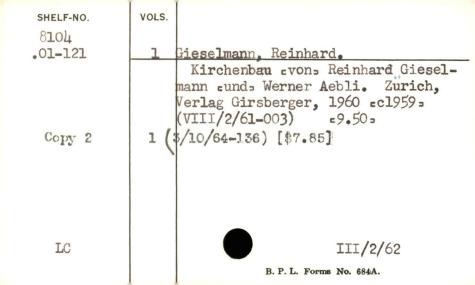
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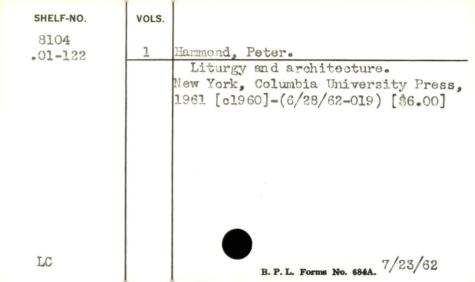


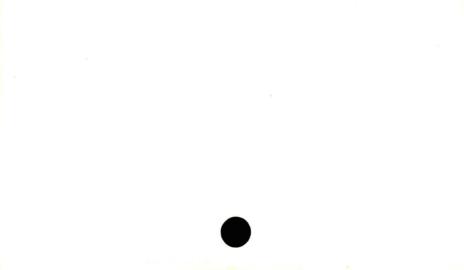
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		Grands sanctuaires. [Paris] Hachette [c1960]- [11/15/60-004) [\$8.75]	
		(11, 13, 33 331) [433 3]	
NLC			6/7/61
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8104 •01-122

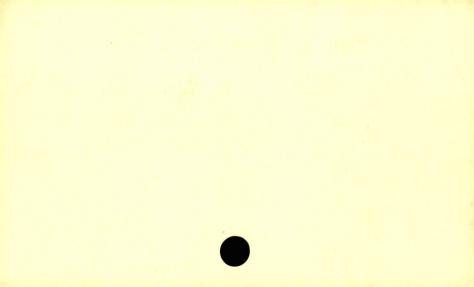
Hammond, Peter, 1921-Liturgy and architecture. Foreword by F. W. Dillistone. New York, Columbia University Press, 1961 [°1960] 191 p. illus. 23 cm.

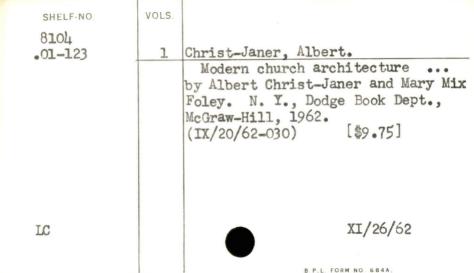
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NA4800.H28 1961

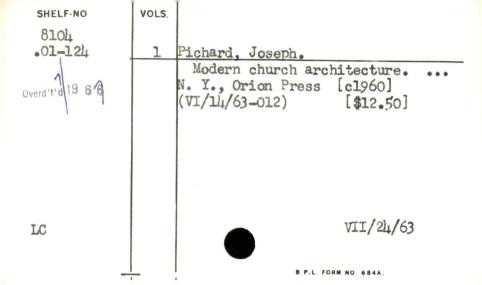
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61-17294 t



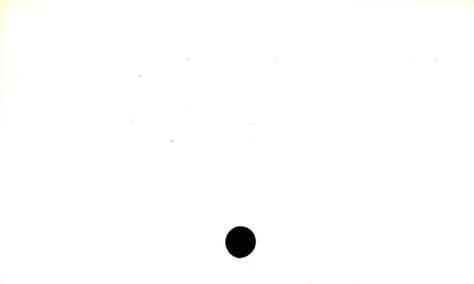


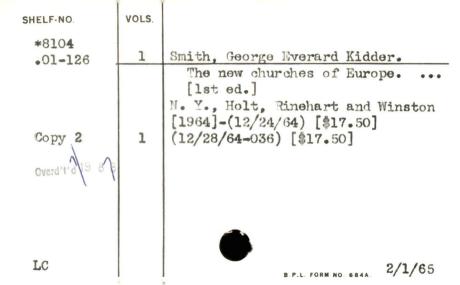




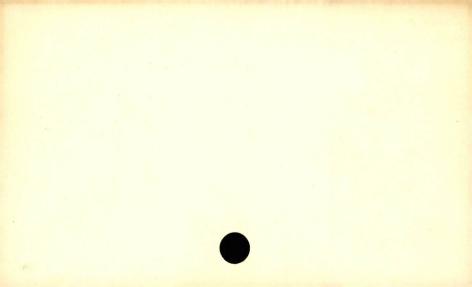
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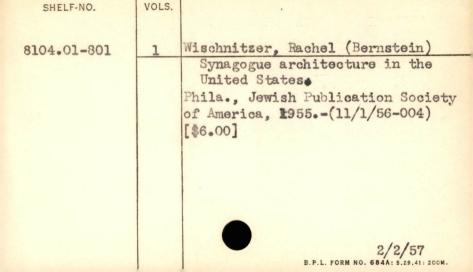
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A *8104		
.01-125	1	Böhm, Dominikus.
		Dominikus Böhm Beiträge von August Hoff, Herbert Muck [und] Raimund Thoma. München, Schnell & Steiner [1962]-
		(9/3/64-063) [\$30.00]
LC		B.P.L. FORM NO. 684A. 10/26/64

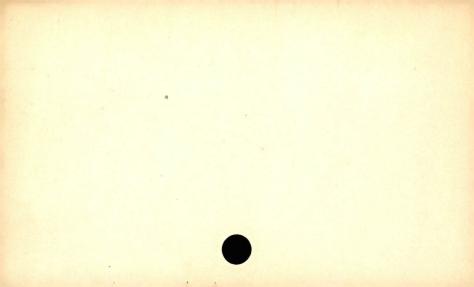


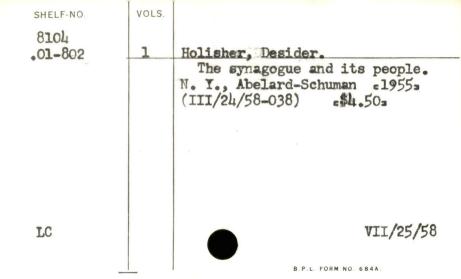


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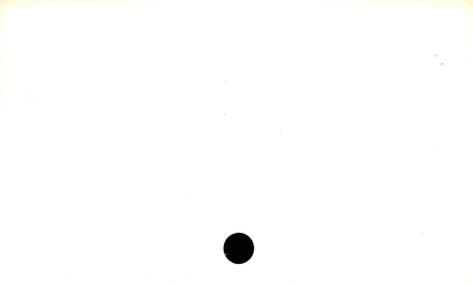
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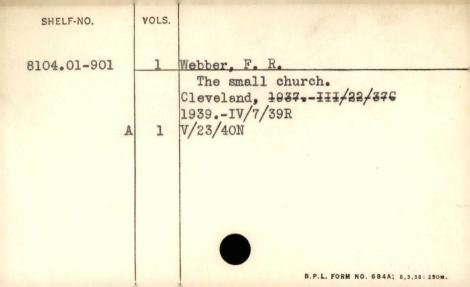


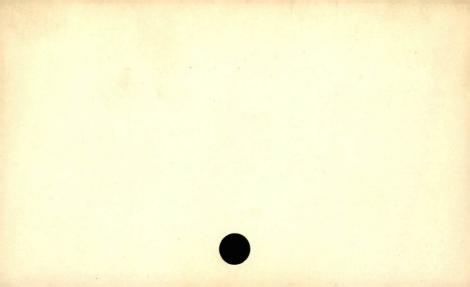
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.01-803	1	Piechotka, Maria.	
		Wooden synagogues,	
		Kazimierz Piechotka.	Warsaw,
		Arkady, 1959.	
		(III/30/60-007)	£\$6.50°
			V/9/60
			. / / /

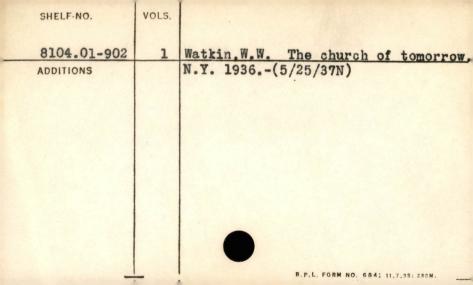
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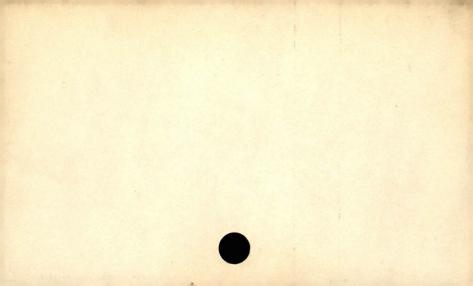
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.01-804	1	Jewish Theological Seminary of
		America. Jewish Museum.
		Recent American synagogue archi-
		tecture. [Exhibition]
		[N. Y., 1963]-(10/11/63) unl
		x
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LC		
140		XI/19/64

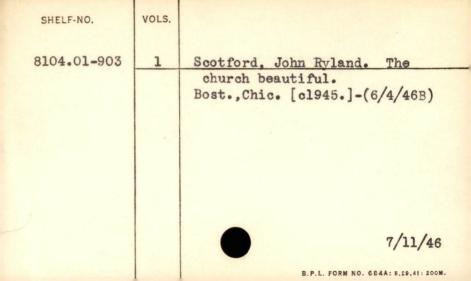


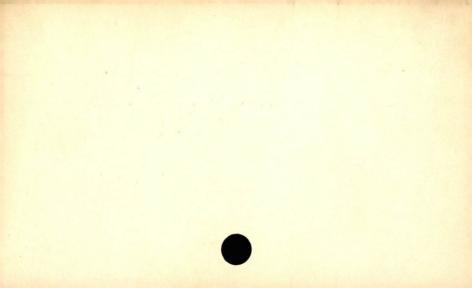


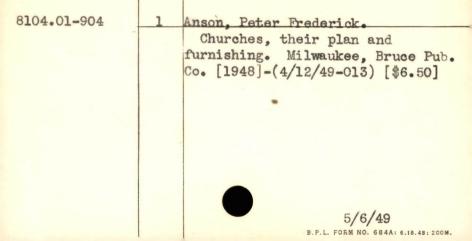






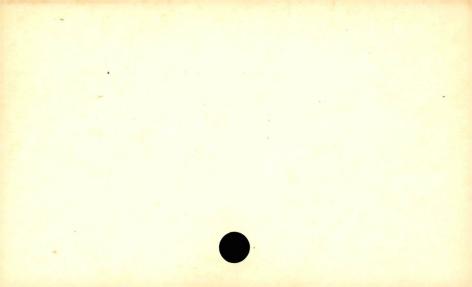


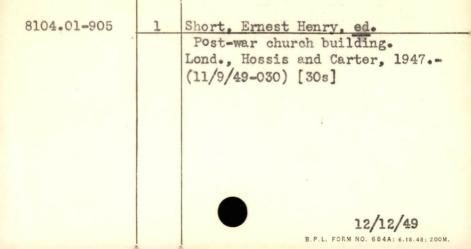




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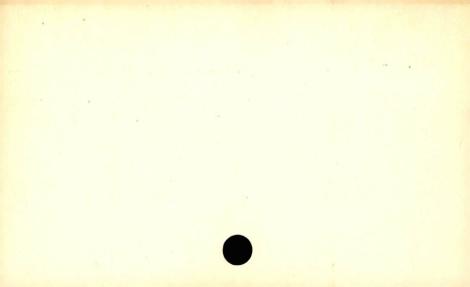
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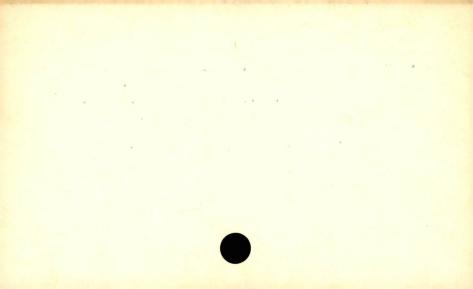
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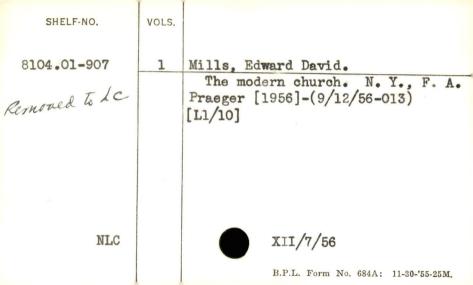


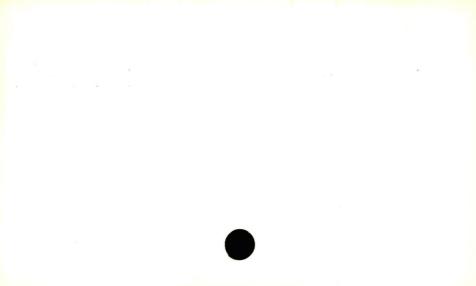
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*8104.01-906
                           Thirv. Paul
                              Churches & temples.
                           N. Y., Reinhold Pub. Corp. [c1953]-
(2/12/54-017) [$18.00]
                                                        3/9/54
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SHELF-NO.

VOLS.







8104 .01-908	vols.	Architectural record. Religious buildings for today; ed by John Knox Shear. EN. Y.3 F. W. Dodge Corp., c1957. (VIII/11/58-006) E\$7.503
LC		XII/31/58 B.P.L. Form No. 684A: 11-30-'55-25M.

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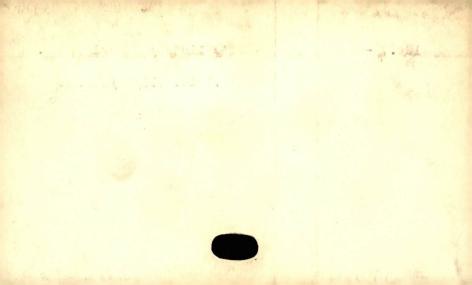
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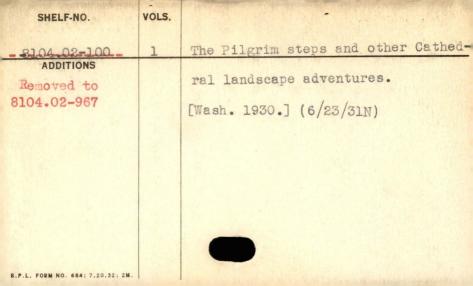
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8104 .01-909		Odenhausen, Helmuth. Stahl im Kirchenbau evon. Helmuth Odenhausen und Hans Gladischefski. Dusseldorf, Verlag Stahleisen e1962. (8/21/64-027) e12.50.
LC		III/22/65

B.P.L. FORM NO. 684A.



SHELF-NO.	VOLS.	
8104.02-91 ADDITIONS	1	Leslie Lindsey Memorial, The. Boston, 1924. (LL/24/26).
B.P.L. FORM NO. 684; 6,9,28; 5M.		





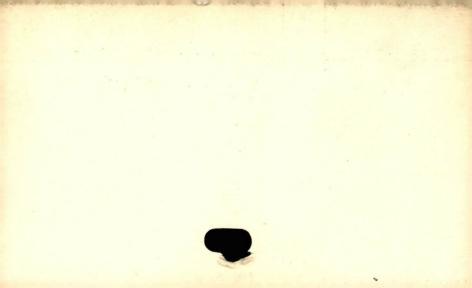


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8104.02-101	1	Washington Cathedral, Wash.D.C.
Removed to 8104.02-964): 	Guide book. Wash.1927. (4/4/28D)
	1	

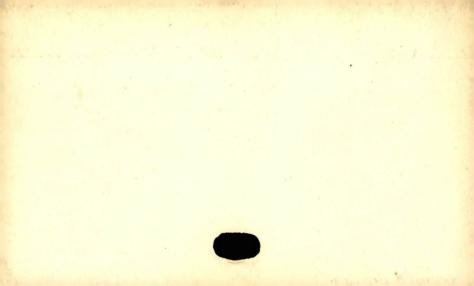


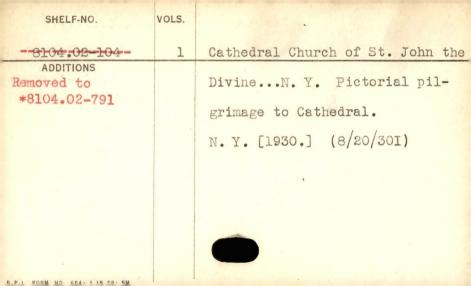
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8104.02-102	1	Conover, E.M. Building the house
ADDITIONS		
F. A. Ref.		of God. N.Y.[1928] (11/27/28K)

B.P.L. FORM NO. 684: 1.19.28: 5M.

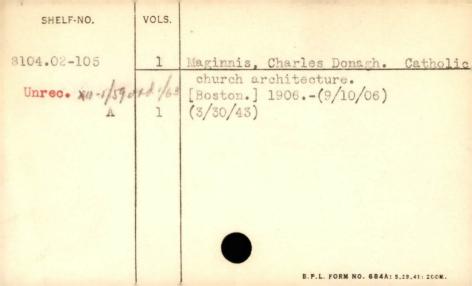


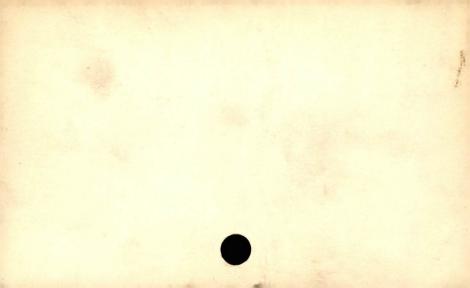
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ADDITIONS F. A. Ref.		church buildings. Nashville 1928 (7/25/29E)
B.P.L. FORM NO. 684; 6,9.26; SM.		

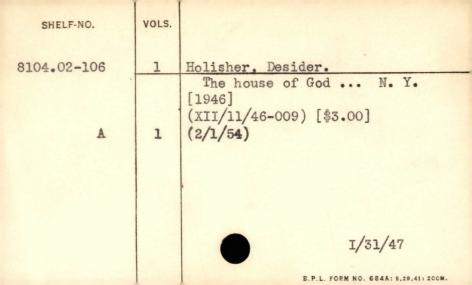




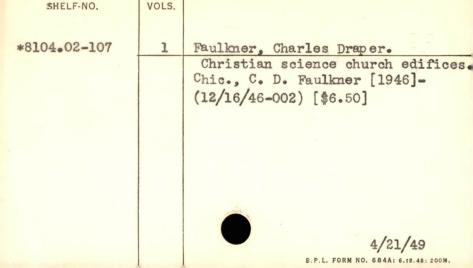


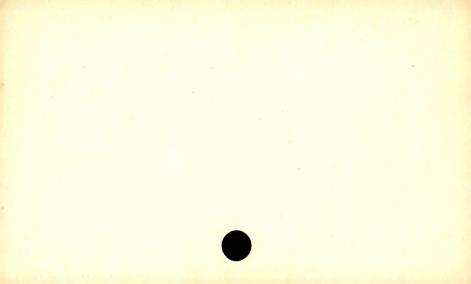


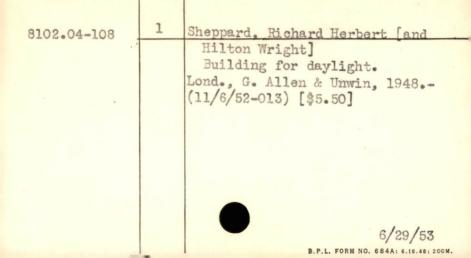






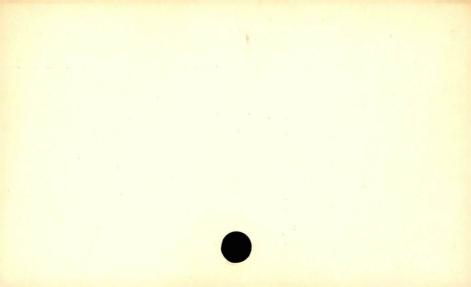


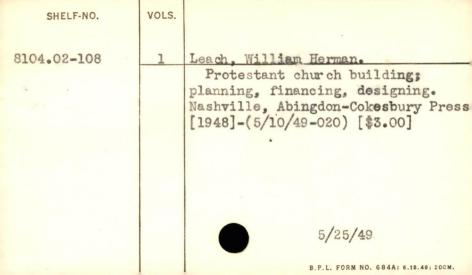


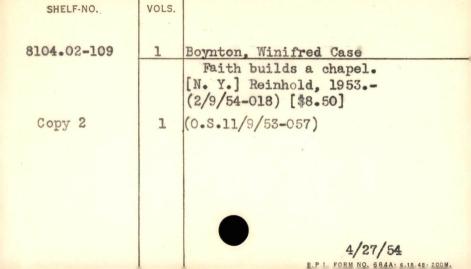


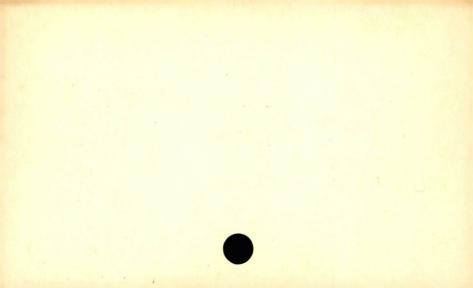
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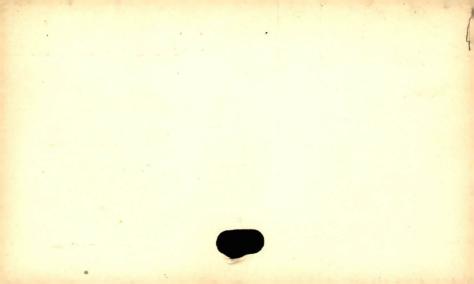


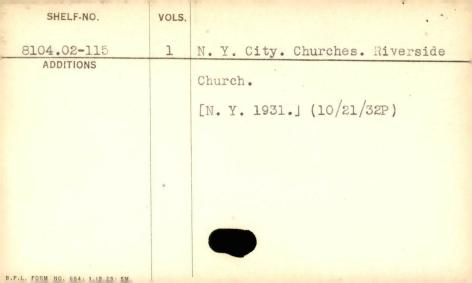






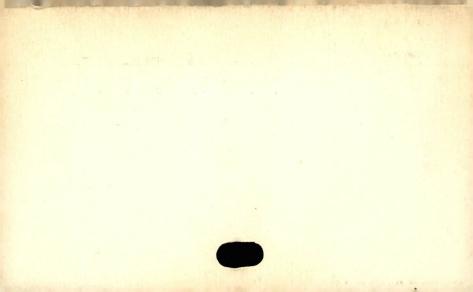
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Removed to		St. Patrick's.
*8104.02-795		[N. Y. 1932.] (7/15/32)
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B.P.L. FORM NO. 684: 6.9.26: 5M.		

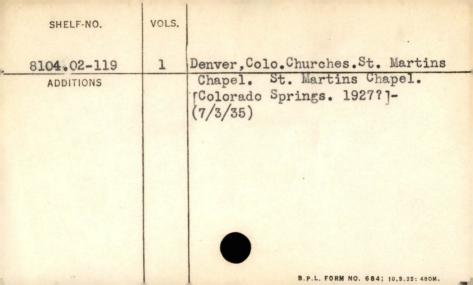


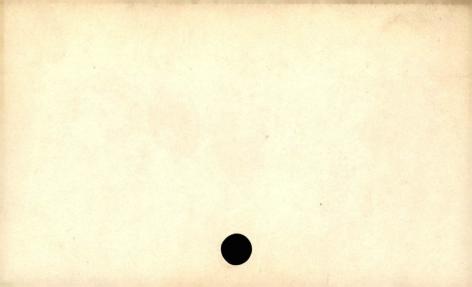




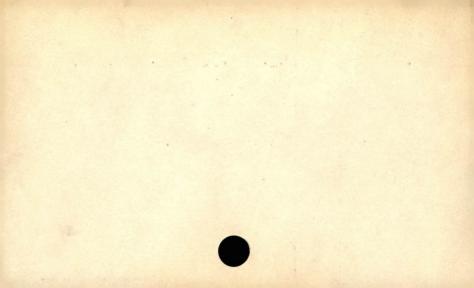
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ADDITIONS		N. Y. 1931. (10/26/32N)
B.F.L. FORM NO. 684: 7,20,32: 2M.		

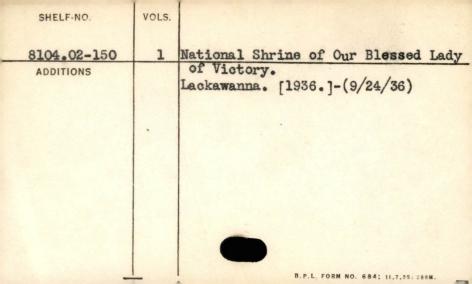


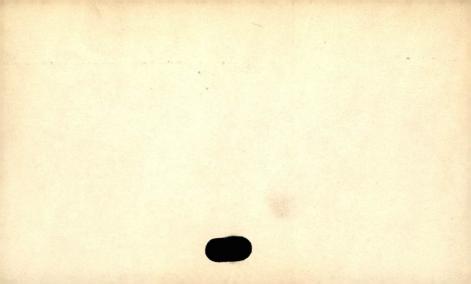


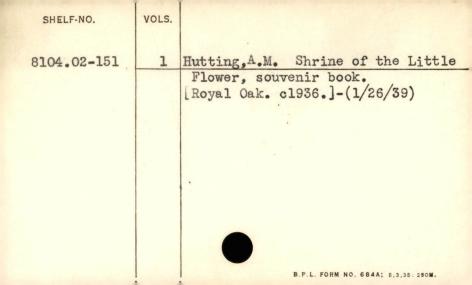


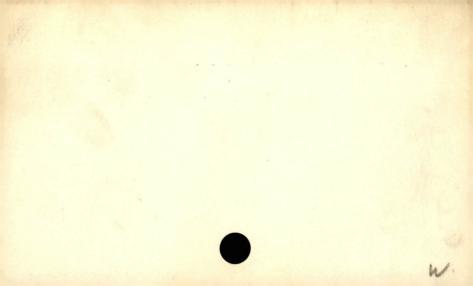
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0204 00 100		N. W. G. L. G.
8104.02-120	1	N.Y.City.Churches.Congregation
ADDITIONS		Emanu-El. [A collection of pamphletsconsolidation of Emanu-El Congregation and Temple Beth-El.] Scrapbook. [N.Y. 1927-1930.]-(11/15/35)

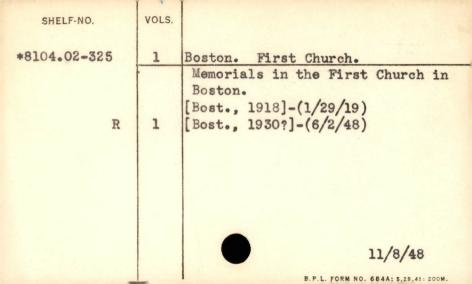


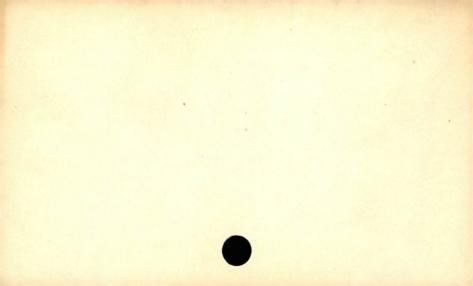


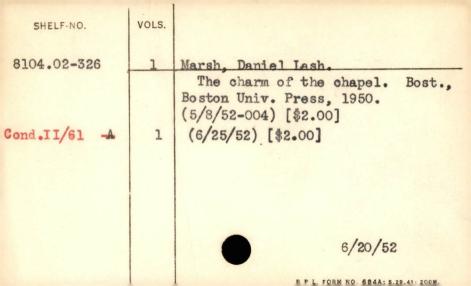








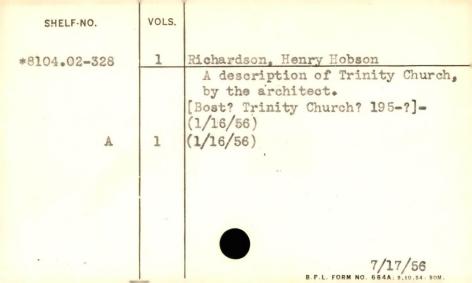


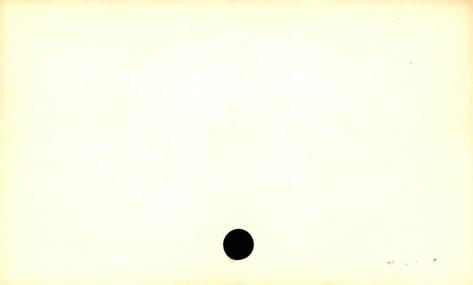




*8104.02-327 1 Romig, Edgar Dutcher The story of Trinity the city of Boston. [Boston] The Wardens and [1952]-(1/16/56) and [1/16/56) and [1/16/56]	SHELF-NO.	VOLS.	
[1952]-(1/16/56) und A 1 (1/16/56) und	*8104.02-327	1	The story of Trinity Church in the city of Boston.
		1 1 1	[1952]-(1/16/56) und (1/16/56) und
[Price - \$1.00 ea.] "A" & "B" not starred.	[Price - \$1.00 e	a.]	6/6/56





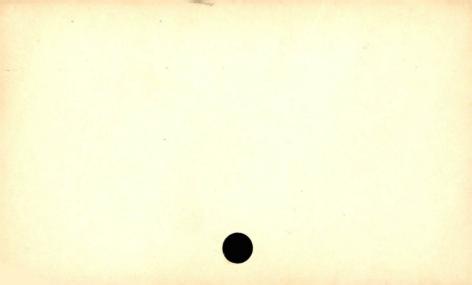


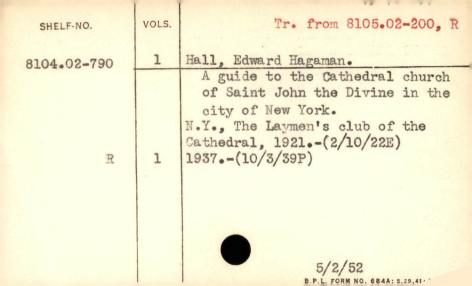
*8104.02-785	1	Baudier, Roger.
		A historical sketch of the St. Louis Cathedral of New Orleans; the first Ursuline Convent and the Mortuary Chapel. New Orleans, 1940(3/3/41)
		4/30/52 B.P.L. FORM NO. 664A: 5.29.41:

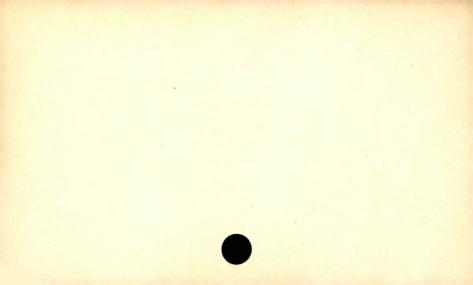
VOLS.

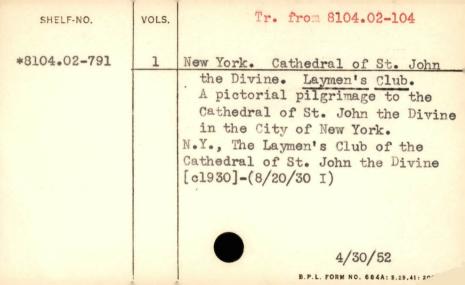
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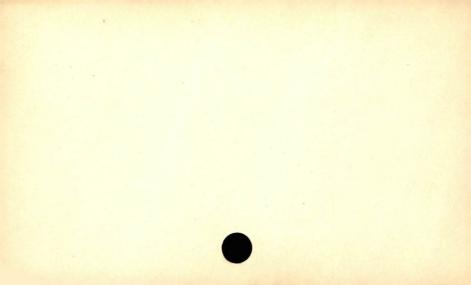
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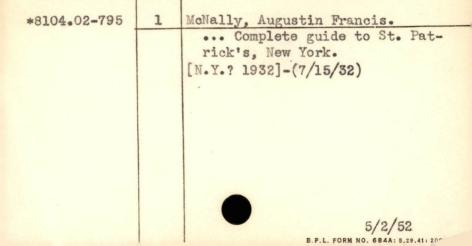






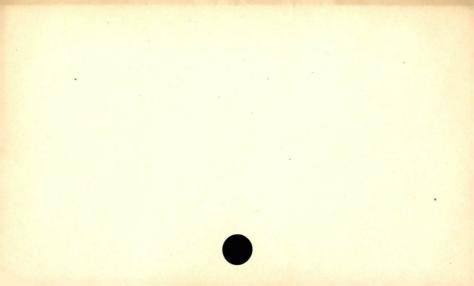






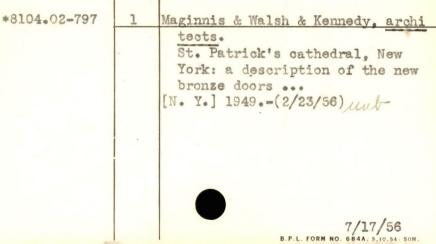
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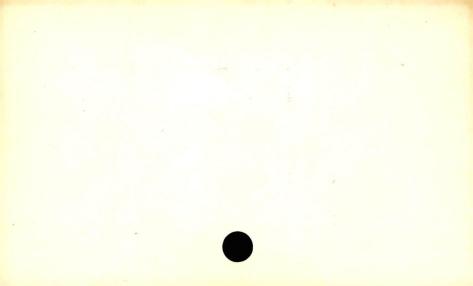


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NLC		6/13/56 B.P.L. FORM NO. 684A; 9,10,54: 50M.





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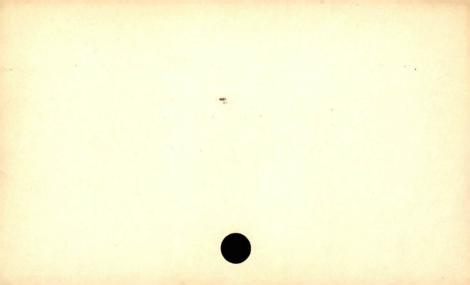


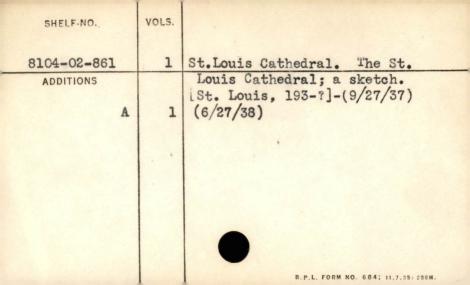
*8104.02-800	1	New York. Trinity Church.
		Trinity Church bicentennial celebration, May 5th, 1897. [N.Y., J. Pott, 1897]-(3/9/40)
	,	
		5/1/52 B.P.L. FORM NO. 664A: B.29.41: 200M.

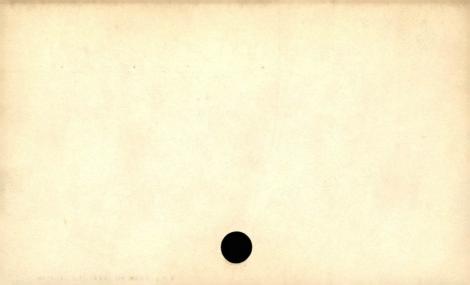
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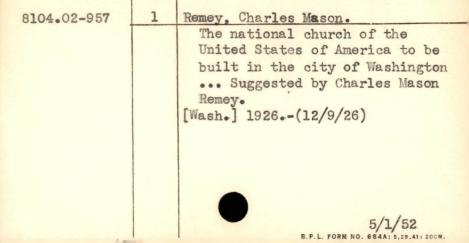
VOLS.

SHELF-NO.



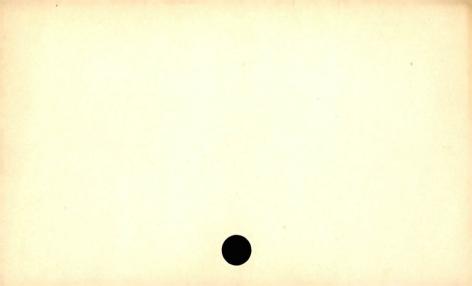


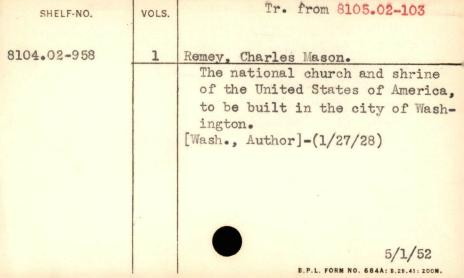


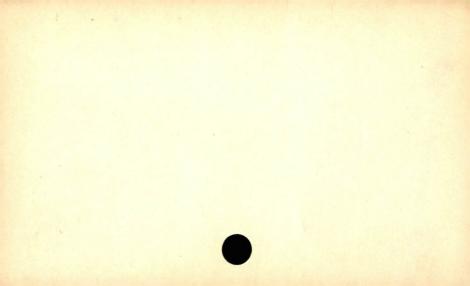


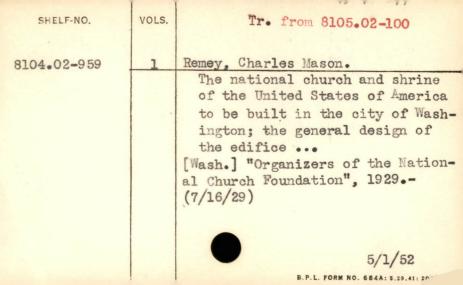
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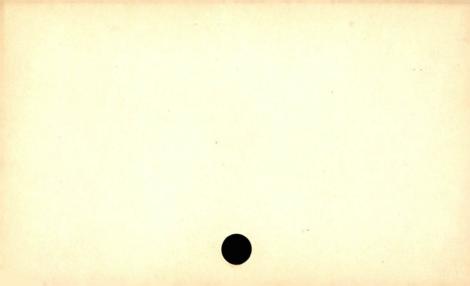
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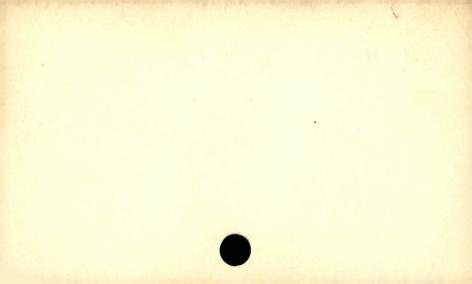


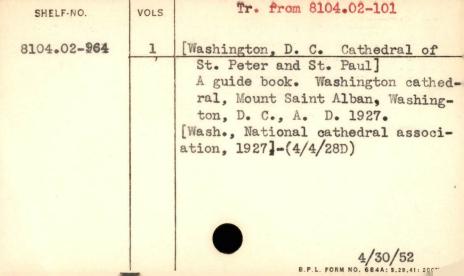


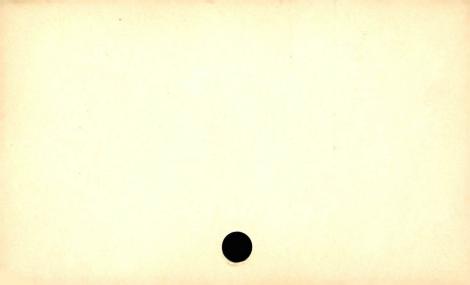


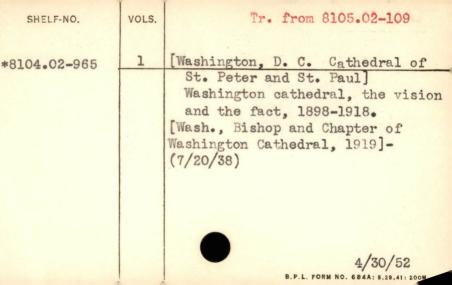


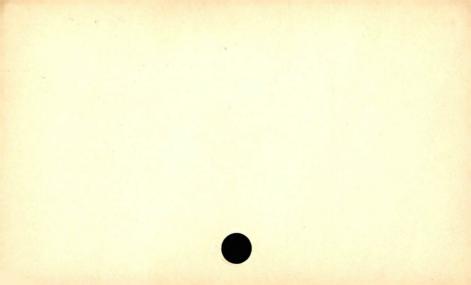
SHELF-NO.	VOLS.	
8104.02-961	1	National cathedral association. A view book of Washington cathedral. Wash. [1940.]-(12/16/40)
A	1	(12/16/40)
		B.P.L. FORM NO. 684A; 8.29,59: 200"

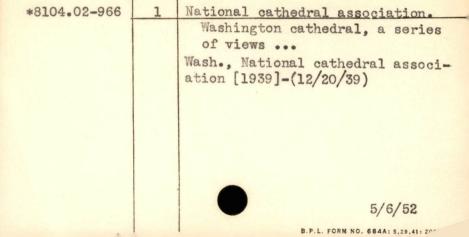






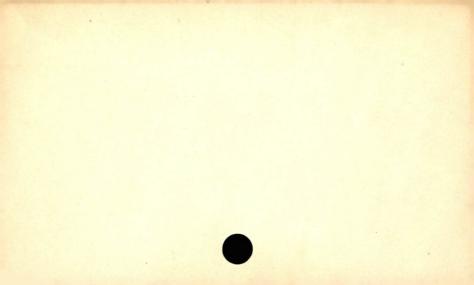


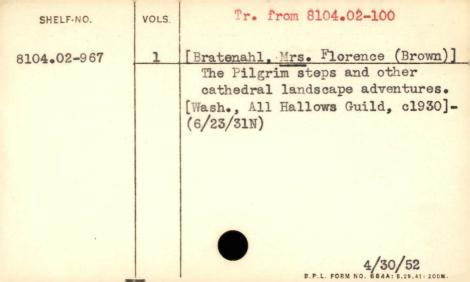


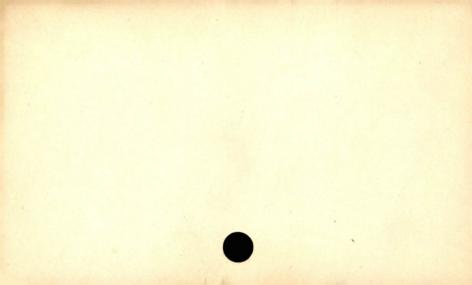


SHELF-NO.

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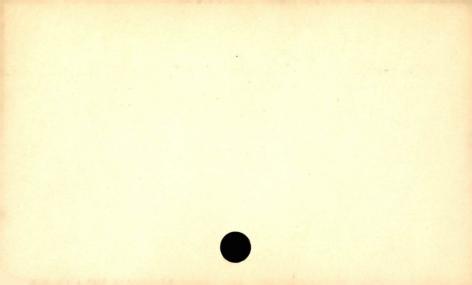


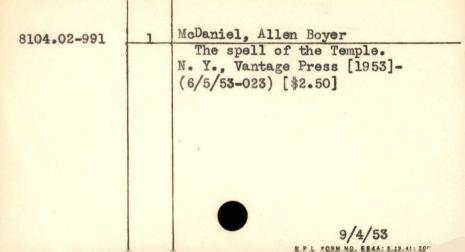
8104.02-990

l National spiritual assembly of the Baha'is of the U. S. and Canada.

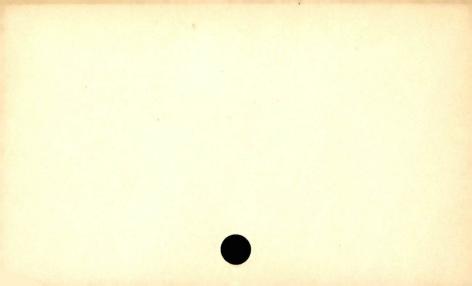
The Baha'i temple ...

Wilmette, Ill. [1942] (2/17/43)

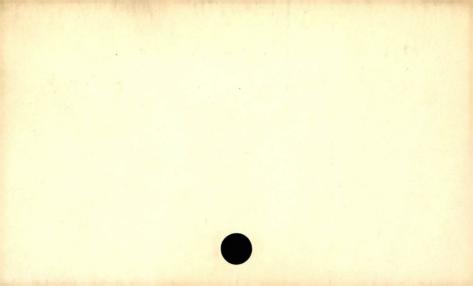




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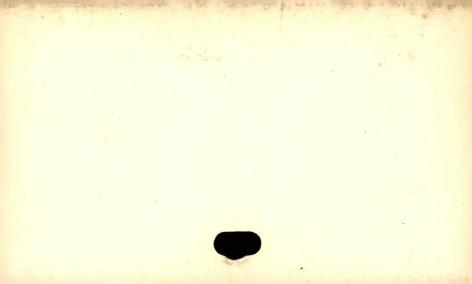


SHELF-NO.	VOLS.	
8104.03-101	1	Incorporated church building soc-
		iety,Lond. New churches illustrated; photographs, ground plans fifty-two churches erected during the years 1926-1936. Lond. [1936.]-(4/13/38BB)
		B.P.L. FORM NO. 684: 2.21.38: 200M.

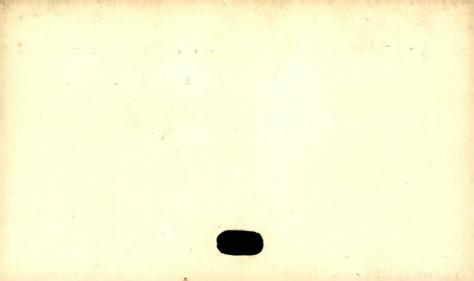


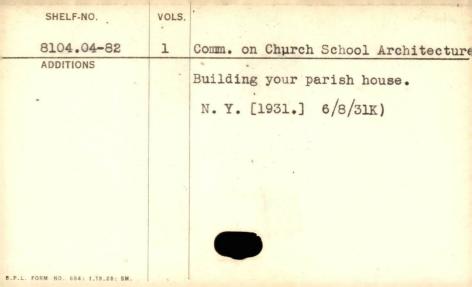
SHELF-NO.	VOLS.	
8104.03-501	1	Wattjes, J.G. Moderne kerken in
ADDITIONS		
		Europa en Amerika. Amsterdam.
		[1931.] (3/10/31QQ)
		(0)20,020,0

B.P.L. FORM NO. 684 . 1.19.28 . 5M



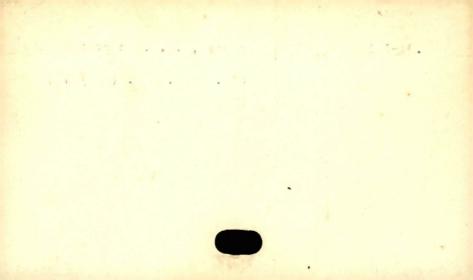
SHELF-NO.	VOLS.	
8104.04-81	1	Evans, H.F. The Sunday - School
ADDITIONS		and its equipment. Chic.[1919] (6/13/27D)
	\$ S	



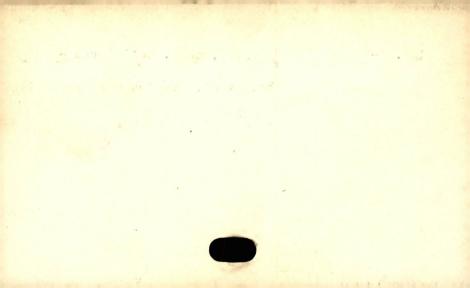




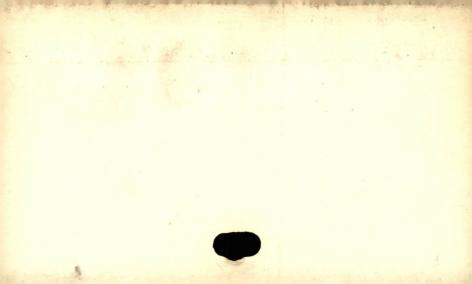
SHELF-NO.	VOLS,	
8104.04-101	1	Cranage, D.H.S. The home of the
ADDITIONS		monk. Camb. 1926. (3/8/27C)

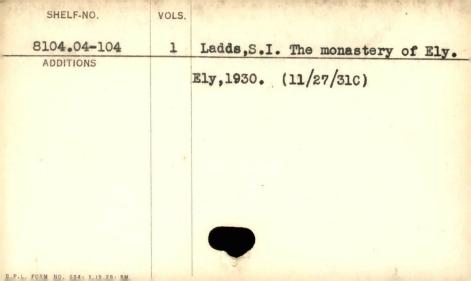


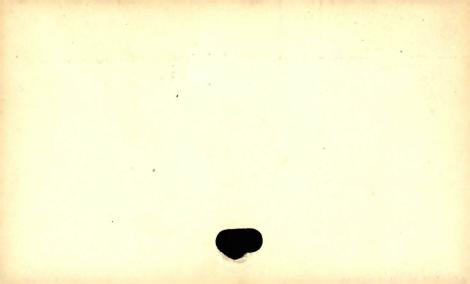
VOLS. SHELF-NO. Bellot, Dom P. Religievse 8104.04-102 ADDITIONS bovwkvnst. [Wépion sur Meuse] 1927 (10/17/27I)



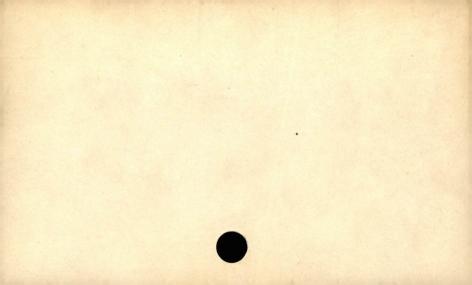
SHELF-NO.	VOLS.	
8104.04-103 ADDITIONS	1	Palmer, R.L. English monasteries
ADDITIONS		in the Middle Ages. N. Y. [1930.]
		(11/3/30M)
B.P.L FORM NO. 684 - 1-19 28 - EM		

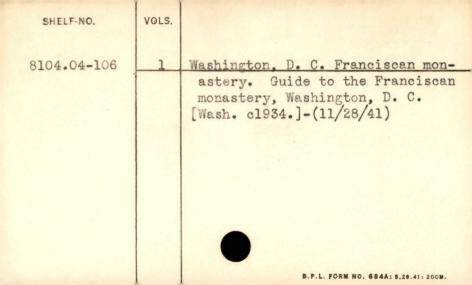


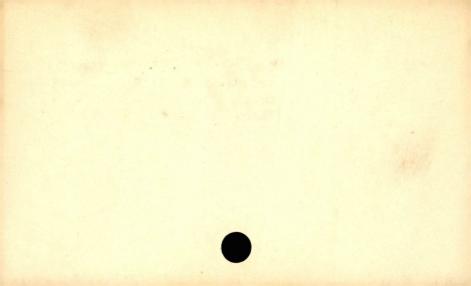


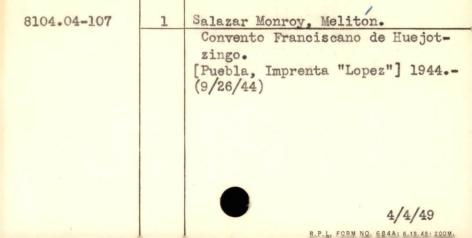


SHELF-NO.	VOLS.	
8104.04-105	1	Messent, C.J.W. The monastic re-
ADDITIONS	1	mains of Norfolk and Suffolk. Norwich. 1934(9/14/37C) (10/1/37C)
		B.P.L. FORM NO. 684; 11.7.35; 288M.



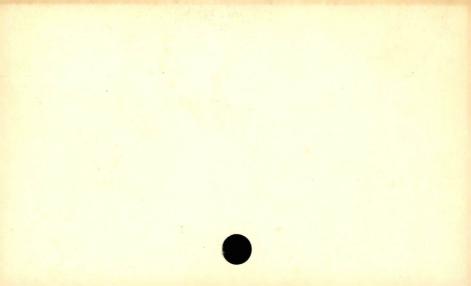


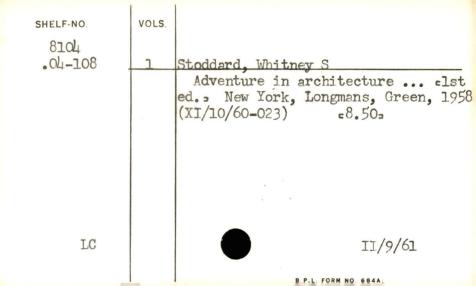




VOLS.

SHELF-NO.

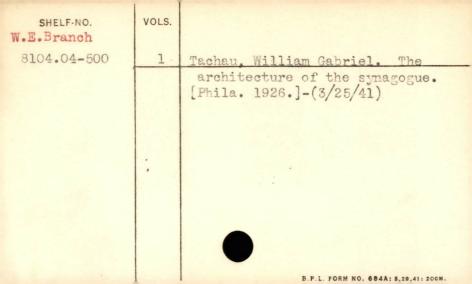


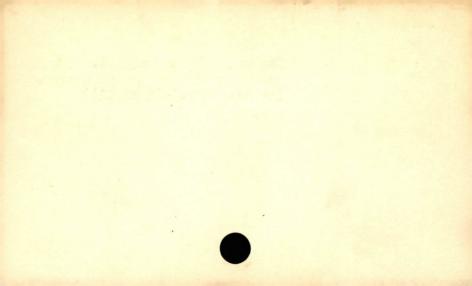


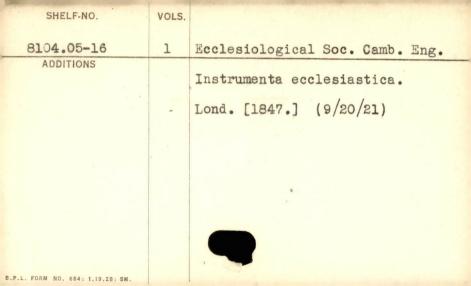


SHELF-NO.	VOLS.	
8104 -04-109	1	Petit, Jean.
		Un couvent de Le Corbusier. [Paris, Editions de minuit, 1961] (V/15/62-041) [\$9.90]
		*
NLC		XI/26/62
	8104 •04-109	8104 •04-109 1

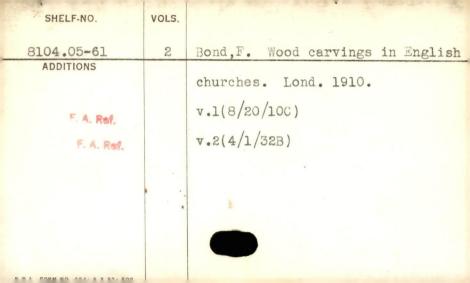
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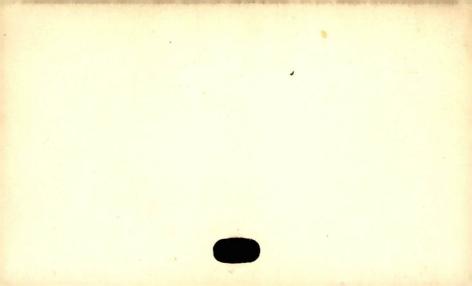


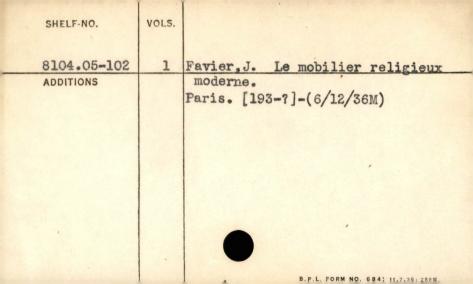


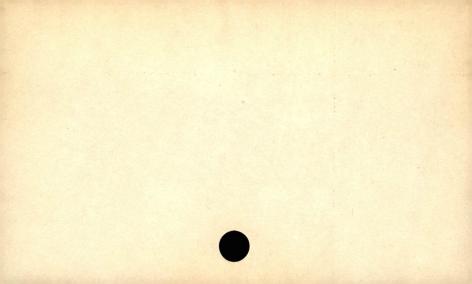


SHELF-NO.	VOLS.	
8104.05-101	ì	Roe, F. Ancient church chests
ADDITIONS		and chairsLondon.
		Lond. [1929.] (3/24/31A)

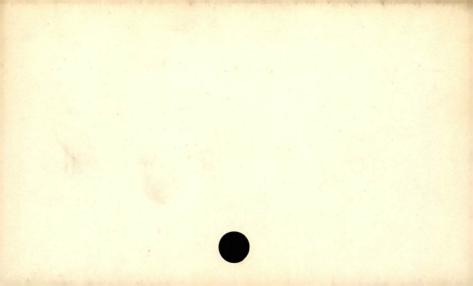
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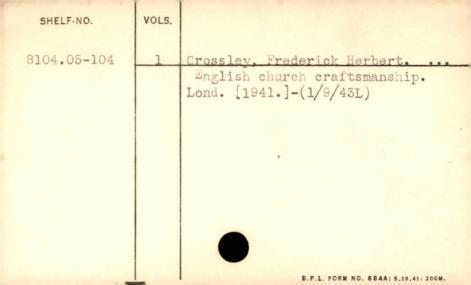


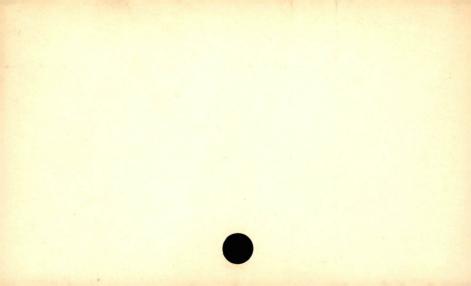


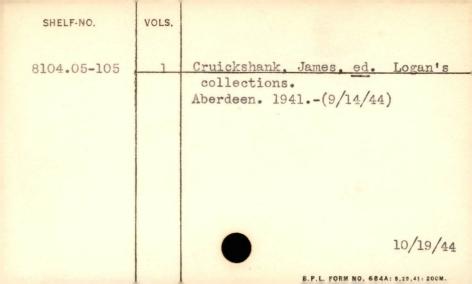


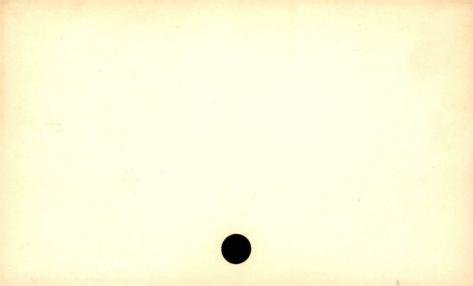
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8104.05-103 ADDITIONS	1	Liturgical arts society. Catalogue of a small church exhibition, with forewords by the Reverend John La Farge, S.J. [&] Charles D. Maginnis N. Y. 1933(5/16/39R)

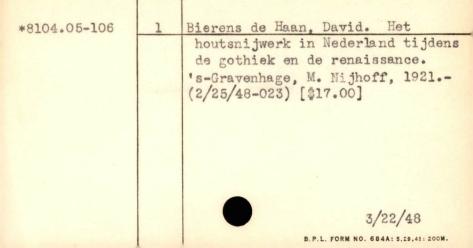






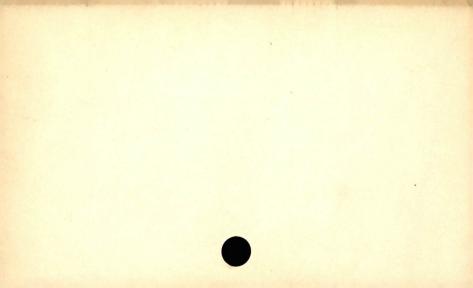




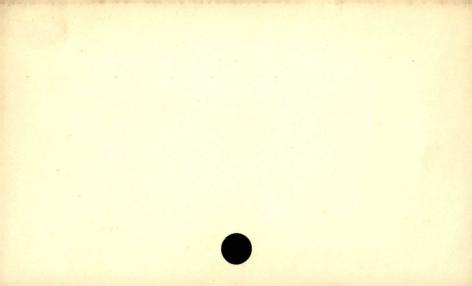


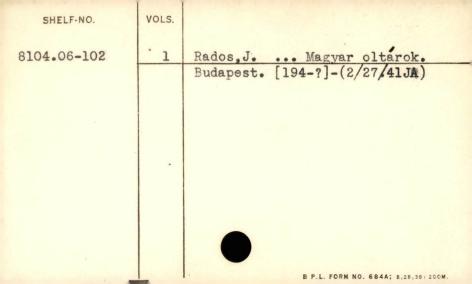
VOLS.

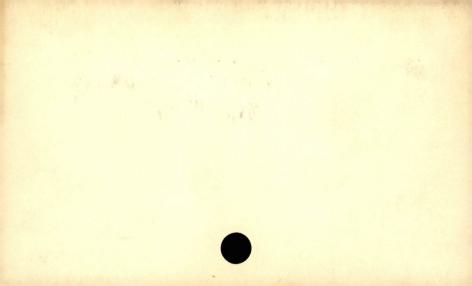
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SHELF-NO.	VOLS	
8104.06-101	1	Webb, G.F. The liturgical altar.
		N.Y., Bost. [etc.] 1939 (2/19/40F)
_		B.P.L. FORM NO. 684A; 8,29,39: 200M.

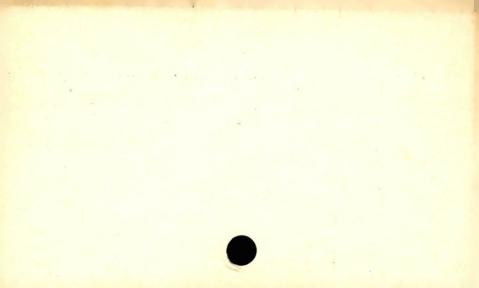


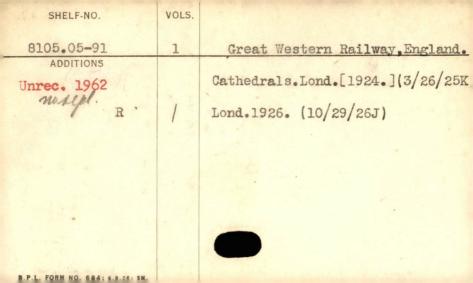


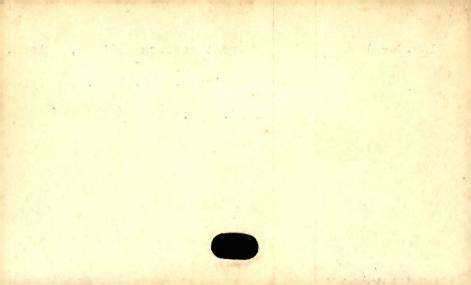


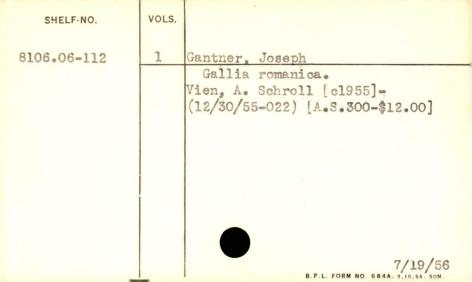
King, Laurence.

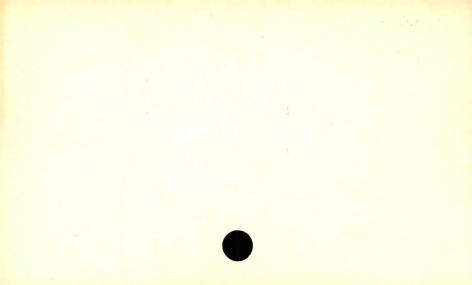
Sanctuaries and sacristies. Lond., Church Literature Assn. [1948]-(9/19/49-043) [2s]



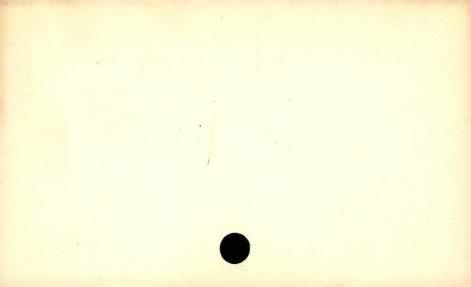


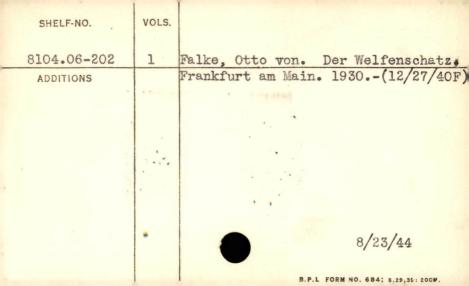


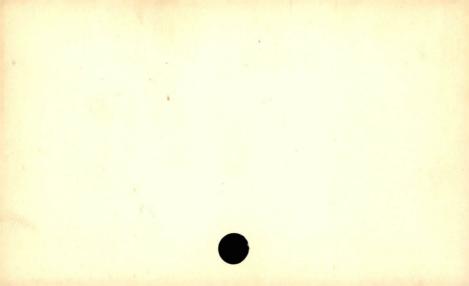




SHELF-NO.	VOLS.	
8104.06-201	1	Halm, Philipp Maria, ed. Das hallesche heiltum. Berlin. 1931(4/3/42A)
		B. P. L. FORM NO. 684A: 5,25,41: 200M.

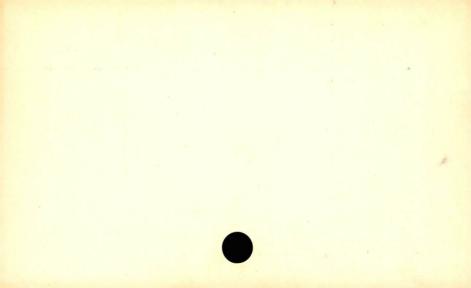




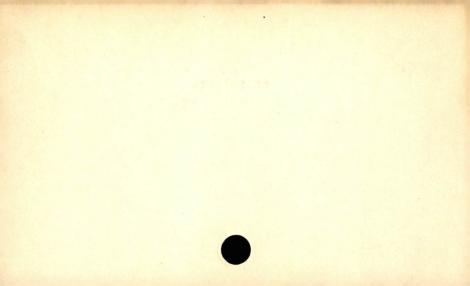


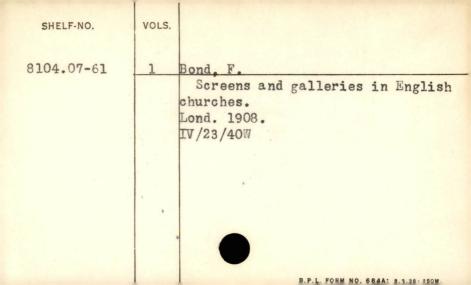
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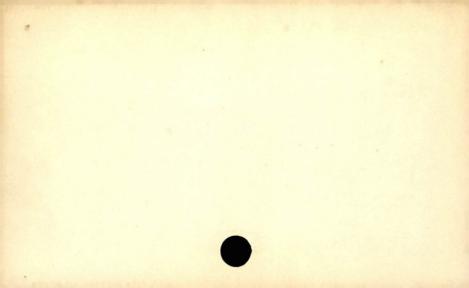
VOLS.



SHELF-NO.	VOLS.	
8104.07-25	1	Coulon, A. G. La menuiserie artistique. Paris. 1878(12/13/94F)
		2/1/46
		P.P.L. FORM NO. 684A: 5.29,41: 200M.

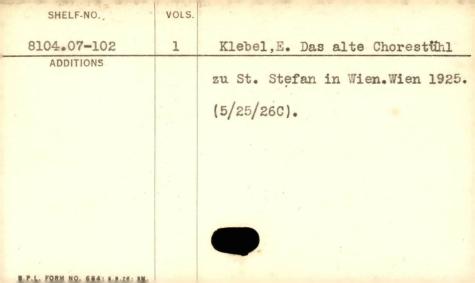


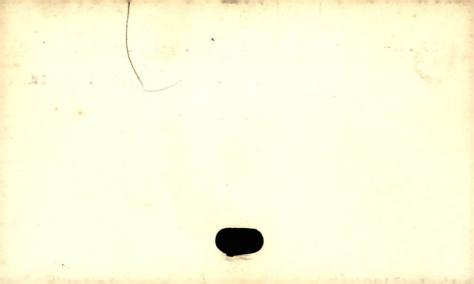




SHELF-NO.	VOLS.	
8104.07-101	1	HudsonH.A. The mediaeval wood-
ADDITIONS	9	work of Manchester Cathedral.
		Manchester.1924.(6/27/25C).



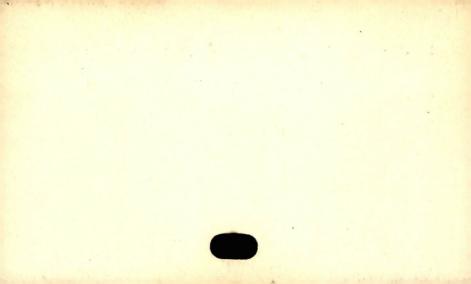


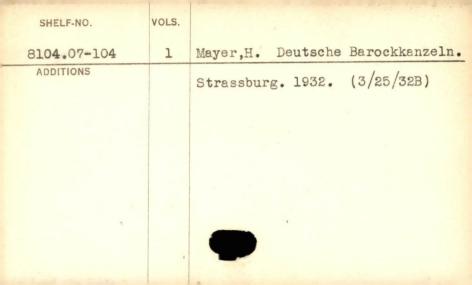


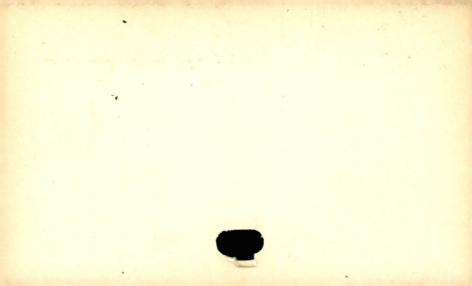
8104.07-103	1	Neugass, F. Mittelalteriches
ADDITIONS		Chorgestühl in Deutschland.
		Strassburg, 1927. (2/4/28D)
B.P.L. FORM NO. 684: 1.19.28: 5M.		

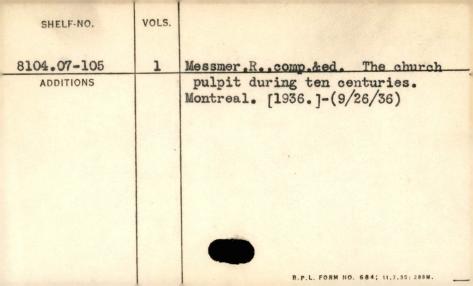
VOLS.

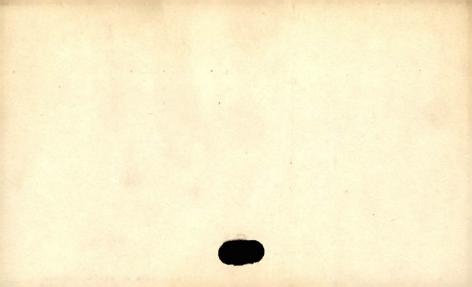
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Die chorgestühle des mittelalters, von Walter Loose ... Heidelberg, C. Winter, 1931.

2 p. 1., [v]-viii, 156 p., 1 1. 158 plates (some double) 29 cm. (Added t.-p.: Heidel-berger kunstgeschichtliche abhandlungen; herausgegeben von ... Carl Neumann ... und Karl Lohmeyer ... Band 11.)

Literaturverzeichnis: p. 67-70.

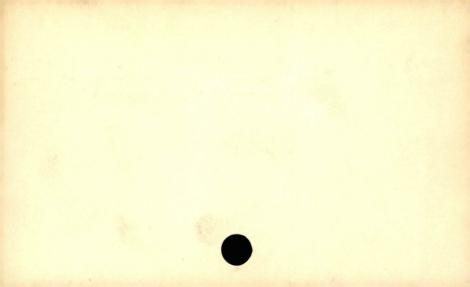
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no union needed

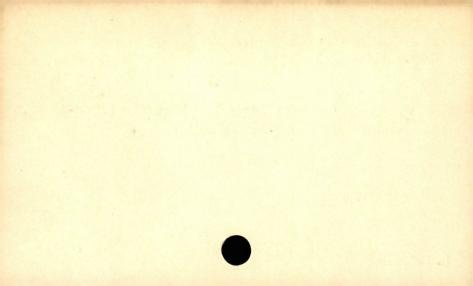
SHELF-NO.	vols.	
	in	
8104.07-107	Box	Cervantes, Enrique A. Catedral
ADDITIONS		metropolitana. Silleria del coro. Mexico. 1936(1/15/44B)
	. Aug	

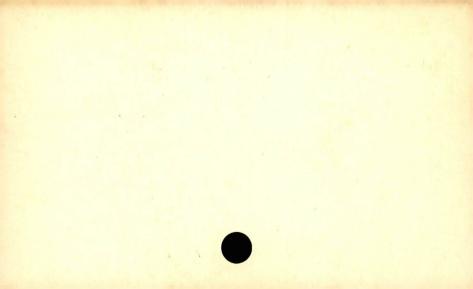
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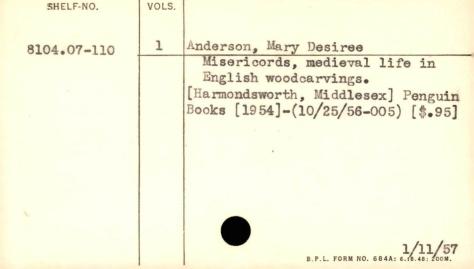
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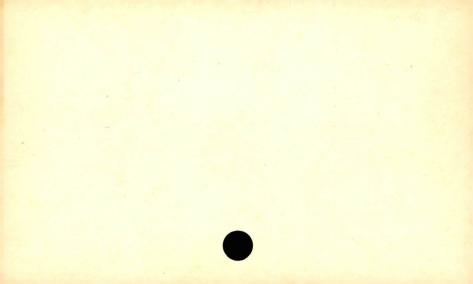


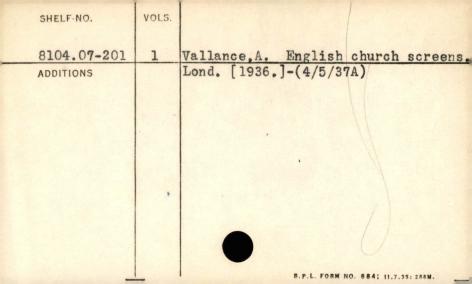
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*8104.07-108	1	Coppens. Martien.
40104.01-100	1	Koorbanken in Nederland.
		Amsterdam-Brussel, N. v. uitgevers-
		maatschappij Elsevier [1945-
		[v.1] (8/26/46B)
T 0 0 1 D		4/5/48
L.C.C.A.P.		4/3/40
_		B.P.L. FORM NO. 684A: 5,29,41: 200M.

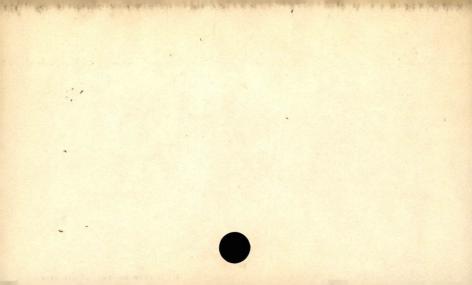




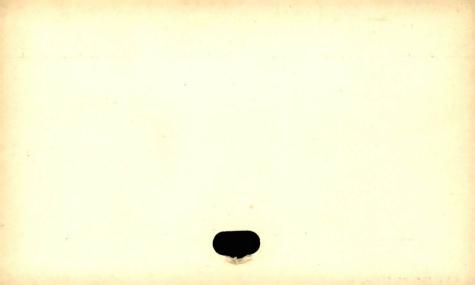


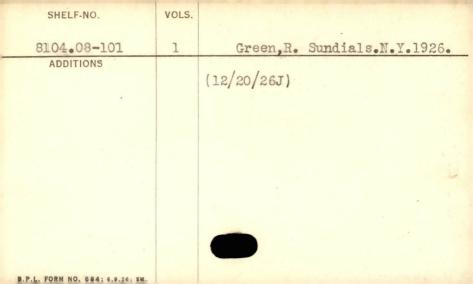


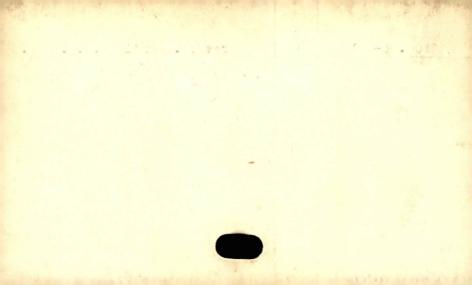




SHELF-NO.	VOLS.	
8104.08-100 ADDITIONS	_1_	Horne, E. Scratch dials. Lond. 1929. (11/27/310)
B.P.L. FORM NO. 684; 6.9.26; sm.		

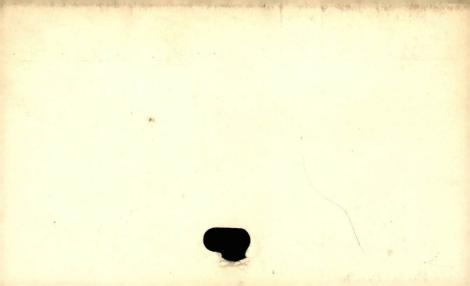


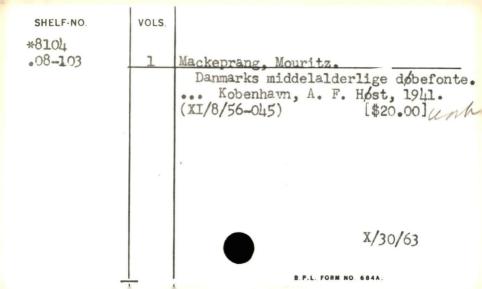




SHELF-NO. 8104.08-102	VOLS.	Green, E.T. Baptismal fonts. Lond.
ADDITIONS		[1928] (11/8/28B)

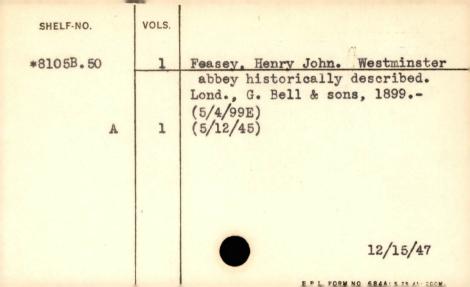
B.P.L. FORM NO. 684: 1,19,28: 5M.

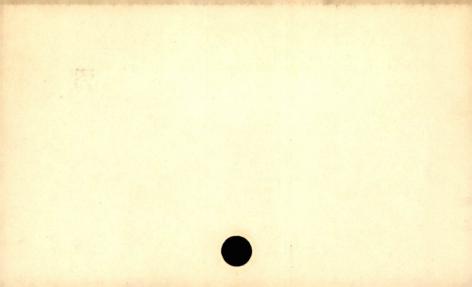


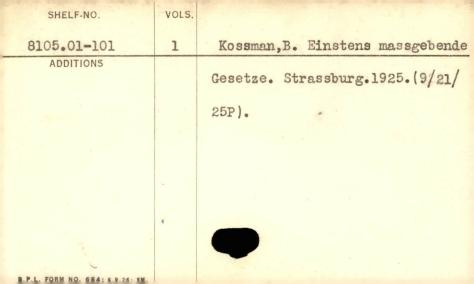


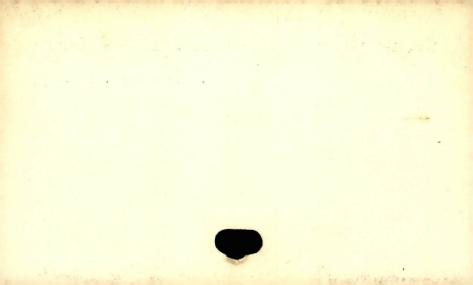
Α

- - B - 1 2 4 1

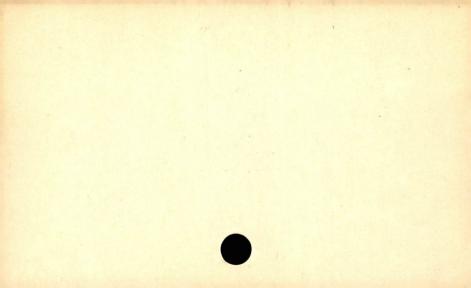






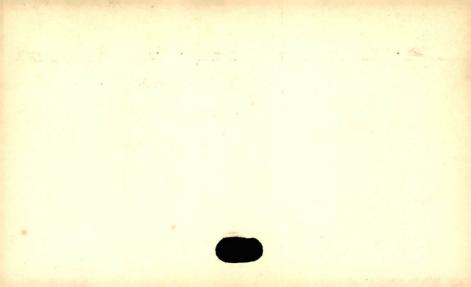


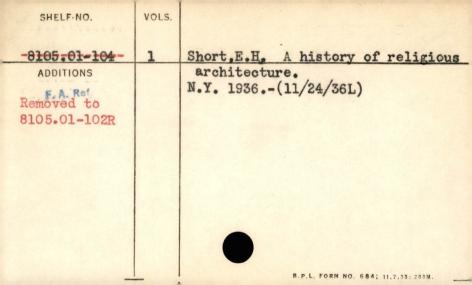
SHELF-NO.	VOLS.	R-8105.01-104 S-8104.01-115
8105.01-102	1	Short, Ernest Henry.
R	1	The house of God; a history of religious architecture and symbolism. Lond., Allan, 1925(2/10/26L) N.Y., Macmillan, 1936(11/24/36L) N.Y., W. W. Norton [1951]- (11/13/51-007) [\$6.00]
"R" & "S" eds. r history of reli		architecture. 4/2/52 B.P.L. FORM NO. 684A: 5,29,41: 200M.

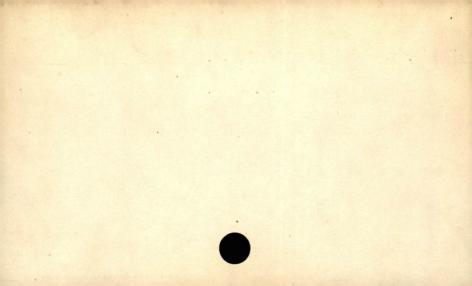


SHELF-NO.	VOLS.	
8105.01-103	1	Strzygowski, J., Early church
ADDITIONS		art in nothern Europe. Lond. [1928] (4/30/30L)
B.P.L. FORM NO. 684: 1,19,28; 5M.	,	

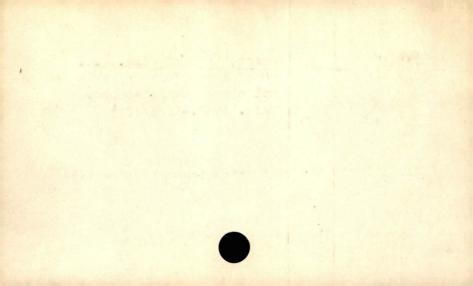
CHELENIA







SHELF-NO.	VOLS.	
8105.01-105	1	Conant, Kenneth John A
ADDITIONS		brief commentary on early mediaeval church architecture. Balt. 1942(5/1/43F)
		B.P.L. FORM NO. 684A; 3.30,38; 80M.



Conant, Kenneth John.

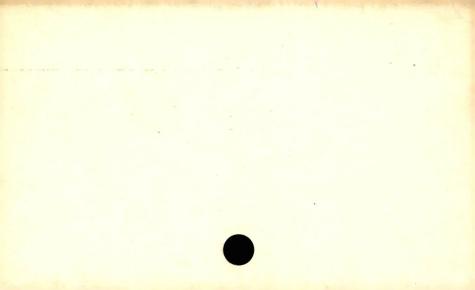
Benedictine contributions to church architecture.

Latrobe, Archabbey Press, 1949.

Latrobe, Archabbey Press, 1949.-(4/3/50-011) [\$2.25]

6/29/50

B.P.L. FORM NO. 684A: 6.9.48: 200M.

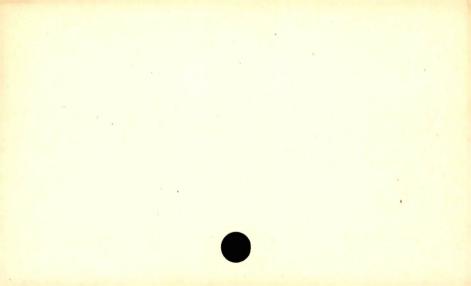


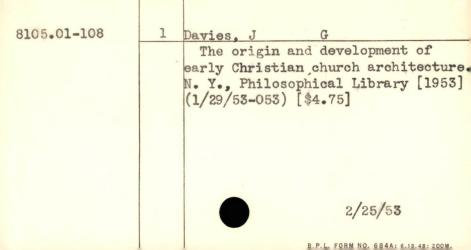
VOLS.

Panofsky, Erwin.

Gothic architecture and scholasticism. Latrobe, Pa., Archabbey Press, 1951. (12/17/52-019) [\$4.50]

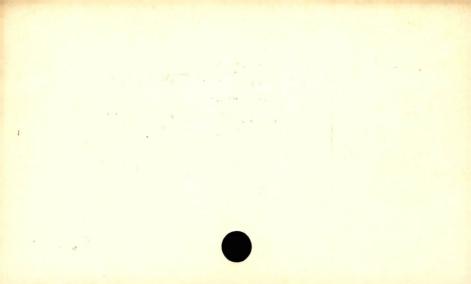
2/25/53

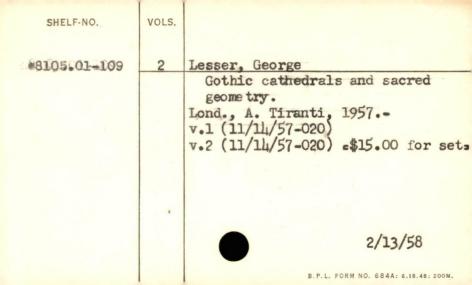


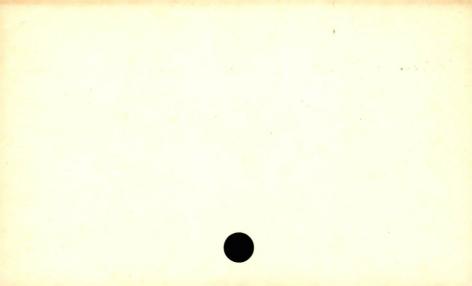


VOLS.

SHELF-NO.



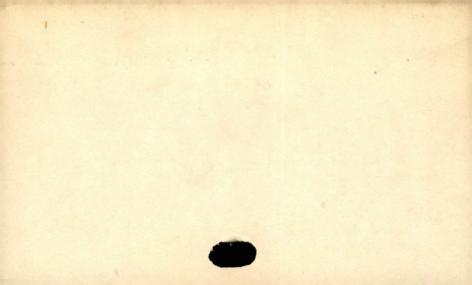




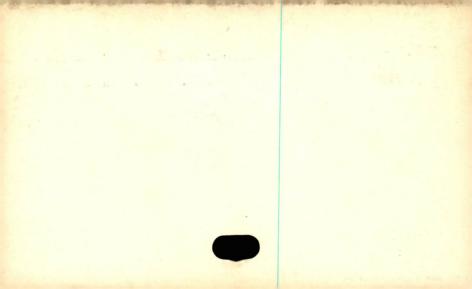
HELF-NO.	VOLS.	
.01-110	3	Chirone, Vanna.
		The house of God through the ages; a panorama of Christian architecture. [Tr. from the Italian by Kathleen Nottredge.] [Rome] Pauline Editions [1960-61; v. 1, 1961]- v.1 (4/23/62-004) v.2 (4/23/62-004) v.3 (4/23/62-004) [\$40.00 for set]
NLC		B. P. L. Forms No. 684A. 6/4/62



SHELF-NO.	VOLS.	
8105.02-61	1	Leavitt, P.M. Souvenir portfolio
ADDITIONS'		of Universalist churches in Massachusetts. Bost. 1906(5/6/36)
		B.P.I. FORM NO. 6841 W.T. AT ADDR
		B.P.L. FORM NO. 684; 11.7,35; 288M.

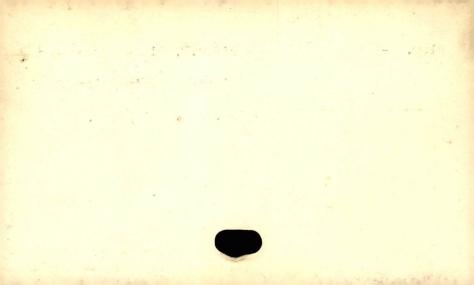


SHELF-NO.	VOLS.	
8105.02-71 ADDITIONS	1	Embury, A. Early Amer. churches.
ADDITIONS		Garden City. 1914. (10/29/14J)
B.P.L. FORM NO. 684: 1,19,28: 5M.		

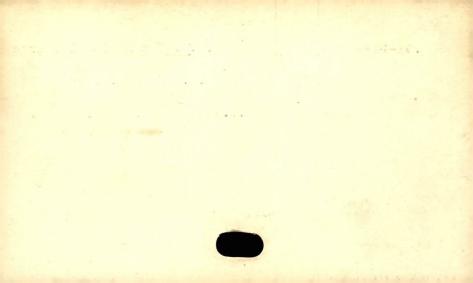


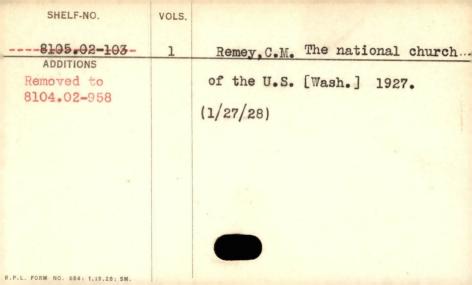
SHELF-NO.	VOLS.	
8105.02-100	1	Remey, C.M. The National Church
ADDITIONS Removed to		and shrineU.S. [Wash.] 1929.
8104.02-959		(7/16/29)
B.P.L. FORM NO. 684: 6.9.26: 5M.		and the second s

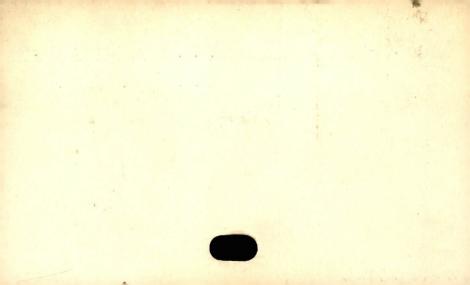


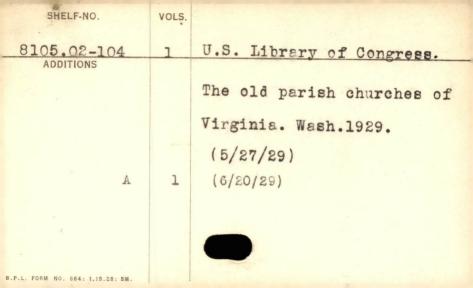


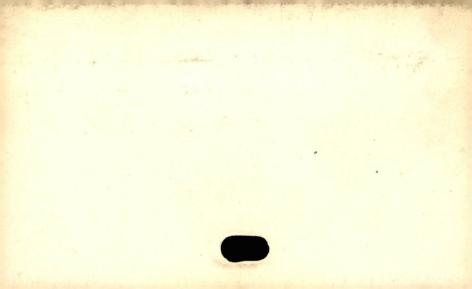
SHELF-NO.	VOLS.	
8105.02-102-	1	Remey, C.M. The national church
Removed to 8104.02-957		of the U.S. of Amer.to be built inWashington.[Wash.] 1926. (12/9/26)





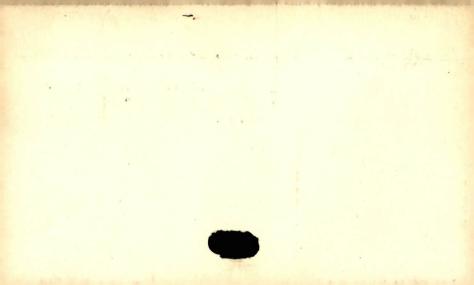


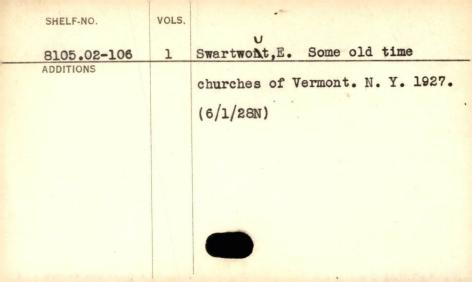


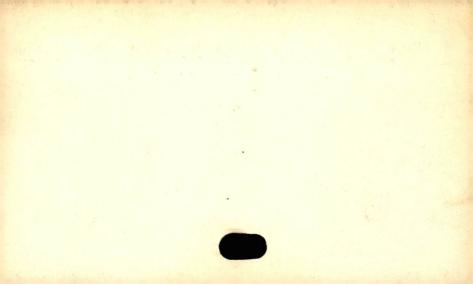


SHELF-NO.	VOLS.	
8105.02-105	1	Cram, R. A., ed., American
ADDITIONS		
		church building of to-day.
		[2000] /5/04/007
		N. Y. [1929] (7/24/291)
		The state of the s

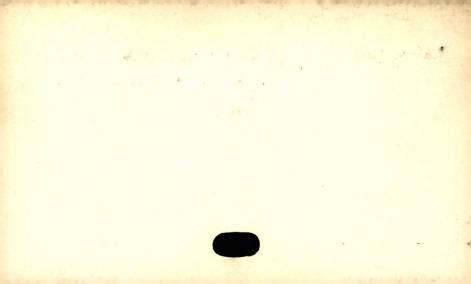
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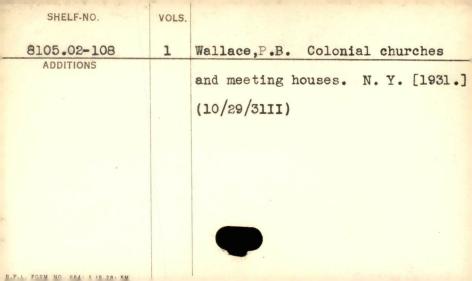


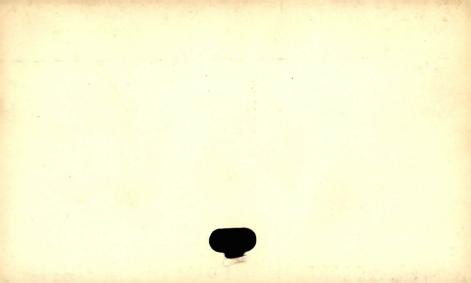


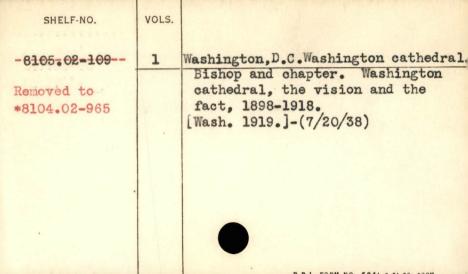


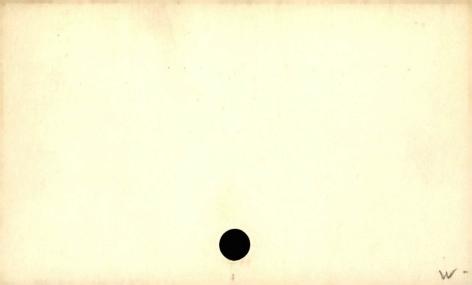
SHELF-NO.	VOLS.	
8105.02-107	1	Brock, H.I. Colonial churches in
ADDITIONS		Brock, H.1. Colonial Charenes III
		Virginia. Richmond. [1930.]
		(11/6/30L)
B.P.L. FORM NO. 684: 1,19,28; 5M.		

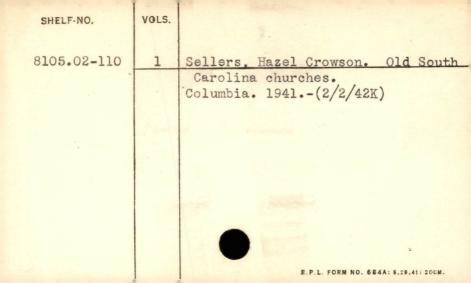


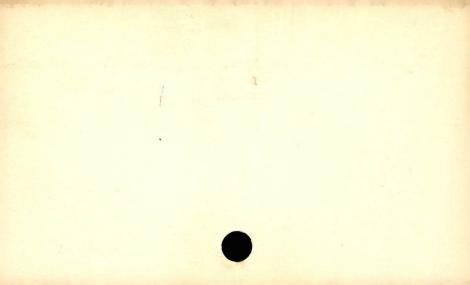










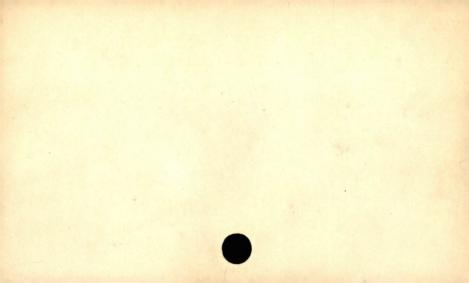


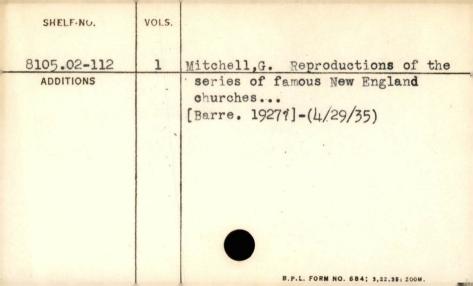
Mason, George Carrington. Colonial

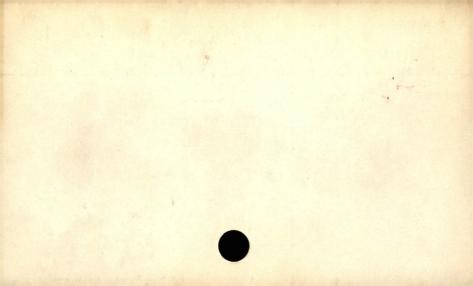
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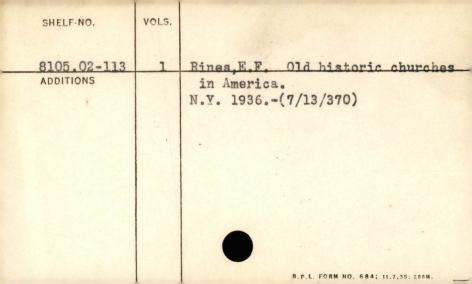
8105.02-111

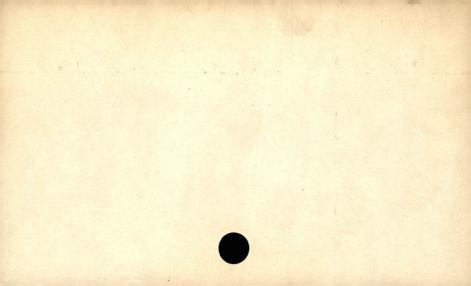
VOLS.

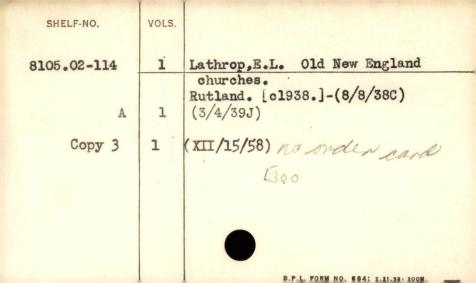


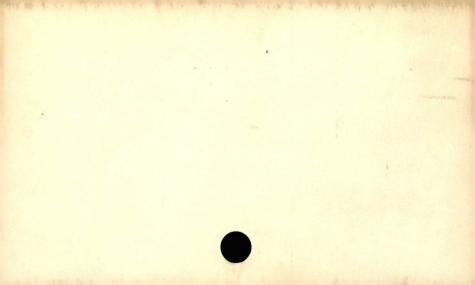




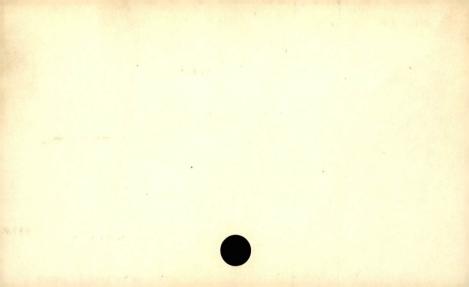


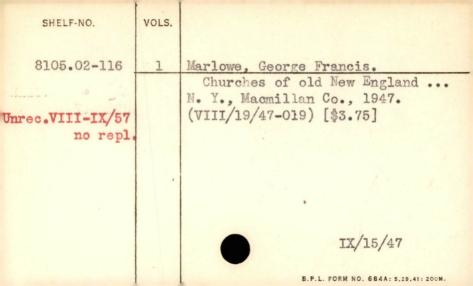




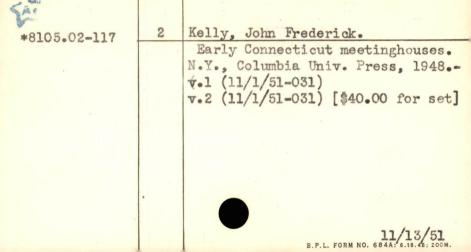


SHELF-NO.	VOLS.	
	THE S	
8105.02-115	1	Upjohn, Hobart Brown. Churches in
		eight American colonies differing in elements of design. N.Y. c1929(1/21/39Q)
		**
		B.P.L. FORM NO. 684A; 8,3,38: 250M.



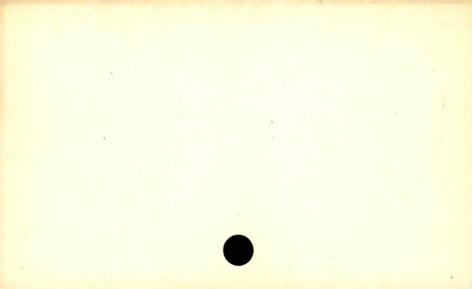


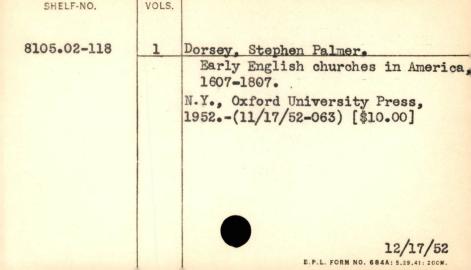


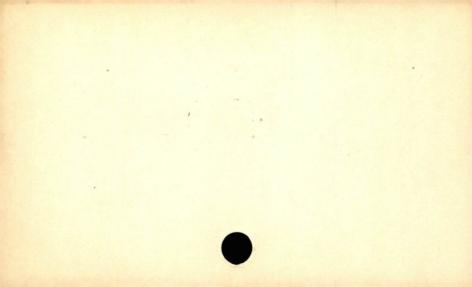


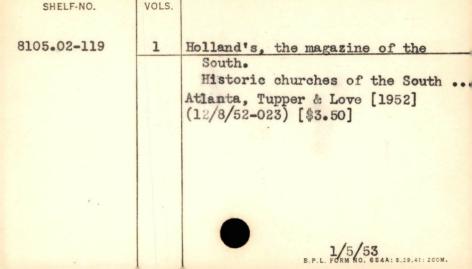
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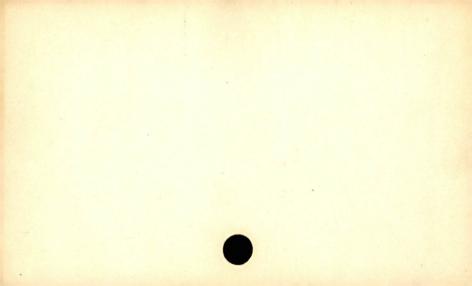
VOLS.



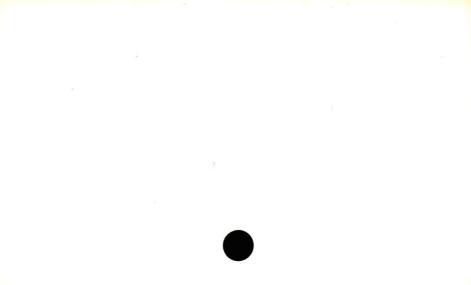




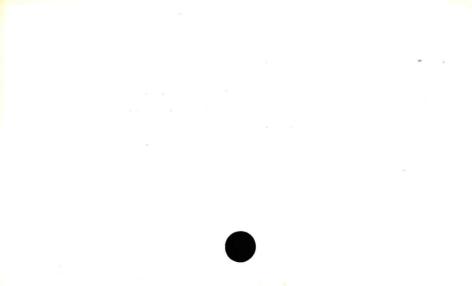




SHELF-NO.	VOLS.	
8105 .02 -1 20	1	Sinnott, Edmund Ware.
Copy 2 Copy 3	1	Meetinghouse & church in early New England [1st ed.] New York, McGraw-Hill [1963]- (12/13/63-017) [\$9.95] (1/8/64-032) [\$9.95] [\$10.00]
LC		2/21/64
		B.P.L. FORM NO. 684A

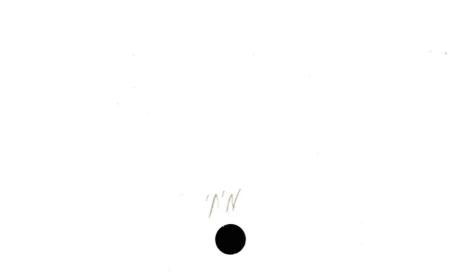


SHELF-NO.	VOLS.		
*8105 •02-121	1	Poss Horold Wielliete	
•02-121	alia.	Rose, Harold Wickliffe. The colonial houses of wor America: built 1607-17	
		still standing N. Y., Hastings House [1964, (12/10/63-018) [\$22.50]	cl963]-
LC		B.P.L. FORM NO. 684A.	5/1/64

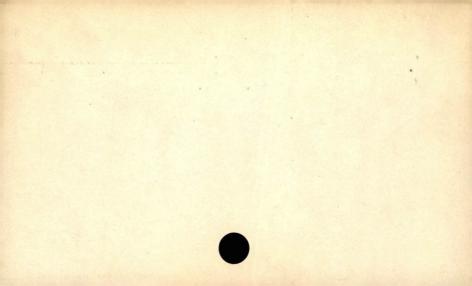


8105	VOLS.	
.02-122	1	Hollis, Daniel Walker. Look to the rock Richmond, John Knox Press, 1961. (12/18/64-014) 44.98.
LC		B.P.L. FORM NO. 684A 4/7/65

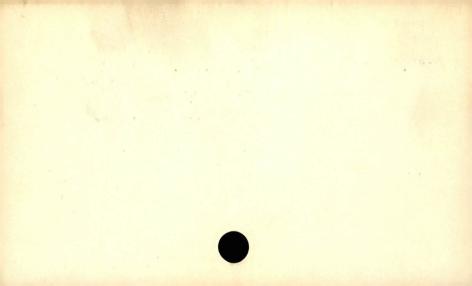
7. 1.



SHELF-NO.	VOLS.	
8105.02-150	1	Ishman, N.M. Trinity Church in
ADDITIONS		Newport, Rhode Island. Bost. 1936(11/24/36H)
		B.P.L. FORM NO. 684; 11.7.35; 288N.



SHELF-NO.	VOLS.	
8105.02-151	1	Booth, V.R., ed. Dedication of the
		restored old First Church of
		Bennington.
		[Bennington.] 1937(3/24/38RR)
	T T	
		B.P.L. FORM NO. 684; 2,21,38; 200M.



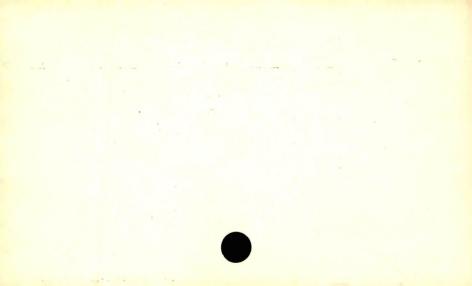
Trinity Church in Newport. [Newport, Wilkinson Press, 1956?] (10/25/56-005) [\$1.25] www.
B.P.L. FORM NO. 684N, 9,10,54, 50M.

Newport, R. I., Trinity Church.

SHELF-NO.

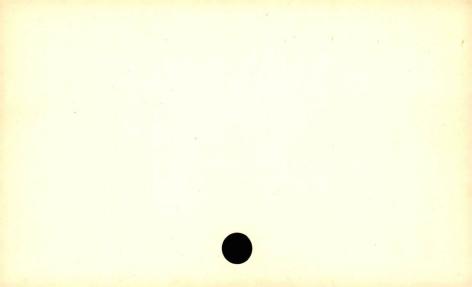
8105.02-152

VOLS



SHELF-NO.	VOLS.	
8105.02-175	1	Carberg. Warren, ed. Channels of grace by Jack Frost [pseud.] Boston, Hawthorne Press [private printing, 1954] (XII/29/54-041) [\$1.50]
NLC		5/6/55

B.P.L. FORM NO. 684A: 6.18.48: 200M.



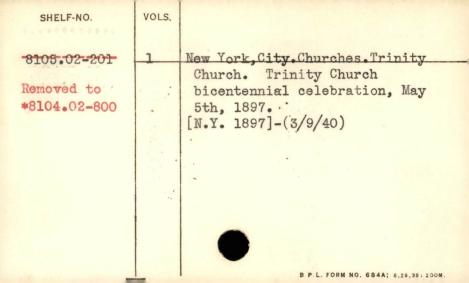
VOLS. SHELF-NO *8105 .02-176 Boston. St. Augustine's Cemetary. A short history of St. Augustine's cemetary. So. Boston, Mass. en. p., n. d. = (II/13/58) und V/15/59

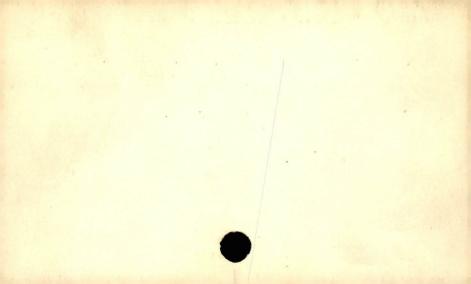
R P I FORM NO 684A

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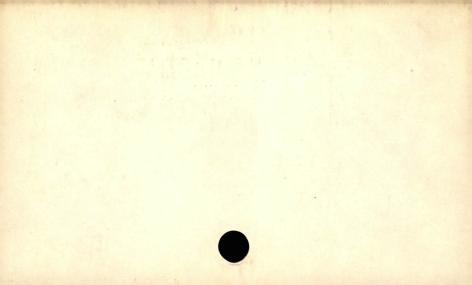
SHELF-NO.	VOLS.	
8105.02-200	1	Hall, E.H. A guide to the Cathedral
ADDITIONS Removed to 8104.02-790 Orig. & R		Church of Saint John the Divine in the city of New York. N. Y. 1921(2/10/22E) 1937(10/3/39P)
		R P L FORM NO 684A: 3.30.38 SOM.

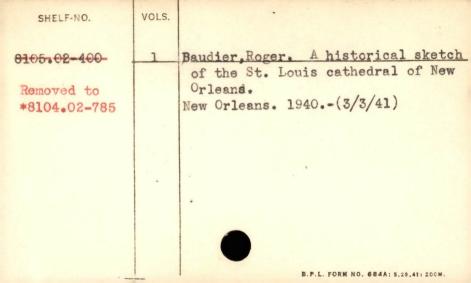
Cach Ch. of St. J.

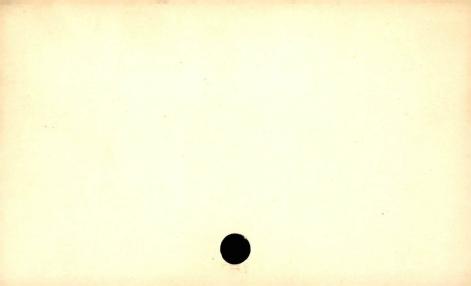




SHELF-NO.	VOLS.	
-8105.02-300 Removed to *8104.02-966	1	National cathedral association, Wash.,D.C. Washington cathedral; a series of views Wash. [1939]-(12/20/39)
		B.P.L. FORM NO. 684; 2,21,38; 200M



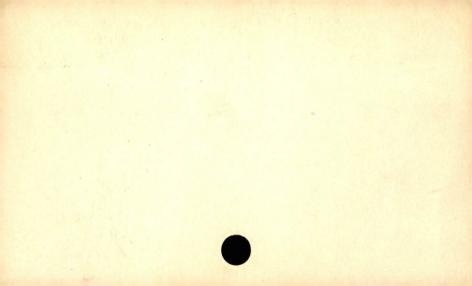




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SHELF-NO.

8105.02-850

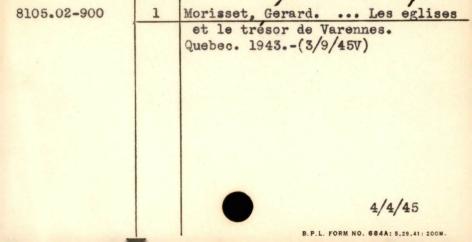


SHELF-NO.	VOLS.	
8105	,	The state of the s
.02-885	1	Frankenstein, Alfred Victor.
		Angels over the altar
		Honolulu, Univ. of Hawaii Press,
		1961.
		(IX/4/62-039) [\$12.00]
		(234) 4) 02 03/)
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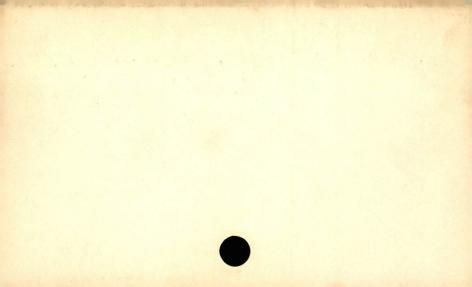
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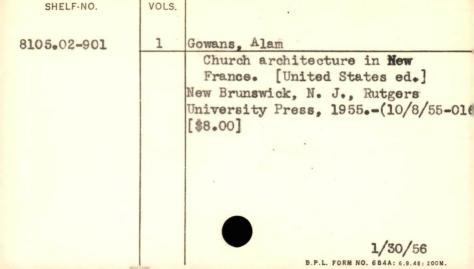
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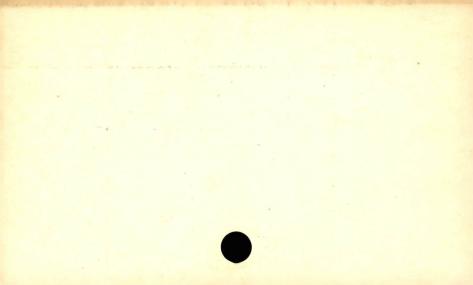


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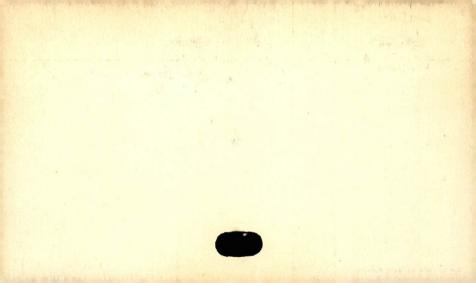
, SHELF-NO.	VOLS.	
8105.03-101	1	Stowell, H. S. How to look at
ADDITIONS		old churches.Lond.[1925.] (4/21/
		260).

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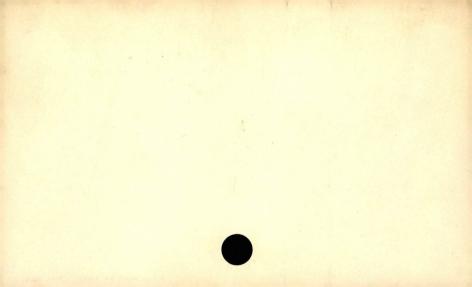


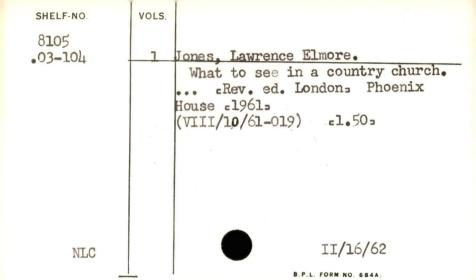
SHELF-NO.	VOLS.	
8105.03-102	1	Allcroft, A.H. The circle and the
ADDITIONS		eross. Lond. 1927. (11/21/32S)

B.P.L. FORM NO. 684; 7,20,32; 2M.



SHELF-NO.	VOLS.	
8105.03-103	1	Urwin, J.H. What to look for in an old church. Lond. [1934.]-(VII/13/390)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.



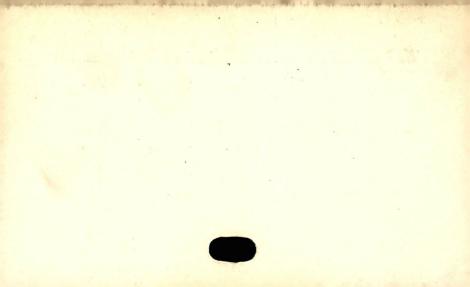


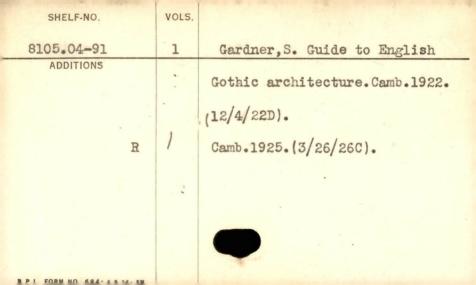
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SHELF-NO.	VOLS.	
8105.04-81		Howard, F.E. etc. English
ADDITIONS		church woodwork. Lond. [1917]
F. A. Ref.		(2/25/19 F)
R	1	Lond. 1927 (6/19/28 A)

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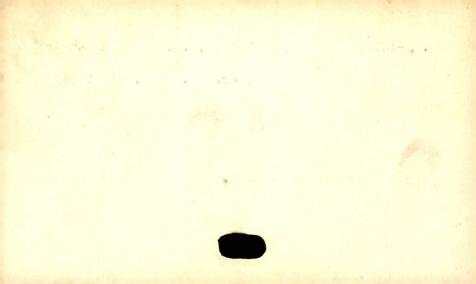
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SHELF-NO.	VOLS.	
8105.04-101	1	Budden, C.W. English Gothic
ADDITIONS		churches. Lond. [1927](11/8/271
Unrec. 1962		
B.P.L. FORM NO. 684; 6,9,26; 5M.		

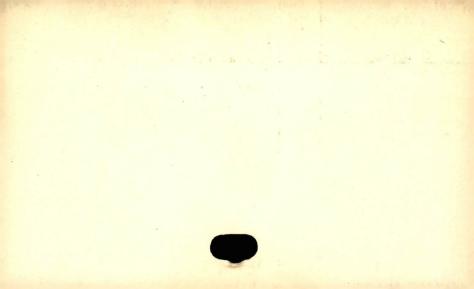


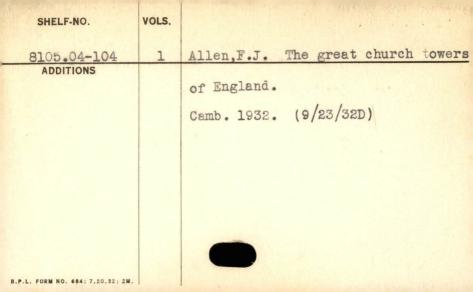
SHELF-NO.	VOLS.			
8105.04-102	1	Boulter, B.C.	The pilgrim	shrines
ADDITIONS		of England.	N.Y. [1928]	(8/16/281
B.P.L. FORM NO. 684; 6,9,26; 5M.				

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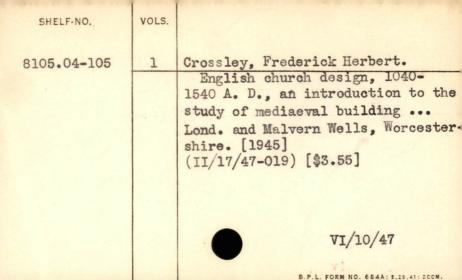
SHELF-NO.	VOLS.	
8105.04-103	1	Derrick, F. Gothic wanderings in
ADDITIONS		Somerset. Lond. 1930. (6/22/31C)
		Anna de la companya del companya de la companya de la companya del companya de la

B.P.L. FORM NO. 684: 1.19.28: 5M.

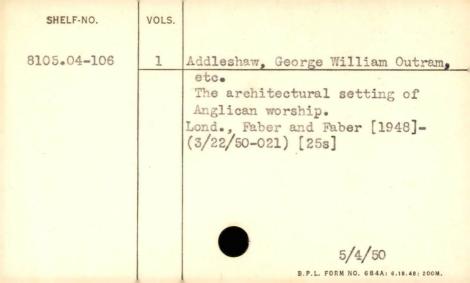


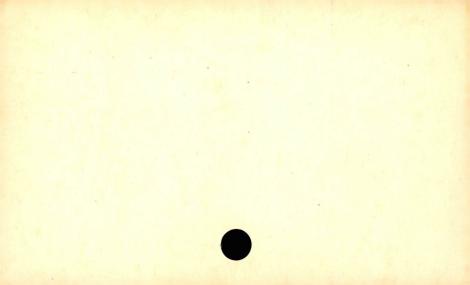


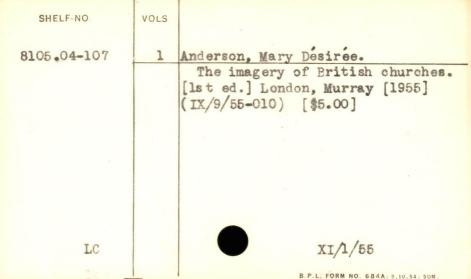


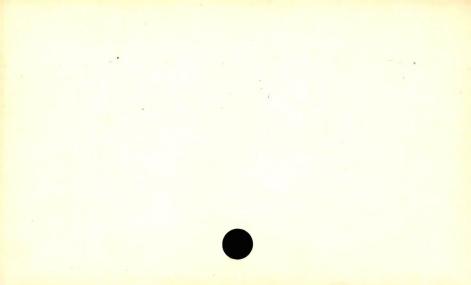


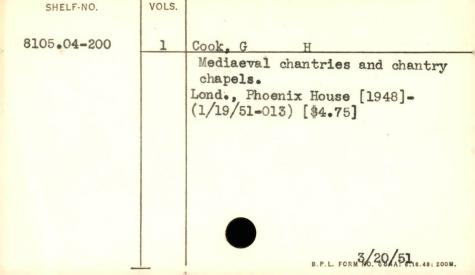


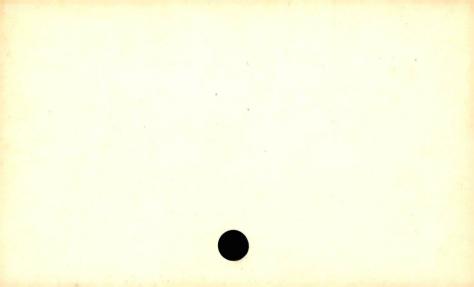








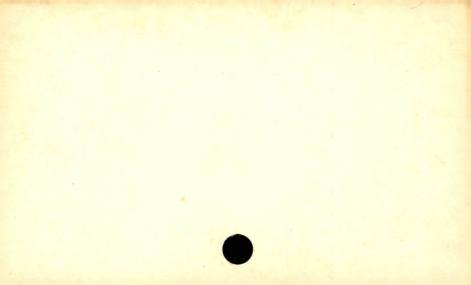




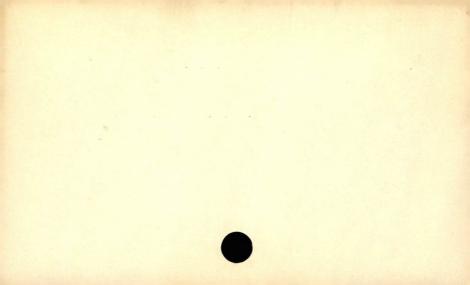
8105.04-700	1	Whiffen, Marcus.
		Stuart and Georgian churches. Lond., N.Y., B. T. Batsford [1947-8]-(10/25/48-035) [\$6.00]
		12/9/48 B.P.L. FORM NO. 684A: 6.18.48; 200M.

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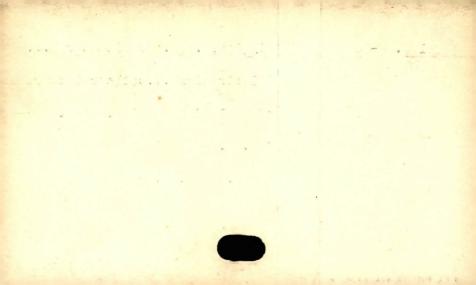


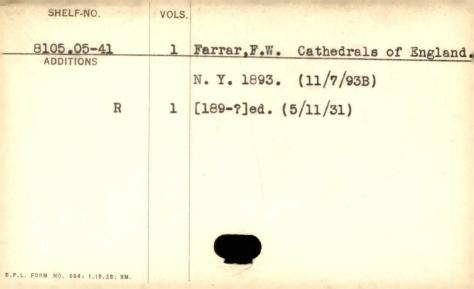
SHELF-NO.	VOLS.	
8105.04-801	1	Clarke, B.F.L. Church builders of the nineteenth century, a study of Gothic revival in England. Lond., N.Y. [1938.]-(6/22/39XX)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.



SHELF-NO.	VOLS.	
8105.05-16	3	Winkles, H.& B. Architectural
ADDITIONS		illustrationscathedral churches
		of England and Wales. Lond.1836-
		*42. V.1-3(25314)
R	3	Lond. 1860. V.1-3(8/6/28)

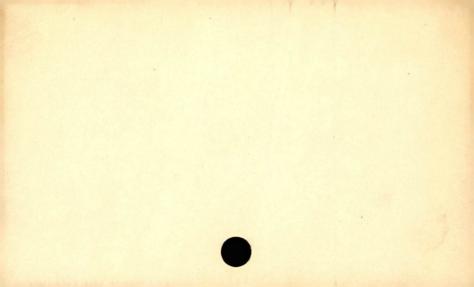
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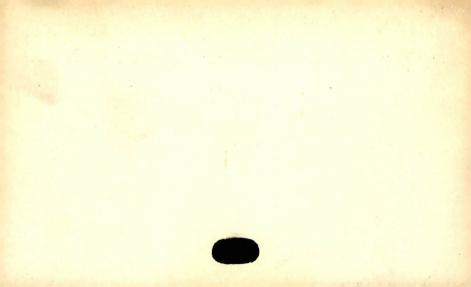


SHELF-NO.	VOLS.	R & S eds.trans. from 4102.64
*8105.05-42	1	Van Rensselaer, Mariana (Griswold) English cathedrals.
A R S	1 1 1	N.Y., Century, 1892(11/1/92C) (8/25/49) 1893(10/12/93E) 1896(11/24/22)
Title varies: R & S eds. read: Handbook of Engl cathedrals.		4/13/51



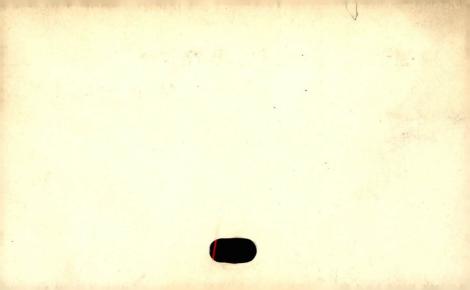
SHELF-NO.	VOLS.	
8105.05-51	3	Bumpus, T.F. The cathedrals of
ADDITIONS		England and Wales Land 1005 06
A THE REST OF A SECOND		England and Wales. Lond. 1905,06.
v.1,2,3 F.A.Ref.		v.l(1/16/06Q) v.2,3(9/28/06B)
R	1	N. Y. [1930.] lv.ed.(2/21/31C)

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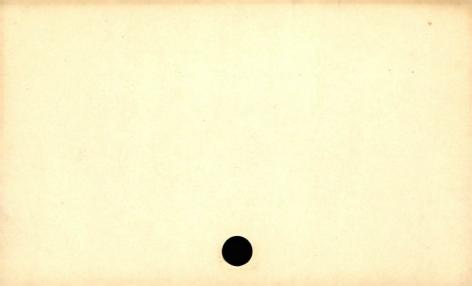


SHELF-NO.	VOLS.	
8105.05-71	1	Singleton, E. How to visit
ADDITIONS		
		N.Y. 1912 (6/6/12 0)
F. A. Watt. R	1	N.Y. 1925. (5/12/28 C)
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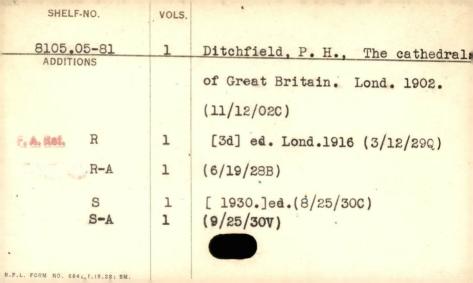


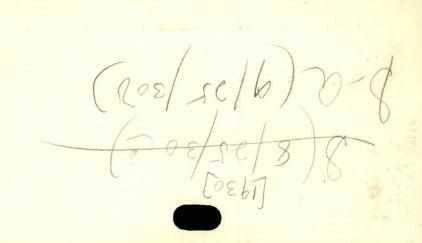
Orig. tr. from 4108.14 VOLS. SHELF-NO. "S" tr. from 4108.15 8105-05-72 Bond. Francis. English cathedrals illustrated. Lond., G. Newnes; Phila., Lippincott, 1899.-(3/14/99U) Lond., Newnes, 1899.-(Chm.6/25/20A) Lond. Batsford: N.Y. Scribner [1912]-(9/20/12F) Lond., B. T. Batsford [1912]-(6/19/28B) "S" & "T" eds. read: The cathedrals of England and Wales.



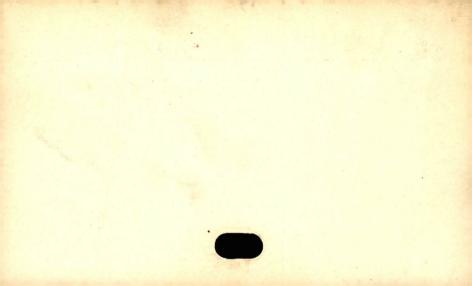
SHELF-NO.	VOLS.	
8105.05-73	1	Warrack, J. The cathedrals and
ADDITIONS		other Churches of Great Britain.
		N. Y. [1913.] (12/29/34)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

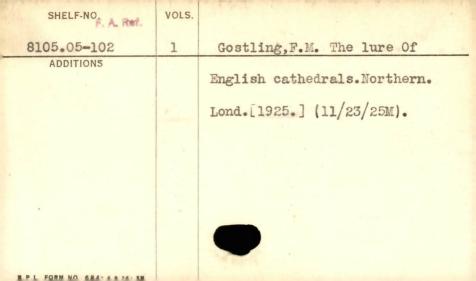


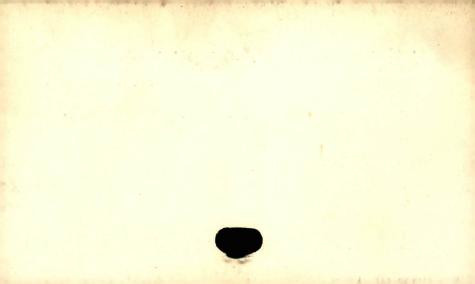




SHELF-NO.	VOLS.	
8105.05-92	1	Cathedrals of England. Illus.by
ADDITIONS		C. Aldin. Lond.[1924] (3/19/25J)
B.P.L. FORM NO. 684: 1,19,28; 5M.		



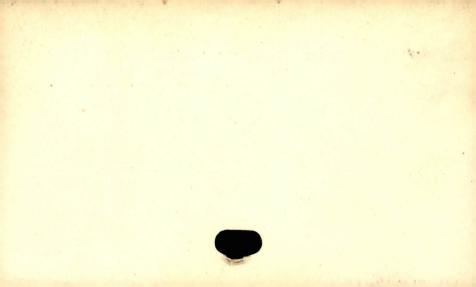


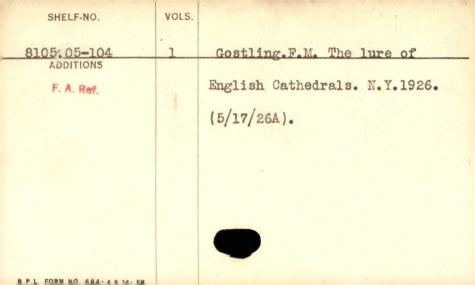


SHELF-NO.	VOLS.	
8105.05-103	1	Wade, J. H. Cathedral cities of
ADDITIONS		England and Wales. N.Y.1926.
		(3/1/26B).
		(3/1/268).

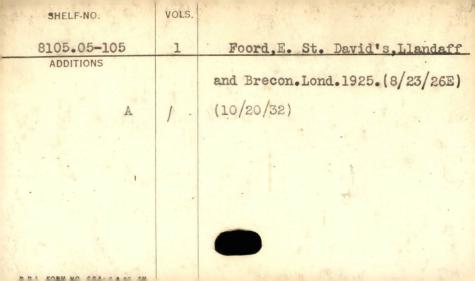
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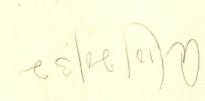
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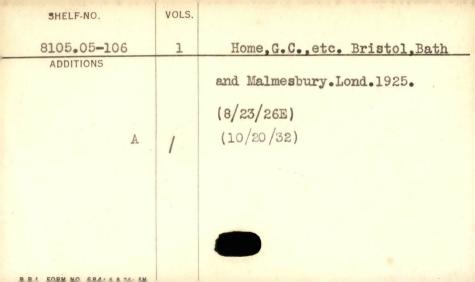


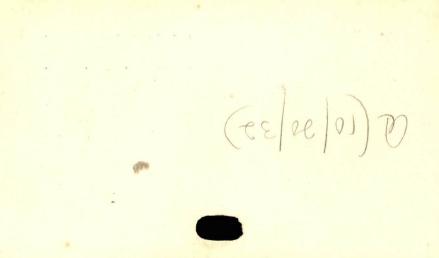


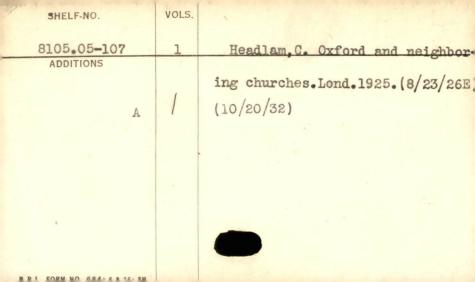




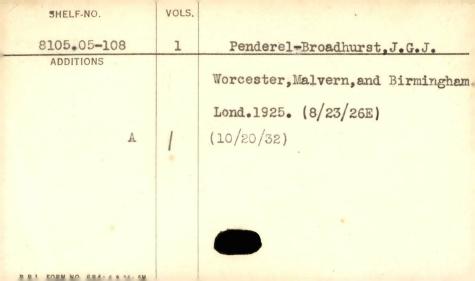


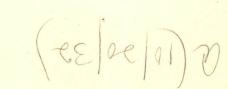


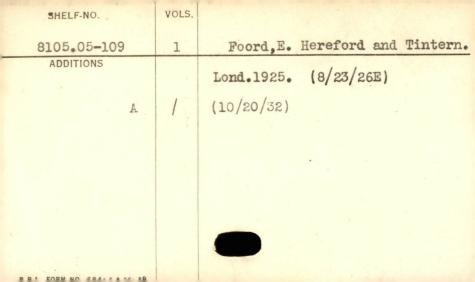


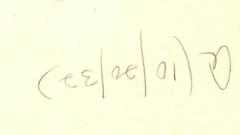


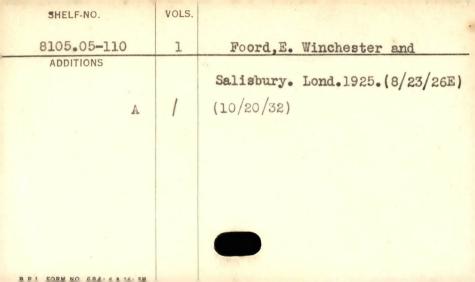
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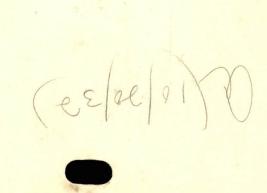


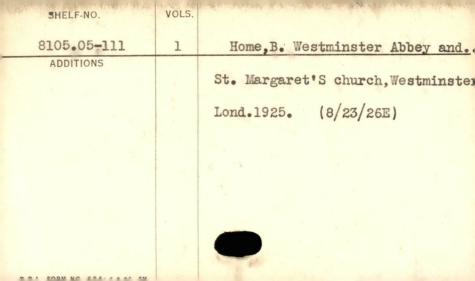


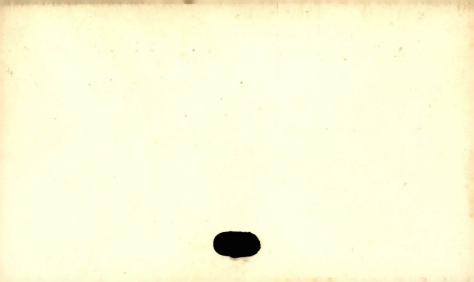


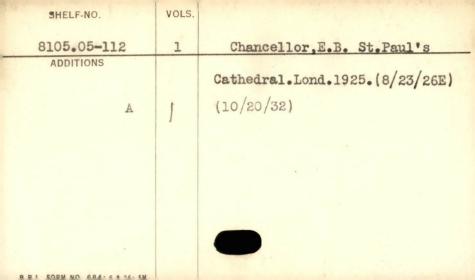






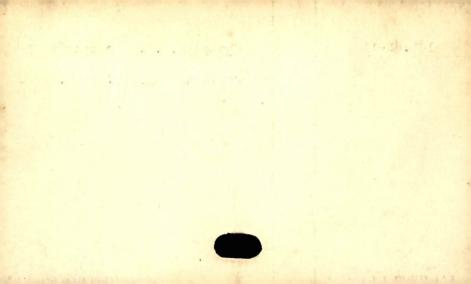




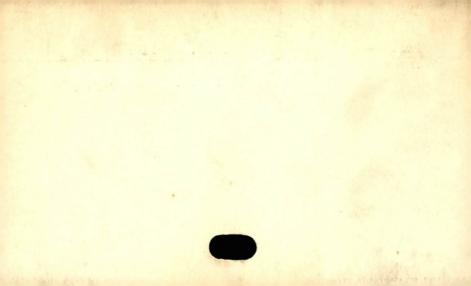


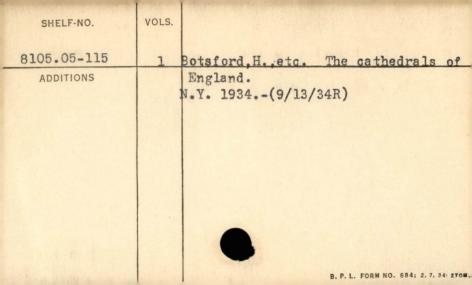
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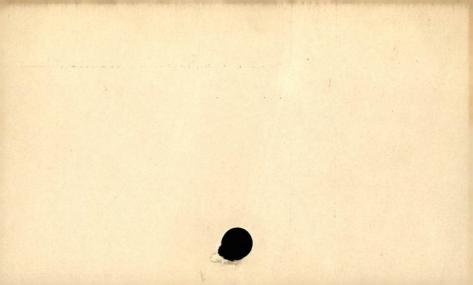
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ADDITIONS		churches of England. Lond.1925.

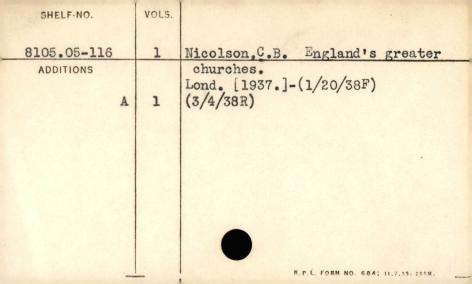


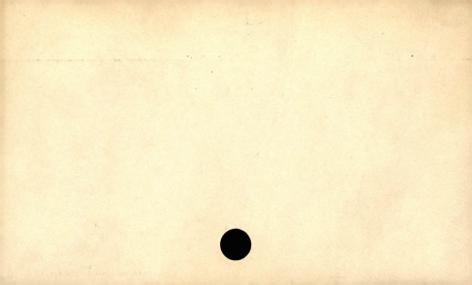
SHELF-NO.	VOLS.	
8105.05-114	1	Wade, J.H. Rambles in cathedral
ADDITIONS		cities. N.Y.[1927] (2/14/28J)
B.P.L. FORM NO. 684: 1,19,28; 5M.		





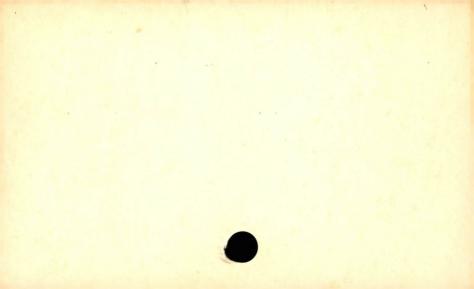


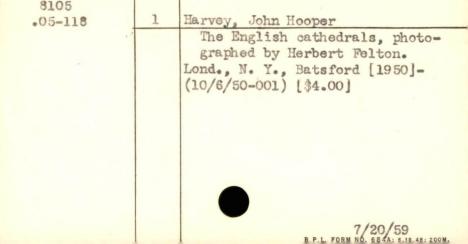




SHELF-NO.	VOLS.	
8105.05-117	1	Batsford, Harry.
		The greater English church of the middle ages, by Harry Batsford and Charles Fry N. Y., C. Scribner's sons; Lond. & Malvern Wells, B. T. Batsford 1td. [1940]-(XI/8/40FA)

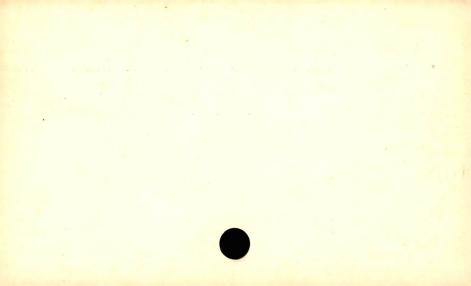
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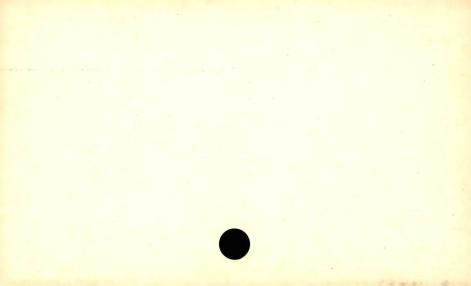
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SHELF-NO.	VOLS.	
8105		
.05-118	1	Harvey, John Hooper
1956		The English cathedrals.
		N. Y., Hastings House [1956]-
		(10/24/58-004) [\$5.75]
L.C.		7/20/59
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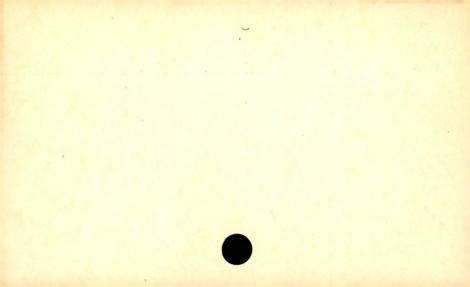
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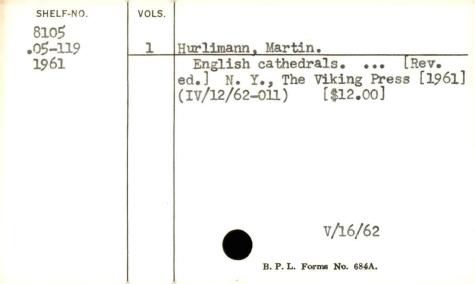


8105+05-119	1	Hürlimann, Martin.
		English cathedrals. Bost., Houghton Mifflin, 1950 (9/29/50-020) [\$7.50]
		11/3/50 B.P.L. FORM NO. 684A; 6.18.48; 200M.

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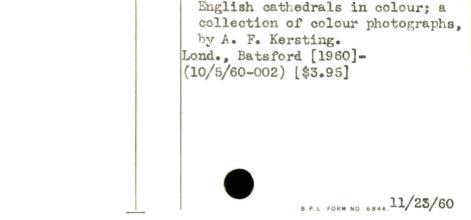


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SHELF-NO.	VOLS.	
8105		G-t- G
.05-120	1	Cook, George Henry.
		The English cathedral through
		the centuries. London, Phoenix
		House :1957:
		House c1957s (II/12/58-007) c\$6.50s
		, , , , , , , , , , , , , , , , , , , ,
		VI/10/58

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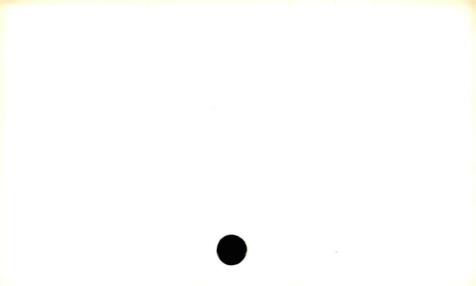
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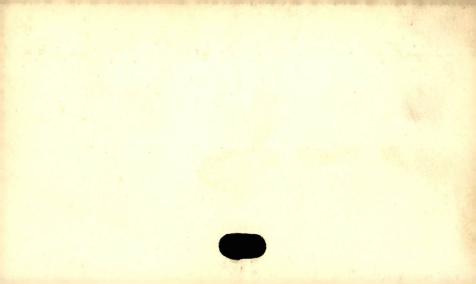
Linnell. Charles Lawrence Scruton.

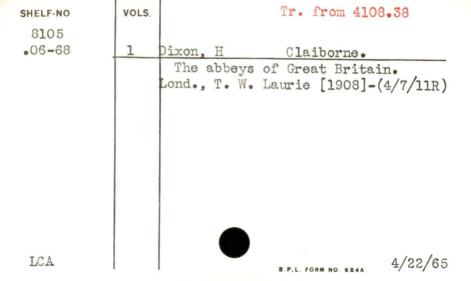
VOLS.

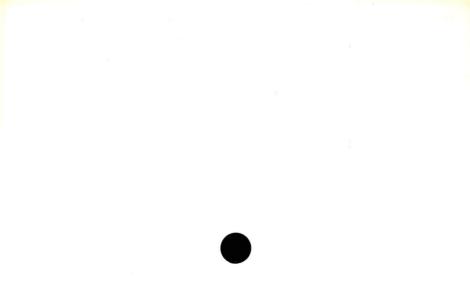
8105 •05-121

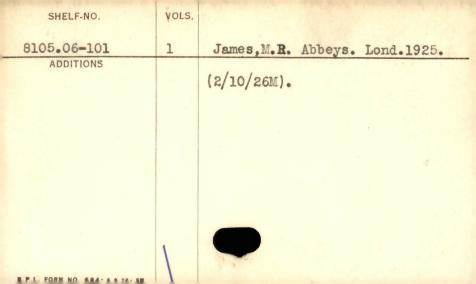


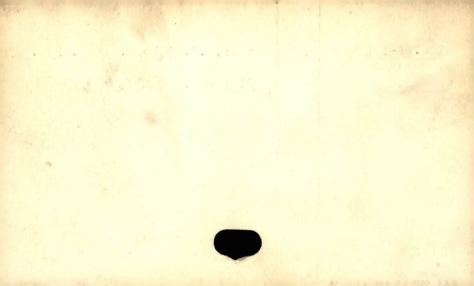
SHELF-NO.	VOLS,	
8105.06-51	1	Cram, R.A. The ruined abbeys
ADDITIONS F. A. R	1	of Great Britain. N.Y. (1905) (10/25/05 D) Bost. [1927] (10/5/27 I)

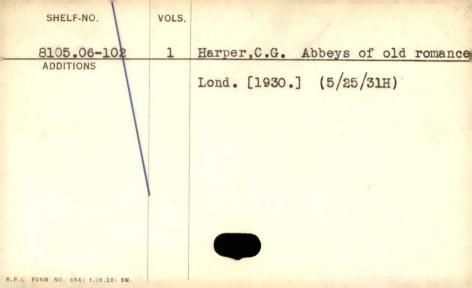














SHELF-NO.	VOLS.	
8105		
.06-103	1	Cook, Olive.
		English abbeys and priories, text by Olive Cook; 136 pictures in photogravure by Edwin Smith London, Thames and Hudson [1960]- (12/11/62-004) [\$8.00]
LC		B.P.L. Form No. 684A: 11-30-55-25M.

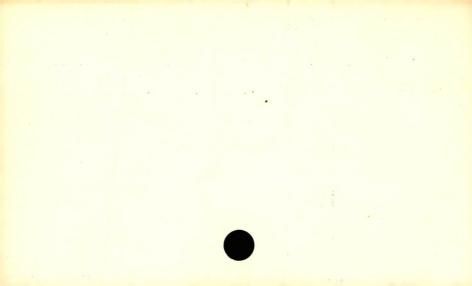


8105.07-130	1	Hiatt, Charles
		Beverley minster.
		Lond., Bell, 1911(4/11/56)
		10/4/56
		B. P. L., FORM NO. 684A: 9,10,54: 50M.

SHELF-NO.

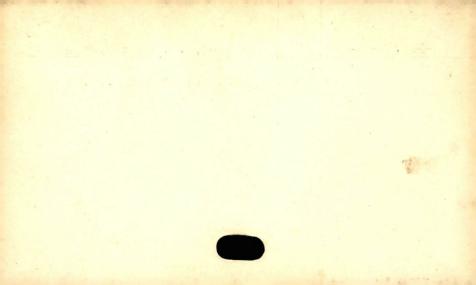
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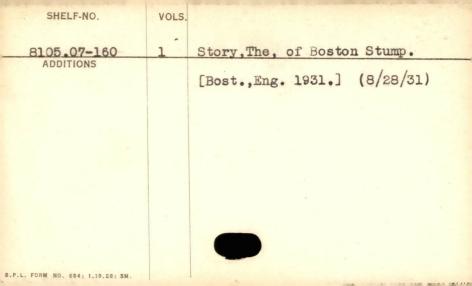
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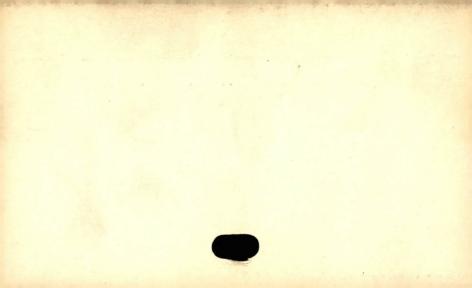


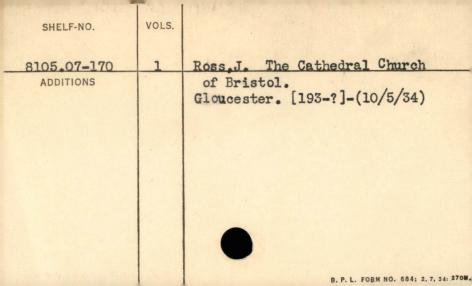
SHELF-NO.	VOLS.	
8105-07-140	1	Thompson, A. H. History and
ADDITIONS		architectural descrPriory of
Miss. 1931, No repl.	1	St. Mary, Bolton-in-Wharfedale.
NO Lebr.		Leeds, 1928. (8/14/28E)

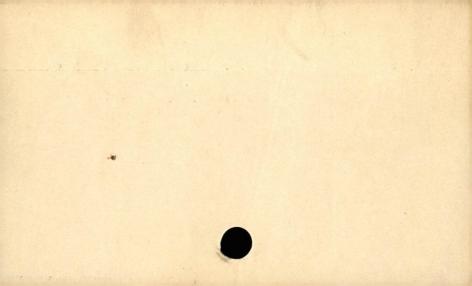
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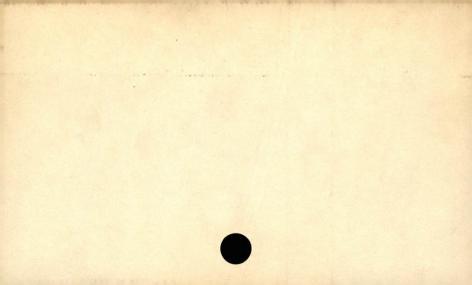


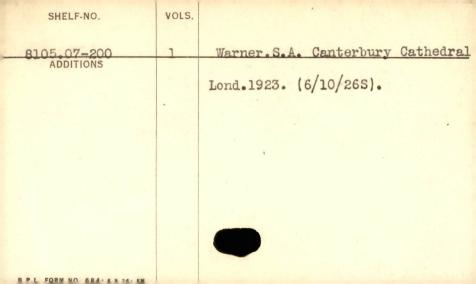


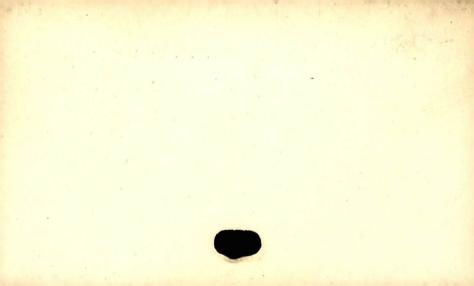




SHELF-NO.	VOLS.	
8105.07-171	1	FitzGerald, M.H. The story of
ADDITIONS		Bristol Cathedral. Lond., N.Y., [etc.] 1936 (3/4/38Q)
		B.P.L. FORM NO. 684; 11.7.35-288M.





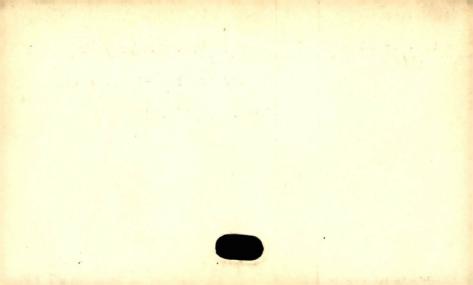


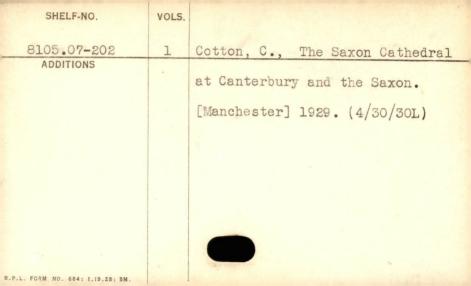
8105.07-201	1	Cotton, C. The Grey Friars of
ADDITIONS		Canterbury 1224-1538.Manchester,
		1926. (2/1/27C)

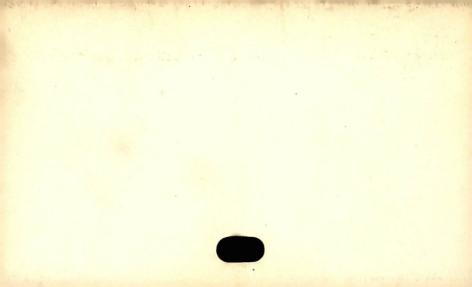
VOLS.

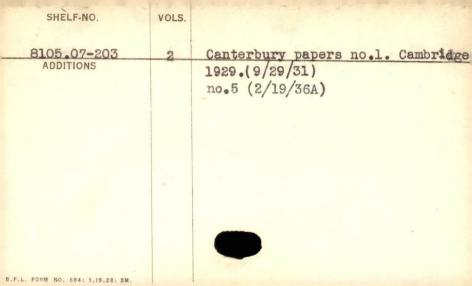
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B.P.L. FORM NO. 684: 6.9.26: SM.







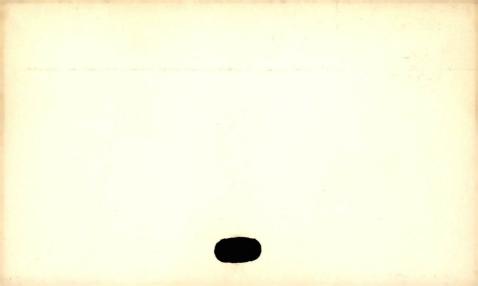


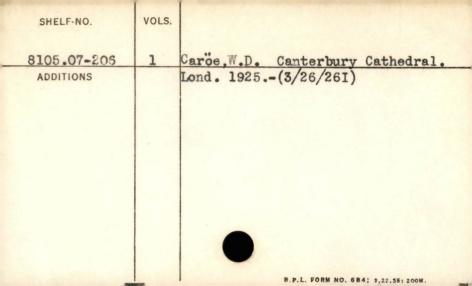


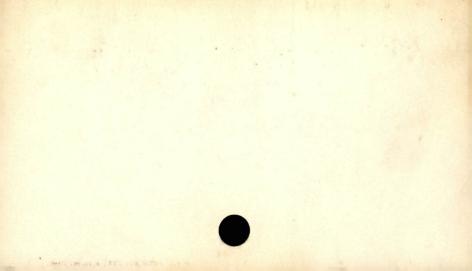
SHELF-NO.	VOLS.	
8105.07-204	1	Withers, H. The Cathedral Church of
ADDITIONS		Canterbury. Lond.1897. (9/30/32)
B.P.L. FORM NO. 684: 7,20,32: 2M.		



SHELF-NO.	VOLS.	
8105.07-205	1	Babington, M.A. Canterbury Cathed-
ADDITIONS		ral.
		Lond. 1933. (3/28/34B)
B. P. L. FORM NO. 684; 6,2:	33; 2400	and the second seconds

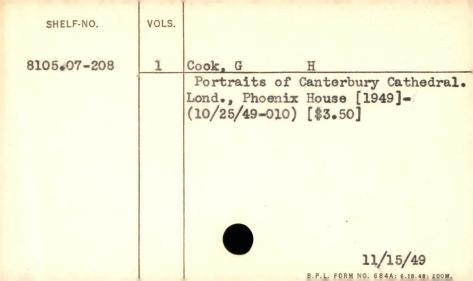


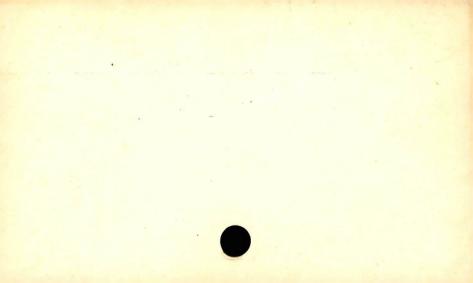




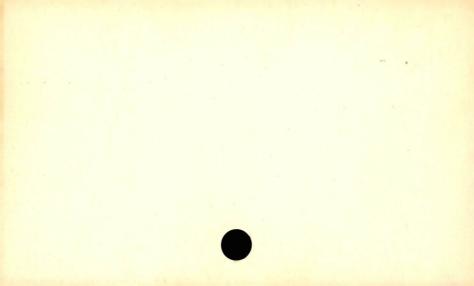
SHELF-NO.	VOLS.	
8105.07-207	1	Henderson, A.E. Canterbury cathedral, then and now. Lond. 1938(9/16/38DD)
	7	8.P.L FORM NO 684; 2,21,38, 200M.





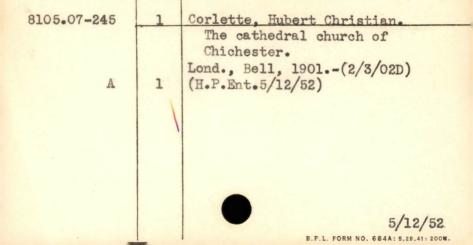


SHELF-NO.	VOLS.	
8105.07-235	1	Knowles, David
		Charterhouse; London, N.Y., Longmans, Green [1954] (12/20/54-032) [\$7.00]
		1/27/55
		B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.	VOLS.	
8105.07-240	1	Home, B. Chester, Manchester and
ADDITIONS		Liverpool.
		Lond. 1925. (10/20/32)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

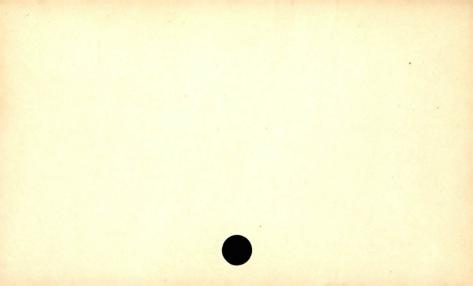


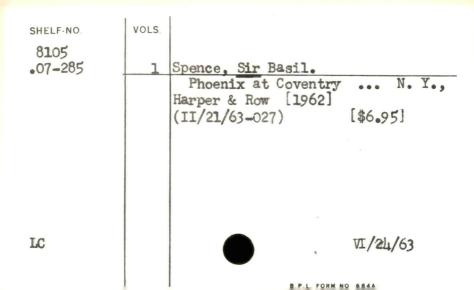


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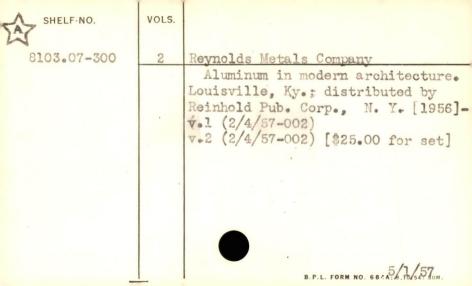
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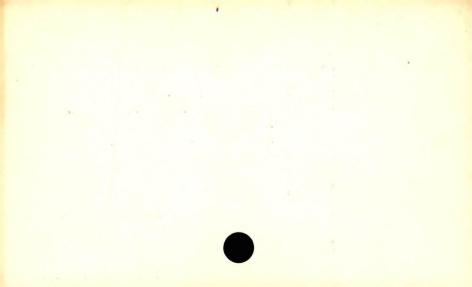
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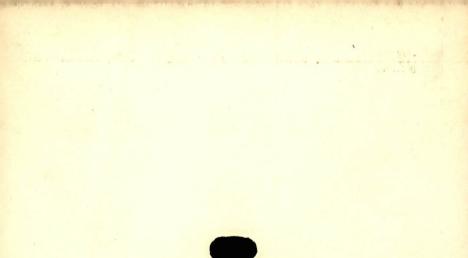
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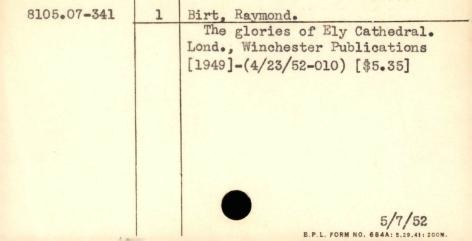




SHELF-NO.	VOLS.	
8105.07-340	1	Evans, S. Short history of
ADDITIONS		Ely Cathedral. Camb. 1927.
		(2/10/28 G)
		(2/10/20 G)
	. ,	
The second of the second		

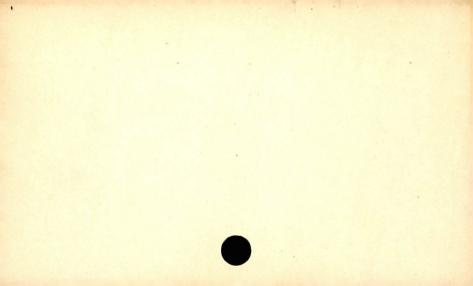
R P. I. FORM NO. 684 - 1.19 28: 5M



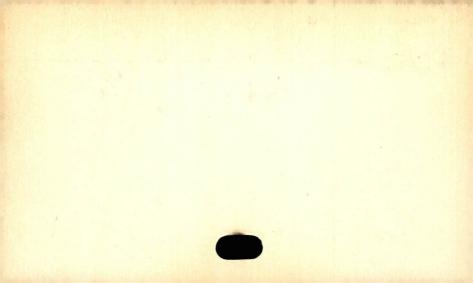


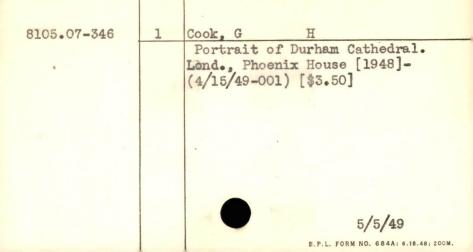
VOLS.

SHELF-NO.



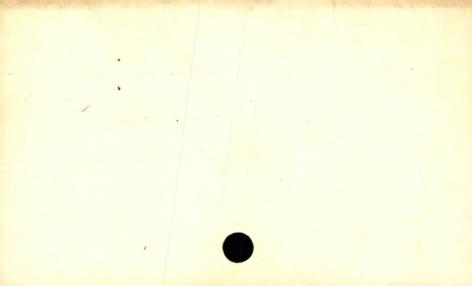
SHELF-NO.	VOLS.	
8105.07-345	1	Wall, J.C. Durham Cathedral.
ADDITIONS		Lond. 1930. (4/25/33E)
B P I FORM NO 684-7,20.32-2M		



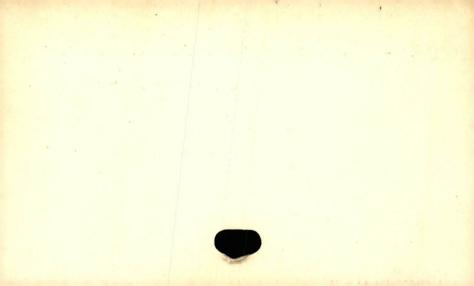


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SHELF-NO.



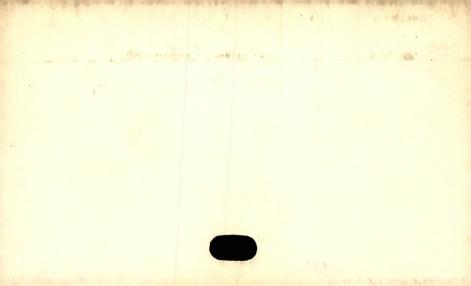
SHELF-NO.	VOLS.	
8105.07-360	1	Bishop, H. E., etc. The building
ADDITIONS		of the Cathedral Church of St. Peter in Exeter. Exeter.1922. (4/21/26C).



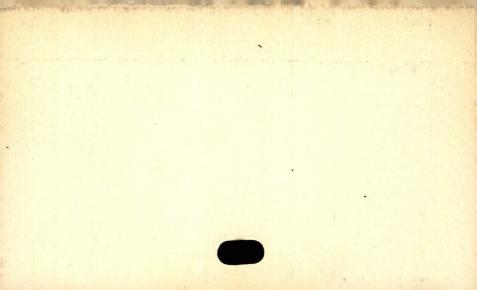
VOLS.	
1	Exeter Cathedral , Exeter, Eng.
	Exeter Cathedral Pictures, notes and a plan. [Exeter] 1927
	(2/10/28 G)
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B.P.L. FORM NO. 684: 1,19,28: 5M.

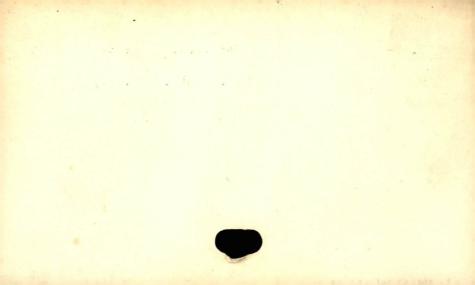


SHELF-NO.	VOLS.	
8105.07-362	1	Foord, E. Exeter, Truro and the West
ADDITIONS		Lond. 1925. (10/20/32)
	W- 10	
B.P.L. FORM NO. 684; 7,20,32; 2M.		



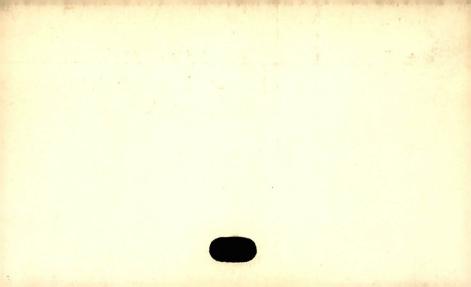
SHELF-NO.	VOLS.	
8105.07-380	1	Oxford.A.W. Guide to Fountain
ADDITIONS		Abbey. Ripon.1924. (2/15/26).
E - 5 - 5		
		The state of the s
to also distribute and		

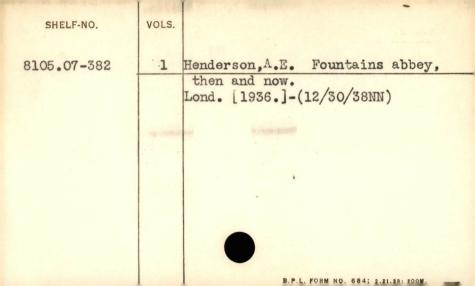
B P.L. FORM NO 684 . E & 26 . EM

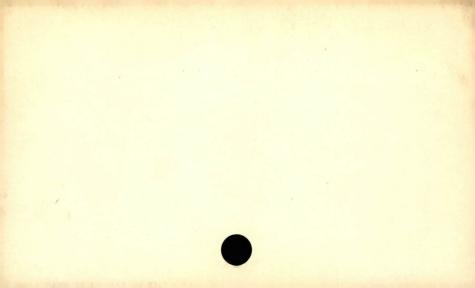


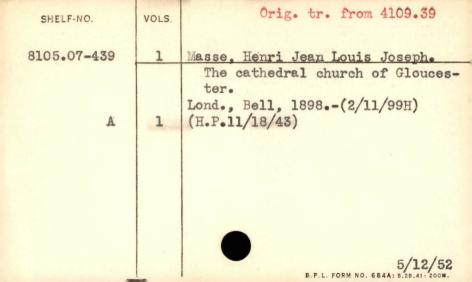
SHELF-NO.	VOLS.	
8105.07-381		Oxford, A.W. The ruins of
ADDITIONS		Fountain Abbey. Lond. 1910 (1/9/110)
R		Lond. 1926. (4/28/28 I)

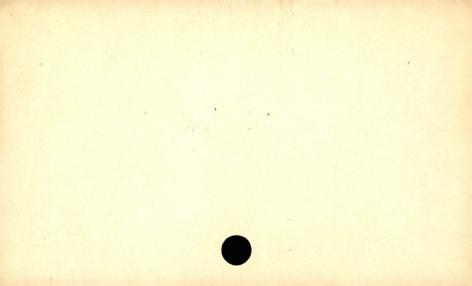
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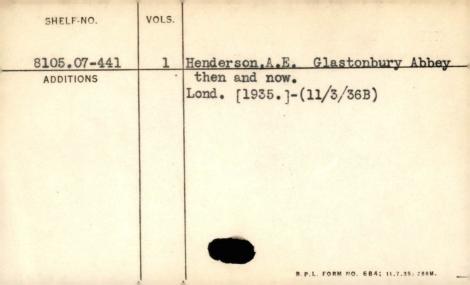


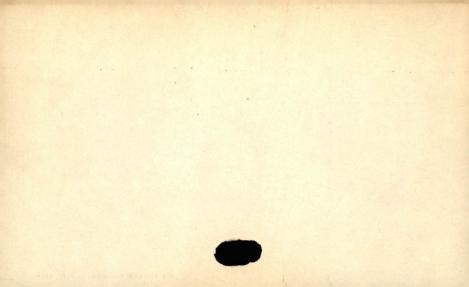


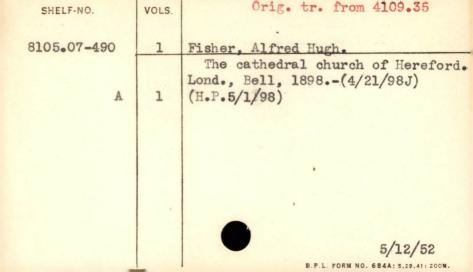


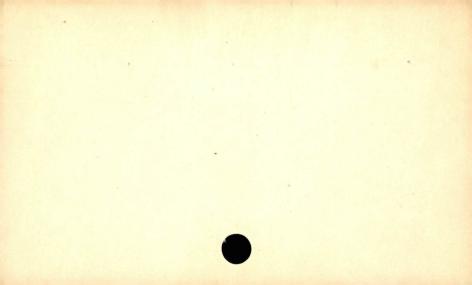
SHELF-NO.	VOLS.	
8105.07-440	1	Foord, E. Gloucester, Tewkesbury
ADDITIONS		A control of the cont
		and district.
		Lond. 1925. (10/20/32)
		10114. 1020. (10/20/02)
B.P.L. FORM NO. 684: 7.20.32: 2M.		

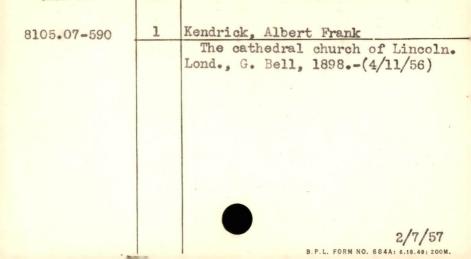








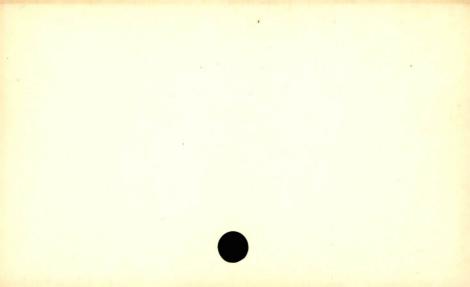


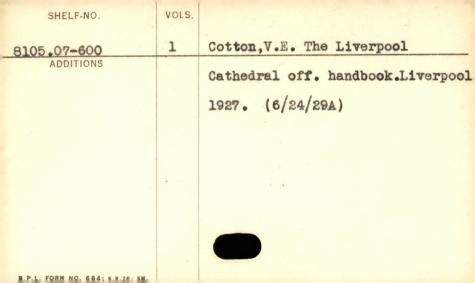


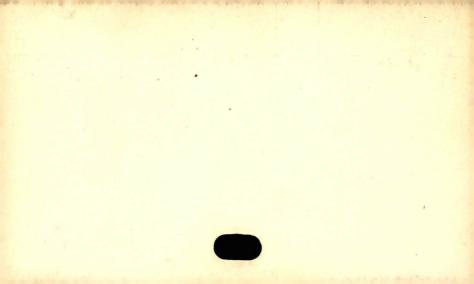
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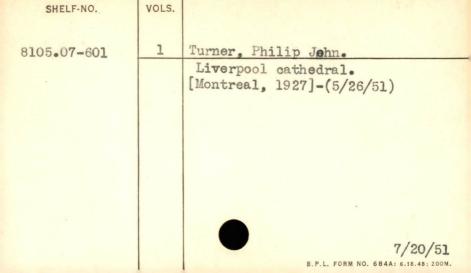
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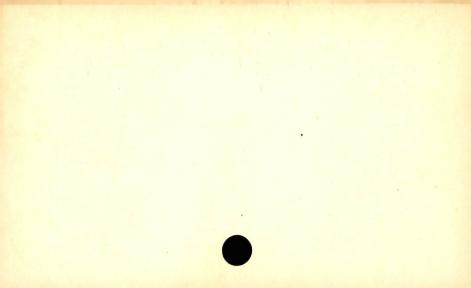
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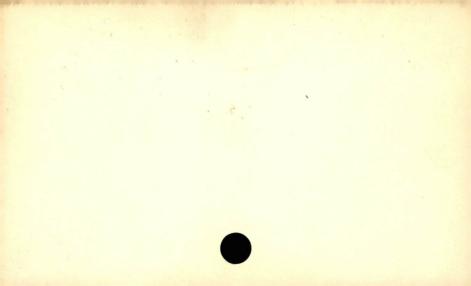


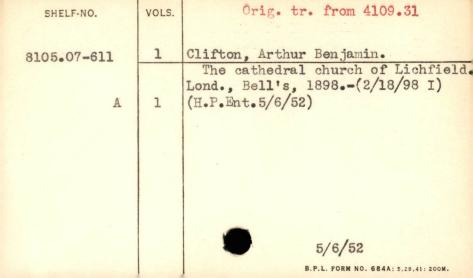


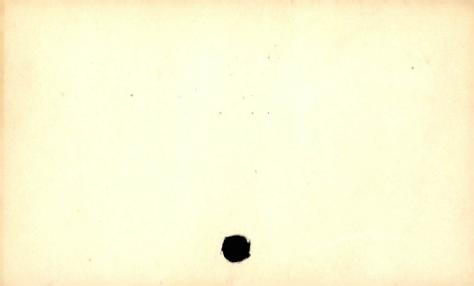


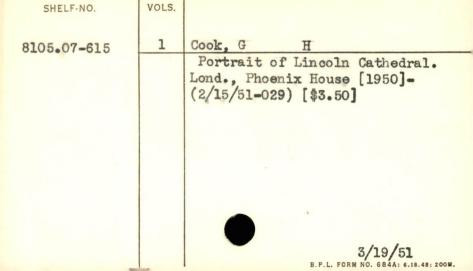


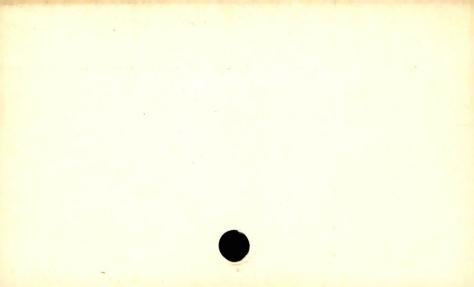
SHELF-NO.	VOLS.	
8105.07-610	1	Woodhouse, J.C. A short account of
		Lichfield Cathedral. Lichfield. 1823(30343)
R	1	Lichfield. [186-?]-(10/14/05)
the state of the first place of the state of the	-	B.P.L. FORM NO. 684A; 8,29,39: 200M.

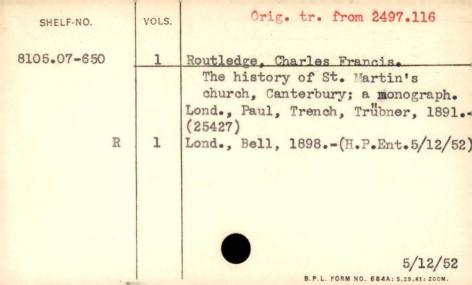


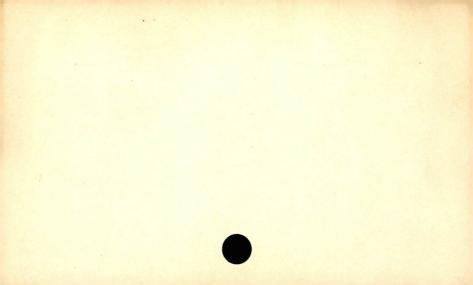


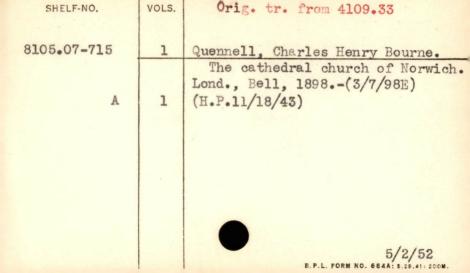






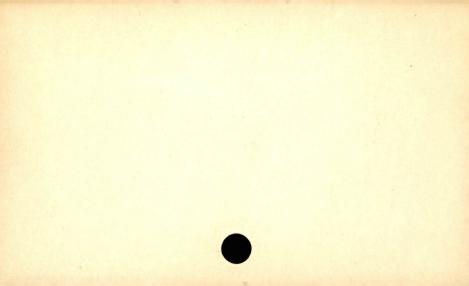


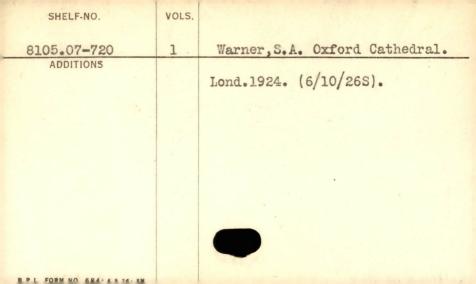


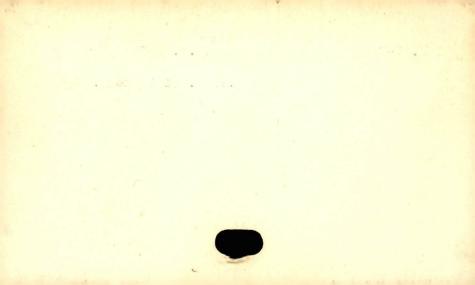


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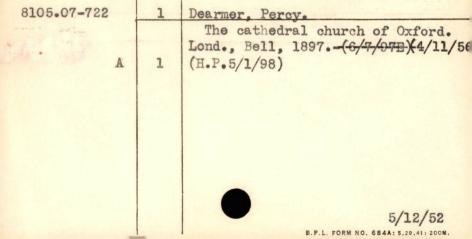




SHELF-NO.	VOLS.	
8105107-721	1	Britton, J. The history and antiqui-
ADDITIONS		ties of the Cathedral Church of
	7	Oxford.
		Lond. 1821. (i1/24/33)

B. P. L. FORM NO. 684; 6,23,33; 2400

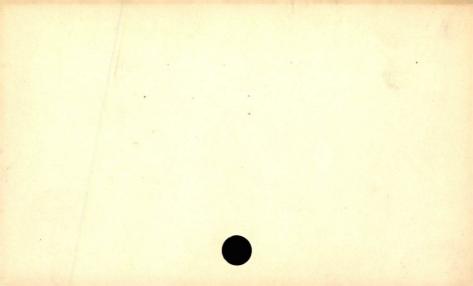


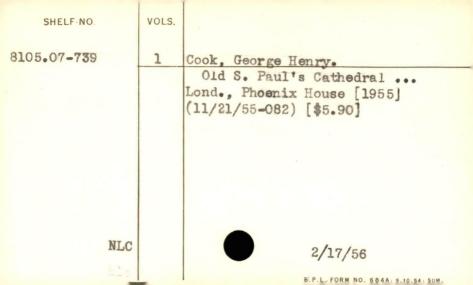


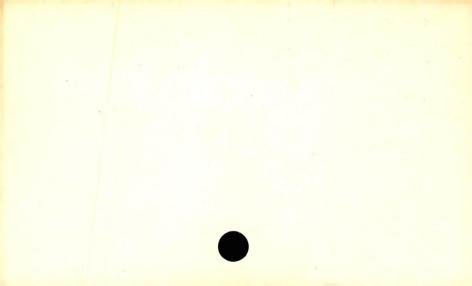
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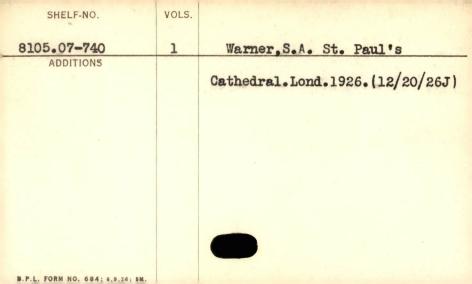
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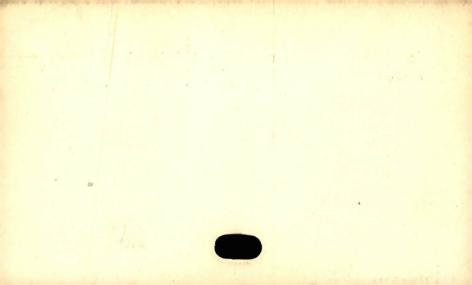
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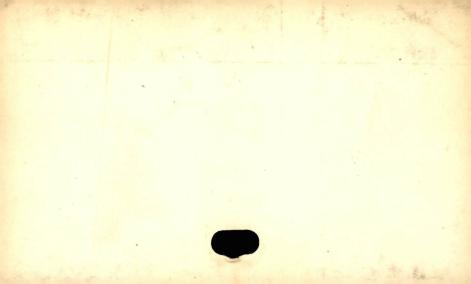








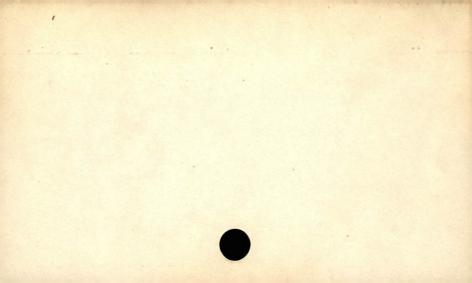
SHELF-NO.	VOLS.	
8105.07-741	1	Holland, H.S. An apology for St.
ADDITIONS		Paul's Cathedral. Lond. 1930. (3/1/32Q)



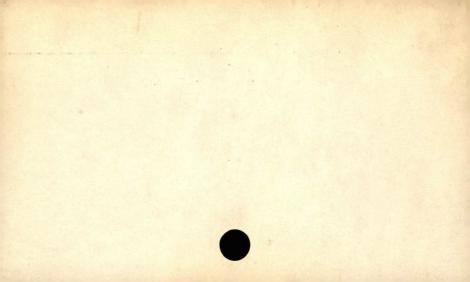
SHELF-NO.	VOLS.	
	The state of	是一次的主义。 第二章
8105.07-742	1	Alexander, S.A. The safety of St.
ADDITIONS	The Charles	
		Paul's.
	FW CAN	Lond. [1932.] (11/21/32S)
		Lond. [1952.] (11/21/525)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

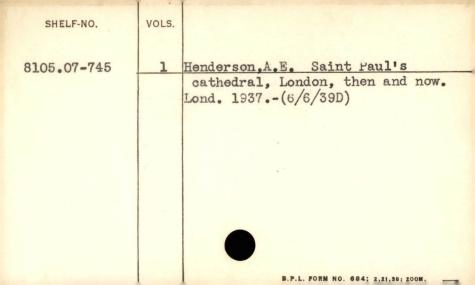


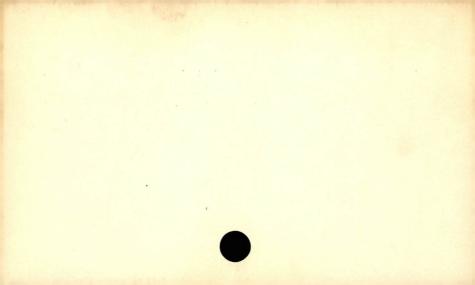
SHELF-NO.	VOLS.	
8105.07-743	1	Foxell, M. Wren's craftsmen at
ADDITIONS		St. Paul's Cathedral. Lond. [1934.]-(5/12/360)
		B.P.L. FORM NO. 684; 11,7,35; 288M.
The state of the s		1

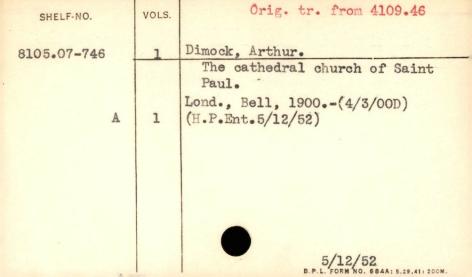


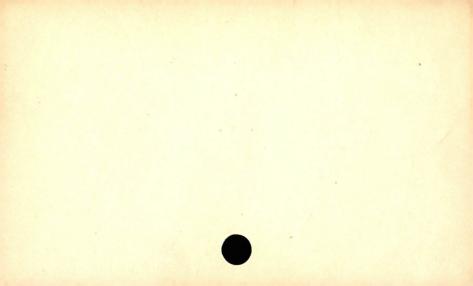
SHELF-NO.	VOLS.	
8105.07-744	1	D G M1- 3 1- G-1-1
0100.07-744	7	Barman, C. The danger to Saint
ADDITIONS		Paul's.
		Lond. [1925.]-(3/26/26C)
		202001 (0/20/200)
		B.P.L. FORM NO. 684; 11.7.35; 288M.

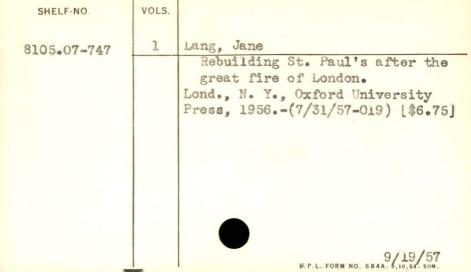


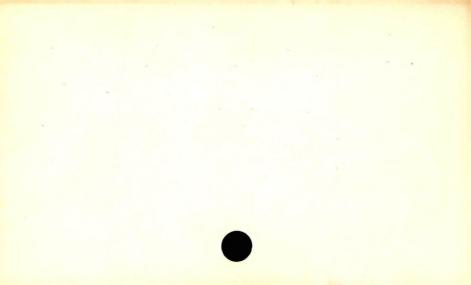




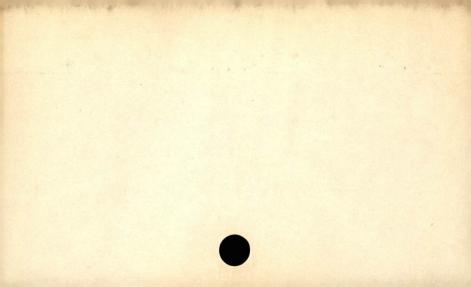


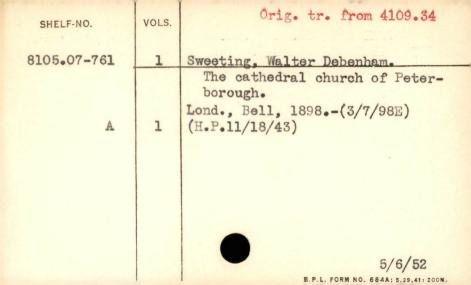


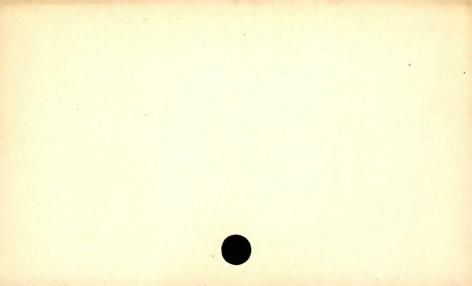


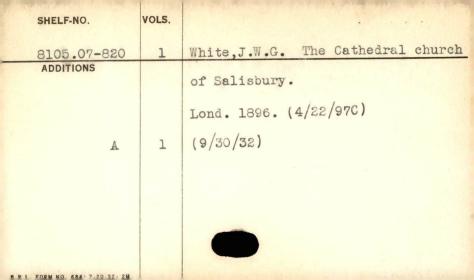


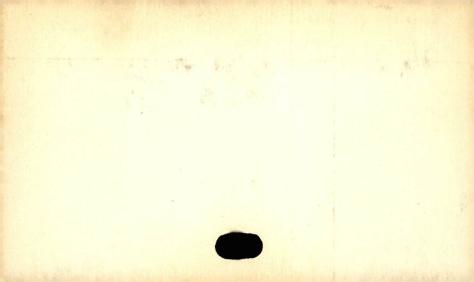
SHELF-NO.	VOLS.	
8105.07-760 ADDITIONS	1	Swain, E.G. The story of Peter- borough Cathedral.
		Lond. 1932(1/14/37A)
		B.P.L. FORM NO. 684; 11,7,35: 288M.

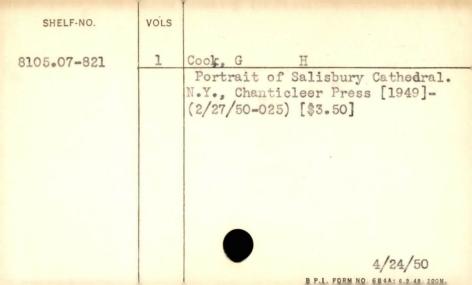


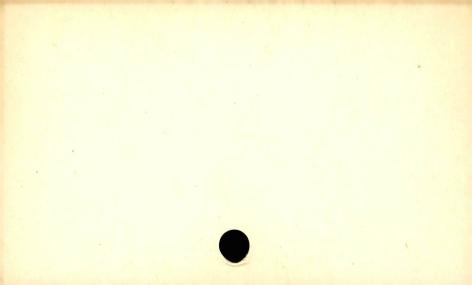


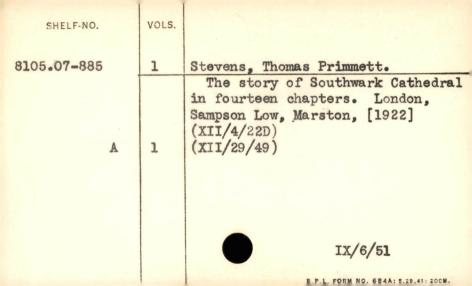






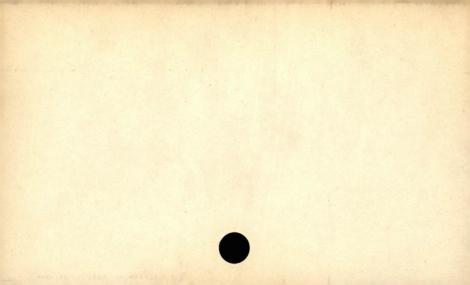


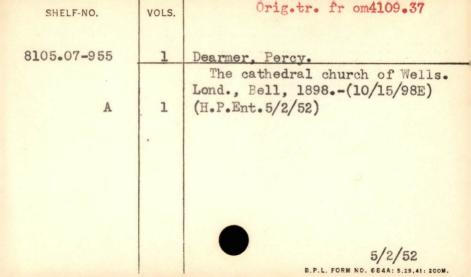


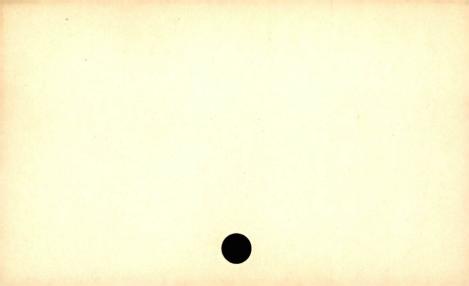


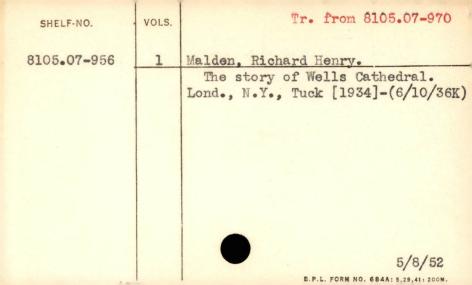


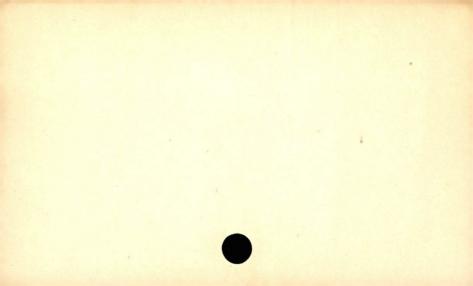
SHELF-NO.	VOLS.	
8105.07-910	1	Henderson, A.E. Tintern Abbey then
ADDITIONS		and now. Lond. [1935.]-(7/12/37A)
		B.P.L. FORM NO. 684; 11.7,35; 288M.





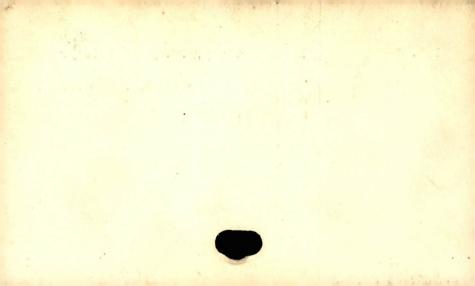






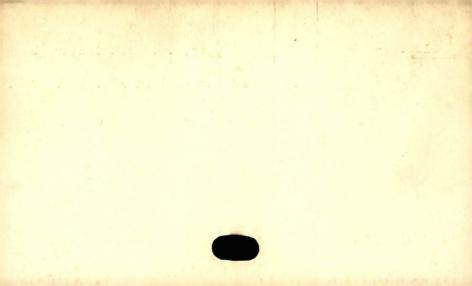
SHELF-NO.	VOLS.	
8105.07-960	1	Lethaby, W.R. Westminister
ADDITIONS		Abbey re-examined. Lond.1925.
		(2/10/26L).

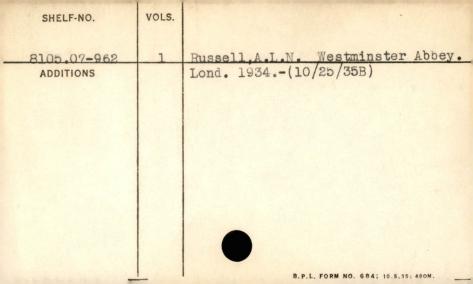
B P I FORM NO 684 . E 9 26 . KM

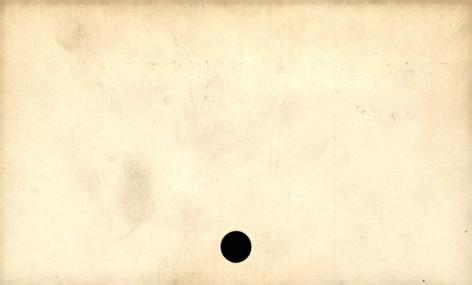


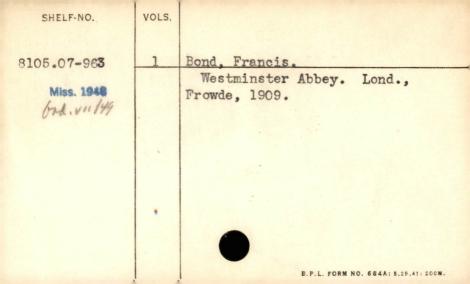
SHELF-NO.	VOLS.	
8105.07-961	1	Noppen, J.G. Westminster Abbey
ADDITIONS		and its ancient art.Lond.[1926.] (10/11/26F)

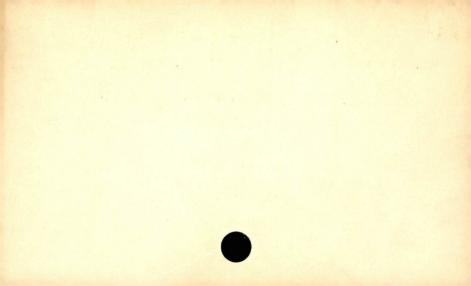
B.P.L. FORM NO. 684; 6.9.26: 5M.

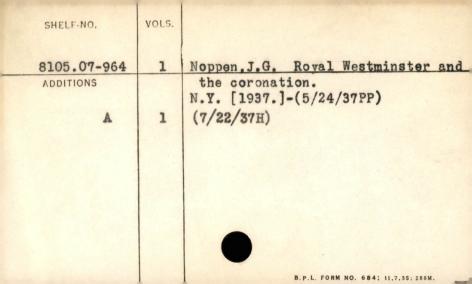


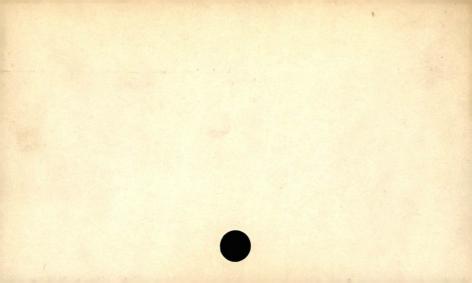


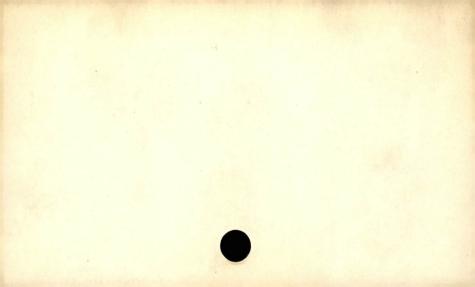






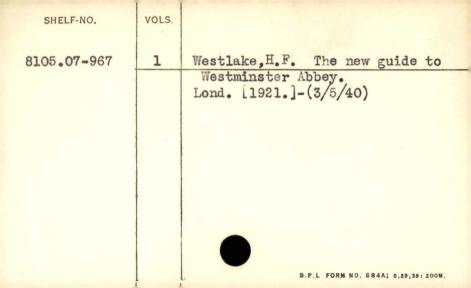


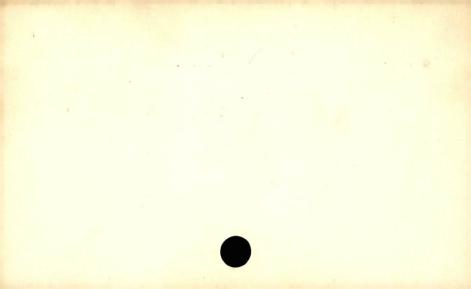




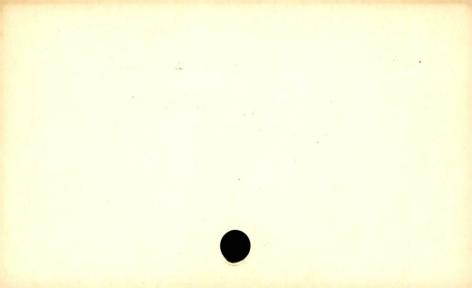
SHELF-NO.	VOLS.	
8105.07-966	2	Perkins, J.H.T. Westminster abbey; its worship and ornaments. Lond. 1938 vol.1(9/26/38L) vol.2(12/2/40EA)
	1	B.P.L. FORM NO. 684: 2.21.38: 200M







SHELF-NO.	VOLS.	
8105-07-968	1	Tanner, Lawrence Edward
	*	The history and treasures of Westminster Abbey.
		Lond., Pitkin [1953]-(11/9/53-087) [\$4.50]
	,	
		B.P.L. FORM NO. 68 4. 54. 48: 200M.



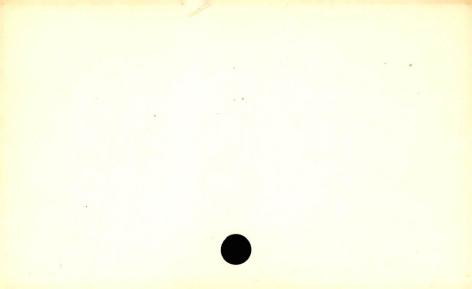
The Coronation Church. [Lond., Pitkins, 1953?]- (9/27/54-074) [\$.40] unb
7/3/57 B.P.L. FORM NO. 684A: 9,10,54: 50M.

Tanner, Lawrence Edward

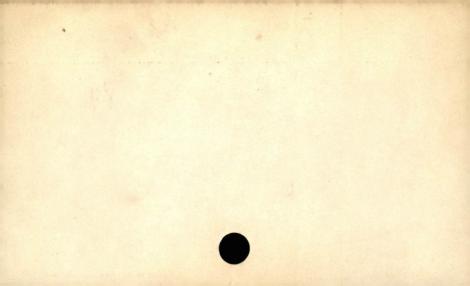
VOLS.

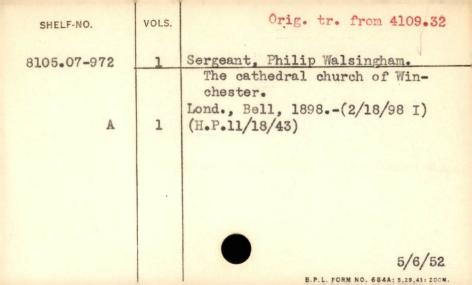
SHELF-NO.

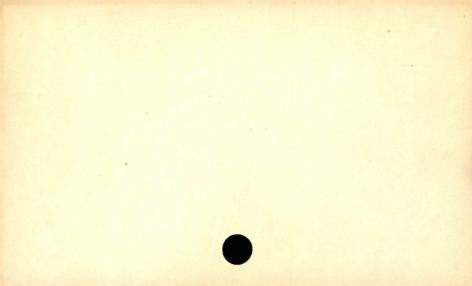
*8105.07-969

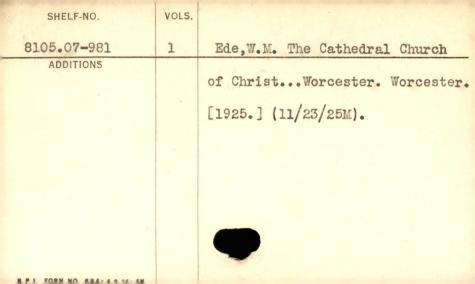


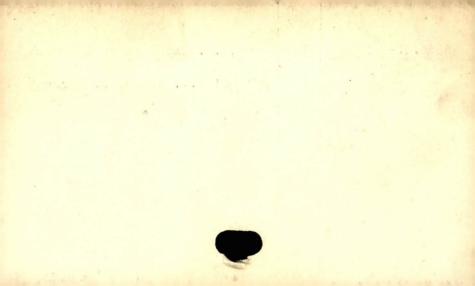
VOLS. SHELF-NO. 8105.07-970-1-1 Malden, R.H. The story of Wells Cathedral. ADDITIONS Lond. [1934.]-(6/10/36K) Removed to 8105.07-956





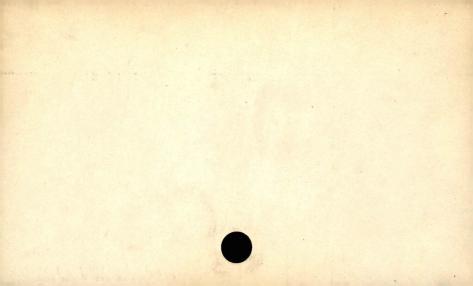


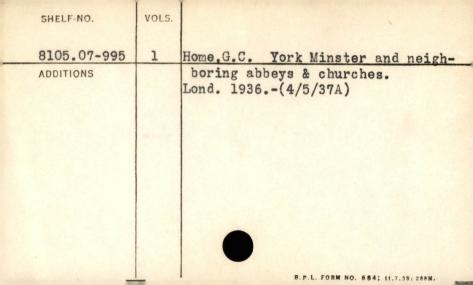


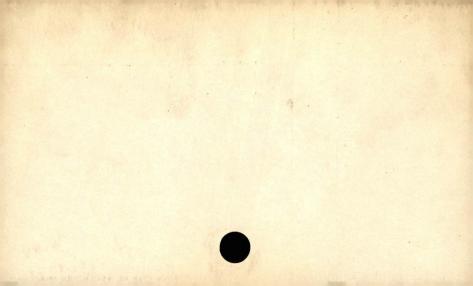


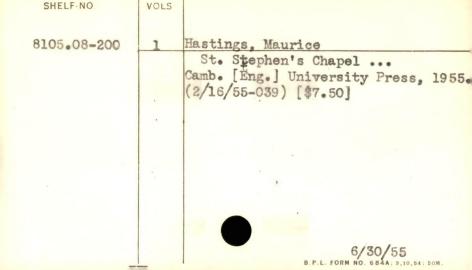
SHELF-NO.	vols.	
8105.07-985	1	Selwyn, E.G. The story of Winches-
ADDITIONS		ter Cathedral. Lond. 1934(2/19/36A)
A	1	(4/3/39W)
		B.P.L. FORM NO. 684; 10.5,35: 480M.

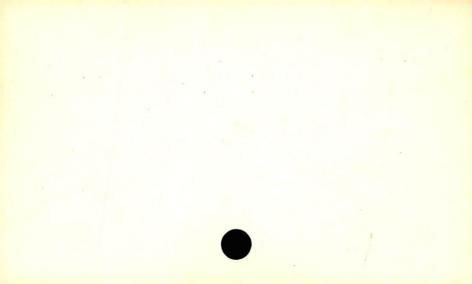
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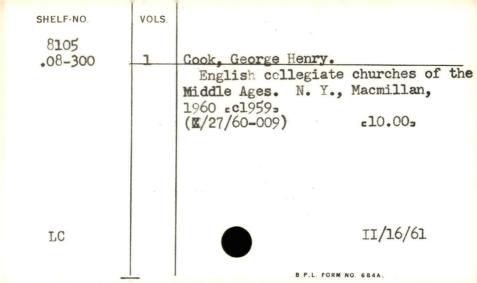


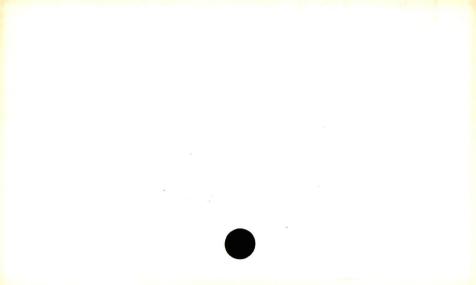




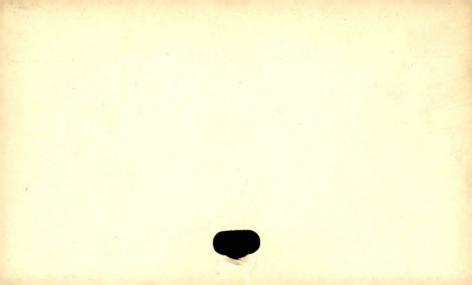


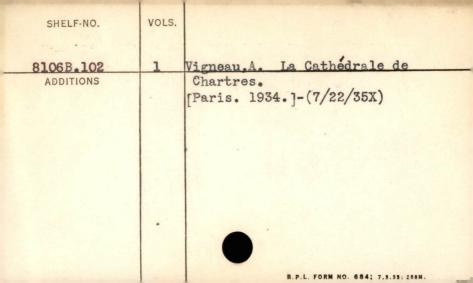


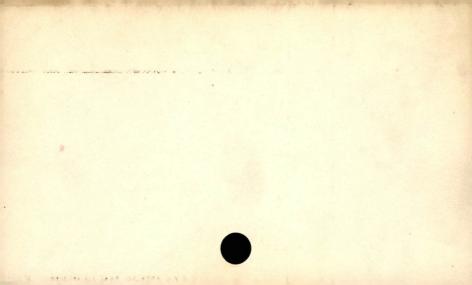


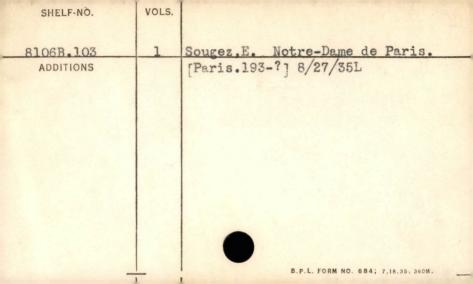


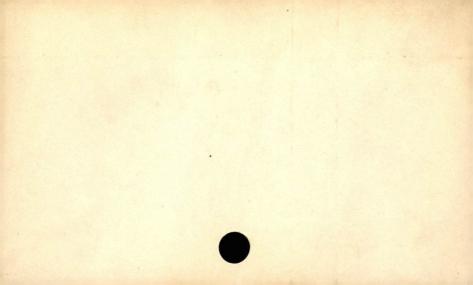
SHELF-NO.	VOLS.	
8106B.101 ADDITIONS	1	Aubert, M., ed. La cathédrale de Metz. Paris, 1931. (10/8/31W) Text and plates.
1		
B.P.L. FORM NO. 684: 1,19.28: 5M.		

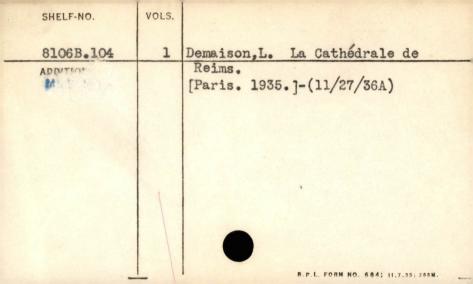


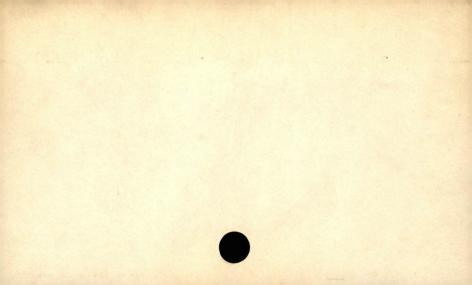




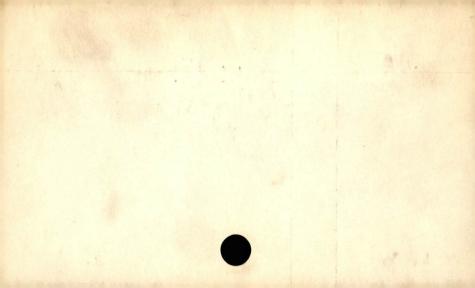




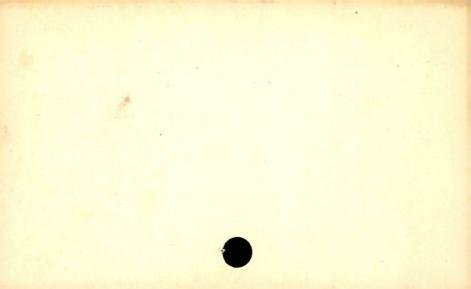




SHELF-NO.	VOLS.	
8106B.105	1	Bessan, M. L'église, de, Coquelin. Suresnes. 1932(6/16/39)
ADDITIONS		Suresnes. 1932(6/16/39)
		8 P L FORM NO 684A: 2 30.28: 30M.

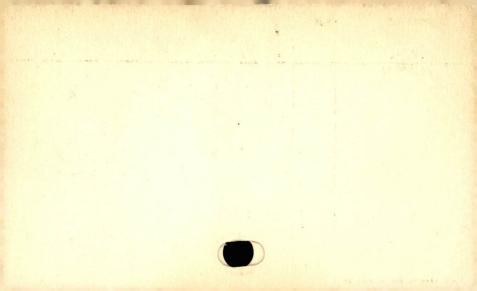


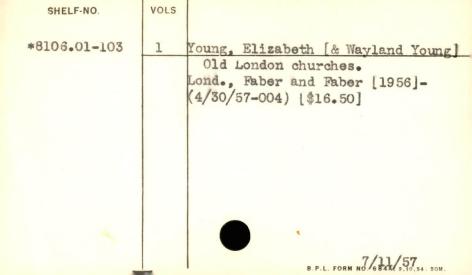
SHELF-NO.	VOLS.	
*8106B.106	1	[Deschamps, Paul] La cathedrale de Sens, photographies par Marc Foucault. [Paris] Editions "Tel" [c1943]- (8/26/46B)
L.C.C.A.P.		1/31/49 B.P.L. FORM NO. 684A: 6.18.48: 200M.

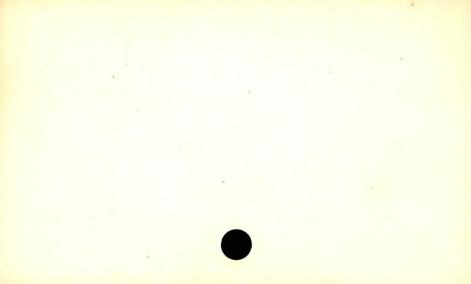


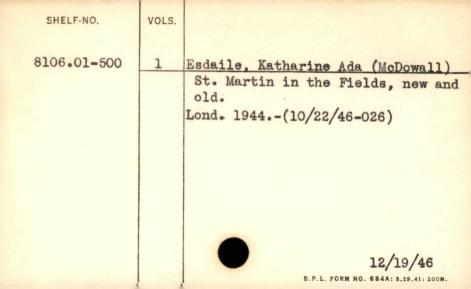
SHELF-NO.	VOLS.	
8106.01-101	1	Cobb, Gerald. The old churches
R	1	of London. N.Y.,Lond. 1942(2/8/438) Lond. & Malvern Wells. [1942.]-
-		(7/11/46)

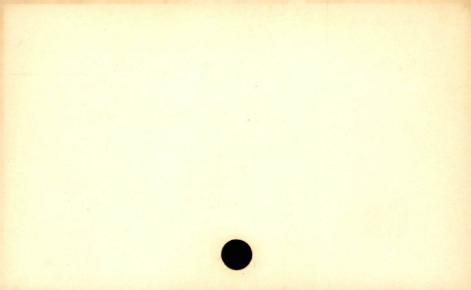
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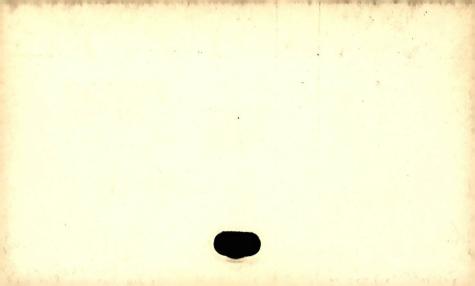
SHELF-NO.	VOLS.	
8106.02-16		Lewin, S. Lincolnshire churches.
ADDITIONS		St. Botelph's church. Bost.
		England Bost. 1843.
		(5/18/28 D)

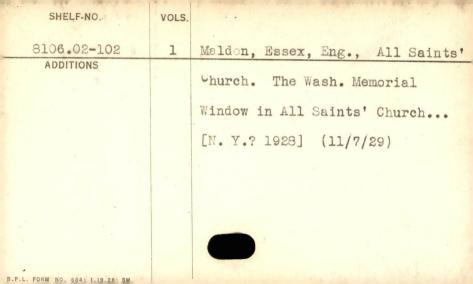
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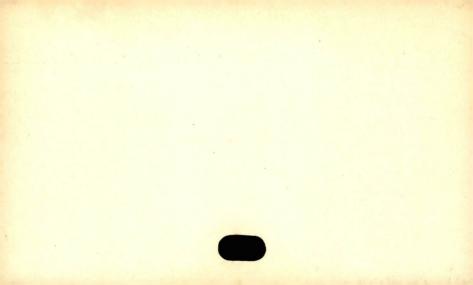
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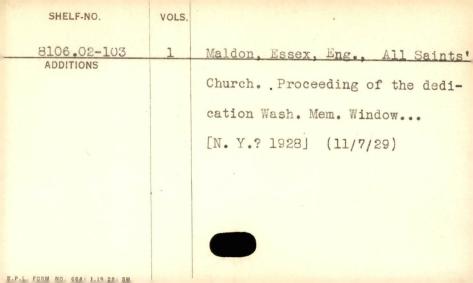


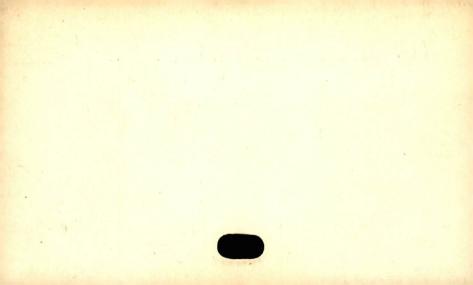
SHELF-NO.	VOLS.	
8106.02-101	1	Lamborn, E. A. G., The parish
ADDITIONS		church. Oxford 1929
		(8/6/29AA)
B.P.L. FORM NO. 684; 6,9,26; 5M.		





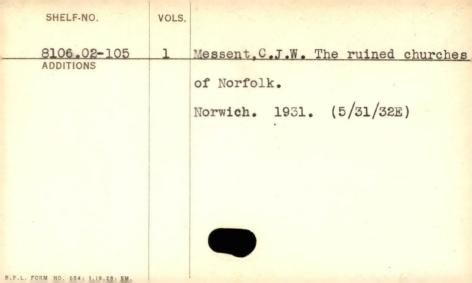


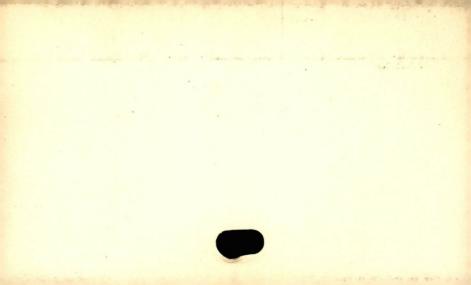


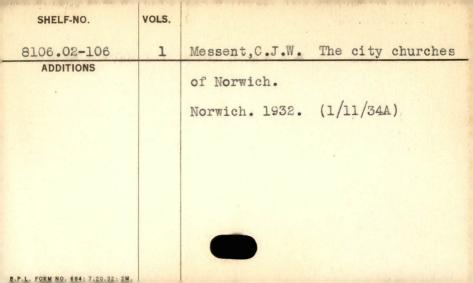


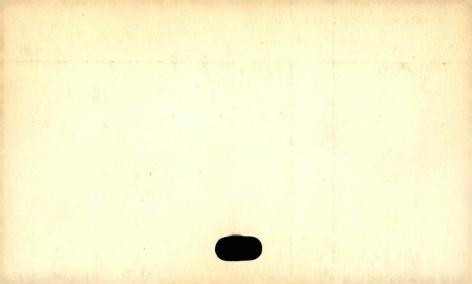
SHELF-NO.	VOLS.	
8106.02-104	1	Powys, A.R. The English parish
ADDITIONS	1	church. Lond. 1930. (3/20/31M) (11/1/30F)
B D 1 EODM NO 684 - 1 19 28 - 5M		

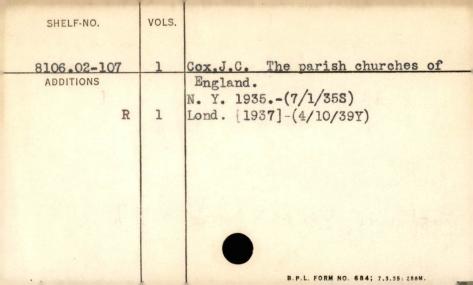
(408/1/11)00

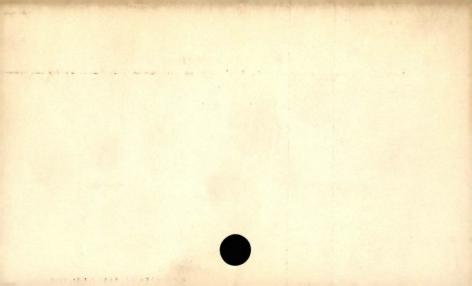


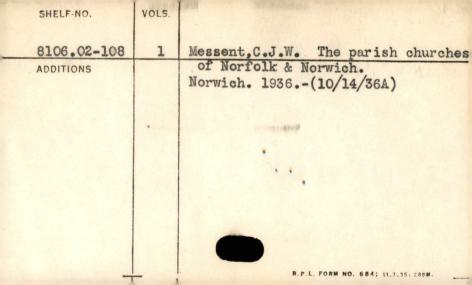


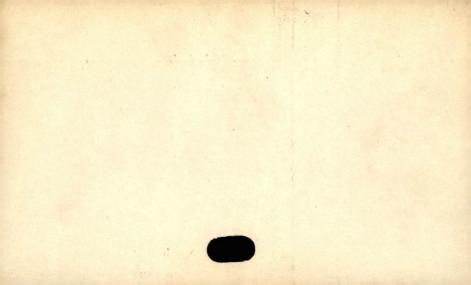


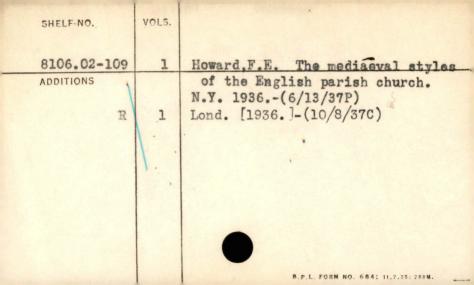


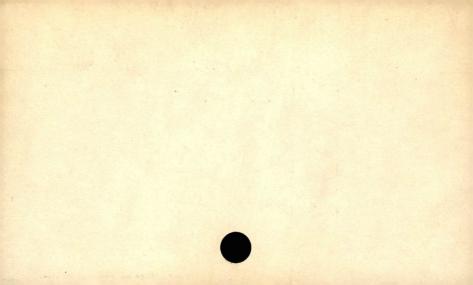


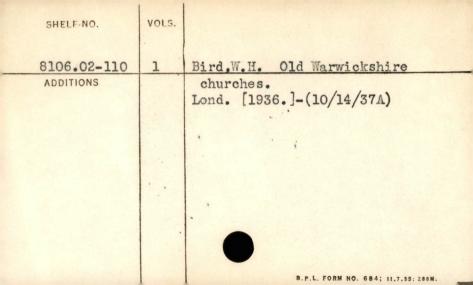


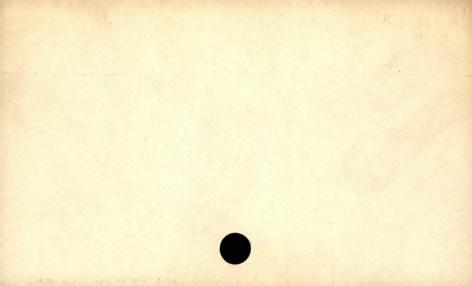




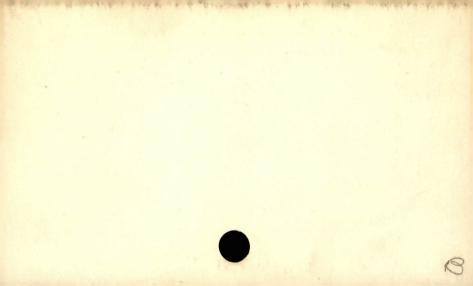








SHELF-NO.	VOLS.	
8106.02-111	1	Cautley, Henry Munro. Suffolk churches and their treasures. Lond. [1937.]-(5/26/38X)
		B.P.L. FORM NO. 684: 2.21.38.200M



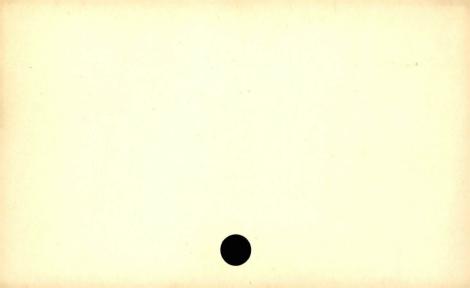
ADDITIONS	English parish churches. Bost., Houghton, Mifflin, 1953 (7/2/53-009) [\$7.50]
<u> </u>	8/27/53 B.P.L FORM NO. 684; 8,29,39: 200M

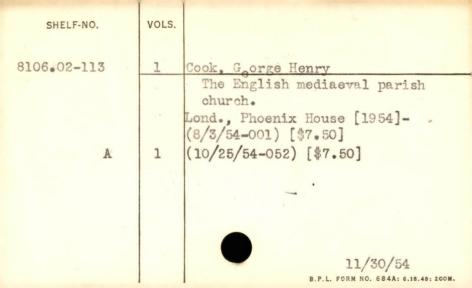
Hutton, David Graham

VOLS.

SHELF-NO.

8106.02-112





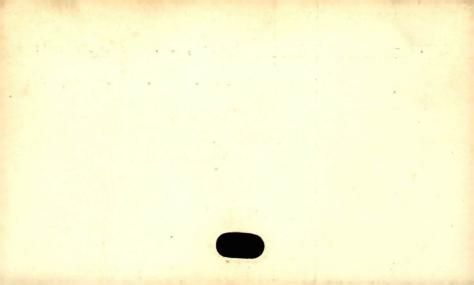


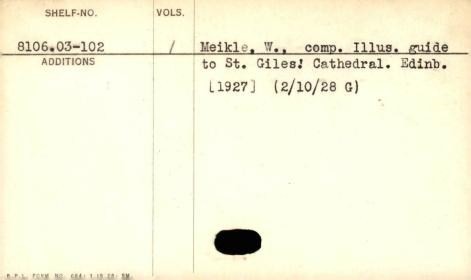
SHELF-NO.	VOLS.	
8106.02-641	1	Haythornthwaite, J.P. The parish
ADDITIONS		of King's Langley. Lond.1924.
		(11/23/25M).
	114	

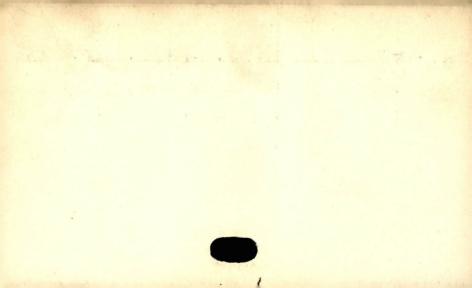
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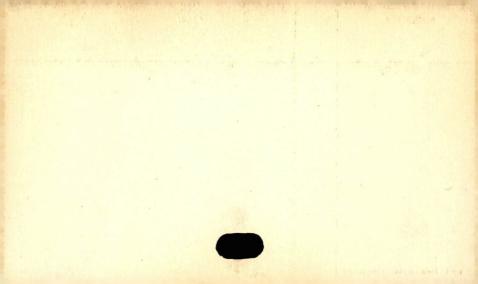
SHELF-NO.	VOLS.	
8106.03-101	1	Lindsay, I.G. The cathedrals of
ADDITIONS	-	
F. A. Ref.		Scotland. Lond. 1926. (3/8/27A)
	-	
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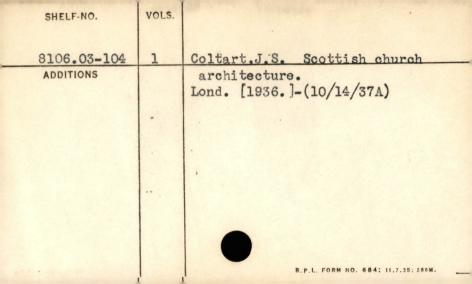


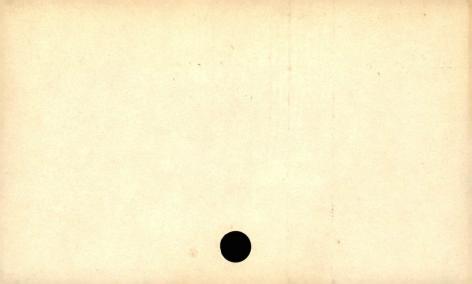




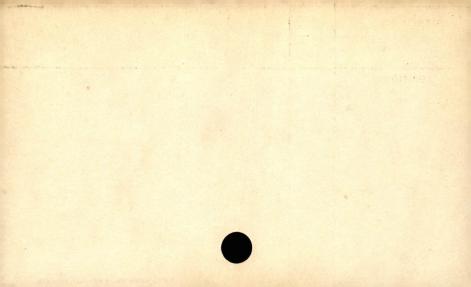
SHELF-NO.	VOLS.	
8106.03-103	1	Fleming, D.H. St. Andrews Cathedral
ADDITIONS		Museum.
		Edinb. 1931. (2/4/33A)
B.P.L. FORM NO. 684; 7,20,32; 2M.		







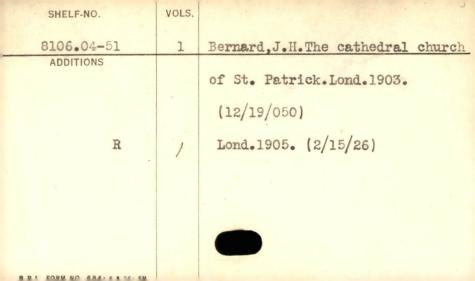
SHELF-NO.	VOLS.	
8106.03-105	1	Dalgetty, A.B. History of the
ADDITIONS	•	church of Foulis Easter. Dundee. 1933(12/14/37)
		B.P.L. FORM NO. 684; 11,7,35; 288M.

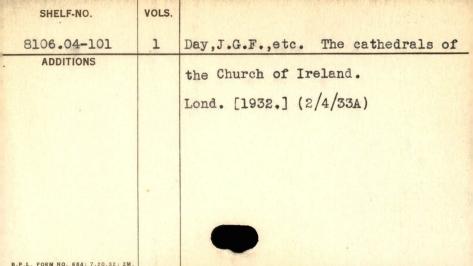


SHELF-NO.	VOLS.	
8106	,	Tindaga Ten Condon
.03-106	1	Lindsay, Ian Gordon. The Scottish parish kirk. Edin-
		The Scottish parish kirk. Edin- burgh, Saint Andrew Press cc1960s (VIII/10/61-024) c2.25s
		(122, 20, 52 524)
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NLC		II/12/62
		B.P.L. FORM NO. 684A.

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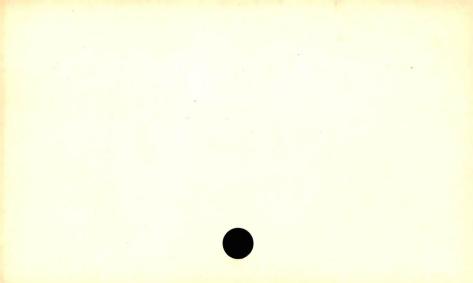


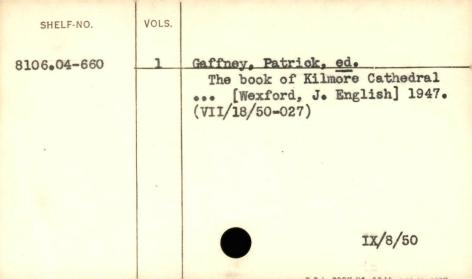






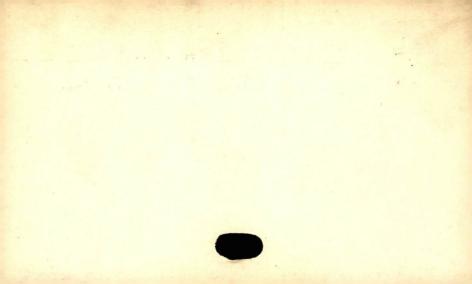








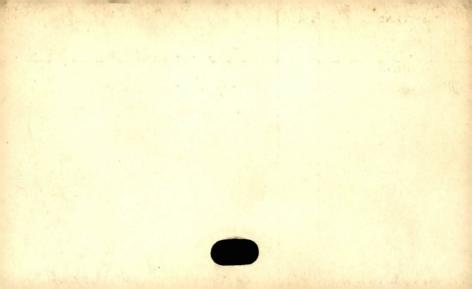
SHELF-NO.	VOLS.	
8106.05-51	1	Mansfield, M. F., The cathedrals
ADDITIONS F. A. Ref.		of Northern France. Bost. 1904.
		(5/23/28)



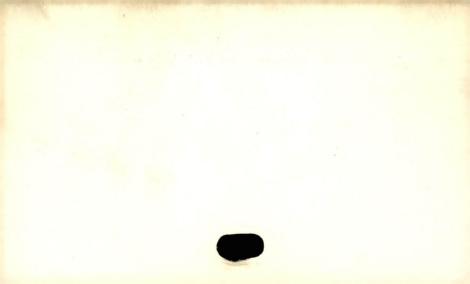
8106.05-61	1	Pennell, E.R. French cathedrals.
ADDITIONS		N. Y. [1909.] (3/10/31KK)
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B.P.L. FORM NO. 684: 1,19,28; 5M.		

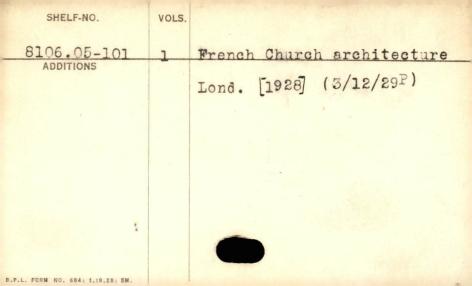
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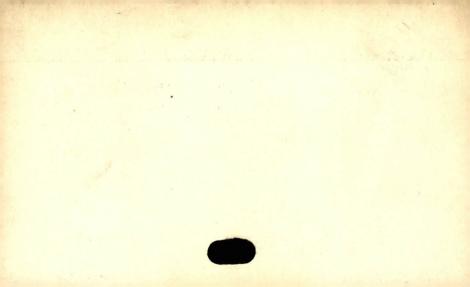
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SHELF-NO.	VOLS.	
8106.05-91	1	O'Reilly, E.B. How France built
ADDITIONS		her cathedrals.
		N. Y. [1921.] (3/10/32X)
P. S. I. FADM NO. 684. 2 2 22. EOA		



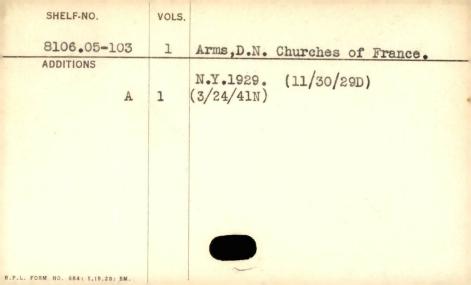


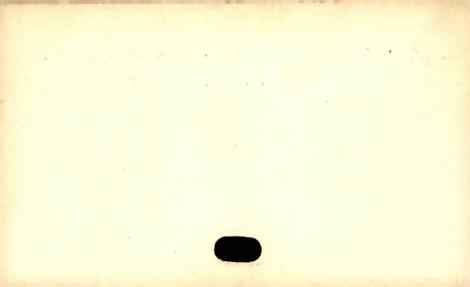


SHELF-NO.	VOLS.	
8106.05-102	1	Henderson, H. W., Cathedrals of
ADDITIONS		
		France. Bost. 1929
		(8/8/29T)
		(0/0/241)

B.P.L. FORM NO. 684; 6.9.26; SM.

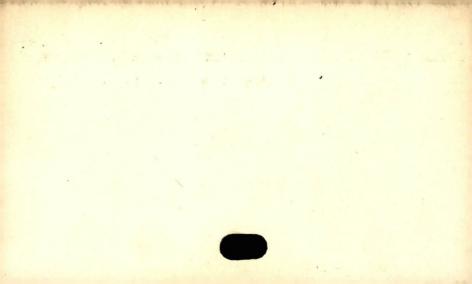


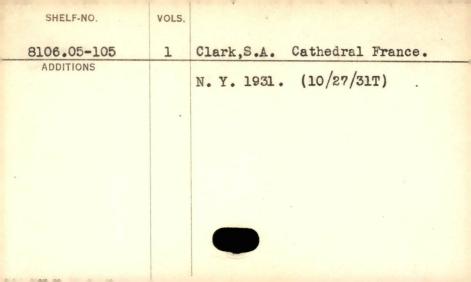


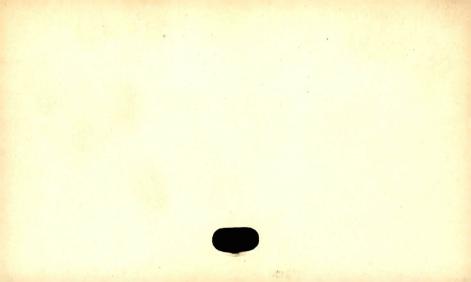


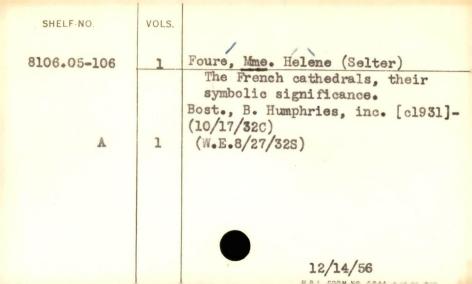
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8106.05-104	1	Henard, R., Les cathedrales de
ADDITIONS		France. Paris. [1929.] (5/20/30H)

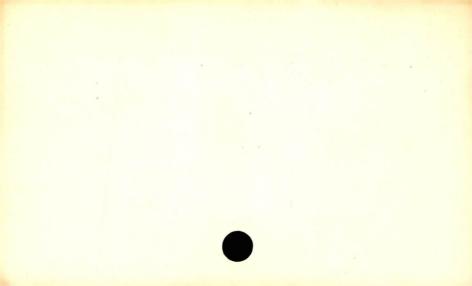
D. D. I. PODM. NO. 484 4 4 48 48 MM

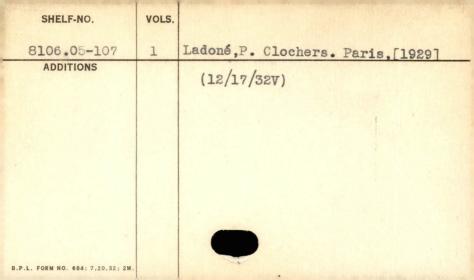


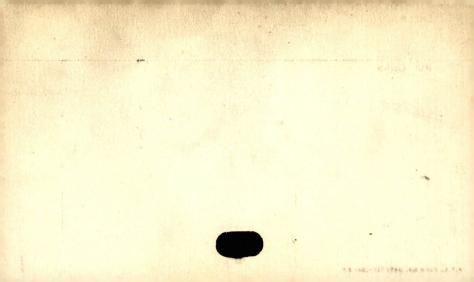






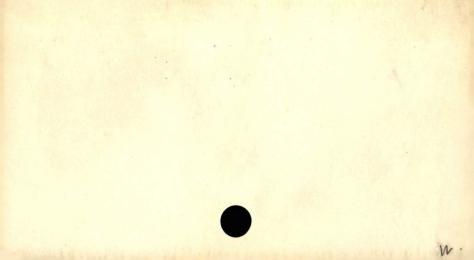




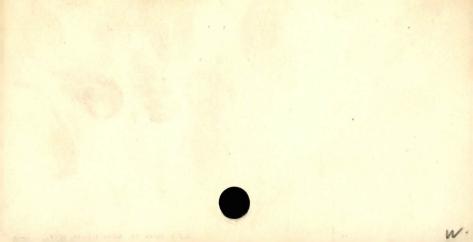


SHELF-NO.	VOLS.	
8106.05-108	1	Clemen, P. Gotische kathedralen in Frankreich.
		Zurich. [cl937.]-(7/13/38D)

R D 1 FORM NO 684. 2 21 38. 000M



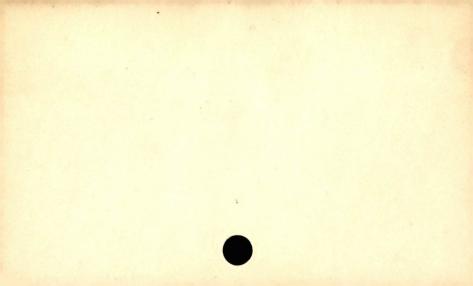
SHELF-NO.	VOLS.	
8106.05-109	1	Gardner, A. An introduction to
Unrec. X-X/56	1	French church architecture. Camb., 1938(9/26/38M) (3/4/39J)
Gurec's Loby		39
		B.P.L. FORM NO. 684: 2.21.38: 200M.

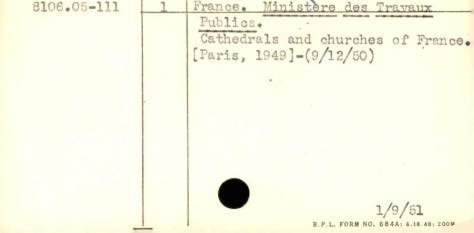


8106.05-110	1	Clark. Sydney Aylmer. Today in cathedral France. N.Y., R. M. McBride [1948]- (6/14/48-006) [\$4.50]
		6/29/48 B.P.L. FORM NO. 684A: 5,29,41: 200M.

VOLS.

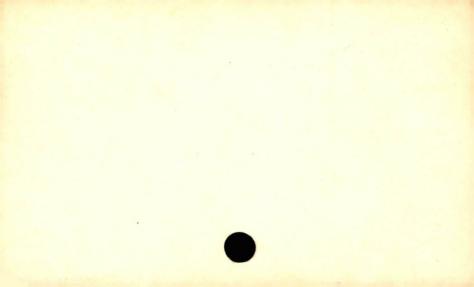
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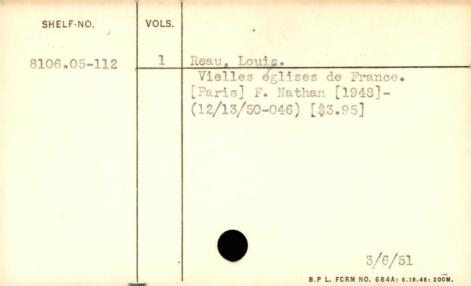


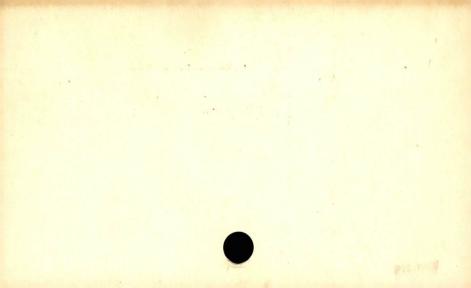


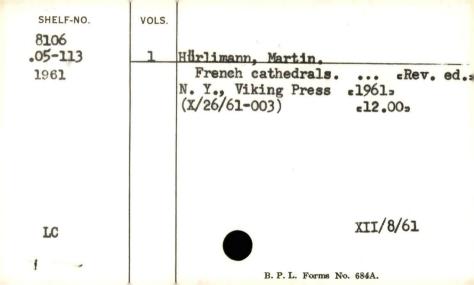
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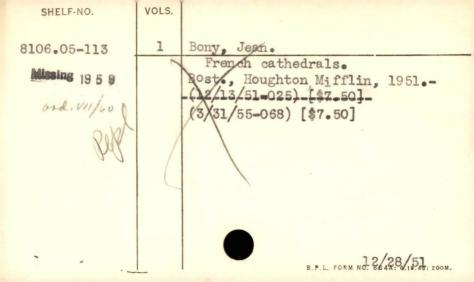


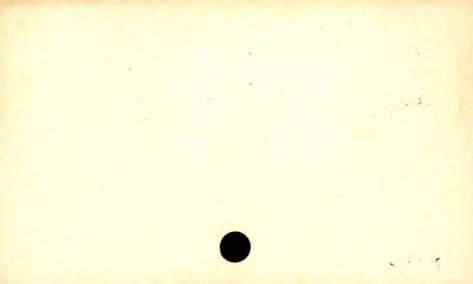


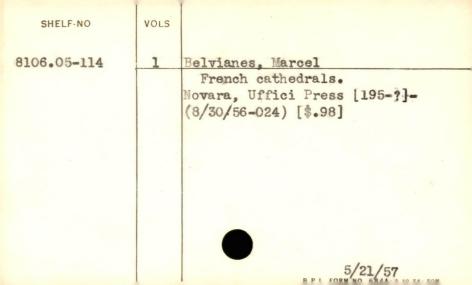


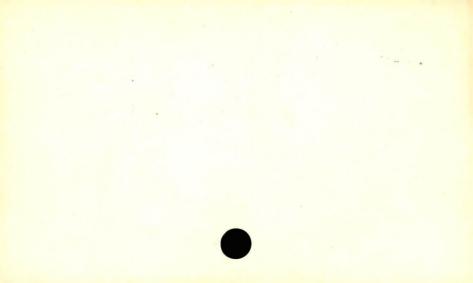
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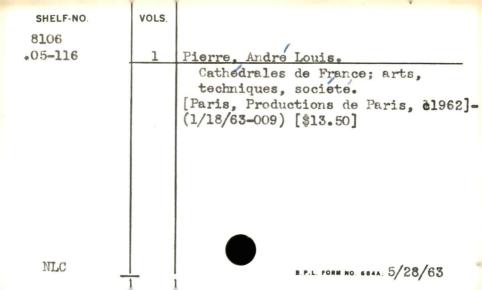


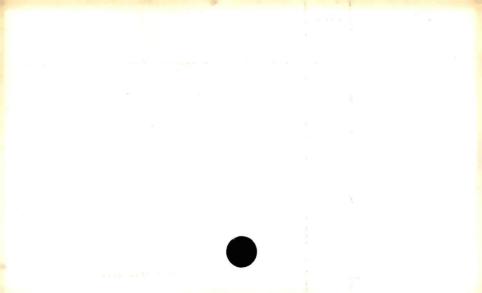




SHELF-NO.	VOLS.	
	VOL5.	
8106		
.05-115	1	Howgrave-Graham, Robert
		Pickersgill.
		The cathedrals of France
		London, Batsford :1959.
		ATTT AT 160 OOT
		(VIII/11/60-005) =\$7.50.
		IX/28/60
		214/20/00
_		B.P.L. FORM NO. 684A

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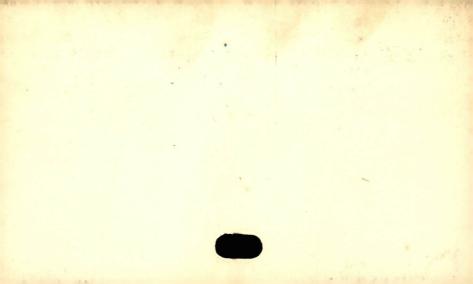


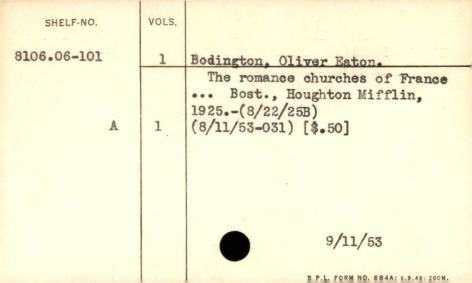


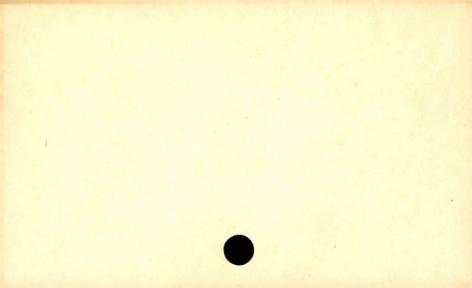
SHELF-NO.	VOLS.	
8106.06-71	1	Adams, H. Mont-Saint-Michel and
ADDITIONS		Chartres. Wash.1904. (4/24/06)
R	7	Bost.1913. (11/25/13E)
Dv.VIII/53T	1	" [1928] (10/15/28H) Bost. 1936(3/23/36U) Bost. 1936(4/2/36J)
	1	
B.P.L. FORM NO. 684; 6.9.26: 5M.		



SHELF-NO.	VOLS.	
8106.06-91	1	Rey, R. La cathédrale de Cahors
ADDITIONS		Paris,[1924] (2/8/27C)

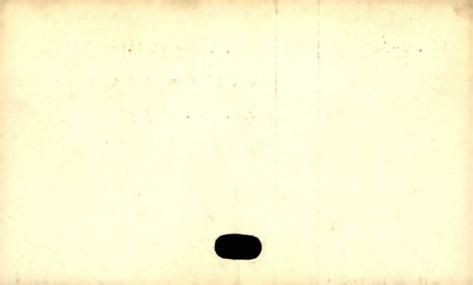






SHELF-NO.	VOLS.	
8106.06-102	1	Rey, R. Les vieilles églises
ADDITIONS		fortifiées du midi de la France.
		Paris,1925. (2/8/270)
		12113,13236 (2)0,270)

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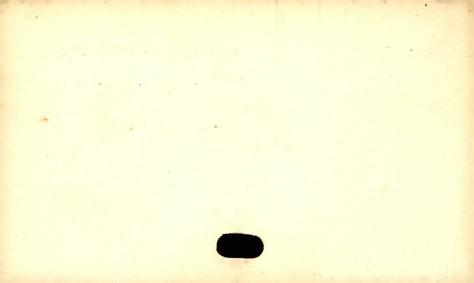


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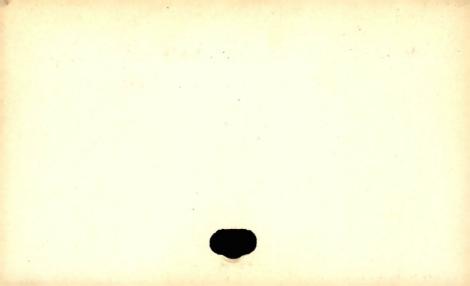
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SHELF-NO.	VOLS.	
8106.06-104	1	Oursel, C. L'art roman de
ADDITIONS		Bourgogne. Dijon, 1928. (8/27/28F)
	×	

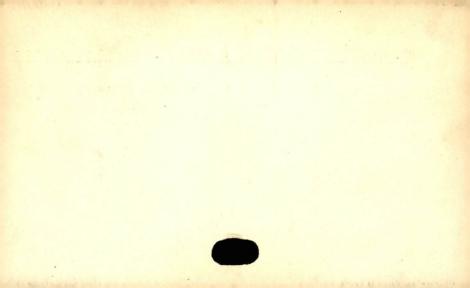


SHELF-NO. VOLS. 8106.06-105 Colas, R. Le style gothique. ADDITIONS MISSING 1970 Paris. 1926. (12/1/30H) B.P.L. FORM NO. 684: 1,19.28: 5M.



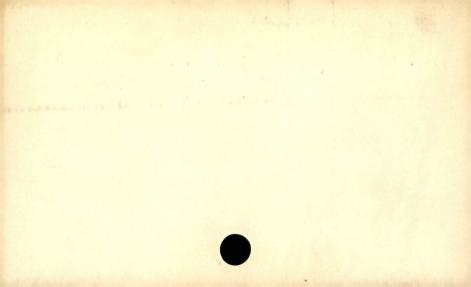
SHELF-NO.	VOLS.	
8106.06-106	1	Deshoulières, G. Au début de l'art
ADDITIONS		roman. Paris. [1929.] (12/29/30M)
		I the second

R P I FORM NO 684 . 1 19 28 - 5M



SHELF-NO.	VOLS.	
8106.06-107	1	Perkins, J.H.T. The cathedrals of Normandy. Lond. [1935.]-(1/17/39E)
		B P.L FORM NO 684A; 8,3,38: 250M.

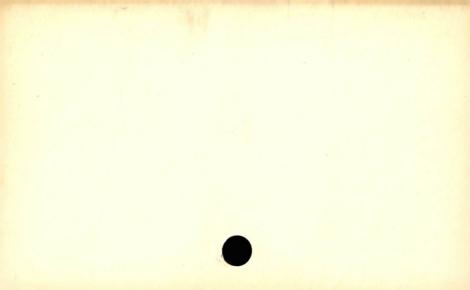
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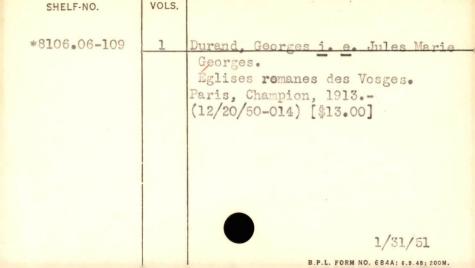


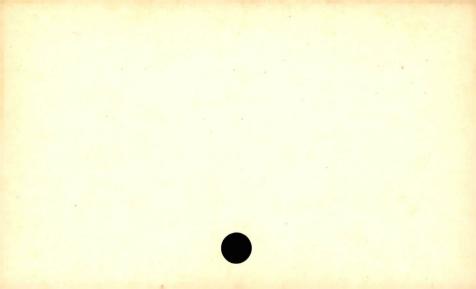
*8106.06-108	1	Crozet, Rene!
		L'art roman en Poitou. Paris, H. Laurens, 1948 (12/5/49-015) [\$6.00]
,		1/5/50 B.P.L. FORM NO. 684A: 6.18.48: 200M.

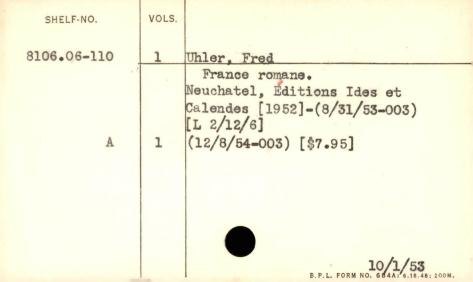
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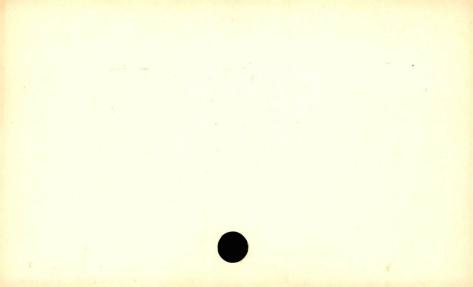
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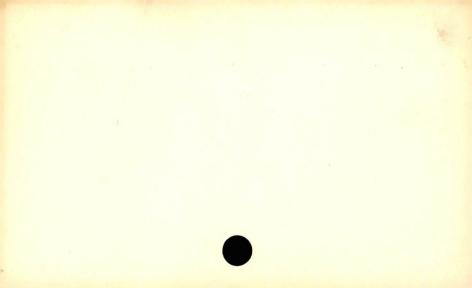


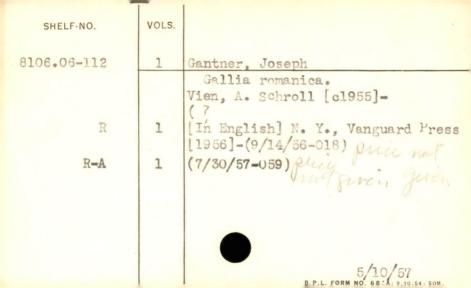


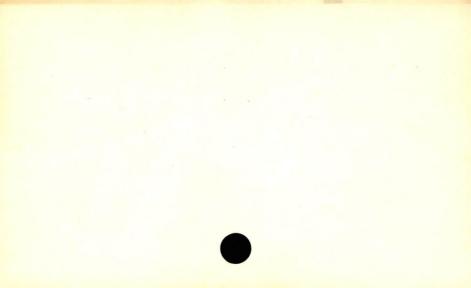


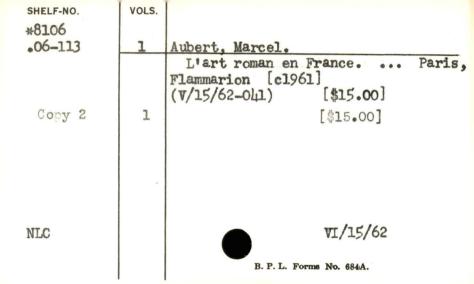


SHELF-NO.	VOLS	
*8106.06-111	1	Gieure, Maurice Les eglises romanes en France. Paris, Editions du Louvre [1953- v.1 (11/3/54-002) [\$10.00]
		2/4/55 B P.I. FORM NO. 684A: 6.9.48; 200M.



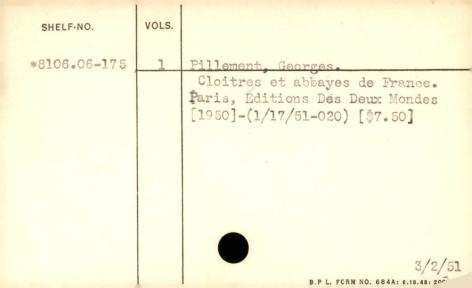


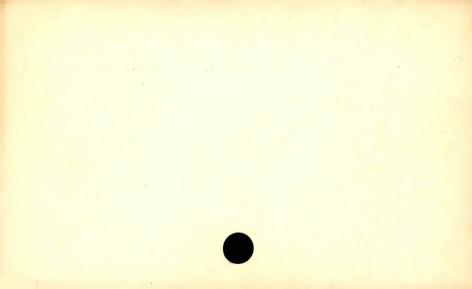


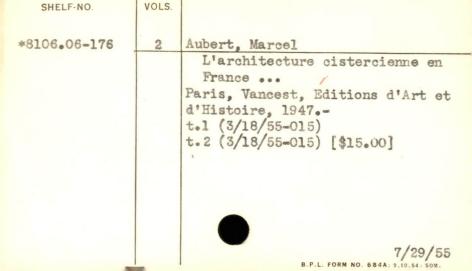


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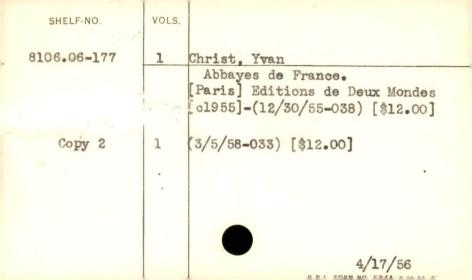


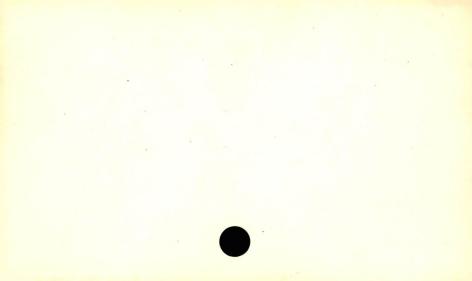










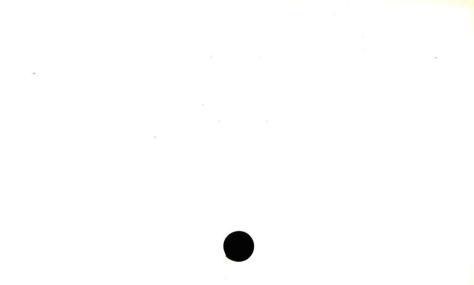


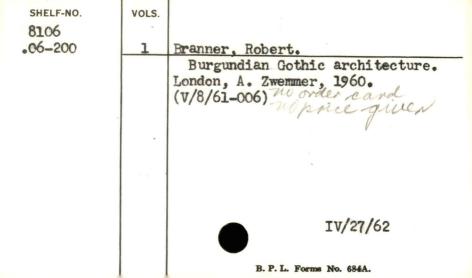
SHELF-NO.	VOLS.		
8106 •06 – 178		Dimier, Anselme. L'art cistercien, Anselme Dimier [et] [La Pierre-qui-Vire] 1962.	Jean Porcher
		(I/18/63-009)	[\$10.35]
NLC			VII/30/63
1	-	B.P.L. FORI	M NO 684A;

.06-179	1	Evans, Joan.
		Monastic architecture in France,
		from the Renaissance to the
		Revolution.
		Camb. [Eng.] University Press, 1964
		(XI/5/64-027) [\$27.50]
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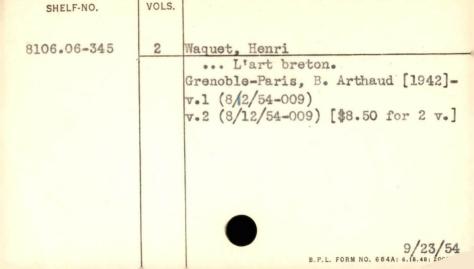
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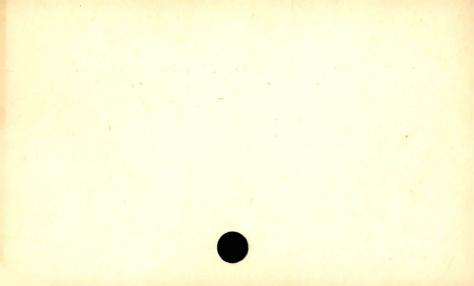


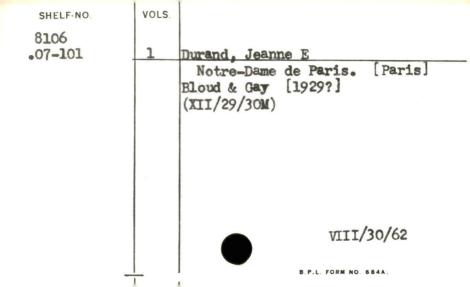


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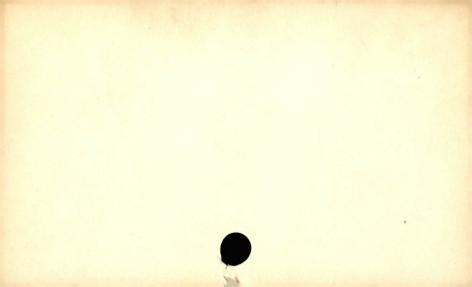


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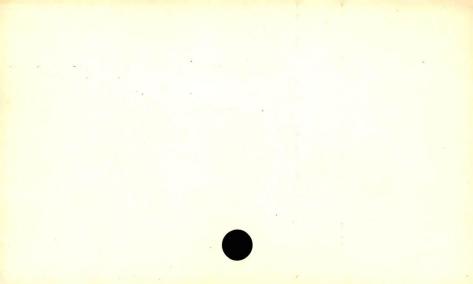
106.07-102	1	Christ, Yvan. Eglises parisiennes actuelles et disparues. [Paris] Éditions "Tel" [1947]- (10/5/48-031) [\$5.00]
		10/20/48
	í	B.P.L. FORM NO. 684A: 5,29,41: 200M.

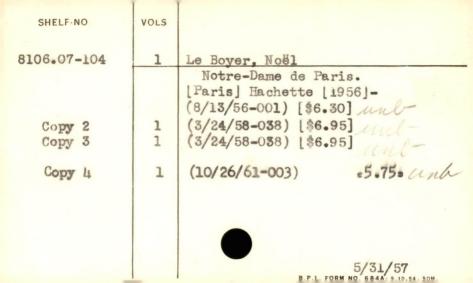
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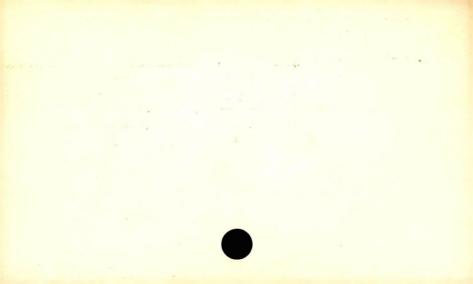
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SHELF-NO.	VOLS.	
8106.07-103	1	Temko, Allan.
		Notre-Dame of Paris. N. Y., Viking Press, 1955(12/30/55-068) -\$6.75.
LC		5/4/56
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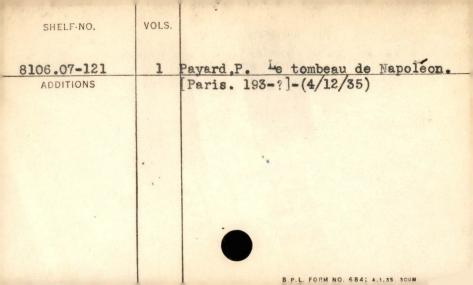


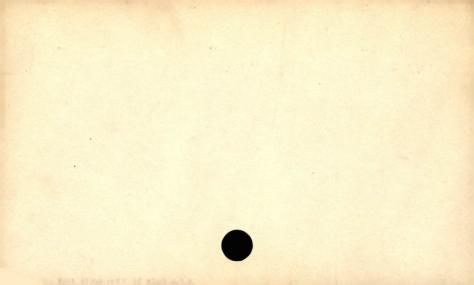
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8106.07-120	1	Gebelin, F. La Sainte-Chapelle et
ADDITIONS		la conciergerie.
		Paris. 1931. (2/16/32A)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

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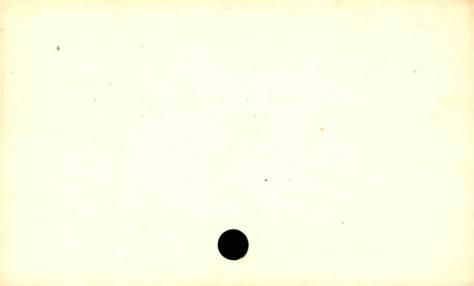






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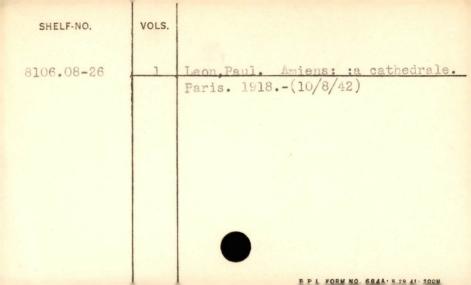


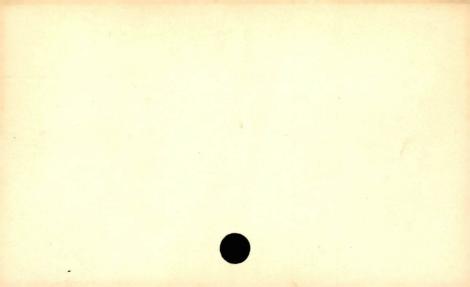
8106.08-25	1	Encyclopédie alpina illustrée. La cathédrale d'Amiens. [Paris. 1937.]-(11/17/38D)
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		B.P.L. FORM NO. 684A; 8,3,38: 250M.

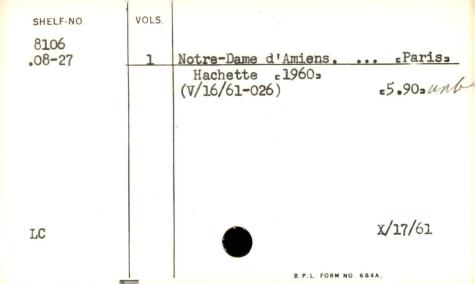
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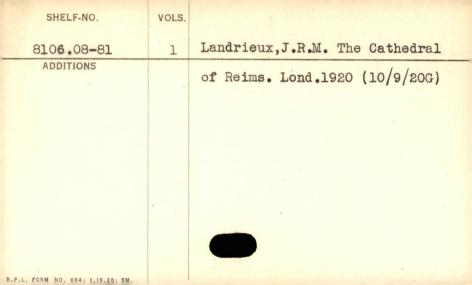


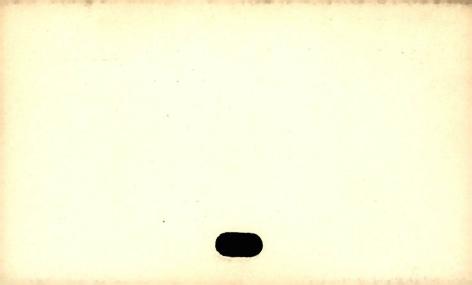


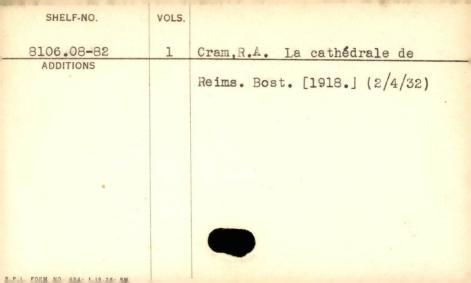


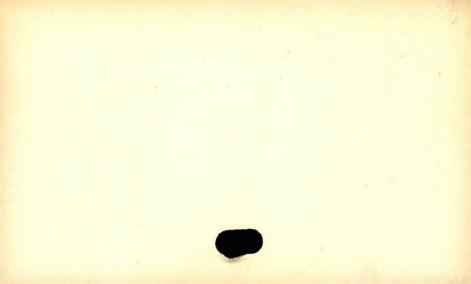
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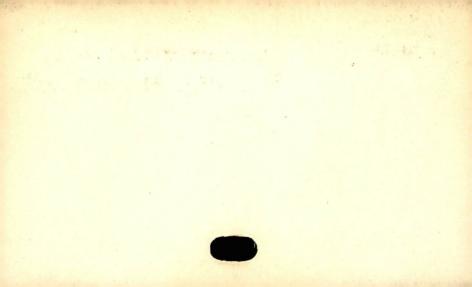




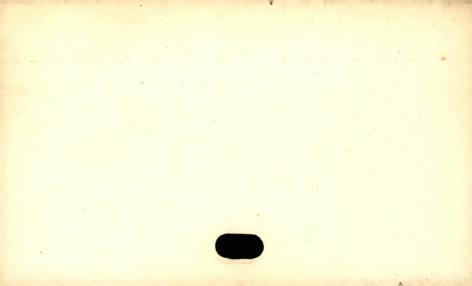






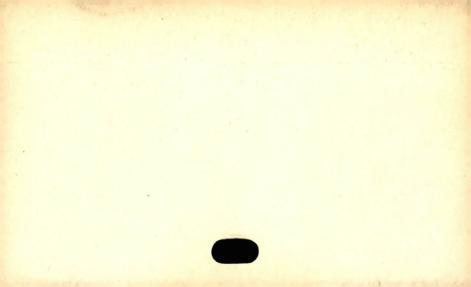


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8106.08-102	1	Pillion,L. Les sculpteurs de
ADDITIONS		Reims. Paris,1928. (12/16/29G)



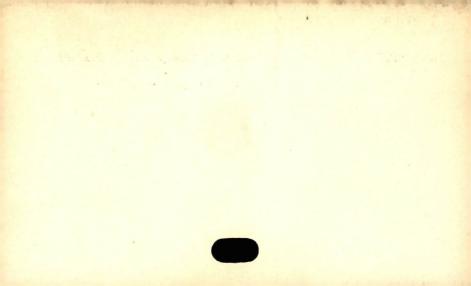
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8106.08-103 ADDITIONS	1	Fontaine, G. Pontigny Abbaye cistercienne. Paris. 1928. (12/29/30M)

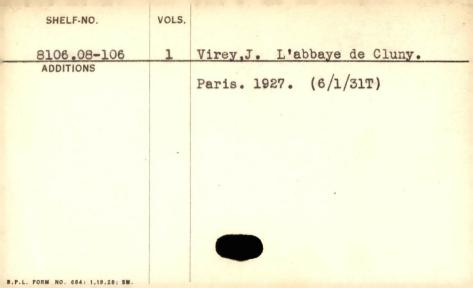
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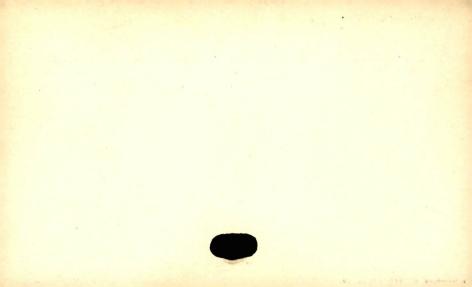


SHELF-NO.	VOLS.	
8106.08-105	1	Smith, L.M. Cluny in the 11th &
ADDITIONS		12th centuries. Lond. 1930. (3/24/31A)

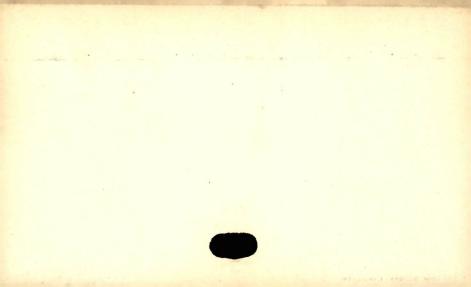
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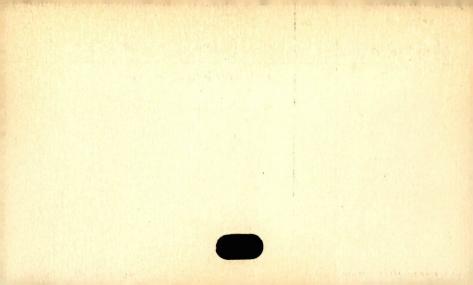






SHELF-NO.	VOLS.	
8106.08-109	1	Broche, L. La cathédrale de Laon.
ADDITIONS		Paris. 1926. (1/17/33A)

B.P.L. FORM NO. 684; 7,20,32; 2M.

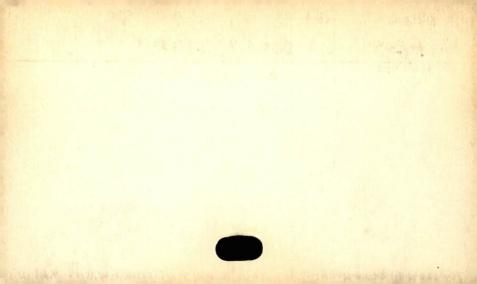


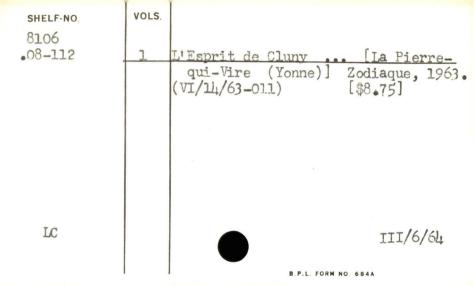
SHELF-NO.	VOLS.	
8106.08-110	1	Chenesseau, G. L'abbaye de Fleury
ADDITIONS		à Saint-Benoît-sur-Loire.
		Paris. 1931. (6/23/32A)
		a de la companya de

B.P.L. FORM NO. 684: 6.9.26: 5M.



SHELF-NO.	VOLS.	
8106.08-111	1	Durand, G. L'Eglise de Saint-Riquier.
ADDITIONS		Paris. 1933. (7/3/33Q)
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SHELF-NO.	VOLS.	
8106.08-115	1	Schwob, R. Le portrait royal
ADDITIONS		
		(Cathedral de Chartres).
		Paris. 1931. (11/29/32C)
B.P.L. FORM NO. 684; 7,20,32; 2M.		

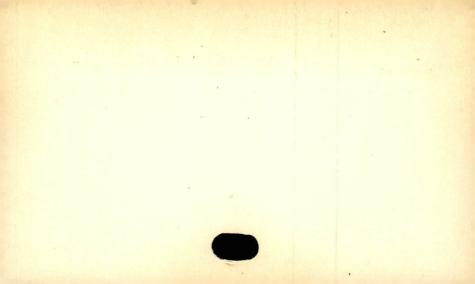
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SHELF-NO. 8106 •08-116	The sculptural programs of Chartres Cathedral: Christ, Mary, Ecclesia. N. Y., Norton [1964, c1959]- (3/18/64)
LCA	B.P.L. FORM NO. 684A 8/13/64



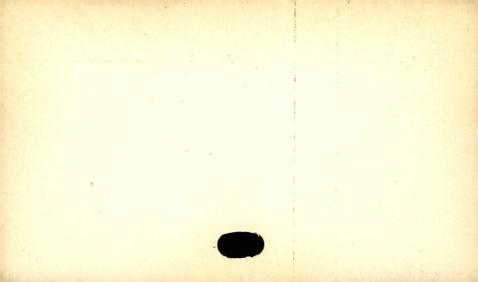
SHELF-NO.	VOLS.	
8106.08-130	1	Colmet Daage, P. La Cathédrale de
ADDITIONS		Coutances.
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B.P.L. FORM NO. 684: 7,20,32; 2M.		

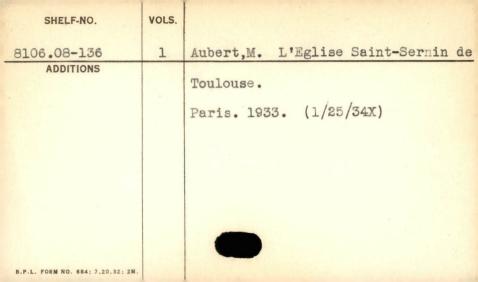


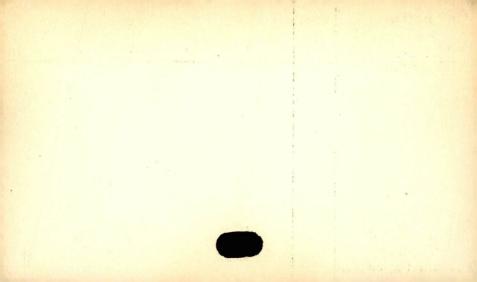
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1	Walter, J. La cathédral de
	Strasbourg.
	Paris. 1933. (9/22/33L)



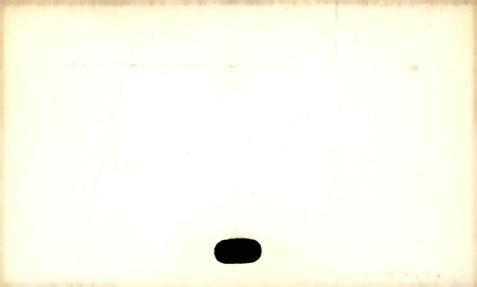
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ADDITIONS		Paris. 1933. (1/25/34X)
B.P.L. FORM NO. 684; 7,20,32; 2M.		



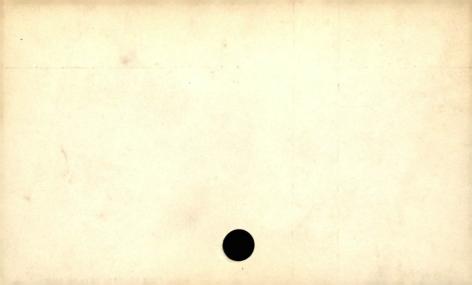




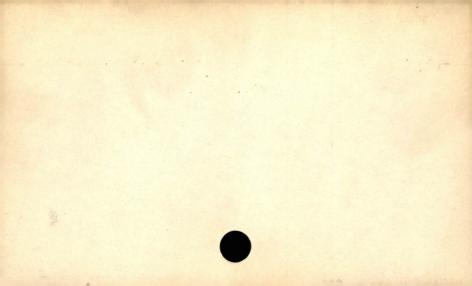
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8106.08-137	I	Plat,G. L'église de la Trinité de
ADDITIONS	•	Vendôme. Paris. 1934. (3/22/34L)
		Paris. 1934. (3/22/341)
B. P. L. FORM NO. 684; 6,	23.33; 2400	



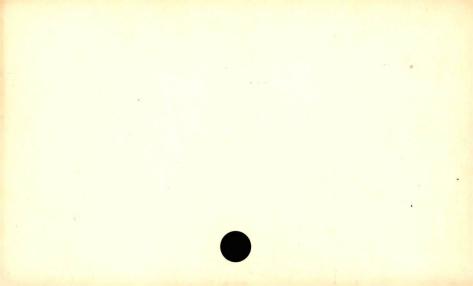
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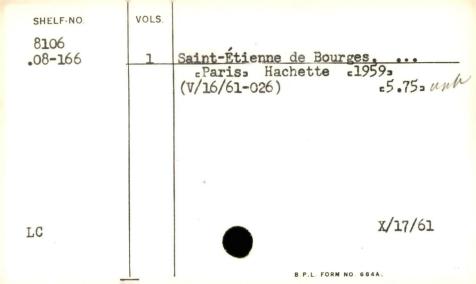


SHELF-NO.	VOLS.	
8106.08-139	1	Courteault.P. La cathédrale de
ADDITIONS		Bordeaux. Paris. 1935(8/1/35L)
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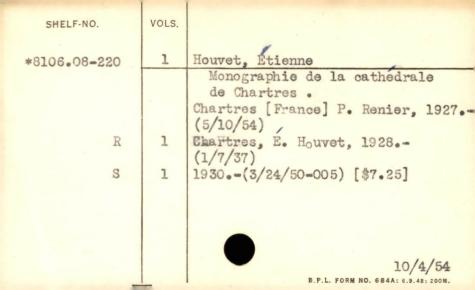


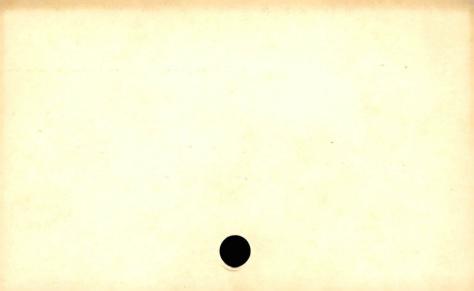
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*8106.08-165	1	Verrier, Jean
		Die kathedrale von Bourges und ihre fenster.
		[Paris] Die Bücher der Eiche [1942] (12/20/54-037) [\$15.00]
In portfolio		2/23/55 B.P.L. FORM NO. 684A: 6.18.48: 200M.





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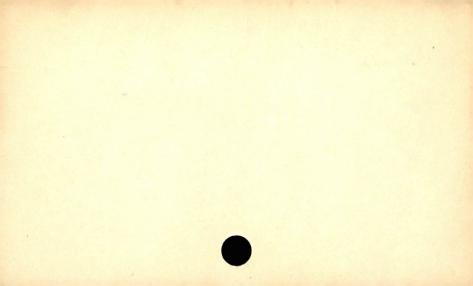


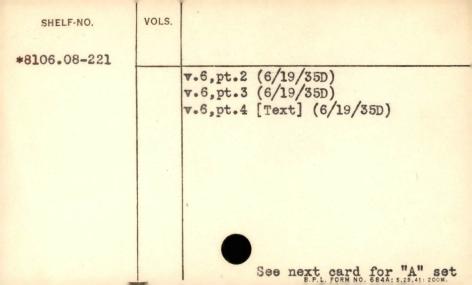


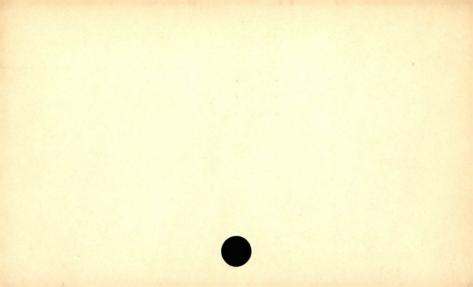
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                       Cathedrale de Chartres.
                      [Chartres, 1920, 26]-
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                      v.2 (6/13/21c)
                      v.3,pt.1 (11/4/21c)
                      v.3.pt.2 (11/4/21c)
                      v.4, pt.1 (11/4/21c)
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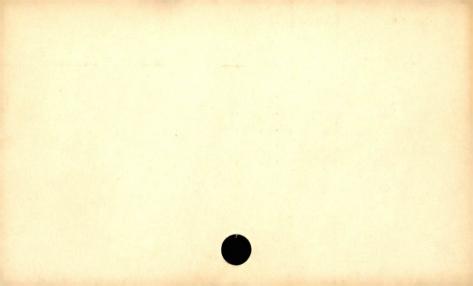
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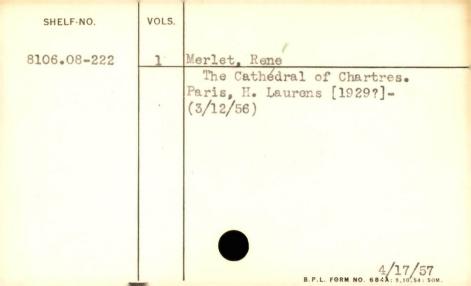
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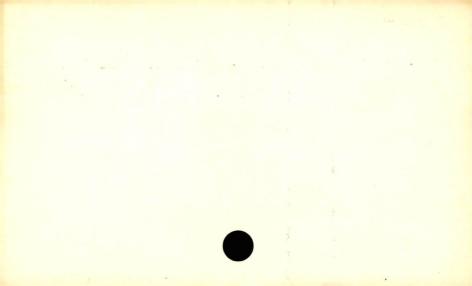
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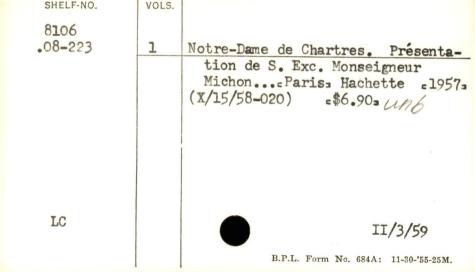
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